

# Symphonie N°2, Opus 182

- 2ème mouvement -

Cyril Plante

Allegretto - scherzo

2 Flutes

2 Oboes

English Horn

2 B♭ Clarinet

Bass Clarinet

2 Bassoons

Alto Saxophone

Horn 1 - 3

Horn 2 - 4

2 B♭ Trumpets

2 Trombones

C Tuba

Timpani

Xylophone

Harp

Triangle

Cymbal

Violins 1

Violins 2

Violas

Violoncellos

2 Contrabasses

1° solo

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

sordines

*p*

*pp*

3

2 Fl. 8

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl. 8

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas. 8

Vlcs.

4 Cbs.

11

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

2 Fl. <sup>14</sup>

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

6

*pp*

sourdines

2 Fl. <sup>17</sup> *mf*

2 Ob. *mf*

E. Hn. *mf*

2 B $\flat$  Cl. *mf*

B. Cl. *mf*

2 Bsn. *mf*

A. Sax.

Hn. 1 - 3 *mf*

Hn. 2 - 4 *mf*

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp. *p*

Xyl.

Hrp. *f*

Trgl.

Cym.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas.

Vlcs. *p*

Cbs. *p*

20

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

23

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

The musical score is written for a symphony orchestra. It consists of 25 measures. The instruments are arranged in the following order from top to bottom: 2 Flutes, 2 Oboes, English Horn, 2 B-flat Clarinets, Bass Clarinet, 2 Bassoons, Alto Saxophone, Horns 1-3 (B-flat), Horns 2-4 (B-flat), 2 B-flat Trumpets, 2 Trombones, C Trumpet, Timpani, Xylophone, Harp (Grand staff), Triangle, Cymbal, Violins 1, Violins 2, Viola, Violoncello, and Contrabass. Measures 23-25 show various instruments playing, with some featuring triplets and slurs.

26

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf*

*p*

Detailed description: This is a page of a musical score, measures 26 through 28. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments listed on the left are: 2 Flutes, 2 Oboes, English Horn, 2 B-flat Clarinets, Bass Clarinet, 2 Bassoons, Alto Saxophone, Horns 1-3 (B-flat), Horns 2-4 (B-flat), 2 B-flat Trumpets, 2 Trombones, Contrabass Trombone, Timpani, Xylophone, Harp, Triangle, Cymbal, Violins 1, Violins 2, Viola, Violoncello, and Double Bass. In measure 26, most instruments are silent. In measure 27, the 2nd Bass Trombone plays a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F-flat). In measure 28, the 2nd Bass Trombone continues with a triplet of eighth notes (E-flat, D-flat, C-flat) followed by a quarter note (B-flat). Violins 1 enter in measure 28 with a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F-flat), marked *mf*. The Viola and Violoncello/Double Bass play a continuous triplet of eighth notes throughout measures 26-28, marked *p*.

29

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*p*

11

32

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

12 Cbs.

*mf*

*mf*

*p*

1<sup>o</sup> solo

6

6

6

6

6

6

3

3

35

2 Fl. *1° solo* *mf*

2 Ob.

E. Hn.

2 B $\flat$  Cl. *6* *6* *6*

B. Cl.

2 Bsn. *1° solo* *p* *6* *6* *6* *6* *6* *6*

A. Sax.

Hn.1 - 3 *1° solo* *mf*

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl. *8*

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

13

38

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

14

mf

mf

mf

mf

41

2 Fl.

2 Ob.

E. Hn.

1° solo

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

*mf*

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

15

44

2 Fl. *mf*

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas.

Vlcs.

Cbs.

16

47

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

17

50

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mp*

*p*

*mf*

*p*

*mf*

*p*

*p*

*p*

sourdines

sourdines

18

57

2 Fl. *p*

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4 *p*

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl. *p*

Hrp.

Trgl.

Cym.

Vlns. 1 otez sourdines

Vlns. 2 otez sourdines

Vlas. *pp*

Vlcs.

Cbs.

19

60

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

20

Detailed description of the musical score: The score is for measures 60, 61, and 62. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The woodwinds (Flute, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Horns 1-3, Horns 2-4, Trumpets, Trombones, and Tuba) are mostly silent, with some measures showing a whole note or half note. The brass (Trumpets, Trombones, and Tuba) are also mostly silent. The percussion (Timpani, Xylophone, Triangle, Cymbals) are mostly silent. The strings (Violins 1 and 2, Violas, Violoncellos, and Contrabass) have specific melodic lines. The harp has a simple accompaniment. The Vlns. 1 and 2 parts are also present.

63

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

21

Detailed description of the musical score: The score is for measures 63, 64, and 65. The key signature has three flats (B-flat, E-flat, A-flat). Measure 63: Flute 1 and 2 play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Xylophone 1 and 2 play the same triplet. Measure 64: Most instruments have whole rests. Flute 1 and 2 have a whole note G4. Xylophone 1 and 2 have a whole note G4. Measure 65: Flute 1 and 2 play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Xylophone 1 and 2 play the same triplet. The percussion section (Trgl., Cym., Vlns., Vlcs., Cbs.) has whole rests in all three measures.

66

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

22

The musical score is for measures 66, 67, and 68. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- 2 Fl.**: Measures 66-67 have eighth-note runs; measure 68 has a half-note chord.
- 2 Ob.**: Rests in all measures.
- E. Hn.**: Rests in all measures.
- 2 B $\flat$  Cl.**: Rests in all measures.
- B. Cl.**: Rests in all measures.
- 2 Bsn.**: Rests in all measures.
- A. Sax.**: Rests in all measures.
- Hn.1 - 3**: Rests in all measures.
- Hn. 2 - 4**: Measures 66-67 have quarter notes; measure 68 has quarter notes.
- 2 B $\flat$  Tpt.**: Rests in all measures.
- 2 Trb.**: Rests in all measures.
- C Tu.**: Rests in all measures.
- Timp.**: Rests in all measures.
- Xyl.**: Measures 66-67 have eighth-note runs; measure 68 has eighth-note runs.
- Hrp.**: Rests in all measures.
- Trgl.**: Rests in all measures.
- Cym.**: Rests in all measures.
- Vlns. 1 & 2**: Rests in all measures.
- Vlas.**: Measures 66-67 have eighth-note runs with triplets; measure 68 has eighth-note runs with triplets.
- Vlcs.**: Measures 66-67 have eighth-note runs; measure 68 has eighth-note runs with triplets, marked *pp*.
- Cbs.**: Rests in all measures.

69

2 Fl. *mf*

2 Ob. *p*

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

23

## Moderato

74

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

24 Cbs.

*pp*

*pp*

*p*

*mp*

*pp*

*p*

*pp*

*pizz*

*pp*

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

85

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

26

91

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf*

1° solo

*mf*

1° solo

*mf*

*pp*

pizz

*p*

27

97

2 Fl. *p* 3 3

2 Ob.

E. Hn. *p*

2 B $\flat$  Cl.

B. Cl. *p*

2 Bsn. *p*

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb. *p*

C Tu. *p*

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1 *arco*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

28 Cbs. *p*

Cyril Plante

10

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

109

2 Fl. *p*

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4 *p*

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl. *p*

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas. *pp*

Vlcs.

Cbs.

30

2 Fl. <sup>11</sup>

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

2 Fl. <sup>11</sup>

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

32

11

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

33

Detailed description of the musical score: The score is for a symphony orchestra. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff is for 2 Flutes, which play a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff is for 2 Oboes, which play a whole note G4. The third staff is for English Horn, which plays a whole note G4. The fourth staff is for 2 B-flat Clarinets, which play a whole note G4. The fifth staff is for Bass Clarinet, which plays a whole note G4. The sixth staff is for 2 Bassoons, which play a whole note G4. The seventh staff is for Alto Saxophone, which plays a whole note G4. The eighth staff is for Horns 1-3, which play a whole note G4. The ninth staff is for Horns 2-4, which play a whole note G4. The tenth staff is for 2 B-flat Trumpets, which play a whole note G4. The eleventh staff is for 2 Trombones, which play a whole note G4. The twelfth staff is for Contrabass Trombone, which plays a whole note G4. The thirteenth staff is for Timpani, which plays a whole note G4. The fourteenth staff is for Xylophone, which plays a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The fifteenth staff is for Harp, which plays a whole note G4. The sixteenth staff is for Triangle, which plays a whole note G4. The seventeenth staff is for Cymbal, which plays a whole note G4. The eighteenth staff is for Violins 1, which play a whole note G4. The nineteenth staff is for Violins 2, which play a whole note G4. The twentieth staff is for Viola, which plays a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The twenty-first staff is for Violoncello, which plays a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The twenty-second staff is for Double Bass, which plays a whole note G4. The score ends with a double bar line and the number 33.

120

2 Fl. *mf*

2 Ob. *mf*

E. Hn. *mf*

2 B $\flat$  Cl. *mf*

B. Cl. *mf*

2 Bsn. *mf*

A. Sax.

Hn. 1 - 3 *mf*

Hn. 2 - 4 *mf*

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp. *mf*

Trgl.

Cym.

Vlms. 1 *mf*

Vlms. 2 *mf*

Vlas.

Vlcs. *p*

34 Cbs. *p*

120

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*p*

*crescendo*

*f*

*crescendo*

*crescendo*

*crescendo*

129

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

2 B $\flat$  Tpt.

2 Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

36

13

2 Fl. *p*

2 Ob. *p* *f*

E. Hn.

2 B $\flat$  Cl. *p* *f*

B. Cl.

2 Bsn. *p* *f*

A. Sax. *p* *f*

Hn. 1 - 3 *p*

Hn. 2 - 4 *p*

2 B $\flat$  Tpt. *f*

2 Trb. *p* *f*

C Tu. *p*

Timp. *f*

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

The musical score is written for a full symphony orchestra. It begins at measure 13, marked with a rehearsal symbol. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes two flutes, two oboes, English horn, two B-flat clarinets, bass clarinet, two bassoons, alto saxophone, horn 1-3, horn 2-4, two B-flat trumpets, and two trombones. The percussion section includes concert tuba, timpani, xylophone, harp, triangle, and cymbals. The string section includes violin 1, violin 2, viola, violoncello, and double bass. The score shows a dynamic shift from piano to fortissimo across the measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The harp and triangle are present but have no notation in this section.