



# SYMPHONIE

(N<sup>o</sup> II. C-DUR.)  
für großes Orchester

componirt und

SEINER HOHEIT



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in tiefster Ehrfurcht dargebracht

VON

# JOACHIM RAFF

OP. 140.

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# SYMPHONIE. N° 2.

J. RAFF. Op. 140.

PICCOLO.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

## I.

20 A 17 B<sup>Fl.</sup>

25 C 38 D 48 E 53 54 17

Tromp. *ff*

G 6 7 8 *mf* 1 2 3 *f*

4 5 H 1 2 *ff*

12 I 36 J 1 *f*

25 *ff* *f* *ff* *f* *ff*

K 38 L 22 Fl. 23 24 25 *f* *ff* 19 M 20

Fl. 21 22 23 *f* 3 25 *f*

N 1 *f*

PICCOLO.

II. et III. tacet.

IV.

And<sup>te</sup> maestoso. Allegro con spirito.

7 *p*

10 *f*

21 *f*

28 Fl.

34 *f*

39 *p* Viol. I

36 *f* **K** *Piu mosso.*

# SYMPHONIE. N° 2.

J. RAFF Op. 140.

## FLAUTO I.

### I.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

Viol. I.

15 16 *p*

*f* *p* *f* *p* *f* *p*

*f*

*ff* *f* *ff*

*f* *ff* *mf*

*p* *mf* *p* *f*

*p* *f* *p* *f* *cres.*

*f*

*ff*

cena do

The musical score for Flauto I, page 3, is written in treble clef and consists of ten staves. The music is characterized by a variety of dynamics and articulation. The first staff begins with a *p* dynamic and includes fingerings 1 and 2. The second staff features a key signature change to one sharp (F#) and a *p* dynamic. The third staff starts with *mf* and *p* dynamics. The fourth staff includes *mf* and *f* dynamics. The fifth staff is marked *ff* and *f*. The sixth staff has a *mf* dynamic and a 'Solo' marking. The seventh staff begins with a key signature change to two flats (Bb, Eb) and a *p* dynamic. The eighth staff features a *f* dynamic and a key signature change to one sharp (F#). The ninth staff includes a *ff* dynamic. The tenth staff starts with a *p* dynamic and ends with a double bar line and repeat sign. Fingerings 1, 2, 3, 4, and 5 are indicated throughout the score.

FLAUTO I.

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic and various articulations like accents and slurs.

Musical staff 2: Treble clef, featuring dynamic markings of forte (*f*) and piano (*p*) with slurs.

Musical staff 3: Treble clef, containing a 'J' marking and complex rhythmic patterns.

Musical staff 4: Treble clef, with dynamic markings of fortissimo (*ff*) and mezzo-forte (*mf*).

Musical staff 5: Treble clef, starting with a piano (*p*) dynamic and including a '3' marking.

Musical staff 6: Treble clef, featuring a 'K II' marking and dynamic markings of piano (*p*).

Musical staff 7: Treble clef, with dynamic markings of mezzo-forte (*mf*), piano (*p*), and forte (*f*).

Musical staff 8: Treble clef, starting with a forte (*f*) dynamic and including a 'L' marking.

Musical staff 9: Treble clef, with a piano (*p*) dynamic and various slurs.

Musical staff 10: Treble clef, with lyrics "cres - cen - do" written below the staff.

Musical staff 11: Treble clef, with lyrics "cres - cen" written below the staff.







Allegro vivace.

III.

FLAUTO I.

mp

fp

f

mf

f

mf

f

Viol. I.

p

mf

mf

f

p

*p* *f*

*ff*

*cres - cen - do - f p*

*f p f p f*

*E*

*pp f p*

1 2 3 4 5 6

# IV. FLAUTO I.

*Andante maestoso.*

Solo.

Viol.

Musical score for Flauto I, measures 6-10, *Andante maestoso*. The score is written in treble clef with a 2/4 time signature. It begins with a *Viol.* (Violin) part in measure 6, followed by the Flauto I solo in measure 7. The Flauto I part features a series of sixteenth-note patterns with various dynamics including *p* (piano) and *ff* (fortissimo). The key signature has two flats.

*Allegro con spirito.*

Musical score for Flauto I, measures 10-12, *Allegro con spirito*. The tempo changes to *Allegro con spirito*. The score continues with the Flauto I part, featuring more complex rhythmic patterns and dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are markings for *A* and *B* sections. The Flauto I part includes triplets and sixteenth-note runs. The key signature remains two flats.

C

mf

Detailed description: This is the first staff of music, starting with a treble clef and a common time signature. It begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, with several accents and slurs. A large 'C' is placed above the first few notes.

*f* *f* *mf* *f* *mf*

Detailed description: This is the second staff of music. It continues the melodic line with various dynamics including *f* and *mf*. There are first endings marked with a '1' above the staff.

*f* *mf* cres - - - cen - - - do - - -

Detailed description: This is the third staff of music, featuring the lyrics "cres - - - cen - - - do - - -". The dynamics are *f* and *mf*. The notes are tied across the bar lines.

*f*

Detailed description: This is the fourth staff of music, starting with a dynamic marking of *f*. It contains a complex melodic passage with many sixteenth notes and slurs.

Detailed description: This is the fifth staff of music, continuing the melodic line with various dynamics and slurs.

D

*f*

Detailed description: This is the sixth staff of music, starting with a dynamic marking of *f* and a large 'D' above the staff. It features a melodic line with first endings marked with a '1'.

Detailed description: This is the seventh staff of music, continuing the melodic line with various dynamics and slurs.

*f* cres - - - cen - - - do - - -

Detailed description: This is the eighth staff of music, featuring the lyrics "cres - - - cen - - - do - - -". It starts with a dynamic marking of *f* and includes a large 'E' above the staff.

Detailed description: This is the ninth staff of music, continuing the melodic line with various dynamics and slurs.

Detailed description: This is the tenth staff of music, continuing the melodic line with various dynamics and slurs.

*f*

Detailed description: This is the eleventh and final staff of music on the page, starting with a dynamic marking of *f*. It concludes with a melodic line and first endings marked with a '1'.

FLAUTO I.

Musical score for Flauto I, page 12. The score consists of 12 staves of music in treble clef. It features various musical notations including dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and fingerings. Key signatures change from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece includes several trills and triplet markings. The word "crescendo" is written across the bottom of the final staff.

The musical score for Flute I on page 15 consists of 12 staves. The notation includes treble clefs, various note values, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). A tempo change to *Più mosso.* is indicated in the 10th staff. The piece concludes with a *Fine.* marking at the end of the 12th staff.



# SYMPHONIE. N° 2.

## FLAUTO II.

J. RAFF. Op. 140.

Allegro.  $\frac{6}{4} = \frac{3}{2}$ .

### I.

Viol. I

15

16

*p*

*f* *p* *f* *p* *f* *p*

*f*

*ff* *f* *ff* *f*

*ff* *mf*

1 1 7 3 3 2

12 **D** 16

*p* *cres* - - - *cen* - - - *do* - - -

*f* *cres* - *cen* - *do* - *ff*

*p* *mp*

**E** 15

*mp*

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The notation includes various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes several key signatures and time signatures, with a key signature change to G major (G8) and a section marked 'Bässe.' (Basses). The piece concludes with measures 37 and 38, marked with 'K' and 'L' respectively.

The musical score for Flute II on page 3 contains the following elements:

- Staff 1:** Features a series of slurs and accents over a melodic line.
- Staff 2:** Includes the dynamic marking *crescendo* and *f*.
- Staff 3:** Includes the dynamic marking *ff* and *p*. The word *do* is written below the staff.
- Staff 4:** Includes fingerings 1, 5, and 7, and the dynamic marking *p*.
- Staff 5:** Includes fingerings 2, 2, 3, and 3, and the dynamic marking *f*.
- Staff 6:** Includes fingerings 8 and 5, and dynamic markings *f*, *p*, and *mf*.
- Staff 7:** Includes the dynamic marking *f*.
- Staff 8:** Includes the dynamic marking *p*.
- Staff 9:** Includes the dynamic marking *mf*.
- Staff 10:** Includes the dynamic marking *f*.
- Staff 11:** Includes the dynamic marking *f*.
- Staff 12:** Ends with a double bar line.

# II.

Andante con moto.

FLAUTO II.

44 A 10

11 12 *ppres* - - cen - do - *f*

*p* *p*

*pp* *p* *f* *tr*

*f*

C

*ff* *ff* *ff*

10 11 *ppres* - cendo - *f* *p*

6 2 *p* *f* *ff*

D

9 E 13 *p* *ff* *p*

Detailed description: This is a musical score for Flute II, marked 'Andante con moto'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is divided into sections labeled A, B, C, D, and E. Section A (measures 1-10) begins with a 4-measure rest, followed by a melodic line with dynamics *ppres* and *f*. Section B (measures 11-12) features a melodic line with triplets and dynamics *p*. Section C (measures 13-14) contains a complex rhythmic pattern with triplets and dynamics *pp*, *p*, and *f*. Section D (measures 15-16) is a melodic line with triplets and dynamics *f*. Section E (measures 17-18) features a melodic line with dynamics *ff* and *p*. The score includes various articulations such as trills (*tr*) and accents (>). Measure numbers 44, 10, 11, 12, 10, 11, 6, 2, 9, 13, and 2 are indicated above the staves.

### III.

Allegro vivace.

FLAUTO II.

Viol. 8 9 10 11 12 *p*

*f*

*fp*

*cres - cen - do*

*f p f p f p*

**A**

**B**

3 *pp*

1 2 3 4 5 6 *f p*

11 5 4 *mf*

2 5

Detailed description: This page of a musical score for Flauto II, measures 8 through 12, is set in 3/4 time with a key signature of two flats. The score is written on ten staves. The first staff shows the beginning of the piece with measures 8, 9, and 10, marked with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff continues with a fortissimo (*fp*) dynamic. The fourth staff includes the instruction *cres - cen - do* (crescendo). The fifth staff shows alternating dynamics of *f* and *p*. The sixth staff is marked with a fortissimo (*f*) dynamic. The seventh staff contains a section labeled **A**. The eighth staff is marked with a pianissimo (*pp*) dynamic. The ninth staff features a fortissimo (*f*) dynamic. The tenth staff includes a section labeled **B**. The eleventh staff is marked with a mezzo-forte (*mf*) dynamic. The twelfth staff continues with a fortissimo (*f*) dynamic. The score includes various articulations such as accents, slurs, and dynamic hairpins.

FLAUTO II.

Viol.

56 57 58 59 60

cen - do

IV.  
Andante maestoso.

FLAUTO II.

Flöte I.

5

16 *p*

*p* *mf*

*f*

*f*

Flöte I.

15 16 17 18 19 *crescendo*

*f*

*f*

*f*

*f*

*mf* *f* *mf* *f*

*mf* *f* *p* *f* *p*

*f*





# SYMPHONIE. N° 2.

## OBOE I.

J. RAFF. Op.140.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

### I.

15 16 *p*

*f* *p*

*f* *B*

*ff* *f* *ff* *f* *ff* *Solo.* *p* *espress.* 11

*p* *C* 3 3

*fz* *fz* *p* *p* *fz* *p*

*mf* *p* *f* *p* 1

*f* *p* *pp* *f* *D*

*f* *p*

*cres - - cendo*

*f* *ff*

*p* 1 1 5

OBOE I.

3

*mf* *p*

*mf* *p* *f*

2 3 4 5 6 7 8

*ff* *f* *mf*

14 **G** *p*

*mf* *f*

**H** *ff*

9 **I** 3 *p*

Solo. *p* *p*

*f* *p*

3 **J**

*ff* *f* *ff* *f* *ff*

7

OBOE I.

Solo. *mf* *espress.* 15 **K** 10 11 12

Oboe I. *p* *p*

*mf* *p* *f*

*p* *p* *f* *p* *pp*

*f* >

*p* *cres* *cen*

*do* *f* *ff*

*p* *p*

Flöten. 5 **M** 18 19 20

*p* *f* *p*

*f* *cres* *cendo* *f*

*mf*

*f* *f*

*p* *f*

Andante con moto.

II.

OBOE I.

**C**

*pp* *pp* *cres - cendo - f* *f*

*p* *cres - cen - do*

*f* *ff*

*p* *mf* *p* *f* Solo:

*mf* *ff* *p*

**III.**

Allegro vivace.

Flöten.

16 17 18 19 20 *f*

*fp* *f*

Musical score for Oboe I, page 7. The score consists of ten staves of music. The first staff contains vocal-like lyrics: "cres - cen - do - f - p - f". The score includes various musical notations such as dynamics (p, f, mf, pp), articulation (accents, slurs), and fingerings. It also features instrument entries for Flöte (Flute), Clarinet (Clar.), and Violin (Viol.).

OBOE I.

2 3 7 Flut. 8 9 10

*mf* 1 3 10 Clar. 11 *f*

**C** 9 *p*

6 8 3 3 *f*

*fp* **D**

*crescendo*

*f p f p f p f*

*f p f p f p f*

**E**

*p pp*

*f p*

2 *f*





IV. *Andante maestoso.*



*Allegro con spirito.*



OBOE I.

Musical staff 1: Oboe I part, measures 1-10. Dynamics: *mf*, *cres*, *cendo.*

Musical staff 2: Oboe I part, measures 11-20. Dynamics: *f*

Musical staff 3: Oboe I part, measures 21-30. Dynamics: *f*

Musical staff 4: Oboe I part, measures 31-40. Dynamics: *p*, 10

Musical staff 5: Oboe I part, measures 41-50. Dynamics: *cres*, *cen*, *do*, *f*

Musical staff 6: Oboe I part, measures 51-60. Dynamics: *f*

Musical staff 7: Oboe I part, measures 61-70. Dynamics: *f*

Musical staff 8: Oboe I part, measures 71-80. Dynamics: *f*

Musical staff 9: Oboe I part, measures 81-90. Dynamics: *mf*, *f*, *mf*

Musical staff 10: Oboe I part, measures 91-100. Dynamics: *f*, *mf*, *f*

Musical staff 11: Oboe I part, measures 101-110. Dynamics: *f*

Musical staff 12: Oboe I part, measures 111-120. Dynamics: *f*

Musical staff 13: Oboe I part, measures 121-130. Dynamics: *p*, 20

Musical staff 14: Oboe II part, measures 21-22. Dynamics: *p*

mf

mf f mf f mf

f mf f mf cres - - - cen

do f

p

f

f

10 p

1 2 3 4 5 6 7

8 f

**Piu mosso.**

# SYMPHONIE. N°2.

J. RAFF. Op.140.

## OBOE II.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

### I.

Viol. I. 15 16 *p* **A**

*p* **B**

25 **C** 36 Ob. I. 37 *ff f ff f ff*

**D** *p* *cres - cen - do* *ff*

*p* *mf* *p* *mf* *p* *mf* *f* **E** 7 3 2 5

*ff*

**F** 14 **G** *f* *mf* *p* *p*

The musical score for Oboe II on page 3 contains the following performance markings and dynamics:

- Staff 1:** *mf*
- Staff 2:** *f*, *ff*, **H**
- Staff 3:** **I**, **9**, **I**, **3**
- Staff 4:** *p*, **9**, *p*
- Staff 5:** *f*, *p*, **3**, *f*
- Staff 6:** **J**
- Staff 7:** *ff*, *f*, *ff*, *f*, *ff*, **25**, **K**, **8**, **9**, **10**, *p*
- Staff 8:** *f*, *p*, *p*, **6**, *p*, *f*, *p*
- Staff 9:** **6**, *pp*, *f*, **L**
- Staff 10:** *p*, *cres*, *cen*
- Staff 11:** *f*, *ff*
- Staff 12:** *p*, **1**, *p*, **1**, **5**

Flöt.

OBOE II.

M 18

Bläser.

19 20 21 22 23 *f* 3 *f* 16

Ob.I. 17 *mf* *f*

N *f* *p*

*f* *p*

*mf* *f*

II.

Andante con moto.

23 Ob.I. 16 A 12

24 13 *p* *f*

3 B *p*

*p* *f* *tr*

*tr* 3 *f*



OBOE II.

The musical score for Oboe II consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include accents, slurs, and breath marks. A section labeled 'B' begins on the fourth staff. Fingerings are indicated by numbers 1-5 above notes. A section for Violin I begins on the tenth staff, with measures 56-60 marked. The score concludes with a final measure on the twelfth staff.



**C** 23 8 3 3

*f*

**D** 2

*fp*

*cres* - - - *cen* - - - *do* - - - *f* *p* *f* *p*

*f* *p*

**E**

*p* *pp*

*f* *p* *f* *p* *f* *p*

Andante maestoso.

**IV.**

4 3

*f* *ff* *ff* *ff*

3

Allegro con spirito.

OBOE II.

18 Flöt.

19 20 21

A1

mf

f > mf f > mf f

p

B

23 Viol. I.

24 25 26 27

C

p < mf

f

f

D

p

Ob. I.

12 13 14 p f

E

10 f

p

F1

mf

f > mf f > mf

The musical score for Oboe II consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *G<sub>2</sub>*, *H*, and *J*, which likely refer to specific fingerings or techniques. The score also features articulation marks like accents and slurs, and dynamic markings like *mf* and *f*. A section starting at measure 10 is marked *Ob.I.* and includes fingerings 1 through 7. The tempo instruction *Più mosso.* appears in the 11th staff. The piece concludes with the word *Fine.*

# SYMPHONIE. N° 2.

J. RAFF. Op. 140.

## CLARINETTO I in B.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

### I.

The musical score for Clarinet I in B, first movement of Symphony No. 2 by Joseph Raff, is written in G major and 6/4 time. The tempo is marked 'Allegro' with a metronome marking of  $\frac{6}{4} = \frac{2}{2}$ . The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic and a fermata over the first measure.
- Staff 2:** Features a piano (*p*) dynamic and a first ending bracket labeled '5'.
- Staff 3:** Shows dynamic fluctuations between *f* and *p*.
- Staff 4:** Marked with a forte (*f*) dynamic and a section labeled 'B'.
- Staff 5:** Contains a fortissimo (*ff*) section with a first ending bracket labeled '1'.
- Staff 6:** Includes a 'Solo' marking and a section labeled 'C4' with a first ending bracket labeled '3'.
- Staff 7:** Features dynamic markings of *mf*, *p*, *f*, and *p*.
- Staff 8:** Marked with a piano (*p*) dynamic and a section labeled '2D'.
- Staff 9:** Shows a piano (*p*) dynamic.
- Staff 10:** Includes a crescendo marking (*cres*) and a forte (*f*) dynamic.
- Staff 11:** Ends with a piano (*p*) dynamic and a first ending bracket labeled '1'.

CLARINETTO I in B.

The musical score is written for Clarinet I in B. It consists of ten systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *pp* and includes a fingering of 5. A first ending bracket is marked with 'E' and a '4'. The second system features a dynamic of *f* and a fingering of 1. The third system has a dynamic of *ff* and fingerings 2, 3, and 4. The fourth system includes a dynamic of *f*, a first ending bracket with 'F', and dynamics of *mf*, *p*, and *pp*. A 'Solo.' marking is placed above the staff. The fifth system has a dynamic of *mf* and a first ending bracket with 'G'. The sixth system has a dynamic of *f*. The seventh system has a dynamic of *ff* and a first ending bracket with 'H'. The eighth system has a dynamic of *p* and fingerings 8, 1, 3, and 9. The ninth system has dynamics of *f*, *p*, *f*, and *p*, and a first ending bracket with 'J'. The tenth system has dynamics of *ff*, *f*, *ff*, and *p*, and fingerings 1, 1, 1, and 2.

CLARINETTO I in B.

Solo.

*p* *pp* *fz* *p* *mf* *p* *f* *p* *f* *pp* *f* *L* *f* *p* *cres* *decresc.* *do* *f* *ff* *p* *1* *p* *1* *5M* *p* *7* *2* *2* *p* *f* *p* *f* *f* *pp* *mf* *3* *f* *N* *f*

CLARINETTO I in B.

Andante con moto.

II.

**C**

*ff ff ff p pp*

*mf p pp*

*f mp espress. p*

*f ff*

*p f p ff*

**D**

**E**

**A**

*p ff*

*p ff*

*p ff*

*fp*

Allegro vivace.

**III.**

8 Viol.

*p*

*p*

*p*

*fp*



CLARINETTO I in B.

*cres* *cen* *do* *f* *p*

*f* *p* *f* *p* *f*

**B**

*p* *pp* *f*

*f* *p* *f*

10 *mf* 4 3

2 2 *f*

*mf* 2 *f*

20 21 22 23 24

16 *f* Flöt. 17

2 1 1 2 3

*mf*

4 3

8 *f*

**C** 3 *p*

*p* *f*

*fp* **D**

7 *cres* *cen* *do* *f* *p*

*f* *p* *f* *p* *f*

**E** *p*

*pp* *fp*

*f*

# IV.

Andante maestoso.

CLARINETTO I in B.

The first system of music features a treble clef and a key signature of one sharp (F#). It begins with a 5-measure rest followed by a series of eighth and sixteenth notes. Dynamic markings include *f* and *ff*. There are also accents and slurs throughout the passage.

Allegro con spirito.

The second system of music is in a 3/4 time signature and continues with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *p* to *f*. The piece includes several marked sections: **A** (measures 1-2), **B** (measures 15-16), and **C** (measures 17-18). The notation includes slurs, accents, and phrasing marks.

CLARINETTO I in B.

mf f mf f mf  
f mf f mf cres  
cen do f 3 3  
p  
cres  
cen do f 1 E 3  
3  
f f  
mf f mf  
f mf f f  
mf f mf f  
G 9

## CLARINETTO I in B.

*Solo.*  
*dolce.*

**H**  
*mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *f*

*p*

*f* *p*

*ff* *p*

**R** *Più mosso.*

*f* *p*

# SYMPHONIE. N<sup>o</sup>. 2.

CLARINETTO II in B.

J. RAFF. Op. 140.

Allegro.  $\frac{6}{4} = \frac{3}{2}$ .

## I.

The musical score consists of ten staves of music for Clarinet II in B. The key signature is one sharp (F#) and the time signature is 6/4, which is equivalent to 3/2. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *mf*, along with performance markings like accents, slurs, and breath marks. Section markers A, B, C, D, and E are placed above the staves. Fingerings are indicated by numbers 1-4. The word 'crescendo' is written across the bottom of the eighth staff. The score concludes with a final measure marked *mf*.

2 3 4

*ff*

**F**

*f* *p* *pp* *p*

Solo.

*mf* *p*

**G**

5

*mf*

**H**

1

*f* *ff*

1 8 1 3

*p* *p*

9

1

*f* *f*

**J**

7

*ff* *f*

1 1 1 6

*ff* *f* *ff* *p* *pp*

9 **K2**

7

*p* *fz>p* *fz>p* *p*

*mf* *p* *f>p*

1 2

*f* *p* *pp*

CLARINETTO II in B.

**L**

*f* *p* *cres - cen - do* *f* *ff* *p* *f* *f* *p* *mf* *f* *p* *mf* *f*

1 1 5 **M**

7 2 2 3

3 8

*N*



Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of notes with various articulations and dynamics, including accents and slurs.

Andante con moto.

II.

Musical staff 2: Treble clef, key signature of one flat (Bb), common time signature. It begins with a fermata over a whole note, followed by a series of notes. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one flat (Bb), common time signature. It features a series of notes with slurs and accents. Dynamics include *p*. A section marker '12 A' and the word 'Solo' are present.

Musical staff 4: Treble clef, key signature of one flat (Bb), common time signature. It contains a series of notes with slurs and accents. Dynamics include *mf* and *pp*.

Musical staff 5: Treble clef, key signature of one flat (Bb), common time signature. It features a series of notes with slurs and accents. Dynamics include *cres - cendo* and *f*. A section marker '3 B' is present.

Musical staff 6: Treble clef, key signature of one flat (Bb), common time signature. It features a series of notes with slurs and accents. Dynamics include *f*. A section marker '3' is present.

Musical staff 7: Treble clef, key signature of one flat (Bb), common time signature. It features a series of notes with slurs and accents. Dynamics include *pp* and *f*. A section marker '1' is present.

Musical staff 8: Treble clef, key signature of one flat (Bb), common time signature. It features a series of notes with slurs and accents. Dynamics include *f*. A section marker '3' is present.

Musical staff 9: Treble clef, key signature of one flat (Bb), common time signature. It features a series of notes with slurs and accents. Dynamics include *f*. A section marker '3' and 'C' are present.

Musical staff 10: Treble clef, key signature of one flat (Bb), common time signature. It features a series of notes with slurs and accents. Dynamics include *f*. A section marker '3' is present.

Musical staff 11: Treble clef, key signature of one flat (Bb), common time signature. It features a series of notes with slurs and accents. Dynamics include *f*.

Musical staff 12: Treble clef, key signature of one flat (Bb), common time signature. It features a series of notes with slurs and accents. Dynamics include *ff* and *pp*. A section marker '2' and '3' are present.

Musical staff 13: Treble clef, key signature of one flat (Bb), common time signature. It features a series of notes with slurs and accents. Dynamics include *mf*, *p*, and *f*. A section marker '7' is present.

CLARINETTO II in B.

1  
p 3 3 3 3 cres - - - - -  
do - - - - -  
f ff  
D  
p  
2 E  
p  
3  
f p ff p

Allegro vivace.

III.

12  
p  
f  
A  
fp  
7  
cres - - - - -  
do - f p f p f  
p  
cres - cendo - f p f p f  
B  
p  
pp

CLARINETTO II in B.

10 Solo  
mf

4 3 2

2

mf

2

Viol. 20 21 22 23 24

f

Viol. 12 13 14 15 16 17 p

2 3 4

3 8

C 3

CLARINETTO II in B.

Andante maestoso.

IV.

CLARINETTO II in B.

The musical score is written for Clarinet II in B. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *fz*, *p*, *mf*, *f*, *pp*, and *fz*. Performance instructions include accents, slurs, and breath marks. The tempo is marked "Allegro con spirito." The score is divided into sections labeled A, B, and C. Section A starts at measure 1 and includes a first ending (1) and a second ending (2). Section B begins at measure 15. Section C starts with a *pp* dynamic. The piece concludes with a first ending (1) at the final measure.

CLARINETTO II in B.

*f* 3

*p* **D** 7

*res - - - cen - - - do - - - f*

**E** 3

5 6 1 1

**F<sub>2</sub>** 2 3

*mf* *f* *mf* *f* *p*

*f* *p* *f*

**G** 11 3

*pp* *p*

**H**

*mf*

*mf* *f* *mf* *f* *mf*

*f* *mf* *f* *f* *3*

*p* *f*

**I**

**J**

*ff* *p*

*f*

**K** Più mosso.

**Fine.**

# SYMPHONIE. N° 2.

## FAGOTTO I.

J. RAFF. Op. 140.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

### I.

1 *p*

*f* *p* *f* *p* *f* *p*

*f*

*ff* *f* *ff* *mf* *mf*

3 4 Solo. 2

*p* *p* *f* *p*

*p* *f* *p* *f* *p*

*mf* *p* *f* *f* *p*

6 D *f*

*p* *cre* *scen*

*do.* *f* *ff*

*p* *p* 1 5 E5

*p* *mf* *f*

19414



Musical score for Bassoon I, page 3. The score consists of 13 staves. The first staff is a single bassoon line. The second staff is a second bassoon line. The third staff is a piano accompaniment line with dynamic markings (*f*, *mf*, *p*, *pp*) and a first ending bracket. The fourth staff is a second piano accompaniment line with dynamic markings (*p*) and a second ending bracket. The fifth staff is a first bassoon line with dynamic markings (*mf*) and a first ending bracket. The sixth staff is a second bassoon line with dynamic markings (*f*) and a first ending bracket. The seventh staff is a first piano accompaniment line with dynamic markings (*ff*) and a first ending bracket. The eighth staff is a second piano accompaniment line with dynamic markings (*p*) and a first ending bracket. The ninth staff is a first bassoon line with dynamic markings (*p*) and a first ending bracket. The tenth staff is a second bassoon line with dynamic markings (*p*) and a first ending bracket. The eleventh staff is a first piano accompaniment line with dynamic markings (*f*) and a first ending bracket. The twelfth staff is a second piano accompaniment line with dynamic markings (*f*) and a first ending bracket. The thirteenth staff is a first bassoon line with dynamic markings (*ff*) and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

FAGOTTO I.

The musical score for Bassoon I consists of 13 systems of staves. The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, *ff*, and *sfz*. There are also performance markings like *cre*, *scen*, and *do* with slurs. The score includes several measures with repeat signs and first endings. Specific measures are numbered: 4, 7, 12, and 13. Section markers **K**, **L**, and **M** are placed above the staves. The bottom system begins with a section marker **N**. The key signature changes from one flat to two flats. The time signature is 2/4.

Andante con moto.

II.

FAGOTTO I.

Musical score for Bassoon I, measures 1-12. The score is in bass clef with a key signature of one flat and a common time signature. It features various dynamics including *ff*, *p*, *pp*, *mf*, and *f*, along with trills and articulation marks.

Allegro vivace.

III.

Musical score for Violin, measures 8-12. The score is in treble clef with a key signature of one flat and a 3/4 time signature. It includes dynamics like *fp* and *p*, and is marked with "Viol." and measure numbers 8, 9, 10, 11, 12.

FAGOTTO I.

cre - scen do *f p*

*f p f p f p*

**B** *p*

*pp f p*

*f*

*p mf*

*mf*

*f*

*mf*

*f*

*p*

12

FAGOTTO I.

The musical score for Bassoon I consists of 13 staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single system. The second staff includes a measure rest for 12 measures, followed by dynamics of *f*, *p*, and *p*. The third staff features dynamics of *mf* and *p*. The fourth staff has a dynamic of *p*. The fifth staff includes dynamics of *mf* and *f*. The sixth staff starts with a common time signature and a dynamic of *p*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *fp*. The tenth staff is marked with a 'D' and contains the lyrics 'cre - - - scen - do -'. Dynamics of *f*, *p*, and *f* are indicated. The eleventh staff has dynamics of *p*, *f*, *p*, and *f*. The twelfth staff has dynamics of *f*, *p*, *f*, and *p*. The thirteenth staff is marked with an 'E' and has a dynamic of *f*.

pp f p

The first system of the score consists of three staves. The top staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a *pp* dynamic and features a melodic line with slurs and accents. The middle staff is also in bass clef and contains a rhythmic accompaniment of eighth notes, starting with a *f* dynamic. The bottom staff is in treble clef and contains a rhythmic accompaniment of eighth notes.

Andante maestoso.

IV.

f fp fz

The second system consists of three staves. The top staff is in bass clef with a 3/4 time signature and a key signature of two flats. It begins with a *f* dynamic and features a melodic line with slurs and accents. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes, starting with a *fp* dynamic. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes, starting with a *fz* dynamic.

Allegro con spirito.

p mf f mf f

The third system consists of nine staves. The top staff is in bass clef with a common time signature and a key signature of two flats. It begins with a *p* dynamic and features a melodic line with slurs and accents. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes, starting with a *p* dynamic. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes, starting with a *p* dynamic. The system includes dynamic markings of *p*, *mf*, *f*, *mf*, *f*, and *mf*. It also features a first ending marked 'A' and a second ending marked 'B'.





16

*pp* *p* *mf*

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

cre - scen - do *f*

*ff* *p*

*f*

**♩** *Più mosso.*

# SYMPHONIE. N° 2.

J. RAFF. Op. 140.

## FAGOTTO II.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

### I.

*p*

*p*

**A**

*f* *p* *f* *p* *f* *p*

**B**

*f*

*ff* *mf* *p*

**C<sub>2</sub>**

*p* *fz* *p* *fz* *p* *p* *fz* *p*

**D**

*fz* *p* *mf* *p* *f*

cre - - - - - scen - - - - - do

*ff*

*p* *p*

1 5 5 5 1

*p* *p*

*mf* *f*

*ff* *f* *mf* *p* *pp*

*p* *p* 5

5 *G*<sub>4</sub>

*ff* *f*

*p* *pp*

*f* *p* *f* *p* *f* *p*

*f* *ff* *mf*

FAGOTTO II.

Musical score for Bassoon II, featuring various musical notations, dynamics, and lyrics. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *p*, *fz*, *fz > p*, *fz > P*, *p*, *f > p*, *f > p*, *pp*, *f*, *fj*, *p*, *pp*, *p > pp*, *f*, *f*, *mf*, *f*, *p*, and *f*. The score is divided into sections labeled **K**, **L**, and **N**. It includes fingerings (e.g., 6, 1, 3, 3, 12, 4, 1, 1, 1) and articulation marks. The lyrics "cre - scen - do" are written below the notes in the middle section. The score concludes with a double bar line and repeat signs.

FAGOTTO II.

First system of musical notation for Bassoon II. It consists of four staves. The first staff begins with a first ending bracket (1) and a dynamic marking of *p*. The second staff starts with *mf* and ends with *f*. The third and fourth staves continue the melodic and rhythmic patterns.

II.

Andante con moto.

Second system of musical notation for Bassoon II, marked "Andante con moto." It consists of ten staves. The first staff begins with a dynamic marking of *p*. The second staff has a triplet marking (3). The third staff includes markings for *mf* and *p*, and is labeled "A1". The fourth staff shows dynamics *p*, *mf*, *pp*, *mf*, *p*, and *pp*, with a "pre-" marking at the end. The fifth staff is labeled "B" and includes dynamics *f*, *p*, and *pp*, with the instruction "scendo". The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *pp*. The eighth staff features a first ending bracket (1) and dynamic markings *f* and *tr*. The ninth and tenth staves conclude the system with dynamic markings *f* and *p*, and include first (1) and second (2) ending brackets.

FAGOTTO II.

**C**

*ff* *ff*

*p* *pp* *mf* *p*

*pp* *pre - scendo - f* *p*

*pres. - f* *ff*

**D**

*p*

**E** <sub>3</sub>

*f* *p* *pp* *ff* *p*

Allegro vivace.

**III.**

**8**

**9** **10** **11** **12** *p*

*f*

**A**

*fp*

cre - scen - do

*p* *f* *p* *f* *p* *f* *p*

**B**

*pp* *f* *p*

7 *p* 1 *mf* 1 4

*f* *mf* 4 *f*

20 21 22 23 24

12 *f* *p* 2 *p* 1





Andante maestoso.

IV.

Allegro con spirito.

FAGOTTO II.

pp

p

mf

f mf f mf f mf

f mf cre - - - scendo - - - f

p

11 p cre - - - scen - -

do - - - f

15 Fag. I.

16 17

2

2

p f

p f

G 15 pp

**H**

**R** Più mosso.

# SYMPHONIE. N<sup>o</sup> 2.

J. RAFF. Op. 140.

CORNO I in F.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

## I.

2  
3 4 5 6 7 *pp* *p*

1 *A* 1

3 *f* *p* *f* *p* *f* *p* *f*

**B**

Solo. 23 *ff* *f* *ff* *f* *ff* *mf*

**C** 16 17 18 19 20 *mf* *p* *f* *p* 2 6 *f* *p*

**D** Horn II. *f* 2 *p*

*cre - scen - do*

*f* *cre - scen - do* *ff* *p* 5

1 7 **E** 7 *mf* *p* 3 *mf* *p*

*mf* 1 *f*

1 2 3 4 5 6

Musical score for Corno I in F, page 3. The score consists of 11 staves of music. It features various dynamics including *ff*, *f*, *mf*, *p*, *pp*, and *Solo.* There are also section markers labeled **F**, **G**, **H**, **K<sub>4</sub>**, and **L**. Fingerings and slurs are indicated throughout the piece.

CORNO I in F.

Musical score for Corno I in F, measures 1-18. The score consists of nine staves of music. It begins with a piano (*p*) dynamic and includes lyrics "cre - scen" and "do". Dynamics range from *p* to *ff*. Fingerings and breath marks are indicated throughout. A "5 M2" marking appears at the end of the first staff.

Andante con moto.

II.

Musical score for Corno I in F, measures 19-24. The score consists of two staves of music. It begins with a piano (*p*) dynamic and includes a "2" marking at the end of the first staff.



### III.

Allegro vivace.

CORNO I in F.

24 Tromp. Viol. Tromp. *f* 1 1 1 3

25 26 27 28 29

3 18 *fp* *f* **A**

14 *p* *mf* **B**

4 *p* *mf* *f* Solo. 2 2

4 1 2 3 4 5 6 7 *f* *p*

1 2 3 4 5 6 7 8 9 10 *f*

11 1 2 3 4

5 6 7 8 9 10 11 *p* Fl. 31 32 33 34

19 20 21 22 *mf* 9 *pp*

28 *pp*

Viol. 29 30 31 32 *f* *p* 7 28 29 30 31

11 **C** 25 12 Tromp. *p* *f* 32 13 14

Detailed description of the musical score: The score is for Horn I in F, marked 'Allegro vivace'. It consists of 14 staves of music. The first staff begins with measures 24-29, featuring a melodic line with accents and a dynamic of *f*. The second staff (measures 3-18) includes a section marked 'A' with a dynamic of *fp* and a *f* dynamic. The third staff (measures 14-28) includes a section marked 'B' with dynamics of *p* and *mf*. The fourth staff (measures 4-2) features a 'Solo.' section with dynamics of *mf* and *f*. The fifth staff (measures 4-7) has dynamics of *f* and *p*. The sixth staff (measures 1-10) is marked *f*. The seventh staff (measures 11-4) has dynamics of *f* and *pp*. The eighth staff (measures 5-34) includes a Flute (Fl.) entry at measure 31. The ninth staff (measures 19-9) has dynamics of *mf* and *pp*. The tenth staff (measures 28) is marked *pp*. The eleventh staff (measures 29-31) is for Violin (Viol.) with dynamics of *f* and *p*. The twelfth staff (measures 11-14) includes a section marked 'C' with dynamics of *p* and *f*. The score concludes with measures 13 and 14.



*Tromp.* 15 16 17 *fp*

*Horn II.* 15 16 17 18 *f* *p* 14

*E* *mf* *p*

*Solo.* *mf* *f* *f* *p*

3 4 5 6 7 1 2 3 4 5 6 7

8 9 10 11

IV.

Andante maestoso.

4 *f* 3 *p* 5 *f*

*Allegro con spirito.* 2 5 *p*

*mf*

*f* *p* *f* *p* *f*

*A* 2 2 2 2

CORNO I in F.

Musical staff 1: Treble clef, starting with a series of eighth notes, then quarter notes, and ending with a half note. Dynamics include *p*.

Musical staff 2: Treble clef, starting with a triplet of eighth notes marked "3 B x", then quarter notes. Dynamics include *pp* and *p*. A "Solo." marking is at the end.

Musical staff 3: Treble clef, featuring a series of eighth notes with slurs and accents. Dynamics include *p*.

Musical staff 4: Treble clef, featuring a series of eighth notes with slurs and accents. Dynamics include *mf*.

Musical staff 5: Treble clef, featuring a series of eighth notes with slurs and accents. Dynamics include *mf*. The word "cre-" is written below the staff.

Musical staff 6: Treble clef, featuring a series of eighth notes with slurs and accents. Dynamics include *f*.

Musical staff 7: Treble clef, featuring a series of eighth notes with slurs and accents. Dynamics include *p*. A "D" marking is above the staff.

Musical staff 8: Treble clef, featuring a series of eighth notes with slurs and accents. Dynamics include *f*. A "Viol." marking is above the staff.

Musical staff 9: Treble clef, featuring a series of eighth notes with slurs and accents. Dynamics include *f*.

Musical staff 10: Treble clef, featuring a series of eighth notes with slurs and accents. Dynamics include *f*. A "F" marking is above the staff.

Musical staff 11: Treble clef, featuring a series of eighth notes with slurs and accents. Dynamics include *p*.

Musical staff 12: Treble clef, featuring a series of eighth notes with slurs and accents. Dynamics include *f* and *p*.

**G**

*pp*

**H**

*f* *mf* *cre* - - *scendo* - - *f*

**I**

*fp*

*f* *p*

**K** *Più mosso.*

# SYMPHONIE. N° 2.

CORNO II in F.

J. RAFF. Op. 140.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

## I.

7 8 9 10  
Horn I. *p*

1 A 14 *f* B

*ff f ff*

25 C 44 Viol. 15 16 *mf p*

D 2

3 *f*

5 1 *ff p*  
cre - scen - do

7 E 19 Horn I. 20

F *ff f mf p*

13 G 19 Horn I. H 2 6 *pp ff p*

I *p*

15 *f*

*J*

25 *ff* *f* *ff* *f* *ff* *K* 40 *Viol.* 11 12 *p*

1 *p* *mf* *p* *f* *p* 2

6 *L* *f* *p* *f* 4 1 *p*

1 1 31 *M* 2 18 *f* *pp* *p* *pp*

3 *f* 14 *p* 2 *mf*

*N* *f*

1 *f*

6 *p* *mf* *f*

Andante con moto.

II.

CORNO II in F.

Horn I. 13 14 15 *p*

7 *mf* 2 6 A 12 Viol. 13 14 *p*

1 B<sub>2</sub> 3 3 3 3 *p*

2 1 4 *pp* *f*

4 C *f* *ff* *ff*

6 13 *p* *f* *pp* *presendo* *f*

*ff*

D 9 E *p*

7 3 *pp* *p* *ff*

Allegro vivace

III.

Viol. Tromp. 24 25 26 27 28 29 *f*

3 2 A 17 *p* *f* *p* *f* *p* *f*

14 B *p* *mf*

2 Solo. *mf*

2 *f* 4 1 2 3 4 5 6 7

1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5 6

7 8 9 10 11 31 Flöt. 32 33 34 *mf*

19 Flöt. 20 21 22 *mf* 12 *pp*

20 *pp*

4 7 26 Flöt. 27 28 29 30 31 32 *p*

11 *mf* C 23 12 Tromp. Viol. Tromp. 1

13 14 15 16 17

1 1 3 3 2 D 17 *p* *f* *p* *f* *p*

14 E

2 Solo. 2 *f* 4 1 2 3

4 5 6 7 *mf* *f* 1 2 3 4 5 6 7

8 9 10 11

# IV.

CORNO II in F.

Andante maestoso.

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *f*, *p*, *f*, *f*. Fingerings: 4, 3, 3, 5.

Musical staff 2: Treble clef, 2/4 time signature. Measures 6-11. Dynamics: *f*, *mf*, *f*.

Allegro con spirito.

Musical staff 3: Treble clef, 2/4 time signature. Measures 12-14. Horn I. Dynamics: *f*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 15-18. Dynamics: *p*, *mf*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 19-24. Dynamics: *f*, *p*, *f*, *p*, *f*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 25-28. Dynamics: *mf*, *f*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 29-32. Dynamics: *mf*, *p*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 33-36. Dynamics: *pp*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 37-40. Dynamics: *mf*.

Musical staff 10: Treble clef, 2/4 time signature. Measures 41-44. Lyrics: *cre - seen - do*. Dynamics: *mf*, *f*.

Musical staff 11: Treble clef, 2/4 time signature. Measures 45-48. Dynamics: *mf*.

Musical staff 12: Treble clef, 2/4 time signature. Measures 49-52. Horn I. Dynamics: *mf*.

Musical staff 13: Treble clef, 2/4 time signature. Measures 53-56. Dynamics: *f*.



The musical score for Horn II in F consists of 14 staves. The first staff begins with a treble clef and a key signature of one flat (F major). The music is written in a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics "cre - scen - do -" are written under the sixth staff. The score concludes with a double bar line and the word "Fine." at the bottom right.

**Dynamics:** *pp*, *p*, *f*, *mf*, *f*, *ppp*, *f*, *p*, *f*

**Tempo/Character:** **H**, **G 8**, **H**, **Ipp**, **17 Horn III.**, **Più mosso.**

**Lyrics:** cre - scen - do -

**Rehearsal Marks:** 1, 2, 3, 4, 5, 6, 7, 8, 9

# SYMPHONIE. N°2.

J. RAFF. Op.140.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

CORNO III in F.

## I.

Horn I. *p*

7 8 9 10

1 A 14 B

*f* *f*

Horn I u. II.

25 C 38 D 12

*ff* 13 14 15 16 *ff* *f* *ff* *f*

*f* *ff*

19 E 13 Horn I. 4

14 15 16 *mf* *f*

*ff*

F 13 G 3 2

*f* *mf* *p* *pp* *p*

11 H 3 7 6 I

*f* *pp*

*p*

15 *f*

J

25 *ff* *f* *ff* *f* *ff*

CORNO III in F.

**K** 32 Horn I.

33 34 35 36 *pp* *f*

*p* *cre*

*f* *scen do*

19 **M** 20 *ff* *f* 21 22 23

20 21 1 2 3 4 5 6 **N** *p* *f*  
Horn I u. II.

*p* *f*

*mf*

*f*

*f*

Andante con moto.

**II.**

*p*

16 **A** 7 *p* *pp*  
Horn I. Solo.

3 **B** *p* *f*

*p*

*per* - *scendo* - *f*



CORNO III in F.

Musical score for Corno III in F, measures 1-41. The score consists of five staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff has a first ending bracket. The third staff is marked *fp* and contains measures 24, 25, and 26. The fourth staff has a first ending bracket and is marked *f* and *p*. The fifth staff is marked *E* and contains measures 38, 39, 40, and 41. A Violin (Viol.) part is indicated above measures 38-41.

Andante maestoso.

IV.

Musical score for Corno III in F, measures 42-58. The score consists of seven staves. The first staff is marked *f* and contains measures 4 and 14. The second staff is marked *p* and contains measure 2. The third staff contains measure 10. The fourth staff is marked *mf* and *f*. The fifth staff is marked *A* and contains measures 2 and 1. The sixth staff is marked *f* and *p* and contains measures 1, 13, and 21. The seventh staff is marked *Viol.* and *C* and contains measures 25, 26, 27, and 28. The eighth staff contains measure 17. Dynamics include *f*, *mf*, *f*, and *p*.

CORNO III in F.

The musical score is written for two horns, Horn I and Horn IV, in F major. It consists of 13 staves of music. The key signature has one flat (F major). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also articulation marks like staccato and accents. The score is divided into measures, with some measures numbered (e.g., 1, 2, 3, 4, 6, 12, 17, 30, 31, 32, 33). The piece concludes with the instruction "Piu mosso." and "Fine."

# SYMPHONIE. N° 2.

CORNO IV in F.

J. RAFF. Op.140.

Allegro  $\frac{6}{4} = \frac{2}{2}$ .

## I.

The musical score consists of ten staves of music for Horn IV in F. The notation includes various dynamics such as *p*, *f*, *ff*, *mf*, and *pp*, along with accents and slurs. The score is divided into sections labeled A through K, with measures numbered accordingly. The first staff is for Horn I, the second for Horn III, and the last for Horn I. The tempo is marked Allegro in a 6/4 time signature, which is equivalent to 2/2.

CORNO IV in F.

**L**

*pp* *ff*

14 Horn III.

15 16 *f*

19 **M** 49 50 51 *ff*

Horn I u. II. *p*

1 2 3

4 5 6 7 **N** *f*

*p* *f*

8 *mf* *f*

1

**II.**

Andante con moto.

*p*

8

16 **A** 12 Horn III.

13 14 15

*p*

1 **B** 3 4

*f* *pp* *p* *pp*

3 3 3 3 3 3

1 3 3

*p*



Musical score for Horn III, measures 1-14. The score is written in treble clef with a key signature of one flat (F major/D minor). It features various dynamics including *ff*, *f*, and *pp*. There are several accents and slurs. Measure numbers 4, 6, 12, 13, and 14 are indicated. The section ends with a double bar line.

Musical score for Violin I, measures 8-12. The score is written in treble clef with a key signature of one flat. It includes dynamics such as *p* and *ff*. Measure numbers 8, 9, 10, 11, and 12 are indicated. The section ends with a double bar line.

Allegro vivace. III.

Musical score for Horn III, measures 27-35. The score is written in treble clef with a key signature of one flat. It includes dynamics such as *f* and *p*. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated. The section ends with a double bar line.

Musical score for Flute, measures 11-24. The score is written in treble clef with a key signature of one flat. It includes dynamics such as *p* and *f*. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated. The section ends with a double bar line.

Musical score for Flute, measures 21-24. The score is written in treble clef with a key signature of one flat. It includes dynamics such as *p* and *f*. Measure numbers 21, 22, 23, and 24 are indicated. The section ends with a double bar line.

CORNO IV in F.

Musical score for Horn I, measures 1-41. The score consists of five staves. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff contains triplet markings (3) and first ending markings (1). The third staff includes a double bar line with a '2D' marking above it and measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 below it. The fourth staff features dynamic markings *p* and *f*, and a '3b' marking above it. The fifth staff is labeled 'Horn I.' and contains measure numbers 36 and 41.

Andante maestoso.

IV.

Musical score for Horn I, measures 42-54. The score consists of five staves. The first staff is in 2/4 time and begins with a forte (*f*) dynamic. The second staff is in common time (C) and begins with a piano (*p*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic and a '10' marking above it. The fourth staff features a '2' marking above it and a forte (*f*) dynamic. The fifth staff is labeled 'Horn I.' and includes markings '13 B 24' above it and measure numbers 25, 26, 27, and 28 below it. The sixth staff begins with a common time (C) signature and a piano (*p*) dynamic, and ends with a '17' marking above it.

CORNO IV in F.

The musical score for Horn IV in F consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, *p*, and *ff*. Performance instructions include **D**, **E**, **F**, **H**, **J**, and **K**, along with the tempo change **Più mosso.** The score is marked with measure numbers (e.g., 30, 51, 32, 33, 14, 24, 25, 26, 27, 23, 12, 17, 1, 4, 2, 3, 4, 5, 6) and includes first and second endings. The piece concludes with the word **Fine.**

# SYMPHONIE.N<sup>o</sup>2.

TROMBA I in F.

J. RAFF. Op.140.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

## I.

Viol. I. 11 12 *pp* 1 1 1 1 A 14

B *f*

25 C 38 *ff f ff f ff*

Viol. I. D<sub>6</sub> 7 8 9 *p* 1 1 1 5 *p*

*f* *ff*

Viol. I. 17 E 31 32 33 *f ff* F

15 G 19 20 H 1 2 *f mf ff*

9 I 11 1 1 *pp*

1 15 J *f*

Viol. I. *ff f ff*

25 K 30 31 32 *ppp* 2 L 9 1 1 *p*

TROMBA I in F.

Andante con moto. **II.**  
Viol. I.

TROMBA I in F.

1 1

*ff*

*mf* *p*

3 3 **D**

9 **E** 17 Viol.

18 19 *ff* *p*

Allegro vivace.

**III.**

16 Viol.

17 18 19 20 *f*

1 1 1 2 2 2 **A** 31

Viol.

32 33 34 *f* *mf*

**B** 19 Viol.

20 21 22 23 *p*

1 2 3 4 5 6 7 1 2 3 4

*f*

5 6 7 8 9 10 11

11 62 68 49 **C** 24 Viol.

1 2 3 4

5 6 7 8 *f*

3 3 1 1

1 1 2 2 2



1

*f*

*f*

*f*

6

1

**F**

2

2

1

*p*

*f*

*p*

*f*

11

*fp*

*fp*

*f*

*p*

*mf*

3G 36H

1

*f*

1

1

*mf*

*f*

3

1

*f*

*fp*

14

*mf*

7

*ff*

*p*

*f*

**Piu mosso.**

4

*f*



# SYMPHONIE. N<sup>o</sup> 2.

TROMBA II in F.

J. RAFF. Op. 140.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

## I.

Viol. I. 11 12 *pp* 1 1 1 1 A 14

Tromp. I. 15 16 17 *f* B

Hörner. 9 1 1 1 5 *p* *ff* *ff* *ff* 25 C 38 D 8

19 E 31 Hörner. 32

33 *f* *ff* *f* *mf* 15 G 14 F

Bässe. 15 16 17 *pp* *p* *ff* H 2

2 10 I 11 1 1 *pp*

18 J *f*

25 K 30 Viol. 31 *ff* *f* *ff* *f* *ff*

2 L 48 M 20 32 *ppp* Viol. 21 22 23 24

TROMBA II in F.

4 21 Hörner.

*f* 22 23 *p*

N

*f* *p*

1

16

*f*

II.

Andante con moto.

Viol. I.

44 A 20 B 16

17 18 *p*

8

1 4 C 8

*mf* *f*

6 23 Hörner.

*ff* 1 2 3

*p* *f* *ff*

1 *mf*

D

*p* 3 3

9 E 17 Viol.

18 19 *ff* *p*

2



# IV.

Andante maestoso.

TROMBA II in F.

10 5

*p* *f* *f*

Allegro con spirito.

4 3 14 15 16

*mf* *f* *p* *f*

*p* *f*

2 2 2 2

13 B 28 Viol. C

29 30 31 32 33 34 35 36 *p*

1

1 1 1 1 *mf*

3 3

D 30 E 16 Tromp. I. 17

18 19 20 1 1 6 3

*mf* *f*

F 2 2



# SYMPHONIE. N<sup>o</sup> 2.

ALT POSAUNE.

J. RAFF. Op. 140.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

I.

**Saiten Inst.**  
20 **A** 11  
15 16 17 1 2 *f*  
1 1 1 *ff* *ff* *ff* 25 **C** 38 **D** 26

**Tromp.**  
27 28 *ff* 13 **E** 21 22 Tenor.  $\flat$

23 *f* **F** 17 **G** 17 Paucken. 18

**H** 19 20 *ff*

9 **I** 33 Bass. **J** 34 35 36 1 2 *f* *f*

1 1 1 *ff* *ff* *ff* 25 **K** 38 **L** 26

**Tromp.** 27 28 *ff* 13 **M** 20 Bläser. 21 22 *p*

25 *f* 26 Viol. 27 28 *f* **N**

4 *f*

ALT POSAUNE.

Musical score for the first section of the Alto Horn part, measures 8 to 19. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf* and a hairpin crescendo leading to *f*. The music features a mix of eighth and sixteenth notes with some rests.

Andante con moto.

II.

Musical score for the second section, measures 20 to 23. This section includes parts for Violin I, Bassoons, and Trombone I. The tempo is *Andante con moto*. The key signature changes to two flats (B-flat and E-flat). The score includes dynamic markings such as *f*, *ff*, and *p*. Measure numbers 4, 5, 6, 11, 12, 17, 18, 19, 20, 23, and 24 are indicated.

III. Allegro vivace Tacet.

IV.

Andante maestoso.

Allegro con spirito.

Musical score for the third and fourth sections, measures 24 to 31. Section III is marked *Allegro vivace Tacet*. Section IV begins with *Andante maestoso* and then changes to *Allegro con spirito*. The key signature returns to one flat. The score includes dynamic markings like *mf*, *f*, and *p*. Measure numbers 4, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated.

ALT POSAUNE.

**B** 35 **C** 22 *f*

**D** 30 **E** 1 *Viol.* *mf*

9 *f*

**F** 3 2 2 2 2 2

3 3 3 3 *fp*

*fp fp fp f p*

**G** 35 **H** 22 *pp f*

13 30 **J** 24 *Basspos.* 25 26

27 28 *f*

**K** *Più mosso.* 1



# SYMPHONIE. N<sup>o</sup> 2.

TENOR POSAUNE.

J. RAFF. Op. 140.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

## I.

### B

20 A 14 Bässe

15 16 17 1

25 C 38 D 25

1 1 1 ff ff ff

Bässe

26 27 28 ff

Bässe.

20 21

F 17

ff

G 14 Bässe. H 1

15 16 17 18 19 20 ff

2 9 I 33

9 I 33

J 34 35 36 1 f

34 35 36 1 f

25 K 38 L 25 Bässe.

25 K 38 L 25 Bässe. ff ff ff

13 M 20 Viol.

13 M 20 Viol. p 21 22

23 f 26 Viol. 27 28

23 f 26 Viol. 27 28

N 4 f

N 4 f

TENOR POSAUNE.

Musical score for Tenor Trombone, measures 8-19. The score is in 2/4 time and features a melodic line with various articulations. Dynamics include *mf* and *f*.

Andante con moto.

II.

Musical score for Tenor Trombone, measures 20-23. This section includes parts for Violin (Viol.), Bassoon (Basspos.), and French Horn (F. Tromp.). Dynamics include *ff* and *p*. Measure numbers 44, 20, 16, 17, 18, 19, 14, 11, 12, 4, 23, 5, 6, 17, 19, 18, 19, 2 are indicated.

III. Allegro vivace Tacet.

IV.

Andante maestoso.

Musical score for Tenor Trombone, measures 24-33. This section includes parts for Violin (Viol.) and Bassoon (Basspos.). Dynamics include *f*, *mf*, and *f*. Measure numbers 2, 16, 2, 14, 15, 16, 17, 18, 19, 20, 21, 3, 2, 2, 2 are indicated.

TENOR POSAUNE.

2

1

1

*p*

**B** 55 **C** 22

*f*

**D** 30 **E** Bässe.

1 2 3 4 *mf*

3 2 2 7

*f*

7 3 **F** 2 2 2

*fp* *fp* *fp* *f* *p*

**G** 55 **H** 22

*pp* *f*

13 **I** 30 **J** 24 Basspos.

25 26 27 28 *f*

**K** Più mosso.

# SYMPHONIE.Nº 2.

## BASS POSAUNE.

J. RAFF. Op.140.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

### I.

20 **A** 14 Bässe.

15 16 17 1 *f*

25 **C** 38

1 *ff* *ff* *ff*

**D** 25 Bässe.

26 27 28 *ff*

13 **E** 19 Bässe.

20 21 *f*

**F**

16 **G** 17 Pauk.

18 19 20 *ff*

**H**

2 4

10 **I** 33 Bässe.

34 35 36 1 *f*

**J**

25 **K** 38

1 *ff* *ff* *ff*

**L** 25 Bässe.

26 27 28 *ff* *p* 13

**M** 20 Bläser.

21 22 23 *f* 3 *f* 26 27 28

**N**

4 *f*

BASS POSAUNE.

8 *mf* *f*

Andante con moto.

II.

44 A 20 B 16 Viol. I. 17 18 19

12 C 9 Contrabässe. 10 11

6 23 5 F. Tromp. 6 *f* *ff*

D 16 E 17 Viol. 18 19 *f* *p* 2

III. Allegro vivace Tacet.

Andante maestoso.

IV.

3 4 *f* *fp*

Allegro con spirito. 18 Bässe 19 20

21 *f* *mf* *f* *mf* *f*

A 2 2 2 2



# SYMPHONIE . N<sup>o</sup> 2.

J. RAFF . Op. 140.

## PAUKEN.

### I.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

C. - G.

Musical score for Percussion (Cymbals) in the first movement of Symphony No. 2 by Joseph Raff. The score is written in bass clef with a 6/4 time signature. It features various dynamics (p, mf, f, ff, pp) and articulations (trills, accents). The score is divided into sections labeled A through I, with measures 1 through 32 indicated. A Violin I part is also shown for measures 29-32.

PAUKEN.

19 *mf* *f* *tr*

*tr* 1 *tr* 2 *tr* *tr* *tr* 25 **K** 28

Viol. 29 30 31 32 *pp* *tr* *tr* 2 **L** 9 *tr* 1 *tr* 1 *tr* 1

*tr* *f*

*tr* 1 *ff*

*tr* *pp* 5 **M** *pp*

*tr* 23 *tr* 19 1 2 3 4 *p*

5 6 7 8 9 **N** *tr* *tr* *tr* *f*

cre - scen - do - *f*

4 *tr* *tr* *tr* *tr* 1 *tr* *tr* *pp*

3 *mf* *f*

*tr* *tr* *tr* 2

*tr* *tr* *tr*

Andante maestoso.

II.

Es - B. 44 **A** 16 Viol. *tr* *tr* **B** *tr*

17 18 *pp*



PAUKEN.

4 *tr* 2 *tr* 1 16

**C** 23 18 19 20 21 22 23

Viol. I.

cre - 3 - 3 scen - do - - - *f* *ff*

*tr* 1 *tr* **D** *f* > *p* *pp*

2 *tr* 3 *tr* 8 **E** 6 *tr* *pp* *mf* *pp*

*tr* *pp* *tr* *tr* *tr* *tr* *tr* Solo. *f* *ff* *p* *pp*

**III.** **G - D.** *f*

1 1 1 3 3 2 **A** 38

Tromp. 39 40 41 42 **B** 1 2 3 *p*

4 5 6 7 8 34 1 1

11 62 68 49 **C** 24 Viol. I. 1 2 3 4 5 6 7

3 3 1 1 1 1

2 **D** 38 Tromp. 39 40 41 42

PAUKEN.

**E** 1 2 3 4 5 6

7 8 34 1 1

Andante maestoso.

**IV.**

C - G.

Tromp.

10 11

3 3

2

Allegro con spirito.

21 22 23

Bässe.

2

C.muta in D. **B** 13 24

Viol. I.

tr

**C**

tr

9

tr

**D** D.muta in C. **E** 30 6

Bässe.

tr

2 2 18

PAUKEN.

**F**

**G**

**H**

**I**

**J**

**K** Più mosso.

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

**aa**

**ab**

**ac**

**ad**

**ae**

**af**

**ag**

**ah**

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**pz**

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**qj**

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**qo**

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**qv**

**qw**

**qx**

**qy**

**qz**

**ra**

**rb**

**rc**

**rd**

**re**

**rf**

**rg**

**rh**

**ri**

**rj**

**rk**

**rl**

**rm**

**rn**

**ro**

**rp**

**rq**

**rr**

**rs**

**rt</**

# SYMPHONIE. N° 2.

J. RAFF. Op. 140.

## VIOLINO I.

Allegro.  $\frac{6}{4} = \frac{2}{2}$

### I

8 9 10

Bratsche. *p*

A

*f p f p f p*

B

*ff f ff f ff*

*p*

*trm*

C

*fz p fz p*

*mf p f p*

D.

*f p pp f*



VIOLINO I.

Musical score for Violino I, page 4. The score consists of ten staves of music. It features various dynamics including *cre-scendo*, *ff*, *p*, *pp*, *f*, and *f>p*. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *trm* (trills). Section markers H, I, J, and K are present. The music includes complex rhythmic patterns, slurs, and accents.

*f* → *p*  
*mf* *p* *f* → *p*  
*f* → *p* *pp* *f* >  
*cre -*  
*scen - do* *f* >  
*ff*  
*p* *pp* *pp*  
**M** *pp*  
*p*  
*sul la -* *p*  
*ff* *p* *ff*

Andante con moto.  
sul G.

II.







VIOLINO I.

Violino I musical score, measures 1-12. The score is in G minor (three flats) and 2/4 time. It features various articulations such as *arco.* and *pizz.* and dynamics including *p*, *f*, *ff*, and *mp*. There are also fingerings and accents indicated throughout the passage.

Allegro vivace.

III.

Violino I musical score, measures 13-24. The tempo is *Allegro vivace*. The score includes the lyrics "cre - scen - do" under measures 13-15. Dynamics range from *p* to *f*. The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 2, 3, 4, 7, 9, 10, and 5 are indicated above the staff.

VIOLINO I.

The musical score for Violino I consists of 12 staves. The first two staves feature a melodic line with dynamics *p* and *f*, and accents. The third staff includes fingerings (10, 5, 2, 6, 2) and articulations (*pizz.*, *arco.*, *pizz.*). The fourth staff has fingerings (2, 14) and articulations (*arco.*, *pizz.*). The fifth and sixth staves show a melodic line with slurs and dynamics *p* and *f*. The seventh staff continues the melodic line with dynamics *p* and *f*. The eighth staff includes fingerings (1, 2, 3, 4, 5, 6, 7) and dynamics *pp*. The ninth and tenth staves feature a rhythmic accompaniment with slurs and dynamics *f*. The eleventh and twelfth staves continue the rhythmic accompaniment.

C

13

*p*

*f*

D

*fp*

1 2 3 4 5 6 7 8

cre - scen - do

*f* *p* *f* *p* *f* *p* *f* *p* *f*

E

5

*p* *f* *pp*

1

*p* *f*

# IV.

## VIOLINO I.

Andante maestoso.

The first section of the score is marked "Andante maestoso" and is written in 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with various ornaments and slurs. The second staff continues the melody with dynamics ranging from *f* to *fp*. The third staff provides a harmonic accompaniment with chords and some melodic fragments, marked with *f* and *fp*. The fourth staff contains a complex texture of chords and arpeggiated figures, also marked with *f* and *fp*.

Allegro con spirito. (2/2)

The second section is marked "Allegro con spirito" in a 2/2 time signature. It begins with a dynamic marking of *p* and includes fingerings 1, 4, 5, and 6. The first staff shows a melodic line with slurs and accents. The second staff continues the melody with dynamics of *mf* and *f*. The third staff features a rhythmic accompaniment of chords, marked with *mf* and *f*. The fourth staff contains a complex texture of chords and arpeggiated figures, marked with *mf* and *f*. The fifth staff continues the melodic line with dynamics of *mf* and *f*. The sixth staff features a rhythmic accompaniment of chords, marked with *mf* and *f*. The seventh staff continues the melodic line with dynamics of *f* and *p*. The eighth staff features a rhythmic accompaniment of chords, marked with *f* and *p*.

*B dolce.*

*p*

*C*

*mf*

*mf* *f mf* *f mf*

*f mf* *f mf* *cresc.*

*p*

*D* 13

14

*p*

*E* 1

*cre - - scen - do - - - f*

1

VIOLINO I.

Violino I musical score consisting of 12 staves. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings including *f*, *mf*, *p*, and *decresc.*. It features several trills and triplet markings. The lyrics are: "scen - do p dolce G H cre - - - scen".





# SYMPHONIE. N<sup>o</sup> 2.

J. RAFF. Op. 140.

## VIOLINO II.

Allegro.  $\frac{6}{4} = \frac{2}{2}$

### I.

8 9 10

Bratsche

pizz. p

arco pizz. arco. A

f p f p f p

B

ff f ff f ff p simile.

C

f: > p < f: > p < f: > p

p < f: > p

mf p f: > p

This musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of sixteenth-note chords, with dynamic markings of *f* (forte), *p* (piano), *mp* (mezzo-piano), and *f*. A section marker 'D' is placed above the staff. The second staff continues with similar rhythmic patterns, ending with a *p* marking. The third staff contains the vocal line with the lyrics 'cre - scen - do' written below the notes. The fourth staff features a *ff* (fortissimo) marking. The fifth staff is marked with *pp* (pianissimo) and *mp*. A section marker 'E' is placed above the staff. The sixth staff has a *p* marking, followed by *mf* (mezzo-forte) and *p*. The seventh staff has a *mf* marking, followed by *p* and *mf*. The eighth staff has a *f* marking. The ninth staff has a *ff* marking, followed by *f*, *mf*, *p*, and *mp*. A section marker 'F' is placed above the staff. The tenth staff concludes with a *p* marking and a first ending bracket.

VIOLINO II.

pp *tr* **G** *tr* *p*

*mf* *cre - scendo*

*f* *cre - scendo* **H** *ff*

*p* *pp*

*p* *pp*

**I** **2** *pizz.* **3** **1** *p*

*arco.* *pizz.* *arco.*

*f* *p* *f* *p*

*f* *p* *f* *simili.*

**J**

*ff* *f* *ff* *f* *ff* *p*

*simili.*

Musical score for Violino II, page 5. The score consists of 12 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp and a 4/4 time signature. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The fifth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The sixth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The seventh and eighth staves are a grand staff with a key signature of one flat and a 4/4 time signature. The ninth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The tenth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The eleventh and twelfth staves are a grand staff with a key signature of one flat and a 4/4 time signature. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, and includes the lyrics "cre - - - scen - - - do" under the seventh staff. There are also markings for "K" and "L" above the first and fifth staves, and "M" above the ninth staff. The score is numbered 1 through 6 at various points.

VIOLINO II.

Andante con moto.

II.

*pizz.* *arco.* *1* *1*

*p* *mf* *p* *pp*

*3* *3* *p* *cre - scen*

*do* *f* *p*

*B* *sul sol.* *dolce cantando* *p*

*mf*

*pp* *3* *3* *3* *p* *3* *f* *tr*

*tr* *tr* *p*

*f*

*C* *2*

VIOLINO II.

Musical score for Violino II, featuring multiple staves with complex rhythmic patterns, dynamic markings (ff, mf, p, mp), and lyrics "cre - scen - do". The score includes various musical notations such as slurs, accents, and fingerings (e.g., 12, 6, 6, 3, 3).



*p* *E pizz.*

*arco.* *f* *p* *ff* *pp*

Allegro vivace.

III.

2 3 4

*p* *f* *pp* *f* *fp* *p* *f* *p* *f* *p* *f* *p* *f* *mp* *f*

*cre - - - - - scen - do*

*A* *7* *8* *9* *10*

*Viol. I.*

*B*

VIOLINO II.

9 *p*

1 *f*

1

1

1

**D** 10 *fp* *cre - scen - do*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f*

**E**

*p* *mp*

*f* *p* 3

*f*

# IV.

## VIOLINO II.

Andante maestoso.

The first section of the score is marked "Andante maestoso." and is written for Violino II. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *fz* (forzando). The texture is primarily melodic with some harmonic support in the lower register.

Allegro con spirito.

The second section of the score is marked "Allegro con spirito." and is written for Violino II. It consists of ten staves of music. The key signature changes to one flat (B-flat), and the time signature is 3/4. The music is more rhythmic and energetic, featuring a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several triplet markings and a section labeled "A" with a repeat sign. The texture is more complex, with more frequent chordal accompaniment.

Viola.

Musical staff with treble clef, containing various notes and rests.

**B**  
*dolce.*

Musical staff with treble clef, starting with a key signature change to one sharp (F#) and a dynamic marking of *dolce.*

Musical staff with treble clef, featuring a piano (*p*) dynamic marking.

**C**  
*mf*

Musical staff with treble clef, starting with a dynamic marking of *mf*.

Musical staff with treble clef, featuring dynamic markings of *mf* and *f*.

Musical staff with treble clef, featuring dynamic markings of *f* and *mf*, and the lyrics "cre - scen - do".

Musical staff with treble clef, featuring dynamic markings of *f* and *mf*, and the lyrics "cre - scen - do".

Musical staff with treble clef, featuring dynamic markings of *f* and *mf*, and the lyrics "cre - scen - do".

Musical staff with treble clef, featuring a piano (*p*) dynamic marking and the lyrics "cre - scen - do".

Musical staff with treble clef, featuring dynamic markings of *f* and *mf*, and the lyrics "cre - scen - do".

**E**  
*f*

Musical staff with treble clef, starting with a dynamic marking of *f* and the lyrics "do".

Musical staff with treble clef, featuring dynamic markings of *f* and *mf*.



*f* *mf* *cre* - *scen* - *do* *f*

**♩** Più mosso.

# SYMPHONIE. N° 2.

## VIOLA.

J. RAFF. Op. 140.

Allegro.  $\frac{6}{4} = \frac{2}{2}$

### I.

1  
Pauk. *p*

1 2  
Pauk. *p*

*f* *p* *f* *p*

*f* *p* *f*

**A**

**B**

*ff* *f* *ff* *p* *ff* *p* *simile.*

**C**

*p* *f* *p* *f* *p*



First system of musical notation, consisting of two staves. The upper staff begins with a dynamic marking of *fz > p*. The lower staff begins with a dynamic marking of *fz > p*. Both staves contain melodic lines with various articulations and slurs.

Second system of musical notation, consisting of two staves. The upper staff has dynamic markings of *mf*, *p*, and *fz > p*. The lower staff has dynamic markings of *mf*, *p*, and *fz > p*.

Third system of musical notation, consisting of two staves. The upper staff has dynamic markings of *fz > p*, *pp*, and *f*. The lower staff has dynamic markings of *fz > p*, *pp*, and *f*. A large 'D' is written above the end of the system.

Fourth system of musical notation, consisting of two staves. The upper staff has a dynamic marking of *p*. The lower staff has a dynamic marking of *p*.

Fifth system of musical notation, consisting of two staves. The upper staff has dynamic markings of *cres* and *cen*. The lower staff has dynamic markings of *cres* and *cen*.

Sixth system of musical notation, consisting of two staves. The upper staff has dynamic markings of *do* and *f >*. The lower staff has dynamic markings of *do* and *f >*.

Seventh system of musical notation, consisting of two staves. The upper staff has dynamic markings of *ff* and *p*. The lower staff has dynamic markings of *ff* and *p*. A first ending bracket is present at the end of the system.

Eighth system of musical notation, consisting of two staves. The upper staff has dynamic markings of *pp* and *pp*. The lower staff has dynamic markings of *pp* and *pp*. A large 'E' is written above the end of the system.

Ninth system of musical notation, consisting of two staves. The upper staff has dynamic markings of *p*, *mf*, and *p*. The lower staff has dynamic markings of *p*, *mf*, and *p*. A trill is indicated in the upper staff.

Tenth system of musical notation, consisting of two staves. The upper staff has dynamic markings of *mf*, *p*, *mf*, and *f*. The lower staff has dynamic markings of *mf*, *p*, *mf*, and *f*. A third ending bracket is present at the end of the system.

Eleventh system of musical notation, consisting of two staves. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *f*.

Twelfth system of musical notation, consisting of two staves. The upper staff has dynamic markings of *ff*, *f*, *mf*, and *p*. The lower staff has dynamic markings of *ff*, *f*, *mf*, and *p*.

Thirteenth system of musical notation, consisting of two staves. The upper staff has a dynamic marking of *espress.*. The lower staff has a dynamic marking of *pp*. A first ending bracket is present at the end of the system.

VIOLA.

The musical score for Viola consists of several systems of staves. The first system includes a vocal line with lyrics "do - do - do" and a piano accompaniment. Dynamics include *p*, *mf*, and *f*. A section marked **G** features a trill (*tr*) and a *p* dynamic. The second system includes a section marked **H** with dynamics *cres*, *do*, and *ff*. The third system includes a section marked **I** with a *p* dynamic and a section marked **6**. The fourth system includes a section marked **J** with dynamics *f*, *p*, *f*, and *p*. The fifth system includes dynamics *ff*, *f*, *ff*, *f*, and *ff*. The sixth system includes dynamics *p* and *simili.*. The seventh system includes dynamics *f* and *ff*.

First staff of music, containing a series of eighth and sixteenth notes with various accidentals.

Second staff of music, featuring a 'K' marking above the staff and a fermata over the final notes.

Piano accompaniment for the first system, showing dynamics *f: > p* in both the upper and lower staves.

Piano accompaniment for the second system, with dynamics *p* and *mf* indicated.

Piano accompaniment for the third system, including dynamics *p*, *f > p*, and *mp*.

Fourth staff of music, featuring a 'L' marking above the staff and a dynamic of *f*.

Fifth staff of music, starting with a dynamic of *p*.

Sixth staff of music, with dynamics *cres*, *cen*, and *do* written below the staff.

Seventh staff of music, showing dynamics *f* and *ff*.

Eighth staff of music, with a dynamic of *p*.

Ninth staff of music, featuring dynamics *mp* and *pp*.

M<sub>4</sub>

VIOLA.

*mp*

*p*

*ff* *p* *ff* *p*

*cres - - - cen - do*

*f* *mp*

*pizz.* *p* *mf* *f*

*arco.* *pizz.* *arco.* *pizz.* *arco.* *mf* *f* *f* *f*

*f* *p*

*p* *mf*

*f*

# II.

Andante con moto.

VIOLA.

The musical score for Viola is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The first staff contains a melodic line with slurs and accents. The second staff features a rhythmic accompaniment with a *Div.* (divisi) instruction. The third staff continues the melodic line with a *Div.* instruction and a piano (*p*) dynamic. The fourth staff, marked with a first ending bracket, shows a melodic line with dynamics of *mf* and *mp*. The fifth staff continues with *mf* and *p* dynamics. The sixth staff features a melodic line with a piano (*p*) dynamic and a *cres.* (crescendo) marking. The seventh staff, marked with a second ending bracket, begins with a forte (*f*) dynamic and includes a *B* section. The eighth staff returns to a pizzicato (*pizz.*) texture with a *mf* dynamic. The ninth staff features a melodic line with a *mp* dynamic and a first ending bracket. The tenth staff concludes with a melodic line marked with *f* and *trm.* (trills) markings.

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *pp*. Performance markings include accents, trills (*tr*), and slurs. There are also specific performance instructions like *cresc.* and *cendo*. The score is divided into sections marked with letters C, D, and E. Section C starts at the beginning and ends with a double bar line. Section D begins with a key signature change to two flats (E-flat major or C minor) and includes a *ff* dynamic. Section E begins with a key signature change to one flat (B-flat major or D minor) and includes a *pp* dynamic. The score concludes with a final cadence in B-flat major.

Allegro vivace.

III.

VIOLA.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation markings like *pizz.* (pizzicato) and *arco.* (arco). Performance instructions include *Solo.* and specific fingerings (e.g., 1, 2, 3, 5, 8). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is B-flat major, and the time signature is 2/4. The piece concludes with a *Solo.* section in C major, 2/4 time, marked *p*.



This page of a musical score for Viola contains ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. Key features include:

- Staff 1:** A continuous eighth-note pattern.
- Staff 2:** Features a *f* dynamic marking and a key signature change to one flat.
- Staff 3:** Includes first endings marked with '1' and accents.
- Staff 4:** Continues the eighth-note pattern with accents.
- Staff 5:** Labeled with a large 'D' and begins with a *fp* dynamic marking.
- Staff 6:** Features a *crescendo* marking and a key signature change to two flats.
- Staff 7:** Shows dynamic fluctuations between *f* and *p*.
- Staff 8:** Continues the dynamic fluctuations.
- Staff 9:** Labeled with a large 'E' and includes a *pp* dynamic marking.
- Staff 10:** Features a *f* dynamic marking and a first ending.
- Staff 11:** Continues with a *f* dynamic marking.

# IV.

Andante maestoso.

VIOLA.

The first section of the score is marked "Andante maestoso". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *ff* (fortissimo). The melody is characterized by wide intervals and a slow, dignified pace. The second staff continues the melodic line with some chromaticism. The third staff shows a change in dynamics, with *f* and *p* markings. The fourth and fifth staves feature more complex rhythmic patterns and dynamic markings like *ff* and *p*.

Allegro con spirito.

The second section of the score is marked "Allegro con spirito". It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a faster tempo and more rhythmic complexity. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The second staff features a rhythmic pattern of eighth notes. The third staff continues with similar rhythmic patterns, including some triplet-like figures. The fourth staff shows a change in dynamics, with *f*, *mf*, and *f* markings. The fifth staff features a section marked "A" with a dynamic of *mf*. The sixth and seventh staves continue the rhythmic and melodic development, with dynamic markings like *f*, *mf*, and *f*.

**B**

*dolce.*

**C**

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*cresc.*

*f*

**D**

*p*

*trm*

*trm*

*cres -*

**E 1**

*cen*

*do*

*f*

VIOLA.

Musical score for Viola, page 14. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are various dynamic markings such as *mf*, *f*, *p*, and *cresc.* throughout. A section starting with a 'G' time signature and *p dolce.* is followed by a *pizz.* section. The score ends with a *decres.* marking.



# SYMPHONIE. N<sup>o</sup>. 2.

J. RAFF. Op. 140.

Allegro.  $\frac{6}{4} = \frac{2}{2}$

VIOLONCELLO.

## I.

The musical score is written for the Violoncello part of the first movement of Symphony No. 2 by J. Raff. It begins with a piano (*p*) dynamic and a tempo of Allegro in a 6/4 time signature, which is equivalent to 2/2. The score is divided into several systems, each with a grand staff (treble and bass clefs). The first system shows the initial melodic line and accompaniment. The second system includes a section marked 'A' with a forte (*f*) dynamic. The third system features a section marked 'B' with a *simili.* (similar) instruction and a forte (*f*) dynamic. The fourth system continues with a forte (*f*) dynamic and includes a section marked 'C' with a piano (*p*) dynamic. The fifth system includes a section marked 'Div.' (divisi) with a piano (*p*) dynamic. The sixth system continues with a piano (*p*) dynamic. The seventh system includes a section marked 'C' with a piano (*p*) dynamic. The eighth system continues with a piano (*p*) dynamic. The ninth system includes a section marked 'C' with a piano (*p*) dynamic. The score concludes with a piano (*p*) dynamic.

VIOLONCELLO.

pp f

p

cres - - - cen - - - do

f ff

p

**E**  
mp pp p

mf p

mf p mf f

**F**  
ff f mf p marcato

pp p

**G**  
p

VOLONCELLO.

First staff of music, bass clef, starting with a dynamic marking of *mf* and ending with *f*. The music features a series of eighth notes with slurs and ties.

Second staff of music, bass clef, starting with a dynamic marking of *ff*. It includes a section marked with a large 'H' above the staff.

Third staff of music, bass clef, featuring a series of eighth notes with slurs and ties.

Fourth staff of music, bass clef, starting with a dynamic marking of *p* and ending with *mp*. It includes a section with a slur and a dynamic marking of *p*.

Fifth staff of music, bass clef, starting with a dynamic marking of *p*. It includes a section marked with a large 'I' above the staff.

Sixth staff of music, bass clef, featuring a series of eighth notes with slurs and ties.

Seventh staff of music, bass clef, starting with a dynamic marking of *f* and ending with *p*. It includes a section with a slur and a dynamic marking of *f*.

Eighth staff of music, bass clef, starting with a dynamic marking of *f* and ending with *p*. It includes a section with a slur and a dynamic marking of *f*.

Ninth staff of music, bass clef, starting with a dynamic marking of *f* and ending with *p*. It includes a section marked with a large 'J' above the staff.

Tenth staff of music, bass clef, starting with a dynamic marking of *ff* and ending with *ff*. It includes a section with a slur and a dynamic marking of *f*.

Eleventh staff of music, bass clef, starting with a dynamic marking of *f* and ending with *p*. It includes a section marked with 'Div.' above the staff and a dynamic marking of *p*.

Twelfth staff of music, bass clef, starting with a dynamic marking of *f* and ending with *p*. It includes a section marked with 'trm' above the staff and a dynamic marking of *p*.



VIOLONCELLO.

The musical score for Violoncello consists of ten systems of staves. The notation includes various dynamics such as *p*, *fz*, *fz > p*, *mf*, *f > p*, *f > p*, *pp*, *f*, *ff*, *p*, *pp*, *p*, *pp*, *p*, *ff*, *ff*, and *cres*. There are also markings *K*, *L*, and *M* placed above the staves. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves include fingerings (e.g., 1, 2) and accents. The piece concludes with the word *cres - - - cen - - - do - - - f* written below the final staff.

VIOLONCELLO.

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16

*pp*

*pp*

*pp*

*f*

*p*

*mf*

*f*

*p*

II.

Andante con moto.

*p*

*pizz.*

*p*

*arco.*

*pizz.*

*p*

*p*

*p*

*p*

*p*

VIOLONCELLO.

pizz. arco. *p*

A pizz. *mp* *cres* *cendo* *mf*

*p* *mp* *p* *cres* *cen*

*do* *f*

B pizz. *p*

arco. *mf*

*mp* *p* *f* *tr*

*p* *f*

C *tr*

*tr*

*tr* *ff* *6* *6* *ff*

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a forte (*ff*) dynamic and features a melodic line with eighth-note patterns. The second staff continues with a moderate (*mf*) dynamic. The third staff includes the instruction *crescen - do* and features a melodic line with slurs and triplets. The fourth staff is marked *p* and includes the instruction *cres - - - cen - - - do*. The fifth staff starts with a forte (*f*) dynamic and includes a triplet. The sixth staff is marked *f* and includes a triplet. The seventh staff features a dynamic of *p* and includes a *D* chord marking. The eighth staff includes *pizz.* (pizzicato) and *arco.* (arco) markings, with a dynamic of *p*. The ninth staff includes *arco.* and *E<sub>3</sub>* markings, with a dynamic of *pp*. The tenth staff includes a dynamic of *ff* and features a melodic line with triplets. The score concludes with a dynamic of *pp*.

### III.

Allegro vivace.

VIOLONCELLO.

The musical score is written for a single instrument, the Violoncello, in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score is divided into two main sections, A and B. Section A begins at measure 10 and ends at measure 18. Section B begins at measure 19 and ends at measure 27. The piece concludes with a double bar line and repeat signs at the end of the 11th staff. Dynamics include piano (p), forte (f), fortissimo (ff), and pianissimo (pp), along with a crescendo. Articulations such as accents and slurs are used throughout the piece.

VIOLONCELLO.

2 pizz. 1 arco. 25 Fl. 26 27 28 29 30 pizz. 24

Fl. 26 27 28 29 30

Viol. arco. 25 p

Viol. arco. 25 p

17 espress. pp p

17 espress. pp p

f p 3

f p 3

2 pizz 3 1 arco. 13 pizz 13

2 pizz 3 1 arco. 13 pizz 13

C 11 arco. 1 2 3

C 11 arco. 1 2 3

4 5 1 2 3

4 5 1 2 3

f 1 2 3 4

f 1 2 3 4

5 6 7 8 2

5 6 7 8 2

D 2 f p

D 2 f p

cres - cen - do

cres - cen - do

f p f p f p 6

f p f p f p 6

VIOLONCELLO.

The first section of the cello part consists of six staves of music. It begins with a dynamic of *f* (forte) and includes markings for *p* (piano) and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A specific fingering for the letter 'E' is indicated above the second staff. The section concludes with a final chord marked with a double bar line.

Andante maestoso.

IV.

The second section, marked 'Andante maestoso', is in 3/4 time and spans four staves. It begins with a dynamic of *f* and includes markings for *fp* (fortissimo piano) and *f*. The music is characterized by a steady, dignified pace with a mix of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in the second staff. The section ends with a dynamic of *p* (piano).

Allegro con spirito.

The third section, marked 'Allegro con spirito', is in common time (C) and spans three staves. It begins with a dynamic of *mf* (mezzo-forte) and features a lively, rhythmic character with frequent eighth and sixteenth notes. The music is marked with accents and slurs, and concludes with a final chord.

VIOLONCELLO.

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of five distinct sections:

- Section 1:** A continuous melodic line starting with a forte (*f*) dynamic, moving through mezzo-forte (*mf*) and ending with a piano (*p*) dynamic.
- Section A:** A melodic passage marked *mf* and *f*, featuring a repeat sign.
- Section 2:** A melodic line with dynamics *f*, *mf*, *f*, and *mf*.
- Section 3:** A melodic line with dynamics *f* and *p*.
- Section B:** A section marked *dolce.* (softly) and *pizz.* (pizzicato), featuring a repeat sign.
- Section 4:** A melodic line with dynamics *p* and *arco.* (arco).
- Section C:** A melodic line with dynamics *mf*, *f*, *mf*, *f*, and *mf*.
- Section 5:** A melodic line with dynamics *f*, *mf*, *cres.* (crescendo), and *do* (ritardando).
- Section 6:** A melodic line with dynamics *f* and *mf*.
- Section D:** A melodic line with dynamics *f* and *mf*, ending with a repeat sign and a fermata.



VIOLONCELLO.

Musical score for Violoncello. The score consists of 14 staves. The first 13 staves are in bass clef, and the 14th staff is in treble clef. The music includes various dynamics such as *p*, *f*, *mf*, and *pp*. There are also performance markings like *acc.*, *rit.*, and *pizz.*. The lyrics "eres - cen - do - deces - cen - do" are written below the staves. Key signatures change throughout the piece, including E major and F major. The 14th staff is marked "dolce." and contains fingerings for the right hand (1-5) and left hand (6-9).



# SYMPHONIE. N° 2.

J. RAFF. Op. 140.

CONTRABASSO.

Allegro.  $\frac{6}{4} = \frac{2}{2}$

## I.

6  
Bratschen. 7

8

pizz. *p*

1

5

1

**A**  
arco. *f*

pizz. *p*

arco. *f*

**B**

*ff* *f* *ff* *f*

1 2 3 4 5 6 7 8 9  
*ff* *p*

1 **C** 6  
*p* pizz.

arco. *p* *fz* *p* *p* *f* *p*

1 *f* *p* *mp*

**D** *f*

*p*

*cres* *cen* *do* *f*



CONTRABASSO.

arco. *f*

pizz. *p* arco. *f*

*ff* *f* *ff* *f*

1 2 3 4 5 6 7 8 9 *ff* *p*

1 2 3 4 5 6 7 8 *fz > p* *p*

*fz > p* *p*

*mf* *p* *f > p* *p* *f >*

*p* *pp* *f >* *L*

*p*

*cres* *cen* *do*

*f >* *ff*

*p*

*mp* *pp* **M** *pp* *p* *pp*

*p* **2** *pizz.* *arco.* **ff**

*pizz.* *p* *arco.* **ff** **2** *p*

*cres* *cen* *do* **f**

**1** **2** **3** **4** **5** **6** **7** **8**

*mp*

**9** **10** **11** **12** **13** **14** **15** **16**

**N** **f** *p*

**f**

*p*

*mf* **f**

**1**

# II.

## CONTRABASSO.

Andante con moto.

The musical score is written for Contrabasso in bass clef, two flats key signature, and common time. It begins with a dynamic of *p*. The first staff contains a melodic line with a fermata over the eighth measure, marked with a '8'. The second staff features a triplet of eighth notes, marked *pizz.* and *p*. The third staff includes a section marked 'A' with a fermata, *pizz.*, and a dynamic of *p*. The fourth staff has a section marked 'B' with a fermata, *pizz.*, and dynamics ranging from *mp* to *pp*. The fifth staff is marked *arco.* and *f*. The sixth staff features a triplet of eighth notes, *f*, and trills (*tr*). The seventh staff has a section marked 'C' with a fermata, *f*, and a dynamic of *p*. The eighth staff includes trills (*tr*). The ninth staff has a section marked '2' with a fermata, *f*, and a dynamic of *p*. The tenth staff has a section marked '3' with a fermata, *f*, and a dynamic of *p*. The eleventh staff has a section marked '1 2 3' with a fermata, *pizz.*, and a dynamic of *p*. The twelfth staff has a section marked 'arco.' with a fermata, *pizz.*, and a dynamic of *p*. The score concludes with a dynamic of *mf*.

*pp* *p* *cres.* *pizz.* *arco.* *f* *p* *mp*

*p* *mf* *ff* *cres.* *cen* *do*

*f* *ff*

**D** *p* *p* *pizz.*

*mp* *p* *arco.* *3* *pizz.* **E** *3*

*arco.* *mp* *mf* *pp* *ff* *p* *pp*

**III.**

**Allegro vivace.**

*pizz.* *p* *arco.* *1* *2* *3*

*f* *1* *2* *3*

*4* *5* *6* *7*

*8* *9* *10* *A* *f* *p*

*cres.* *cen* *do* *f* *p*

*f* *p* *f* *p* *6*



CONTRABASSO.

*f* *p* *f* *p* *f*

**B.** 23 24 25 26  
Vcello. *p*

*ff*

11 62 20

Viol. I. 21 22 23 24 *p* pizz. 1

arco. *f* *p*

3 pizz. 7 11 12 pizz. 28  
Vcello. *f* *p*

Viol. I. 29 30 31 pizz. *p* **C.** 23 arco. 1 *p*

2 3 4 5 6 7

3 4 5 6 7

8 2 2 *f* *p*

**D.**

*cres* - - - *cen* - - - *do* - *f* *p* *f* *p*



CONTRABASSO.

First staff of music, bass clef, treble clef, notes with accents and dynamics.

Second staff of music, bass clef, notes with accents, dynamic *p*, and section marker **B** with *dolce.* marking.

Third staff of music, bass clef, notes with accents, dynamic *pizz.*, and first fingerings *1*.

Fourth staff of music, bass clef, notes with accents, dynamic *p*, and section marker *arco.*

Fifth staff of music, bass clef, notes with accents, dynamic *mf*, and section marker **C**.

Sixth staff of music, bass clef, notes with accents, dynamic *f mf*.

Seventh staff of music, bass clef, notes with accents, dynamic *f*, and *crescendo* marking.

Eighth staff of music, bass clef, notes with accents and slurs.

Ninth staff of music, bass clef, notes with accents, dynamic *p*, and section marker **D**.

Tenth staff of music, bass clef, notes with accents, dynamic *p*, and section marker *3*.

Eleventh staff of music, bass clef, notes with accents, dynamic *p*, and *crescendo* marking.

Twelfth staff of music, bass clef, notes with accents, dynamic *f*, and section marker **E**.



CONTRABASSO.

First staff of music, bass clef, featuring a triplet of eighth notes and various slurs and accents.

Second staff of music, bass clef, continuing the melodic line with slurs and accents.

Third staff of music, bass clef, starting with a first ending bracket and a *fp* dynamic marking.

Fourth staff of music, bass clef, featuring a series of eighth notes with slurs and accents.

Fifth staff of music, bass clef, continuing the melodic line with slurs and accents.

Sixth staff of music, bass clef, starting with a *f* dynamic marking and a slur.

Seventh staff of music, bass clef, featuring a *ff* dynamic marking and a slur.

Eighth staff of music, bass clef, containing a sequence of eight eighth notes marked 1 through 8, starting with a *p* dynamic and ending with a *f* dynamic.

Ninth staff of music, bass clef, continuing the melodic line with slurs and accents.

**♩** Più mosso.

Tenth staff of music, bass clef, starting with a **♩** time signature change and a *Più mosso* instruction.

Eleventh staff of music, bass clef, continuing the melodic line with slurs and accents.

Twelfth staff of music, bass clef, concluding the piece with a final flourish.