

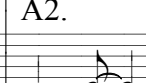
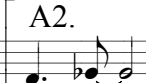
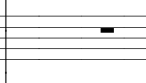
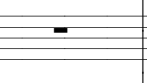
POEMA SINFÓNICO

Brumas Búlgaras.

I PARTE. Andante sostenuto.

 = 90

ALFREDO OTERO

Fl.						
Ob.						
Cl.						
Fg.						
Tr.						
Cor.						
Cor.						
Timp.						
G.C. Piatti.						
T.Picc. Triang.						
Xilofon.						
Campani.						
Piano.						
VI. I.						
VI. II.						
Violi.						
Vc.						
Cb.						

7

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

Piano

VI. I.

VI. II.

Violi.

Vc.

Cb.

12

Fl.

Ob.

Cl.

Fg. A2.

Tr.

Cor. A1.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

Piano

VI. I.

VI. II.

Violi.

Vc.

Cb.

pp

pp

pp

pp

pp

17

A1.

A.

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

perdendose.

perdendose.

perdendose.

pp

Concer.

mp

tr

tr

tr

tr

tr

21

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

Piano

VI. I.

VI. II.

Violi.

Vc.

Cb.

A2.

[illegible]

[illegible]

Fl.



Ob.



Cl.



Fg.



Tr.



Cor.



Cor.



Timp.



G.C. Piatti.



T.Picc. Triang.



Xilofon.



Campani.



poco mosso

Campani. musical score with piano accompaniment. The score includes a treble and bass clef staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The tempo marking "poco mosso" is written above the treble staff. The word "accelerando." is written in italics below the treble staff. The score consists of three measures. The first measure has a quarter rest in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass.

VI. I.



VI. II.



Violi.



Vc.



Cb.



36

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

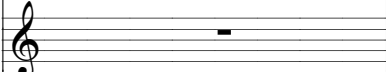
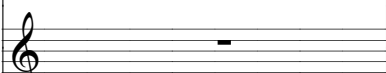
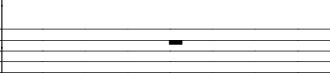
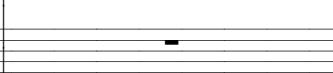
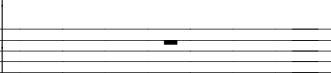
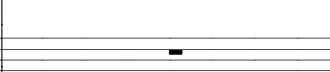
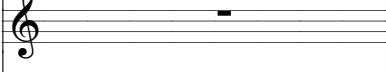
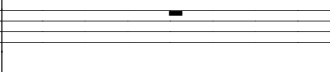
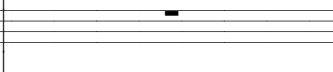
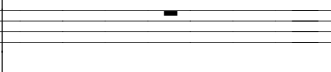
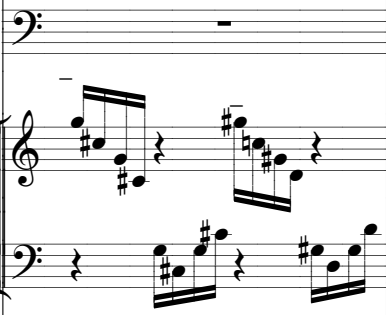
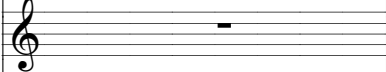
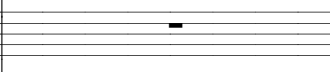
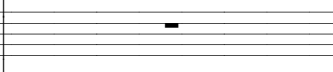
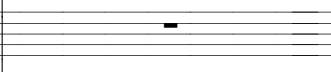
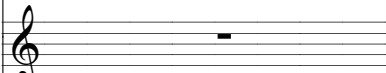
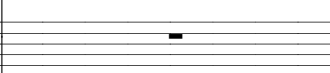
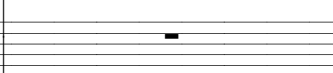
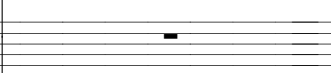
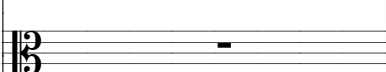
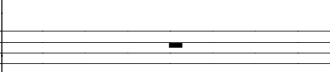
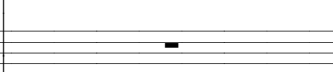
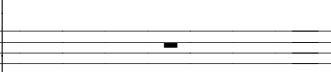
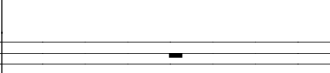
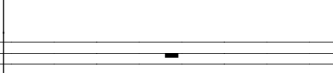
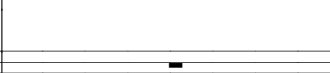
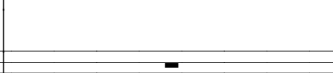
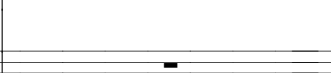
Cb.

36

37

38

39

Fl.				
Ob.				
Cl.				
Fg.				
Tr.				
Cor.				
Cor.				
Timp.				
G.C. Piatti.				
T.Picc. Triang.				
Xilofon.				
Campani.				
				
VI. I.				
VI. II.				
Violi.				
Vc.				
Cb.				

B. ♩ = 110

43

Fl.

Musical staff for Flute (Fl.) showing notes and dynamics.

Ob.

Musical staff for Oboe (Ob.) showing notes and dynamics.

Cl.

Musical staff for Clarinet (Cl.) showing notes and dynamics.

Fg.

Musical staff for Bassoon (Fg.) showing notes and dynamics.

Tr.

Musical staff for Trumpet (Tr.) showing notes and dynamics.

Cor.

Musical staff for Horn (Cor.) showing notes and dynamics.

Cor.

Musical staff for Horn (Cor.) showing notes and dynamics.

Timp.

Musical staff for Timpani (Timp.) showing notes and dynamics.

G.C. Piatti.

Musical staff for Glockenspiel (G.C. Piatti.) showing notes and dynamics.

T.Picc. Triang.

Musical staff for Triangle (T.Picc. Triang.) showing notes and dynamics.

Xilofon.

Musical staff for Xylophone (Xilofon.) showing notes and dynamics.

Campani.

Musical staff for Chimes (Campani.) showing notes and dynamics.

VI. I.

Musical staff for Violin I (VI. I.) showing notes and dynamics.

VI. II.

Musical staff for Violin II (VI. II.) showing notes and dynamics.

Violi.

Musical staff for Viola (Violi.) showing notes and dynamics.

Vc.

Musical staff for Violoncello (Vc.) showing notes and dynamics.

Cb.

Musical staff for Double Bass (Cb.) showing notes and dynamics.

47

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

Vl. I.

Vl. II.

Violi.

Vc.

Cb.

c r e s c .

f f e s c .

mf unis. mf mp

51

Fl. *rit. f*

Ob. *rit. f*

Cl. *rit. f*

Fg.

Tr.

Cor. *f*

Cor. *f*

Timp.

G.C. Piatti. *rit. f*

T.Picc. Triang. *rit. f*

Xilofon.

Campani.

P.

Vl. I.

Vl. II.

Violi.

Vc. *rit. f*

Cb. *rit. f*

C. = 124

The musical score for the first system consists of 17 staves. The instruments are listed on the left: Fl., Ob., Cl., Fg., Tr., Cor., Cor., Timp., G.C. Piatti., T.Picc. Triang., Xilofon., Campani., Piano (grand staff), VI. I., VI. II., Violi., Vc., and Cb. The time signature changes from 2/4 to 4/4 at measure 57. Measure 56 shows various melodic lines and rests. Measure 57 features a double bar line and dynamic markings like *p*. Measure 58 continues the orchestration with some instruments playing sustained notes.

Cantábile.

60

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.



VI. I.

VI. II.

Violi.

Vc.

Cb.

Cantábile.

64

Fl.				
Ob.				
Cl.				
Fg.				
Tr.				
Cor.				
Cor.				
Timp.				
G.C. Piatti.				
T.Picc. Triang.				
Xilofon.				
Campani.				
VI. I.				
VI. II.				
Violi.				
Vc.				
Cb.				

68

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

70

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

legato.

VI. I.

VI. II.

Violi.

Vc.

Cb.

The image shows a page of a musical score, page 70, for an orchestra and piano. The score is written for measures 70 and 71. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Tr. (Trumpet), Cor. (Horn), Cor. (Horn), Timp. (Timpani), G.C. Piatti. (Gong/Cymbal), T.Picc. Triang. (Triangle), Xilofon. (Xylophone), Campani. (Bells), VI. I. (Violin I), VI. II. (Violin II), Violi. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The piano part is written for measures 70 and 71, featuring a triplet in the left hand and a melodic line in the right hand, marked 'legato.'.

72

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

VI. I.

VI. II.

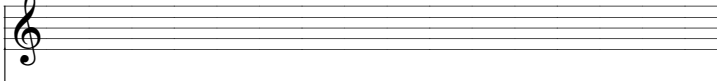
Violi.

Vc.

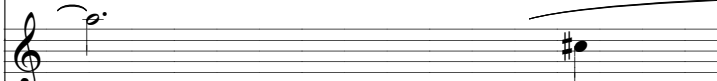
Cb.

74

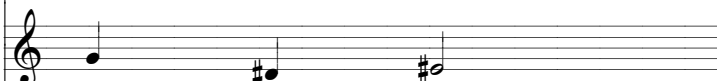
Fl.



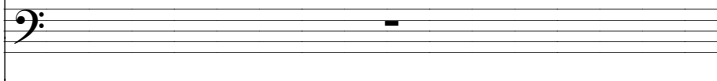
Ob.



Cl.



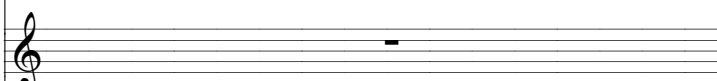
Fg.



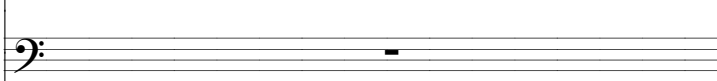
Tr.



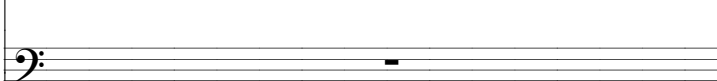
Cor.



Cor.



Timp.



G.C. Piatti.



T.Picc. Triang.



Xilofon.

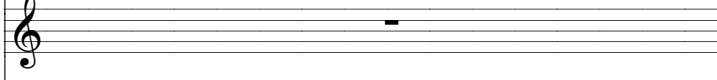


Campani.

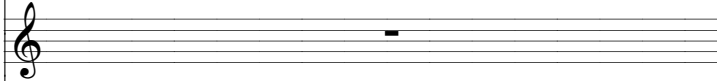




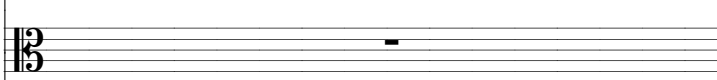
VI. I.



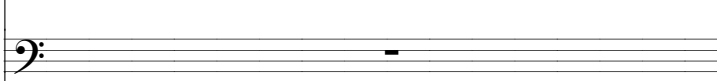
VI. II.



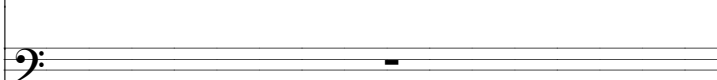
Violi.



Vc.

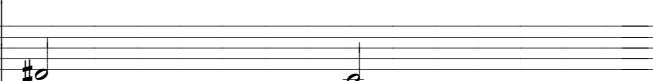


Cb.



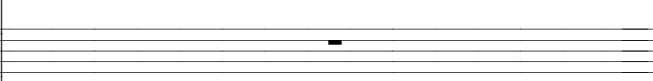


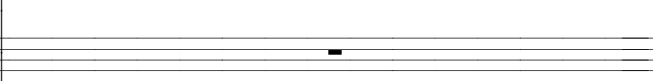


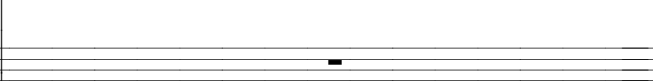












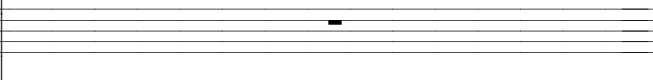




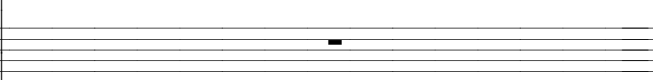


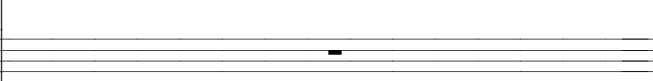


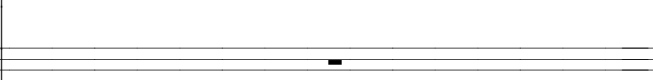












Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

Piano accompaniment with dynamic markings: *p*, *accelerando*, *mp*.

VI. I.

VI. II.

Violi.

Vc.

Cb.

poco a accelerando

poco a accelerando

Div.

poco a accelerando

poco a accelerando

accelerando

80

Fl.

Musical staff for Flute (Fl.). It starts with a whole rest in the first two measures, then enters in the third measure with a half note G#4, followed by quarter notes A4, Bb4, and a half note A4 in the fourth measure. The dynamic is *mf*.

Ob.

Musical staff for Oboe (Ob.). It contains whole rests for all four measures.

Cl.

Musical staff for Clarinet (Cl.). It begins with a *cresc* marking. The first measure has an eighth rest followed by quarter notes Bb3, A3, and G3. The second measure has quarter notes F#3, E3, and D3. The third measure has a half note C3, followed by a half note Bb3 in the fourth measure. The dynamic is *mf*.

Fg.

Musical staff for Bassoon (Fg.). It begins with a *cresc* marking. The first measure has a quarter rest followed by two chords: Bb3-G3 and F#3-E3. The second measure has a quarter rest followed by two chords: A3-G#3 and F#3-E3. The third measure has a half note C3, followed by a half note Bb3 in the fourth measure. The dynamic is *mf*.

Tr.

Musical staff for Trumpet (Tr.). It begins with a *cresc* marking. The first measure has an eighth rest followed by quarter notes Bb3, A3, and G3. The second measure has quarter notes F#3, E3, and D3. The third measure has a half note C3, followed by a half note Bb3 in the fourth measure. The dynamic is *mf*.

Cor.

Musical staff for Horn (Cor.). It starts with a whole rest in the first two measures, then enters in the third measure with a half note Bb3, followed by quarter notes A3 and G3. The fourth measure has a half note F#3, followed by quarter notes E3 and D3. The dynamic is *mf*.

Cor.

Musical staff for Horn (Cor.). It starts with a whole rest in the first measure, then a treble clef and whole rest in the second measure. In the third measure, it enters with a half note Bb3, followed by quarter notes A3 and G3. The fourth measure has a half note F#3, followed by quarter notes E3 and D3. The dynamic is *mf*.

Timp.

Musical staff for Timpani (Timp.). It contains whole rests for all four measures.

G.C. Piatti.

Musical staff for Gong/Cymbal (G.C. Piatti.). It contains whole rests in the first two measures, then a half note in the third measure, and a whole rest in the fourth measure.

T.Picc. Triang.

Musical staff for Triangle (T.Picc. Triang.). It contains whole rests in the first two measures, then enters in the third measure with eighth notes G4, A4, Bb4, and C5. The fourth measure continues with eighth notes D5, C5, Bb4, and A4.

Xilofon.

Musical staff for Xylophone (Xilofon.). It contains whole rests for all four measures.

Campani.

Musical staff for Bells (Campani.). It contains whole rests for all four measures.

Musical staff for Piano. It features a grand staff with treble and bass clefs. The first measure has a *cresc* marking. The treble staff has a whole note chord of G#4, A4, and Bb4. The bass staff has a whole note chord of Bb3, A3, and G3. The second measure has whole rests for both staves. The third measure has a half note chord of G#4, A4, and Bb4 in the treble, and a half note chord of Bb3, A3, and G3 in the bass. The fourth measure has a half note chord of G#4, A4, and Bb4 in the treble, and a half note chord of Bb3, A3, and G3 in the bass. The dynamic is *mf*.

VI. I.

Musical staff for Violin I (VI. I.). It begins with an eighth rest followed by quarter notes Bb3, A3, and G3. The second measure has quarter notes F#3, E3, and D3. The third measure has a half note C#4, followed by a half note Bb4 in the fourth measure. The dynamic is *mf*.

VI. II.

Musical staff for Violin II (VI. II.). It begins with an eighth rest followed by quarter notes Bb3, A3, and G3. The second measure has quarter notes F#3, E3, and D3. The third measure has a half note C#4, followed by a half note Bb4 in the fourth measure. The dynamic is *mf*.

Violi.

Musical staff for Viola (Violi.). It starts with a *unis.* marking. The first measure has a quarter rest followed by quarter notes Bb3, A3, and G#3. The second measure has quarter notes F#3, E3, and D3. The third measure has a half note C#4, followed by a half note Bb4 in the fourth measure. The dynamic is *mf*.

Vc.

Musical staff for Violoncello (Vc.). The first measure has a quarter rest followed by quarter notes Bb3, A3, and Bb3. The second measure has quarter notes G#3, F#3, and E3. The third measure has a half note C#4, followed by a half note Bb4 in the fourth measure. The dynamic is *mf*.

Cb.

Musical staff for Contrabass (Cb.). The first measure has a quarter rest followed by quarter notes Bb3, A3, and Bb3. The second measure has quarter notes G#3, F#3, and E3. The third measure has a half note C#4, followed by a half note Bb4 in the fourth measure. The dynamic is *mf*.

D. ♩ = 126

84

Fl.	
Ob.	
Cl.	
Fg.	
Tr.	
Cor.	
Cor.	
Timp.	
G.C. Piatti.	
T.Picc. Triang.	
Xilofon.	
Campani.	
VI. I.	
VI. II.	
Violi.	
Vc.	
Cb.	

87

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

Viol. I.

Viol. II.

Viol. III.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

Piano score with two staves. The right staff begins with a series of chords and a melodic line starting at measure 3. The left staff plays a rhythmic accompaniment. Dynamics include *ff* and *Marcatto.*

VI. I.

VI. II.

Violi.

Vc.

Cb.

96

A2.

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

f

f

mf

mf

sfz

f

f

f

f

f

f

mf

mf

sfz

f

f

f

f

f

f

mf

mf

sfz

f

f

f

f

[illegible]

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.



Piano part with treble and bass staves. The treble staff has a whole note chord in the first measure, followed by rests. The bass staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and then a series of eighth notes in the third and fourth measures.

VI. I.

VI. II.

Violi.

Vc.

Cb.



Musical score for measures 108-111. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horns, Timpani, Gong/Cymbals, Triangle, Xylophone, Bells, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

112

Fl. *tr* *pp* I. II. I.

Ob. *tr* *pp* I. II. I.

Cl.

Fg. *Div.* *pp*

Tr.

Cor. *ff*

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

Vi. I. *ri* *t.* *mf* *unis.*

Vi. II. *ri* *t.* *mf*

Violi. *ri* *t.* *Div.* *mf*

Vc. *ri* *t.* *mp*

Cb. *ri* *t.* *mp* *Div.*

122 *tr*

Fl. *mp*

Ob. *tr* *mp*

Cl.

Fg. *cres* *c.*

Tr.

Cor. *mp* *cres* *c.*

Cor. *mp* *cres* *c.*

Timp.

G.C. Piatti.

T. Picc. Triang.

Xilofon.

Campani.

P.

VI. I. Div. *cres* *c.*

VI. II. Div. *cres* *c.*

Violi. *cres* *c.*

Vc. *cres* *c.*

Cb. *cres* *c.*

127

Fl.

Musical staff for Flute (Fl.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

Ob.

Musical staff for Oboe (Ob.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

Cl.

Musical staff for Clarinet (Cl.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

Fg.

Musical staff for Bassoon (Fg.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

Tr.

Musical staff for Trumpet (Tr.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

Cor.

Musical staff for Horn (Cor.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

Cor.

Musical staff for Horn (Cor.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

Timp.

Musical staff for Timpani (Timp.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

G.C. Piatti.

Musical staff for Gong/Cymbal (G.C. Piatti.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

T.Picc. Triang.

Musical staff for Triangle (T.Picc. Triang.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

Xilofon.

Musical staff for Xylophone (Xilofon.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

Campani.

Musical staff for Bells (Campani.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

VI. I.

Musical staff for Violin I (VI. I.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

VI. II.

Musical staff for Violin II (VI. II.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

Violi.

Musical staff for Viola (Violi.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

Vc.

Musical staff for Violoncello (Vc.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

Cb.

Musical staff for Double Bass (Cb.). It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

A2.

Musical staff for A2. It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

unis.

Musical staff for unis. It starts with a whole rest, then plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The dynamics are *f* and *ff*. The staff ends with a whole note G#.

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.



VI. I.

VI. II.

Violi.

Vc.

Cb.

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p*

Tr. *p cresc.*

Cor. *cre sc.*

Cor. *cres c.*

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

VI. I. *sfz p cresc.*

VI. II. *sfz p cresc.*

Violi. *sfz p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

[illegible]

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C. Piatti.

T.Picc. Triang.

Xilofon.

Campani.

Musical score for measures 145-148. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horns, Timpani, Glockenspiel, Triangle, Xylophone, Cymbals, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The tempo is marked '8'. The score features various musical notations including rests, notes, and dynamic markings such as *mf* and *rit.*

H.

F1.

Ob.

C1.

Fg.

$$\text{Tr.}$$

Cor.

Cor

Timp

G. C. Piatti

T Picc Triang

Xilofon

Campani

VI I

VI II

Violi

 V_c

Cb

Trem.

Trem.

8 Div.

Trem.



Fl.			
Ob.			
Cl.			
Fg.			
Tr.			
Cor.			
Cor.			
Timp.			
G.C. Piatti.			
T.Picc. Triang.			
Xilofon.			
Campani.			
VI. I.			
VI. II.			
Violi.			
Vc.			
Cb.			

pp

Div.

pp

pp

Div.

pp

pp

156

Fl.		
Ob.		
Cl.		
Fg.		
Tr.		
Cor.		
Cor.		
Timp.		
G.C. Piatti.		
T.Picc. Triang.		
Xilofon.		
Campani.		
VI. I.		
VI. II.		
Violi.		
Vc.		
Cb.		