

# QUINTETT.

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## Violino II.

I.

Ernst v. Dohnányi, Op. 1.

Allegro.

pizz. 1 2 arco

Pfte. 3 p

cresc.

ff

2 Viol. I. 3. 4.

1 Viola 2. mf p mf pp poco

a poco cresc. f decresc. p

pizz.

arco cresc.

cresc. ff poco string. sf

decresc. poco rit. pp tempo

1

# Violino II.

*p* *cresc.* *f* *marcato* *dolce* *p*

1 *cresc.* *p* 1

2 3 4 5 6 *poco a poco stringendo cresc.*

*f* *marcato* *Più mosso.*

*cresc.* *poco rit.* **Tempo I.** *ff*

*Viola* 1. 2.

*decresc.* *p* 2

*p* 2 3. 4. *p cresc.*

*mf* *cresc.* *f*

*cresc e string.* *ff* 1

# Violino II.

Adagio. *sul G* *ff* *espress.* *Tempo I.* Viol. I.

## II. Scherzo.

Allegro vivace.

# Violino II.

*mf*

*p* *cresc.* *ff*

*dim.*

*poco cresc.*

*p* *pp*

*pizz.* *arco*

*p.* *cresc.* *f*

*pizz.* *arco*

*p* *cresc.* *f* *3* *p*

*1*

*cresc.* *f*

*cresc.* *ff* *f*

*1*

*pp* *p*

*2*

*pp* *f* *ff*

*3*

*decresc.* *p*

*pp* *pp*

*pp* *pp*

*1* *ppp*

Violino II.

III.

Adagio, quasi andante.

14 Viol. I. 15 16. 2 Viol. I. 3. *mf* *espress.*

*cresc.* *mp* 3 6 6 6

*poco rit.* *a tempo* *p* *pp* *p*

*cresc.* Viol. I. 4. 5. *mf* *cresc.*

*cresc.* *f* *ff* *Viol. I.*

*de cresc.* *f* *p* *p poco rit.*

Tempo I. *pp*

*p* *cresc.*

*f* *poco a poco cresc. e*

*accel.* *ff*

Tempo I. (ma poco più adagio.) *p* 1 *pp* 1 *pp* *pp* *rit.*

Violino II.

IV. Finale.

Allegro animato.

The musical score for Violino II, IV. Finale, is written in 2/4 time and begins with the tempo marking "Allegro animato." The score consists of 13 staves. The first staff starts with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff features *f*, *p*, and *mf* dynamics. The fourth staff ends with a 6/4 time signature. The fifth staff begins with a *dim.* (diminuendo) marking. The sixth staff includes a *p* dynamic and a section marked "8." The seventh staff features *mf espress.* and *f* dynamics. The eighth staff includes a *p cresc.* and *mf* dynamic. The ninth staff ends with a *decrease.* marking. The tenth staff includes *pp*, *cresc.*, and *f* dynamics. The eleventh staff includes a *f* dynamic. The twelfth staff includes a *p* dynamic. The thirteenth staff includes *cresc.*, *mf*, and *p dolce* dynamics. The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

Violino II.

The musical score for Violino II, page 7, is written in G major and 5/4 time. It consists of 13 staves of music. The score begins with a *cresc.* marking and a *f* dynamic. The first staff has a *p* dynamic. The second staff has a *cresc.* marking. The third staff has a *p* dynamic, a *cresc.* marking, and a *f* dynamic, followed by first and second endings. The fourth staff has a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic, a *mf* dynamic, and a *f* dynamic. The seventh staff has a *p* dynamic, a *mf* dynamic, and a *ff* dynamic. The eighth staff has a *dim.* marking. The ninth staff has a *p* dynamic. The tenth staff has a *pp.* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *cresc.* marking and a *ff* dynamic. The thirteenth staff has a *sf* dynamic and a *poco rit.* marking.

