

Symphonie N°2, opus 182

- Troisième mouvement -

Cyril Plante

[illegible]

2 Fl. ¹²

2 Ob. ^{1° solo}

E. Hn.

2 B $\flat$ Cl. ^p

B. Cl.

2 Bsn. ^{1° solo} ^p

A. Sax.

1 - 3 Hn. ^p

2 - 4 Hn.

2 B $\flat$ Tpt. ^p

2 Trb. ^p

C Tu. ^p

Timp.

Xyl.

Trgl.

Cym.

Hrp. ^p

Vlns. 1 ^p ⁵

Vlns. 2 ^p ⁵

Vlas. ^p

Vlcs. ^p

Cbs. ^p ³

The musical score is written for a symphony orchestra. It begins at measure 12. The woodwind section includes two Flutes, two Oboes (with a first solo for the second Oboe), English Horn, two B-flat Clarinets, Bass Clarinet, two Bassoons (with a first solo for the second Bassoon), and Alto Saxophone. The brass section includes one to three Horns, two to four Horns, two B-flat Trumpets, two Trombones, and a Contrabass Trombone. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Xylophone, Triangle, and Cymbals. The Harp is also present. The score is in 3/4 time and ends with a fermata on the last measure. The dynamic marking is piano (p) throughout.

Adagio

4

30

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

A. Sax.

1 - 3 Hn.

2 - 4 Hn.

2 B $\flat$ Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Trgl.

Cym.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

mp

mp

5

37

2 Fl. *p*

2 Ob.

E. Hn. *mf*

2 B $\flat$ Cl.

B. Cl. *p*

2 Bsn. *p*

A. Sax.

1 - 3 Hn.

2 - 4 Hn.

2 B $\flat$ Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Trgl. *p*

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas. *arco*

Vlcs. *arco*

6 Cbs. *p*

Detailed description of the musical score: The score is for measures 37 through 44. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows: 2 Flutes (measure 37, measure 38, measure 39, measure 40, measure 41, measure 42, measure 43, measure 44); 2 Oboes (all measures, mostly rests); English Horn (measure 37, measure 38, measure 39, measure 40, measure 41, measure 42, measure 43, measure 44); 2 B-flat Clarinets (all measures, mostly rests); Bass Clarinet (measure 37, measure 38, measure 39, measure 40, measure 41, measure 42, measure 43, measure 44); 2 Bassoons (measure 37, measure 38, measure 39, measure 40, measure 41, measure 42, measure 43, measure 44); Alto Saxophone (all measures, mostly rests); 1-3 Horns (all measures, mostly rests); 2-4 Horns (all measures, mostly rests); 2 B-flat Trumpets (all measures, mostly rests); 2 Trombones (all measures, mostly rests); Tuba (all measures, mostly rests); Cymbals (all measures, mostly rests); Triangle (measure 37, measure 38, measure 39, measure 40, measure 41, measure 42, measure 43, measure 44); Harp (measure 37, measure 38, measure 39, measure 40, measure 41, measure 42, measure 43, measure 44); Violins 1 (measure 37, measure 38, measure 39, measure 40, measure 41, measure 42, measure 43, measure 44); Violins 2 (measure 37, measure 38, measure 39, measure 40, measure 41, measure 42, measure 43, measure 44); Violas (measure 37, measure 38, measure 39, measure 40, measure 41, measure 42, measure 43, measure 44); Violoncellos (measure 37, measure 38, measure 39, measure 40, measure 41, measure 42, measure 43, measure 44); Double Basses (measure 37, measure 38, measure 39, measure 40, measure 41, measure 42, measure 43, measure 44).

[illegible]

49

2 Fl. *1° solo* *mf*

2 Ob. *p*

E. Hn. *mf*

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

A. Sax.

1 - 3 Hn.

2 - 4 Hn.

2 B $\flat$ Tpt.

2 Trb. *pp*

C Tu.

Timp.

Xyl.

Trgl.

Cym.

Hrp. *p*

Vlns. 1

Vlns. 2

Vlas. *pizz* *p*

Vlcs. *pizz* *p*

8 Cbs.

57

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

A. Sax.

1 - 3 Hn.

2 - 4 Hn.

2 B $\flat$ Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

p

mf

mf

9

63

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

A. Sax.

1 - 3 Hn.

2 - 4 Hn.

2 B $\flat$ Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

10

pp

p

mp

pp

arco

arco

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

A. Sax.

1 - 3 Hn.

2 - 4 Hn.

2 B $\flat$ Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Trgl.

Cym.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

72 Tempo 1

2 Fl. *p*

2 Ob.

E. Hn. *p*

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

A. Sax.

1 - 3 Hn. *p*

2 - 4 Hn. *p*

2 B $\flat$ Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Trgl.

Cym.

Hrp. *p*

Vlms. 1 *p*

Vlms. 2 *p*

Vlas.

Vlcs. *p*

12 Cbs. *p*

84

2 Fl. *p* *mf*

2 Ob. *mf*

E. Hn.

2 B $\flat$ Cl. *p*

B. Cl.

2 Bsn. *p* *mf*

A. Sax.

1 - 3 Hn. *p*

2 - 4 Hn. *p*

2 B $\flat$ Tpt. *mf*

2 Trb. *p* *p*

C Tu. *p*

Timp.

Xyl.

Trgl.

Cym.

Hrp. *p*

Vlns. 1 *mf* 5

Vlns. 2 *mf* 5

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

92

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

A. Sax.

1 - 3 Hn.

2 - 4 Hn.

2 B $\flat$ Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

14 Cbs.

mf

crescendo

f

crescendo

f

crescendo

f

crescendo

f

mf

Cyril Plante

101

2 Fl. *f* *mf* 3

2 Ob. *f*

E. Hn. *mf*

2 B $\flat$ Cl. *p*

B. Cl. *f*

2 Bsn. *f*

A. Sax.

1 - 3 Hn. *mf*

2 - 4 Hn. *mf*

2 B $\flat$ Tpt.

2 Trb. *f*

C Tu. *f*

Timp. *f*

Xyl.

Trgl.

Cym.

Hrp.

Vlns. 1 *mf* 3 3 *p*

Vlns. 2 *mf* 3 3 *p*

Vlas. *mf* *p*

Vlcs. *mf* *p*

Cbs. *mf* *p*

110

2 Fl. *pp*

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn. *p*

A. Sax. *pp*

1 - 3 Hn. *p*

2 - 4 Hn. *p*

2 B $\flat$ Tpt.

2 Trb. *p*

C Tu. *p*

Timp. *pp*

Xyl.

Trgl.

Cym.

Hrp. *pp*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vlcs. *pp*

16 Cbs. *pp*

Cyril Plante

122

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

A. Sax.

1 - 3 Hn.

2 - 4 Hn.

2 B $\flat$ Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ppp

ppp

ppp

pizz

ppp

pizz

ppp