

AIR in G MAJOR (6)

(from: *Ouverture - Suite in G Major, BWV 55:G12*)
for Trumpet & Organ

Score (01':12")

Georg Philipp Telemann (1681 - 1767)
Arr. Michel Rondeau

Presto ♩ = 145

The score is arranged for Trumpet in C and Organ. It consists of three systems of music. The first system (measures 1-5) shows the Trumpet in C and Organ. The second system (measures 6-10) includes first endings for both parts. The third system (measures 11-16) includes second endings for both parts. The Organ part is written in G major and common time, with a 4/4 time signature indicated at the bottom of each system. The Trumpet part is written in G major and common time. The score includes first and second endings for both parts, with first endings marked '1.' and second endings marked '2.'. The Organ part has a 5/3 time signature at the end of the first ending and a 7/6 time signature at the end of the second ending.

AIR in G MAJOR (6) - TWV 55:G12 - Telemann - Score

C Tpt.

Org.

17

7 6 7 6 7 6 7

C Tpt.

Org.

21

1. 2.

AIR in G MAJOR (6)

(from: *Ouverture - Suite in G Major, BWV 55:G12*)
for Trumpet & Organ

Trumpet in C

Presto ♩ = 145

Georg Philipp Telemann (1681 - 1767)

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7

11

17

21

AIR in G MAJOR (6)

(from: *Ouverture - Suite in G Major, BWV 55:G12*)
for Trumpet & Organ

Trumpet in A

Presto ♩ = 145

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7

11

17

21

AIR in G MAJOR (6)

(from: *Ouverture - Suite in G Major, TWV 55:G12*)
for Trumpet & Organ

Trumpet in D

Presto ♩ = 145

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7

11

17

21

AIR in G MAJOR (6)

(from: *Ouverture - Suite in G Major, BWV 55:G12*)
for Trumpet & Organ

Organ

Georg Philipp Telemann (1681 - 1767)
Arr. Michel Rondeau

The musical score is arranged in three systems, each with a Trumpet in C part and an Organ part. The Organ part is written in grand staff notation (treble and bass clefs). The tempo is marked **Presto** with a metronome marking of $\text{♩} = 145$. The key signature is one sharp (F#), and the time signature is common time (C). The score includes first and second endings for both instruments. The Organ part features a complex bass line with some triplets and a final section with a 7/6 time signature change.

System 1: Measures 1-5. Organ part includes a $\frac{4}{4}$ time signature.

System 2: Measures 6-10. Organ part includes a $\frac{5}{3}$ time signature.

System 3: Measures 11-15. Organ part includes $\frac{7}{6}$ and $\frac{6}{6}$ time signatures.

AIR in G MAJOR (6) - TWV 55:G12 - Telemann - Organ

C Tpt.

Org.

17

7 6 7 6 7 6 7

C Tpt.

Org.

21

1. 2.