

Fl. pic. Fl. 1. Fl. 2. Oboi: 1. 2. Cor angl. Cl. 1. 2. in A. Cl. Bassa in A. Fag. Cor. 1. 2. Cor. 3. Tromba 1. 2. 3 Tromboni Tuba Timpani 1. 2. Viol. 1. 2. Viola Violoncelli Passi



Flpice

Fl. 1

2.

Oboi 2.

Cor angl.

Clar. 1.

2.

Cl. basso

Fag.

Cor 1.

2.

3.

4.

Tromba 1.

2.

3.

4.

3. Trb.

2.

Tuba.

Timp.

Poco ritardato.

Poco ritardato.

1. *allegro*

Handwritten musical score for the first system, measures 1-5. The notation is on a grand staff with five systems of staves. The first system contains measures 1 through 5. The notation includes various rhythmic figures, including triplets and sixteenth notes, and rests. The tempo is marked *allegro*.

allegro

Handwritten musical score for the second system, measures 6-10. The notation is on a grand staff with five systems of staves. The first system contains measures 6 through 10. The notation includes various rhythmic figures, including triplets and sixteenth notes, and rests. The tempo is marked *allegro*. Dynamics include *mp* (mezzo-piano) and *p* (piano).

1. *allegro*

[illegible]

This page contains a handwritten musical score for a string ensemble, likely a string quartet or quintet. The score is written on 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system contains a melodic line with a triplet of eighth notes. The second staff of the first system contains a melodic line with a triplet of eighth notes. The third staff of the first system contains a melodic line with a triplet of eighth notes. The fourth staff of the first system contains a melodic line with a triplet of eighth notes. The fifth staff of the first system contains a melodic line with a triplet of eighth notes. The sixth staff of the first system contains a melodic line with a triplet of eighth notes. The second system begins with a treble clef and a key signature of one sharp (F#). The first staff of the second system contains a melodic line with a triplet of eighth notes. The second staff of the second system contains a melodic line with a triplet of eighth notes. The third staff of the second system contains a melodic line with a triplet of eighth notes. The fourth staff of the second system contains a melodic line with a triplet of eighth notes. The fifth staff of the second system contains a melodic line with a triplet of eighth notes. The sixth staff of the second system contains a melodic line with a triplet of eighth notes. The score includes dynamic markings such as *p*, *mp*, *f*, and *cresce*. The tempo marking *molto* is also present. The score is written in a clear, legible hand.



Alpice

Fl 1

2.

Ob. 2.

Cor angl

Clar 2.

ia

El bass

Fag.

Cor 2.

3.

4.

Tromba 1.

2.

3. Trb.

2

Tuba

Timp

3.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains complex rhythmic patterns and dynamic markings like *mp*, *f*, *pp*, and *dim*. The second section begins with the handwritten text *Poco tranqu.* and features more melodic lines with dynamic markings like *fz*, *p*, *espress.*, and *pi33*. The notation is dense and detailed, typical of a professional musical manuscript.



Fl. picc

Fl. 1

Fl. 2

Ob. 1

Cor angl

Clar 1

Clar 2

Cl. basso

Fag.

Cor. 1

Cor. 2

Tromba

3. Tub.

2. Tub.

Timp

Triangl

Solo

mf

p

Triangl

p

17x

f *Dim*

9.

Handwritten musical score on ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- cresc-* (crescendo) appearing multiple times in the first system.
- f* (forte) appearing in the first system.
- mf* (mezzo-forte) appearing in the second system.
- multa in F.* (much in F) appearing in the second system.
- f* *Dim* (forte, Diminuendo) appearing in the third system.
- f* *arco* (forte, arco) appearing in the third system.
- Dim* (Diminuendo) appearing at the end of the third system.



Ob. 2.

Cor ange

Clar. i & II

Clar basso

Fg.

Cor.

Trcl.

Tramb e

Tuba.

Timpa

40

4.

Musical score for woodwinds and percussion. The score is written on multiple staves. Key markings include *mf*, *p*, and *cresc*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for strings and percussion. The score is written on multiple staves. Key markings include *p* and *cresc*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cor angl. *mp* *dim*

Clar. i & a

Cl. basso

Fg. *mp*

Cor. *mp*

Tre. *mp*

Tromb. *mp*

Tuba *mp*

muta in C. *muta in* *muta in W.* *mp* *dim molto*

f *dim*

ad tempo *Tr.*

f *dim*

arco *pp*

f *dim*

5.

rit Moderato

Moderato $\text{♩} = 112$

Fl. picc.

Fl. 1.

Fl. 2.

Ob.

Cor angl.

Clar.

Clar. bass.

Fag.

Cor.

Tromba.

3. Tub.

e.

Tuba.

Timp.

mp

6. *Trang.*

cresc.

pro accel.

Trang.

cresc.

pro accel. →

Triangle

pp

Trang.

cresc.

6. *Trang.*

cresc.

pro accel.

Fl. picc

Fl. 1

Fl. 2

Ob.

Cor angl

Clar

Cl. bass

Fg.

Cor

Tronla

3. Trb

2. Trb

1. Trb

Tuba

Tempo

a Tempo

f

f

a Tempo.

Handwritten musical score for piano, featuring multiple staves with complex chordal textures and melodic lines. The score includes dynamic markings like *p* (piano) and *pizz* (pizzicato), and performance instructions such as *poco a poco accel* and *cresce molto*.

Key markings and instructions visible:

- poco a poco accel* (poco a poco accelera)
- cresce* (cresce)
- cresce molto* (cresce molto)
- pizz* (pizzicato)
- muta: C. E.* (muta: C. E.)

7

muta: C. E.

poco a poco accel -
pp Cresce →

cresce - molto.

Molto accel.

Fl pice.

Fl 1

Fl 2

Ob.

Cor angl.

Clar.

Cl. basso

Fg.

Cor.

Tromba

3. Trb. e Tuba

Timp.

Piatti.

Molto accel.

Molto accel.

Molto accel.

Molto accel.

a tempo

sol.
Fag.

nullo: 2.

a tempo.

a tempo.

Soli

mp

dim.

f

p

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked as 'a tempo' at several points. The dynamics range from 'p' (piano) to 'f' (forte). There are also markings for 'mp' (mezzo-piano) and 'dim.' (diminuendo). The score is written in a clear, legible hand, with some corrections and annotations visible. The overall structure of the score suggests a complex piece with multiple layers of sound.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. picc.
- Fl. 1
- 2.
- Ob.
- Cor angl.
- Clar.
- Cl. basso
- Fg.
- Cor
- Tramb.
- 3. Trb.
- e
- Tuba
- Temp.
- Triangel

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, *mf*, *pp*, *dim*, *ppp*, *espress.*, and *poli*. The tempo is marked *And.* at the beginning. The score is written in a major key with a 4/4 time signature.

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (staves 1-5) contains a melody in the upper staves and accompaniment in the lower staves. The second system (staves 6-10) continues the melody and accompaniment. The third system (staves 11-15) features a more complex arrangement with multiple voices or instruments. The score is written in a cursive, handwritten style.



Fl. picc.

Fl. 1.

Fl. 2.

Ob.

Cor angl.

Clar.

Cl. basso

Fag.

Cor.

Tromba

3 Tromb. e Tuba

Timp.

rit a tempo.

mp

rit

ola

rit a tempo

ppp

rit a tempo.

ppiss

pp

ppiss

pp

ppiss

pp

ppiss

pp

calando.

ppp

rit a tempo



Com.

Handwritten musical score for a piano and cornet ensemble. The score is written on 15 staves. The top staff is for the piano (p), the middle staves are for the cornet (Com.), and the bottom staves are for the piano (p). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mp'.



B. & H. No. 11, A.

Cornop.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. pie
- Fl.
- 1.
- Ob.
- Cor angl.
- Clar.
- Clar. bass.
- Sax.
- Cor.
- Tub.
- 3 Tromb.
- Tuba
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The notation is handwritten and appears to be a draft or a working score. The score is organized into measures, with some measures containing multiple staves for different instruments.

10.

Triangle

Triangle

arco

10.



Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked "cresc" (crescendo) and "accel" (accelerando). The instruments listed on the left include Flp. ee, Fl 1, Fl 2, Ob., Cor angl., Cl., Eb bass., Fg., Cor., Trb., 3 Tromb. & Tuba, Timp., and Triangl. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The bottom of the page features a large handwritten "X" and the word "Corn.".

Flp. ee

Fl 1

Fl 2

Ob.

Cor angl.

Cl.

Eb bass.

Fg.

Cor.

Trb.

3 Tromb. & Tuba

Timp.

Triangl.

cresc

accel

mf

f

muta in A. G.

muta in G. G.

cresc

accel

cresc

accel

cresc

accel

cresc

accel

X Corn.

Handwritten musical score for a large ensemble, likely a symphony or concert band, spanning 27 measures. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat). The tempo/mood is indicated as *dim molto* (diminuendo molto). The score is divided into systems, with some measures containing multiple staves for different instruments. The notation is dense and detailed, typical of a professional musical manuscript.



This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Fl. pice (Piccolo), Fl. (Flute), Ob. (Oboe), Cor angl. (English Horn), Clar. (Clarinet), Clar. baso (Bass Clarinet), Fag. (Bassoon), Cor (Corn), Trb. (Trumpet), 3 Tromb. (3 Trombones), Tuba, Timpo. (Timpani), and Triagl. (Triangle). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *rit.* (ritardando) are used throughout. There are also tempo markings like *a tempo* and *sempre*. The score is written in a cursive, handwritten style, typical of a composer's draft.

Handwritten musical score for a piano piece, featuring multiple staves with musical notation, dynamics (dim, pp, ppp, rit, Solo, Tranq), and performance instructions. The score is written on a grid of 10 staves.

Key markings and instructions include:

- dim** (diminuendo)
- pp** (pianissimo)
- ppp** (pianissimissimo)
- rit** (ritardando)
- Solo**
- Tranq** (Tranquillo)
- rit Solo**
- ppp**

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and expressive composition.



Fl pice.

Fe

2.

Ob.

Cor engl

Clar

Clar basso

Fg.

Cor

Trb

9. Tromb.

Tuba

Timp

Triangel

12.

Xolvi

cresc.

Solo

poco a poco accel.

poco a poco accel.

pp cresc

Allegro con brio.

Fl. picc. Fl. 1 Fl. 2 Ob. Cor angl. Cl. Cl. basso Fg. Cor. Trb. 3. Horn. 1. Tuba. Timp. Triangel.

rit. a tempo

mp

p a tempo

f

Allegro con brio.

f

f

f

f

f

This page of musical notation, page 33, features two systems of staves. The first system contains five staves with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. The second system contains four staves with similar complex patterns. The notation is dense and appears to be for a multi-instrument ensemble or a complex vocal arrangement.

Flpice

Fl 1

2

Ob.

Coranga

Clar

Clar basso

Fag.

Cor.

Tub.

3 Tub
e
Tuba

Timp

mute in dis

div

div

pizz

arco

cresc

cresc

13.

Handwritten musical score on page 35. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- mp** (mezzo-piano) at the beginning of the first system.
- mf** (mezzo-forte) appearing in the second system.
- f** (forte) appearing in the third system.
- sempre cresce** (always increasing) written across the middle of the page.
- f** (forte) appearing again at the end of the middle section.
- sempre cresce** (always increasing) written at the bottom of the page.

The score is written in a cursive, handwritten style, typical of a composer's manuscript. The musical notation includes various note values, rests, and dynamic markings. The page is numbered 35 in the top right corner.

Fl pice

Fl 1

Fl 2

Ob.

Cor angl

Clar

Clar basso

Fg.

Cor

Trb.

3 Tromb

2 Tuba

Timp.

fz *dim* *mp* *mp* *mp*

Handwritten musical score for a piece in Moderato tempo, page 37. The score is written on ten staves. The first system (staves 1-5) contains a complex arrangement of notes, including a prominent treble clef staff with a series of eighth notes. The second system (staves 6-10) continues the composition, featuring a variety of note values and rests. The third system (staves 11-15) includes a section marked *ritenuto* and *cresc.* (crescendo), followed by a section marked *Moderato*. The fourth system (staves 16-20) concludes the piece with a final section marked *Moderato* and *cresc.*

Fl picc
Fl. 1
Fl. 2
Ob.
Cor angl
Clar
Clar basso
Fag
Cor
Tub.
g Tromb
& Tuba
Timp
Triangle

div

Handwritten musical score for orchestra. The score is written on multiple staves, including Violins 1 and 2, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *dim* (diminuendo). The score is organized into measures, with some measures containing multiple staves for different instruments. The handwriting is in ink, and the paper shows signs of age and wear.

Frang

Fl. picc. *mf*

Fl. 1.

Fl. 2.

Ob.

Cor angl.

Clar.

Clar. basso

Fag.

Cor.

Trb.

3 Tromb.

Tuba

Timp.

Triangl.

cresce molto

a tempo

cresce

cresce molto

unisono

f

div

div

cresce molto

a tempo

cresce

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *ff*, *p*, *dim*, and *rit* are repeated throughout the score. The notation is in a historical style, possibly from a 19th-century manuscript.

muto in fis. - eis.

muto in h.



17

cresc

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The dynamic markings include *p* (piano) and *cresc* (crescendo). The notation is in a single system, with the key signature and time signature not explicitly shown. The score is written on a single page, with the page number 181 in the top left corner and 43 in the top right corner. The score is written in a single system, with the key signature and time signature not explicitly shown. The score is written on a single page, with the page number 181 in the top left corner and 43 in the top right corner.

17

cresc



tr
Repicce
Fl¹
2
Ob
Cor angl
Clar
Clar basso
Fag
Cor
Tub
3 Tromb
2 Tuba
Timp
Triangl

res 2

mf
f
mf
mf
mf

arco
arco
arco
arco

cresc
cresc
cresc
cresc

18

Handwritten musical score on four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a treble clef and a common time signature. The second system includes a key signature change to one sharp (F#). The third system includes a key signature change to two sharps (F# and C#). The fourth system includes a key signature change to one sharp (F#). The score is divided into four measures, each containing multiple staves of music. The notation is dense and includes many accidentals and dynamic markings.

18



46. *tr* *tr* *f*

Fl pice

Fl 1

Fl 2

Ob

Cor angl

Clar

Clar baso

Fog

Cor

Trb.

Trumb

Tuba

Timp.

Triangl.

muto in fis-h

triangle

f

This page contains a handwritten musical score for piano, organized into three systems of staves. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. The tempo and mood are indicated by the instruction *cresc. - molto* (crescendo - molto), which appears twice on the page. The score is written on a single page, with the page number 19 in a box at the top center and 47 in the top right corner. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections visible.

[illegible]

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large, bold, handwritten word "Fine" is written across the middle of the staves. The score is written in ink on aged paper.

Handwritten note: *A. G. F. 17/6 1903*

