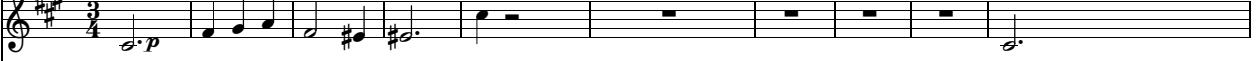
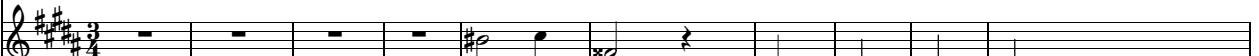
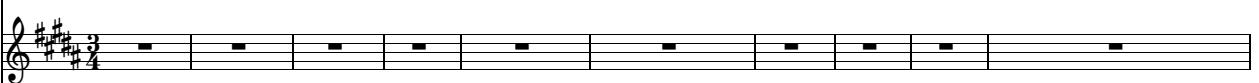
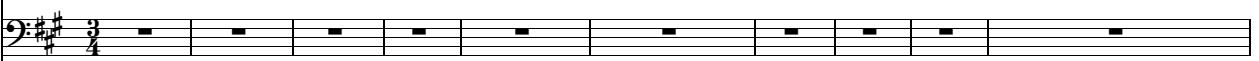


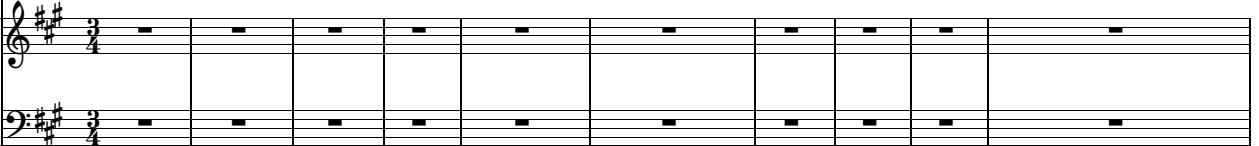
ACTE I

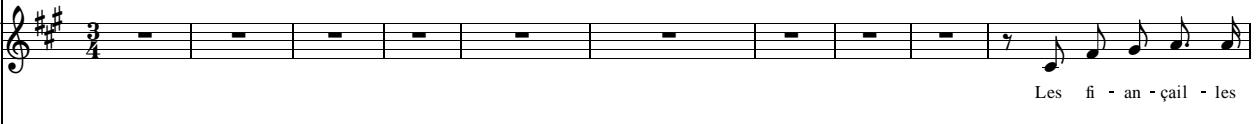
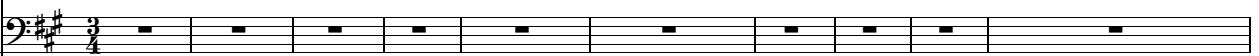
Premier tableau

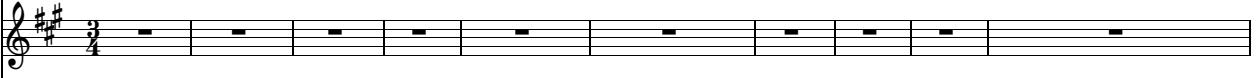
(La scène représente une salle de réception dans un château; des couples dansent)

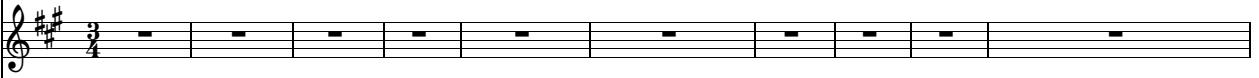
Moderato

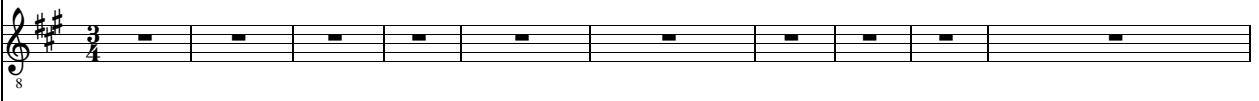
Flute 
Oboe 
B♭ Clarinet 
Bassoon 
Horn 
B♭ Trumpet 
Trombone 
C Tuba 
Timpani 

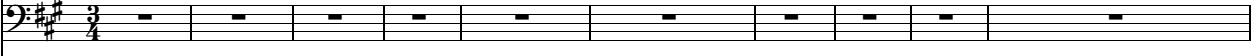
Harp 

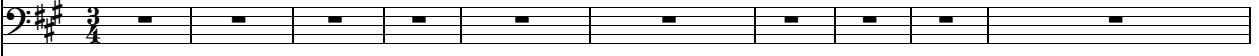
Soprano 
Baritone 

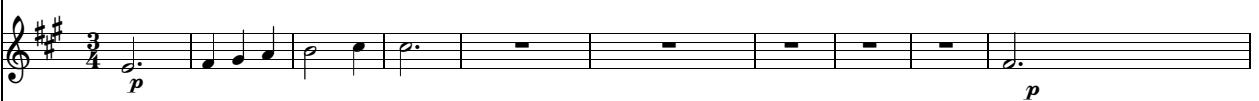
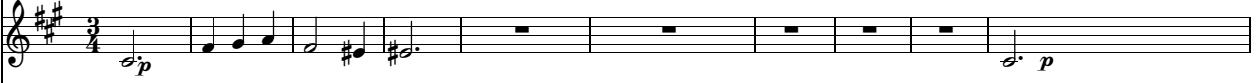
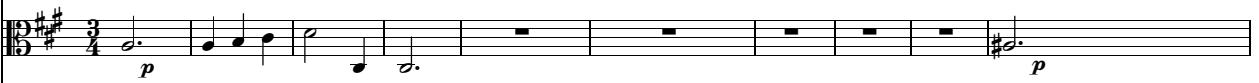
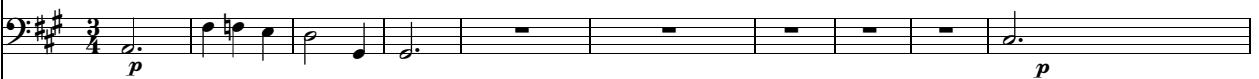
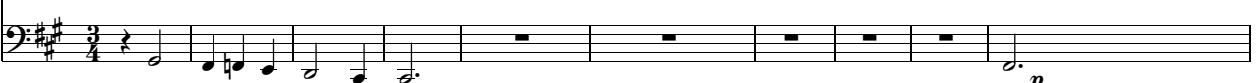
Mme de Clèves 

Marie Stuart 

M. de Nemours 

Vidâme 

M. de Clèves 

Violins 1 
Violins 2 
Violas 
Violoncellos 
2 Contrabasses 

Les fi - an - çail - les

8

2

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

du duc de Lor - rai - ne sont u - ne sump - tu - eu - se fè - te roy - a - le!

Quel - le fè - te roy - a - le!

8

3

Fl. Ob. B_b Cl. Bsn. Hn. B_b Tpt. Trb. C Tu. Timp. Hrp. S. Bar.

Le roi et la reine nous ont con - vi - é à cet - te fas - tu - eu - se cé - ré - mo - nie!

Mme Clèv. Marie Nemours Vid. M. Clèv. Vlns. 1 Vlns. 2 Vlas. Vlc. Cbs.

Adagio

(Mme de Clèves entre au bras de M)

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. à deux

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Vo - yez com - me la rei - ne dau - phi - ne est bel - le

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

ime Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

A - vez - vous no - té cet - te bel - le cré - a - tu - - re?

C'est ma - da - - me de Clè - ves,

mp

mp

mp

7

38

Fl.

Ob.

B♭ Cl. *f*

Bsn. *p*

Hn. *p*

B♭ Tpt. *p*

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Mme Clèv

Marie (s'adressant à M. de Clèves)

Nemours 8

Vid. ma cou - si - ne.

M. Clèv

Vlns. 1

Vlns. 2

Vlas. 3

Vlcs.

Cbs.

44

Fl.

Ob.

B♭ Cl.

Bsn. *p*

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1 *sourdines pp*

Vlns. 2 *#pp*

Vlas.

Vcls. *sourdines pp*

Cbs. *pp*

9

49

Fl.

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Trb. *pp*

C Tu. *pp*

Timp.

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1 otez sourd. *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. otez sourd. *p*

Cbs. *p*

Ma fem - me vient de per - dre sa mè - re et res - te très af - fec - tée

10

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Cet - te fê - te va ra - ni - mer en el - le la ³ joie de

de cet - te per - te

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Tim.

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

vi-vre.

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb. *p*

C Tu. *p*

Timp. *p*

Hrp. *p*

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

Mais voi - ci le Duc de Ne - mours

8

13

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *mp*

B♭ Tpt. *mf*

Trb.

C Tu.

Timp.

Hrp.

S. qui re - vient d'An - gle - ter - re

Bar.

Mme Clèv

Marie Le duc de Ne - mours! Est - ce pos - si - ble?

Nemours

Vid.

M. Clèv

Vlns. 1 *mf*

Vlns. 2

Vlas. *mp*

Vcls. *mf*

Cbs. *mf*

80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *p*

B♭ Tpt.

Trb. *f*

C Tu. *f*

Tim. *f*

Hrp.

S.

Bar.

Mme Clèv

Marie
Il est si beau,
et si élégant!

Nemours

Vid.

M. Clèv

Vlns. 1 *crescendo f*

Vlns. 2 *p crescendo f*

Vlas. *crescendo f*

Vlc. *3p f*

Cbs. *p f*

15

84

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

B♭ Tpt.

Trb. *pp*

C Tu. *p* *pp*

Tim. *p*

Hrp. *mf*

S.

Bar.

Mme Clèv

Marie

Nemours

Vid. So -yez le bien -ve -nu, cher a -mi. A -vant de vous par -ler de vos af - fai - res,

M. Clèv

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *p*

Cbs. *p*

89

Fl. Ob. Bb Cl. Bsn. Hn. Bb Tpt. Trb. C Tu. Timp. Hrp. S. Bar. Mme Clèv. Marie Nemours Vid. Di - ver - tis - sez -vous a - vec ma cou - si - ne, la char -man - te Ma - da - me de Clè - ves M. Clèv. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

Fl. Ob. B_b Cl. Bsn. Hn. B_b Tpt. Trb. C Tu. Timp. Hrp. S. Bar. Mme Clèv. Marie Nemours Vid. M. Clèv. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

Lento

Mon - sieur, ré - vé - ren - ce.

Ma - da - me

Allermande

18

101

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

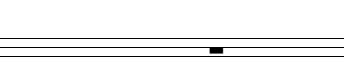
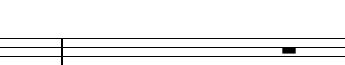
Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

Fl.	-	-	-
Ob.	-	-	-
B♭ Cl.			
Bsn.			
Hn.	-	-	
B♭ Tpt.	-	-	-
Trb.	-	-	-
C Tu.	-	-	-
Timp.	-	-	-
Hrp.	-	-	-
S.	-	-	-
Bar.	-	-	-
Mme Clèv	-	-	-
Marie	-	-	-
Nemours	-	-	-
Vid.	-	-	-
M. Clèv	-	-	-
Vlns. 1	-	-	
Vlns. 2	-	-	
Vlas.	-	-	
Vlc.	-	-	
Cbs.	-	-	

110

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

p

tr

3

3

21

115

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Ma - da - me de Clè - ves, il me sem - ble que vous ne con - naiss - sez

⁸

119

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

pas Mon - sieur.

Je vou - drais que sa ma - jes - té ait

p

p

p

23

124

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

la bon - té d'ap - pren - dre à Ma - da - me mon nom.

24

131

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *mf*

B♭ Tpt.

Trb.

C Tu. *mf*

Timp.

Hrp. *p*

S.

Bar.

Mme Clèv. *espressivo*
Je vous as - su -

Marie Je crois qu'el - le le sait aus - si bien que vous!

Nemours 8

Vid.

M. Clèv.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

133

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Mme Clèv
re que je ne de - vi - ne pas.

Marie
Vous de - vi - nez fort bien, ma chè - re.

Nemours
8

Vid.

M. Clèv

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

Fl.		—		3	—		4
Ob.		—		3	—		4
B♭ Cl.		—		3	—		4
Bsn.		—		3	—		4
Hn.		—		3	—		4
B♭ Tpt.		—		3	—		4
Trb.		—		3	—		4
C Tu.		—		3	—		4
Timp.		—		3	—		4
Hrp.		—		3	—		4
S.		—		3	—		4
Bar.		—		3	—		4
Mme Clèv		—		3	—		4
Marie		—		3	—		4
	Il y a	mê - me quel - que cho	-	se d'o - bli - geant	pour		
Nemours		—		3	—		4
Vid.		—		3	—		4
M. Clèv		—		3	—		4
Vlns. 1		—		3	—		4
Vlns. 2		—		3	—		4
Vlas.		—		3	—		4
Vlcs.		—		3	—		4
Cbs.		—		3	—		4

138

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Mon - sieur de Ne - mours à ne vou - loir pas a - vou - er que vous le con - naiss - ez

8

pizz

pizz

pizz

Maestoso

144 Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Trb. C Tu. Timp. Hrp. S. Bar. Mme Clèv. Marie Nemours Vid. M. Clèv. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

(Les couples se mettent à danser)

Je dan - se - rai vo - lon - tiers.

(Le rideau tombe lentement sur un rideau de scène devant lequel se situe le deuxième tableau)

150

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1

Vlns. 2

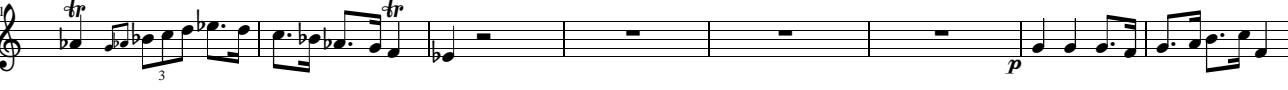
Vlas.

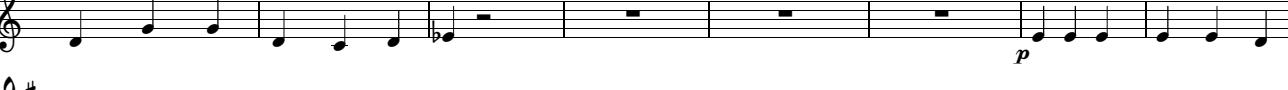
Vlc.

Cbs.

The musical score consists of 20 staves. The top five staves represent the orchestra: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Bass Trombone (B♭ Tpt.). The next five staves represent the vocal parts: Cello (C Tu.), Timpani (Timp.), Double Bass (Hrp.), Soprano (S.), and Bass (Bar.). Below these are the stage directions: 'Mme Clèv' and 'Marie'. The next five staves represent the ensemble: Nemours (with a '8' below it), Vid., M. Clèv, Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The final five staves represent the strings: Cello (Cbs.), Double Bass (Vlc.), and Double Bass (Cbs.). The score includes dynamic markings such as *mf*, *p*, and *tr*. The vocal parts have lyrics in French, while the instrumental parts have musical notation.

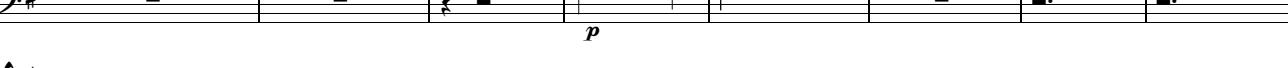
1610

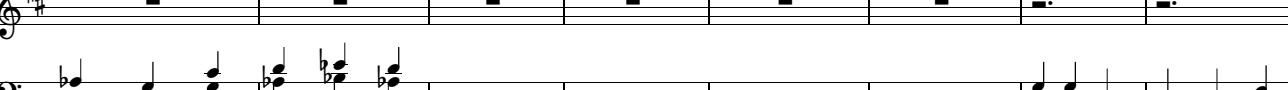
Fl. 

Ob. 

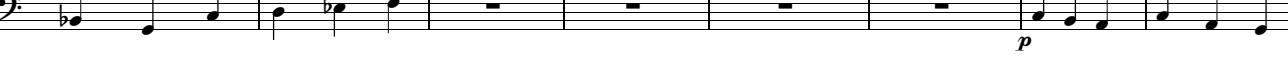
B♭ Cl. 

Bsn. 

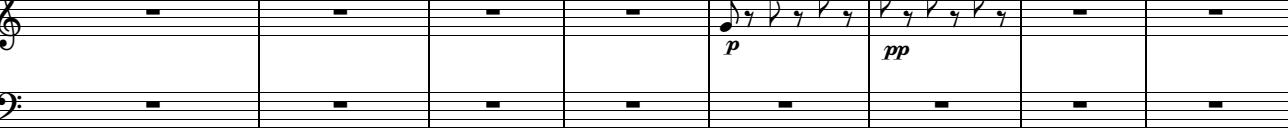
Hn. 

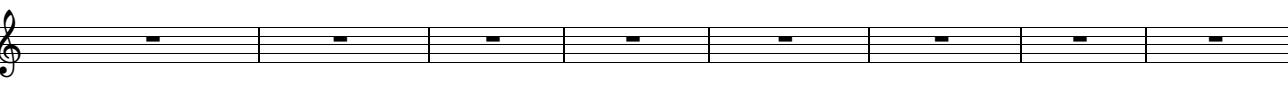
B♭ Tpt. 

Trb. 

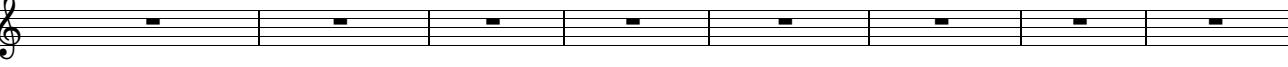
C Tu. 

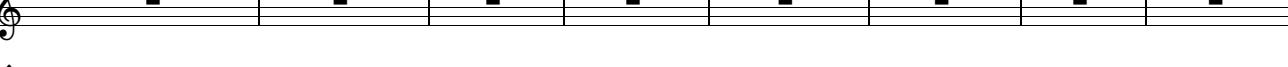
Tim. 

Hrp. 

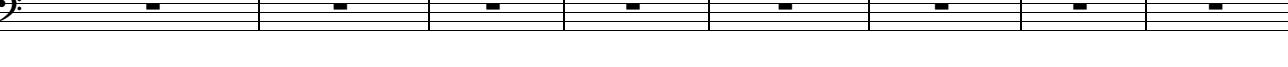
S. 

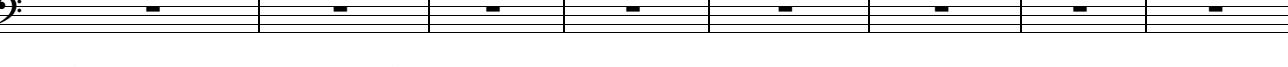
Bar. 

Mme Clèv 

Marie 

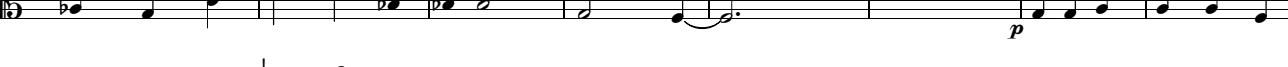
Nemours 

Vid. 

M. Clèv 

Vlns. 1 

Vlns. 2 

Vlas. 

Vlc. 

Cbs. 

Fl. 169

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

179

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Moderato

187

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

p

pizz

p

pizz

p

p

p

p

f

f

(Entrée de Marie et de la princesse de Clèves)

193

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp. *p*

Hrp.

S.

Bar.

Mme Clèv

Marie

Nemours

Vid.

M. Clèv

Vlns. 1 *f* *p* arco *p*

Vlns. 2 arco

Vlas. *f*

Vlc.

Cbs. *f*