

II.

Andante *meno* *4/4*

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments:

- Fl. 1.
- Fl. 2.
- (Fl. 3.)
- Ob. 1. 2.
- Cor. angl.
- Cl. B. 1.
- Cl. B. 2.
- Fag.
- Coro 1.
- Coro 2.
- Int. c. f.
- Troncl.
- Tuba.
- Timps.
- Ab. c. b.

Key Features:

- Time signature: $\frac{3}{4}$
- Tempo: *Andante meno*
- Key signature: Two flats (B-flat and E-flat)
- Dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ten* (tension), *sfz* (sforzando).
- Handwritten notes and markings are present throughout the score.



Handwritten musical score for a large orchestra, page 2. The score is written on multiple staves, with various instruments and sections labeled on the left. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a first ending bracket at the top and a second ending bracket at the bottom. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *muta in fis.*

Instrument List (from top to bottom):

- Fl. grand 2.
- Ob.
- Cor angl.
- Cl. i. B.
- Cl. basso i. B.
- Fg.
- Cor i. F.
- Trb. i. F.
- 3 Tromb.
- Tuba
- Timp.

Key Features:

- First Ending:** A bracketed section at the top of the page, spanning the first four measures.
- Second Ending:** A bracketed section at the bottom of the page, spanning the last four measures.
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), and *muta in fis.* (change to F-sharp).
- Handwritten Notes:** The score is written in ink, with some corrections and annotations visible.

[2]

rag.

[3]

3.

Handwritten musical score for piano and orchestra. The score is written on multiple staves. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "rag." (ragtime). The score is divided into two sections, labeled [2] and [3]. The piano part includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The orchestra part includes dynamic markings such as *pp* (piano) and *ppp* (pianissimo). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piano part features a melody with many beamed eighth and sixteenth notes, characteristic of ragtime. The orchestra part provides harmonic support with chords and moving lines. The score is handwritten and shows signs of age and wear.

[2]

ppp sostenuto.

[3]



77

[illegible][illegible]

a tempo

16

Fl. pie

Fl. grand 2

Ob. pi. *solo* *mp* *mf*

Cor. Engl.

Clar. 2. *p* *mp*

Cl. basso *p* *mp*

Fg. *p*

Cor. *p*

Trl. *p*

a tempo

3 Tromb.

Tuba

Timp.

a tempo

ppp *mp* *dur* *mp* *mp* *mp* *mp*

15

a tempo



[illegible]

Handwritten musical score on page 78. The score consists of multiple staves, likely for a piano and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "dim" (diminuendo) is written above several staves, indicating a gradual decrease in volume. The letter "p" (piano) is also present, indicating a soft dynamic. At the bottom of the page, the number "6" is enclosed in a box. The page is numbered "78." in the top left corner and "7" in the top right corner.



Cres e

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments and sections are:

- Fl. picc.** (Flute piccolo)
- Fl. grand.** (Flute)
- Ob.** (Oboe)
- Cor. Engl.** (English Horn)
- Cl. i.** (Clarinet I)
- Cl. basso** (Bass Clarinet)
- Fg.** (Fagotto/Bassoon)
- Cor.** (Corni/Cornets)
- Tub.** (Tuba)
- 3 Trombe & Tuba** (Three Trumpets and Tuba)

The score includes several dynamic markings, including *cresc.* (crescendo) and *molto capric.* (very capricious). The notation is handwritten and appears to be a working draft or a composer's sketch.

f *dim* *[2/4]* Poco più mosso 9. 56

f *dim* *muta in A.* *3/4*

muta in h. fis. *(3/4)* *pp* *F.* *Poco più mosso*

espress. *mpo* *p* *pp* *f* *dim* *[2/4]* *Poco più mosso*



Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments and parts visible:

- Fl. pie** (Flute piccolo)
- Fl. grando** (Flute grande)
- Cl. 2** (Clarinet 2)
- Cor angl.** (Cor Anglais)
- Cl. 1. i. A.** (Clarinet 1 in A)
- Cl. basso i. B.** (Clarinet basso in B)
- Fg.** (Fagotto)
- Cor** (Corni)
- Tub.** (Trombe)
- 3 Tromb.** (3 Trombones)
- Tuba**
- Timp.** (Timpani)

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *molto cresc.* (molto crescendo). The notation is in a major key with a 2/4 time signature. The score is written in a cursive, handwritten style.

Fl. pice

18/p *cres. molto**cres. molto*18/p *cres. molto*

59

Flapic

Fl 1

Fl 2

Cl. 2.

Cor. angl.

Clar. 2.

Cl. bass

Fag.

Cor.

Tub.

3 Tromb.

Tuba

Timp.

59

This is a handwritten musical score for piano and voice. The score is written on multiple systems of staves. The top system includes a piano introduction with various chords and melodic lines. The middle section features a vocal line with lyrics and piano accompaniment. The bottom system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is marked with 'cresce sempre.' (crescendo) and '110'.

Piatti
9a casa

mura in c

Piatti
piu

cresce sempre.

cresce
sempre

cresce - sempre

110

Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings like 'p' and 'mp', and tempo markings like 'al.' and 'a2.'.

Handwritten musical score on page 15, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with a large bracket on the left side grouping the staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

The score is divided into two main sections. The first section, starting with a large bracket on the left, contains several staves of music. The second section, starting with a large bracket on the left, contains several staves of music. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is written in a cursive, handwritten style.

At the bottom of the page, there are several empty staves and a large bracket on the left side.

Fl. picc.

Fl. 1.

Fl. 2.

Ob. 1.

Cor angl.

Cl. 1.

Cl. 2.

Cl. basso

Fg.

Cor.

Trb.

3. Tromb.

Tuba

Timp.

8va

12

This is a handwritten musical score consisting of 17 staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is organized into several systems, with some staves containing multiple measures of music. The handwriting is clear and legible, typical of a composer's draft. The score appears to be for a single melodic line, possibly for a piano or violin. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some larger notes and rests interspersed throughout. The overall layout is professional and well-organized, despite being a handwritten draft.

12

18. *mf* *mf* *cresc* *f* *tenuto*

Fl. pice

Fl. 1

2.

Ob. 1.

Cor angl.

Cl. 1. & 2.

Cl. Bassi & B.

Fg.

Cor

Tub.

3 Tromb.

Tuba

Timp

mf *mf* *cresc* *f* *tenuto*

molto espress.

mf *mf* *cresc* *f* *tenuto*

A handwritten musical score for the song "The Rose Tree". The score is written on ten systems of staves. The first system consists of five staves, and the subsequent systems consist of four staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand. The first system includes a treble clef and a key signature of one sharp. The second system includes a treble clef and a key signature of one sharp. The third system includes a treble clef and a key signature of one sharp. The fourth system includes a treble clef and a key signature of one sharp. The fifth system includes a treble clef and a key signature of one sharp. The sixth system includes a treble clef and a key signature of one sharp. The seventh system includes a treble clef and a key signature of one sharp. The eighth system includes a treble clef and a key signature of one sharp. The ninth system includes a treble clef and a key signature of one sharp. The tenth system includes a treble clef and a key signature of one sharp. The score is written on a single page of paper.

Tempo I^{mo} ! = 44

Fl. picc.
 Fl.
 2.
 Ob. 2.
 Cor angl.
 Cl. 2.
 Cl. bass
 2.
 Fg.
 Cor.
 Tub.
 3. Tromb.
 2.
 Tub.
 Timp.
 Piatti
 en cassa
 1/4
 Tempo I *mo*

15

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear. The notation is dense, with many notes and accidentals visible across the staves.

15

Two empty musical staves at the bottom of the page, consisting of five lines each. They are positioned below the main body of the handwritten score.

Handwritten musical score for a symphony orchestra, page 22. The score is written on multiple staves, with measures 16 and 17 indicated by bracketed numbers.

Measures 16 and 17:

- Fl. grand 2:** Flute part, measure 16.
- Clar. 1. 2. a. 2.:** Clarinet part, measure 16.
- Cl. basso 1. 2.:** Clarinet part, measure 16.
- Fog.:** Bassoon part, measure 16.
- Viol. 1. 2.:** Violin part, measure 16.
- Viola:** Viola part, measure 16.
- Celli 1. 2. 3.:** Cello part, measure 16.
- Basso:** Bass part, measure 16.

Measures 18 and 19:

- Celli:** Cello part, measures 18 and 19.
- Basso:** Bass part, measures 18 and 19.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*).

Handwritten musical score for a piece titled "The Grand". The score is written on ten staves. The first three staves are for the Flute (Fl.), Clarinet (Clar.), and Piano (Pag.). The remaining seven staves are for the Piano (Piano). The score is written in 4/4 time, indicated by the "4/4" time signature at the top right. The key signature is one flat (B-flat), indicated by the "b" symbol on the first staff. The score is marked with "pp" (pianissimo) at the beginning of the first staff and "pp" (pianissimo) at the beginning of the first staff of the Piano section. The score is written in a clear, legible hand.

Handwritten musical score for Timp., Violins, Viola, Cellos, and Basses. The score is on a page numbered 24. It features a key signature of two flats and a 2/4 time signature. The music is written in a single system with five staves. The Timp. staff has a single note. The Violins (Vid.) and Viola staves have a single note. The Cellos (Celli.) and Basses (Bass.) staves have a melodic line. The Cellos and Basses are marked 'Calando' and 'pizz' (pizzicato). The Basses are marked 'ppp' (pianissimo). The score ends with a double bar line. There is a handwritten '45' above the Timp. staff.