

# Fanfares for Brass and Percussion

## Fanfare #2

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$\bullet = 110$   
Boldly

The musical score is for a fanfare in 4/4 time, marked with a tempo of 110 and the instruction 'Boldly'. It features the following instruments and parts:

- Trumpet 1 in Bb**: Rests throughout the piece.
- Trumpet 2 in Bb**: Rests throughout the piece.
- Trumpet 3 in Bb**: Plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Horn 1 in F**: Plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Horn 2 in F**: Plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Trombone 1**: Plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Trombone 2**: Plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Tuba in C**: Plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Timpani Hit**: Plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Snare Drum**: Plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Bass Drum**: Plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Crash Cymbals**: Plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with *f* (forte) and *3* (triplets).

4

Tpt. 1 in Bb  
 Tpt. 2 in Bb  
 Tpt. 3 in Bb  
 Hn. 1 in F  
 Hn. 2 in F  
 Trb. 1  
 Trb. 2  
 Tuba in C  
 Timp. H  
 Snare  
 B.D.  
 Cym.

*f* *mf* *f* *mf* *f*  
*mf* *mp* *mf* *mp* *mf*

3

9

The musical score is for a brass and percussion ensemble. It consists of two measures, 9 and 10. The key signature has two flats (Bb and Eb). The instruments are arranged in a standard orchestral layout. Measures 9 and 10 are separated by a double bar line. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The percussion section includes Snare, B.D. (Bass Drum), and Cym. (Cymbal), all of which are silent in this passage.

Instrument parts and dynamics:

- Tpt. 1 in Bb:** Treble clef. Measure 9: quarter notes G4, A4, Bb4, quarter rest. Measure 10: half note G4 (with *f*), quarter note A4, eighth notes Bb4, A4, G4.
- Tpt. 2 in Bb:** Treble clef. Measure 9: quarter rest, quarter note G4, eighth notes A4, Bb4, A4, G4. Measure 10: half note G4 (with *f*), quarter note A4, eighth notes Bb4, A4, G4.
- Tpt. 3 in Bb:** Treble clef. Measure 9: half note G4 (*mf*), quarter note A4, eighth notes Bb4, A4, G4. Measure 10: quarter note G4, eighth notes A4, Bb4, A4, G4, quarter note F4 (*f*).
- Hn. 1 in F:** Treble clef. Measure 9: half note G4 (*mf*), quarter note A4, eighth notes Bb4, A4, G4. Measure 10: quarter note G4, eighth notes A4, Bb4, A4, G4, quarter note F4 (*f*).
- Hn. 2 in F:** Treble clef. Measure 9: half note G4 (*mf*), quarter note A4, eighth notes Bb4, A4, G4. Measure 10: quarter note G4, eighth notes A4, Bb4, A4, G4, quarter note F4.
- Trb. 1:** Bass clef. Measure 9: half note G3 (*mf*), quarter note A3, eighth notes Bb3, A3, G3. Measure 10: quarter note G3, eighth notes A3, Bb3, A3, G3, quarter note F3.
- Trb. 2:** Bass clef. Measure 9: half note G3 (*mf*), quarter note A3, eighth notes Bb3, A3, G3. Measure 10: quarter note G3, eighth notes A3, Bb3, A3, G3, quarter note F3.
- Tuba in C:** Bass clef. Measure 9: half note G2 (*mf*), quarter note A2, eighth notes Bb2, A2, G2. Measure 10: quarter note G2, eighth notes A2, Bb2, A2, G2, quarter note F2.
- Timp. H:** Bass clef. Measure 9: half note G2, quarter note A2, eighth notes Bb2, A2, G2. Measure 10: quarter note G2, eighth notes A2, Bb2, A2, G2, quarter note F2.
- Snare:** Two lines. Measure 9: quarter rest, quarter note G4, eighth notes A4, Bb4, A4, G4. Measure 10: quarter rest, quarter note G4, eighth notes A4, Bb4, A4, G4.
- B.D.:** Two lines. Measure 9: quarter rest, quarter note G4, eighth notes A4, Bb4, A4, G4. Measure 10: quarter rest, quarter note G4, eighth notes A4, Bb4, A4, G4.
- Cym.:** Two lines. Measure 9: quarter rest, quarter note G4, eighth notes A4, Bb4, A4, G4. Measure 10: quarter rest, quarter note G4, eighth notes A4, Bb4, A4, G4.



13

Tpt. 1 in Bb  
 Tpt. 2 in Bb  
 Tpt. 3 in Bb  
 Hn. 1 in F  
 Hn. 2 in F  
 Trb. 1  
 Trb. 2  
 Tuba in C  
 Timp. H  
 Snare  
 B.D.  
 Cym.

Musical score for measures 13, 14, and 15. The score includes parts for Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Trb. 1, Trb. 2, Tuba in C, Timp. H, Snare, B.D., and Cym. The key signature has two flats (Bb and Eb). Measures 13-15 show a complex rhythmic pattern with triplets and dynamic markings (mf, f).

16

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Trb. 1

Trb. 2

Tuba in C

Timp. H

Snare

B.D.

Cym.

*mf*

*f*

3

3

3

3

3

3

18

Tpt. 1 in Bb  
 Tpt. 2 in Bb  
 Tpt. 3 in Bb  
 Hn. 1 in F  
 Hn. 2 in F  
 Trb. 1  
 Trb. 2  
 Tuba in C  
 Timp. H  
 Snare  
 B.D.  
 Cym.



9