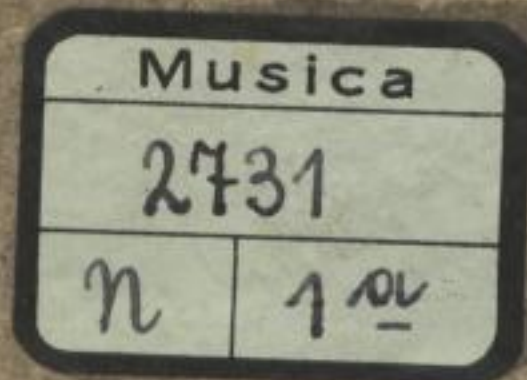
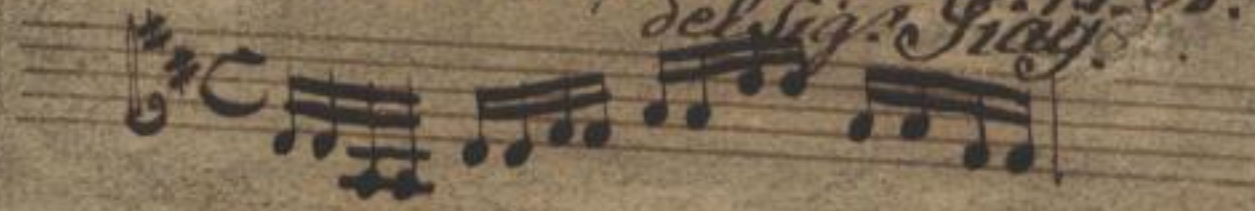


Schraner No. II  
10. Fach 1. Lage.

No. 1. *Sinfonia.*

Violini, Oboi, Corni, Viola  
e Basso.

Partitura e Partis 11. H.  
del Sig. Haydn.



URFILM 37/1979 Nr. 576

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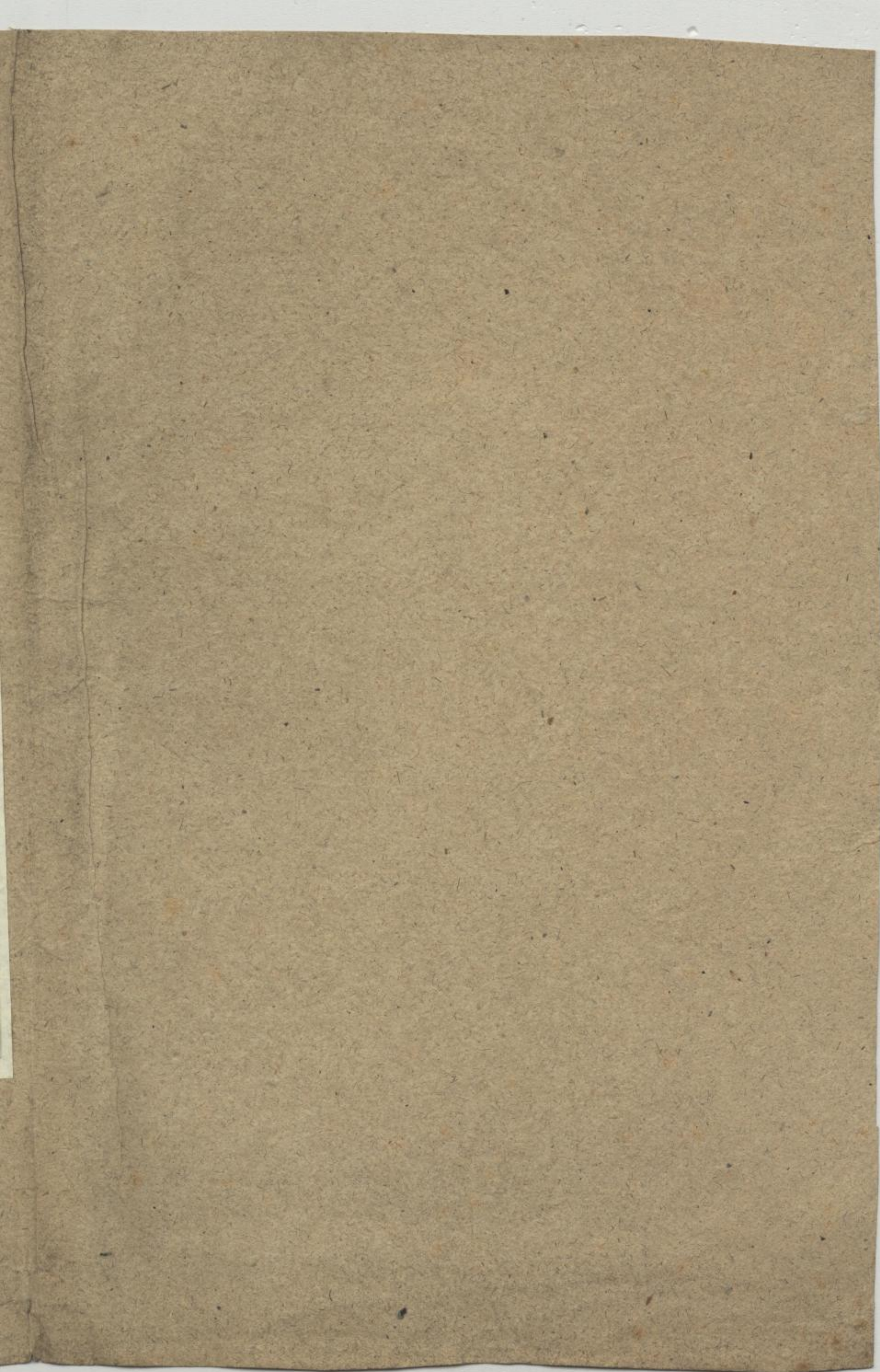
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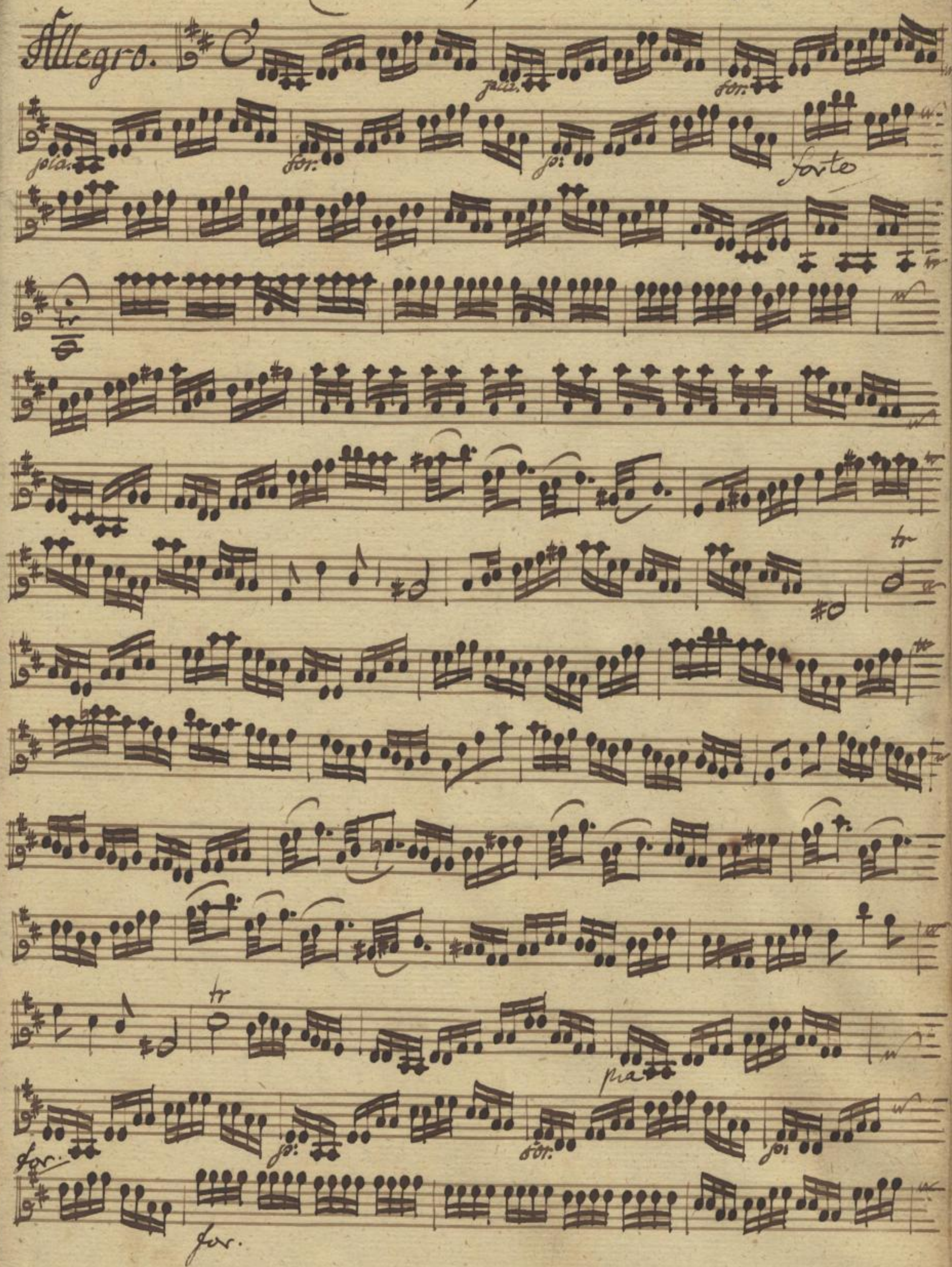
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*Violino Primo.*

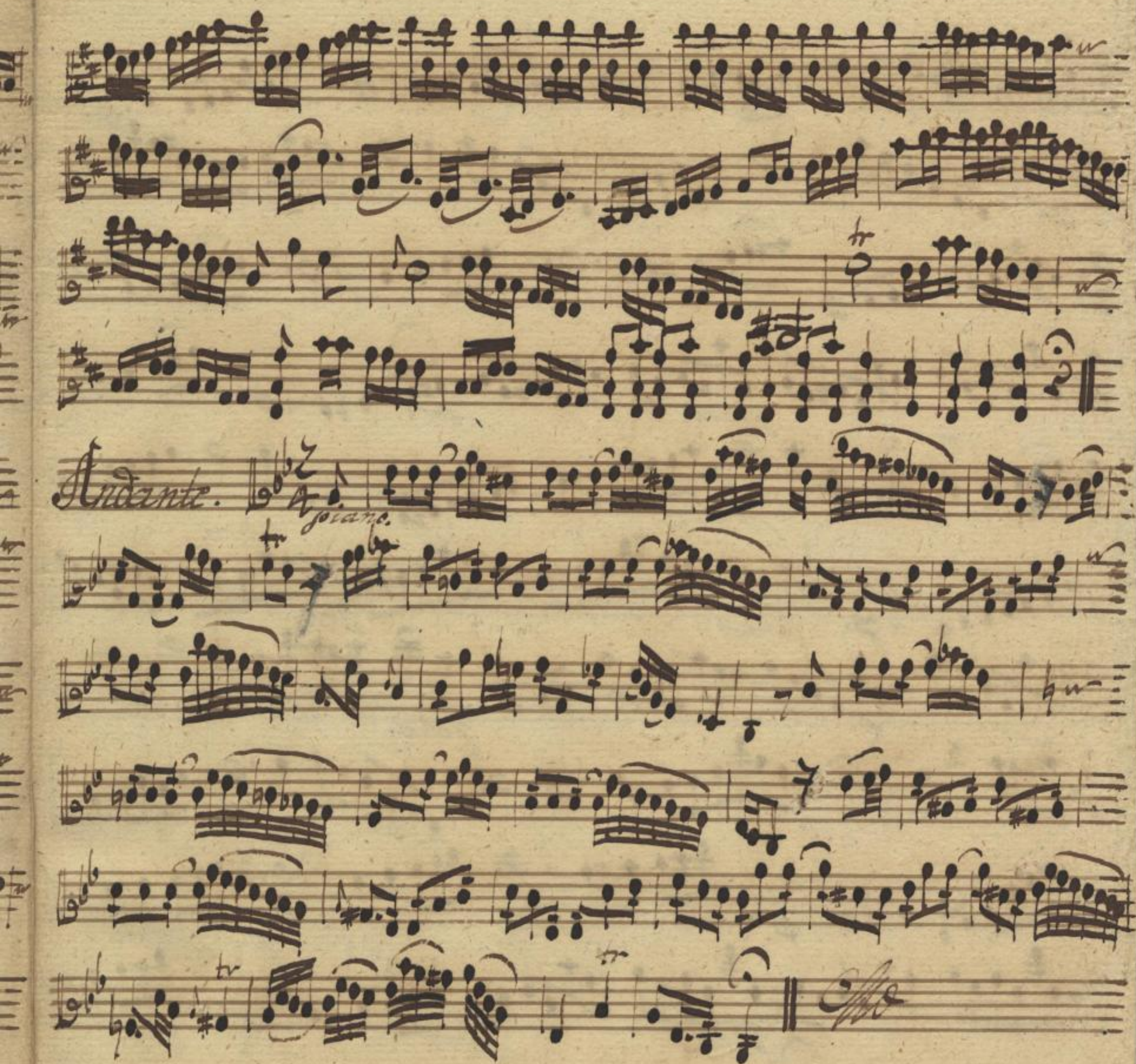
*Allegro.*



M.L.S. 2731-N-1a

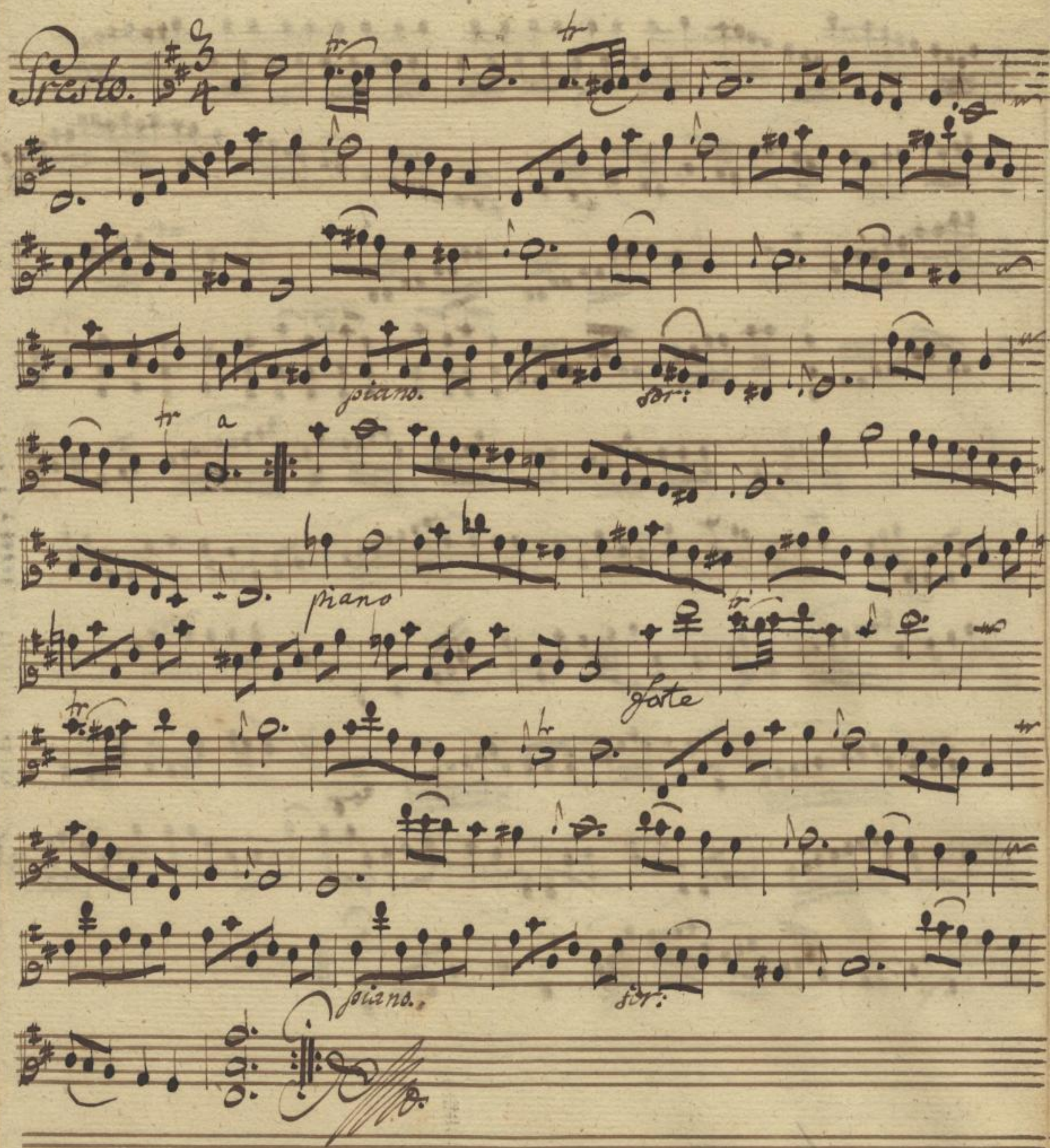
Sächs.  
Landes-  
Bibl.

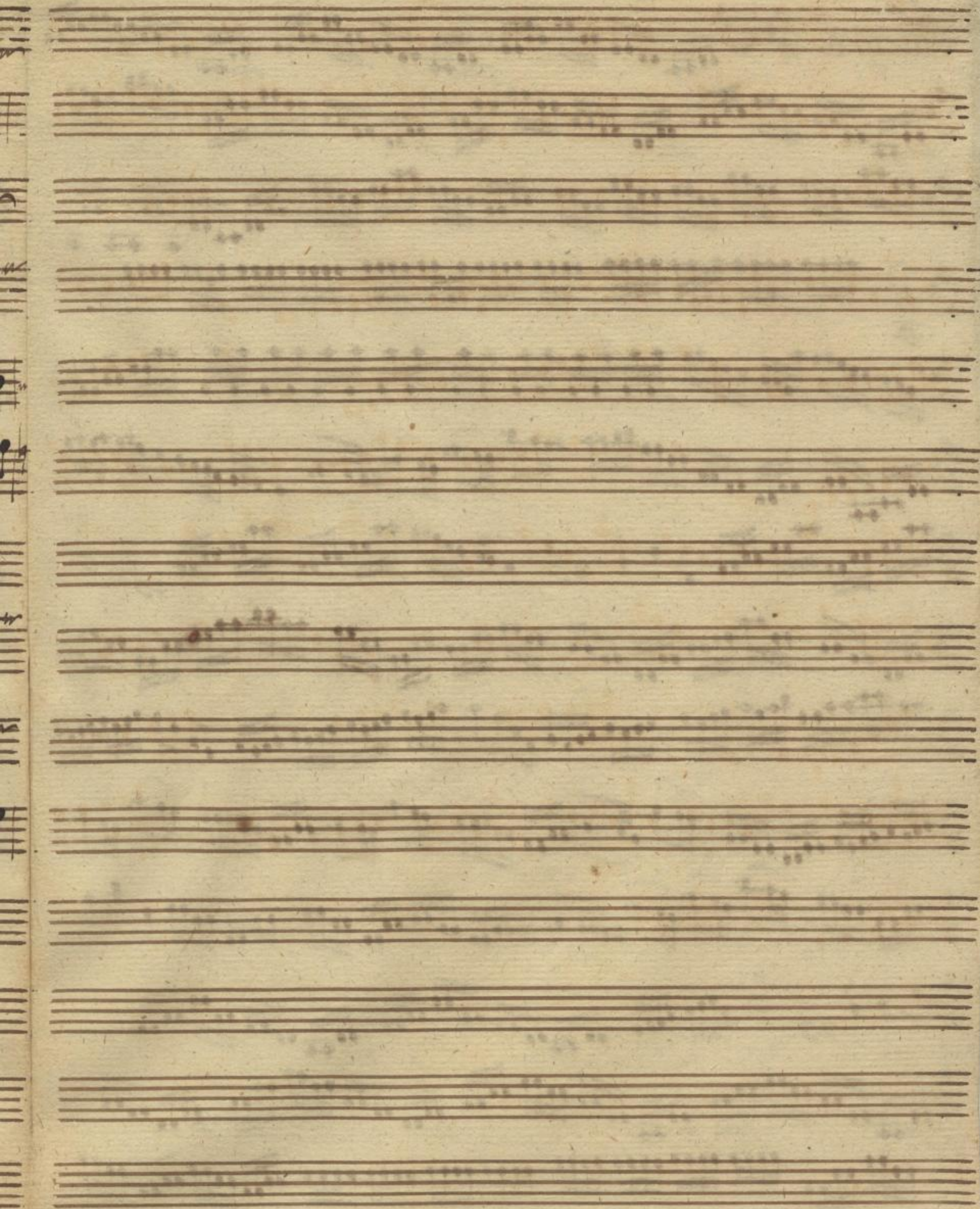
2



*Colti Subito.*

AL 3





*Allegro.*

# Violino Primo.

Handwritten musical score for Violino Primo, featuring 15 staves of music in G major and 3/4 time. The score includes dynamic markings such as *piano.* and *forte.* and concludes with a double bar line and a repeat sign.

*Colti Subito.*

60 307  
Mus. 2731-N-1a

13 5



*Andante.* *piano.*

*Presto.*

*piano.* *forte.* *piano.* *forte.*

*Allegro.*

# Violino Primo.

Handwritten musical score for Violino Primo. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro.* The score includes various dynamic markings: *piano.* and *forte.* are written above the staves. There are also trill markings (*tr*) above some notes. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a final key signature change to one sharp.

68 307  
Mus. 2734-N-1a

24

SLUB  
Dresden

7

*Alti. Subito.*

*Andante.* *piano.*

*Presto.*

*piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

8

*Allegro.*

# Violino Secondo.

Handwritten musical score for Violino Secondo. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro.* The score includes various dynamic markings: *piano.*, *forte.*, and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and trills. The score concludes with a double bar line and a final chord.

*Tutti subito.*

Ca 307

44

SLUB  
Dresden

9

*Andante.* *piano.*

*Presto.* *forte.* *piano.* *forte.* *piano.* *forte.*

40

*Allegro.*

# Violino Secondo.

Handwritten musical score for Violino Secondo, featuring 15 staves of music. The score includes various dynamics such as *piano*, *forte*, and *tr* (trill). The music is written in a single system, with the key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and trills. The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).

*Colt. subito.*

Ca 307

17

SLUB  
Dresden

*Andante.* *piano.*

*Presto.* *forte.* *piano.* *forte.* *piano.* *forte.*

42

# Violino Secondo.

*Allegro.*

The musical score is written for the second violin part. It begins with the tempo marking 'Allegro.' and a key signature of one sharp (F#). The time signature is 3/4. The notation is in a cursive, handwritten style. The first staff starts with a treble clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the score: 'pia.' (piano) appears on the first, third, and fourth staves; 'for.' (forte) appears on the second, fifth, and sixth staves; 'forte.' (forte) appears on the seventh staff; 'piano.' (piano) appears on the eleventh staff; and 'for.' (forte) appears on the twelfth and thirteenth staves. The score ends with a double bar line on the fifteenth staff.

607 307

15

43





*Alti Subito.*

16

14

*Forte.*  $\text{B}^{\sharp} 4$

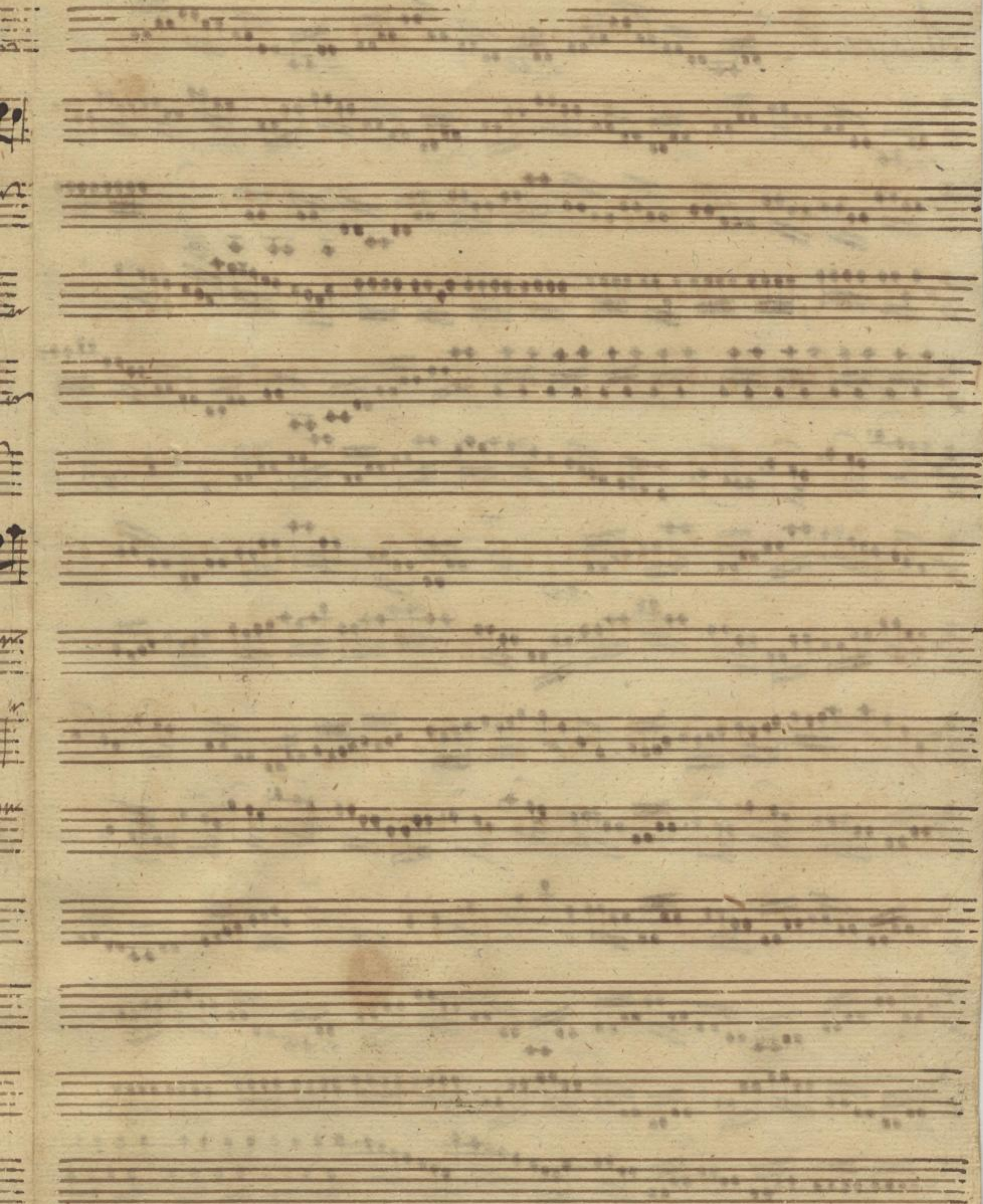
*piano.*

*piano*

*forte.*

*piano.*

*forte*



*Allegro.*

# *Viola.*

*piano. forte. piano. forte.*

*piano. forte.*

*piano.*

*forte. piano. forte. piano. forte.*

*Coltubito.*

Mus. 2731-N-1a

16



*Andante.*  $\frac{3}{4}$  *piano.*

*Allegro.*  $\frac{3}{4}$

Ca 307

17

# Viola.

*Allegro.* *piano.* *forte.* *piano.*

*forte.* *pia.* *forte*

*pia.* *for.* *pia.*

*forte* *pia.* *for.*

*Colti Subito.*

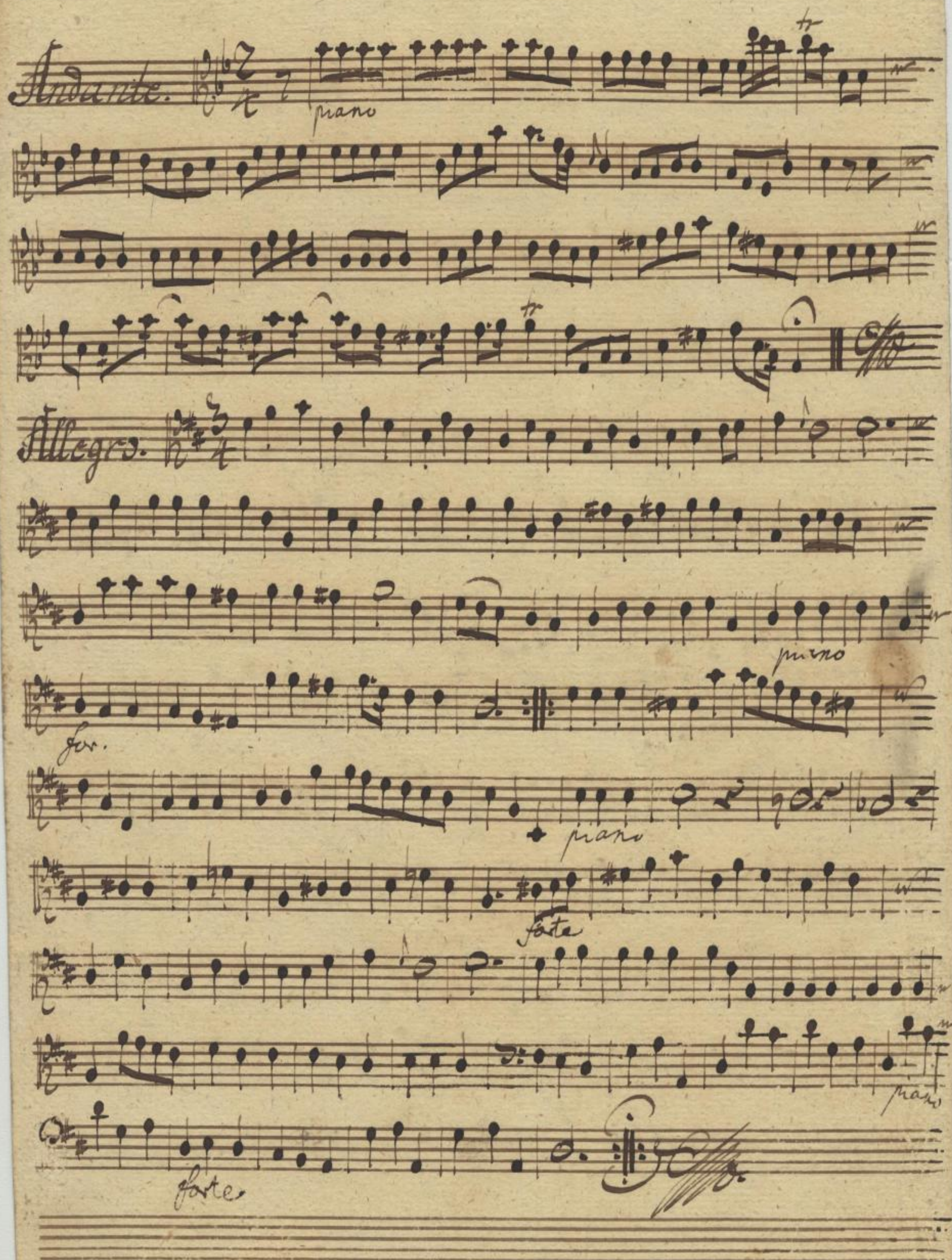
6a 304

Mus. 2731-N-1a

49

48





# Basso.

*Allegro.*

*piano. forte piano.*  
*forte piano forte*  
*piano. forte. piano.*  
*forte. piano forte*

*Tutti Subito.*

Mus. 2731-N-1a

Ca 307

22  
20



*Andante.*  $\frac{3}{4}$  *piano*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with a double bar line and a repeat sign.

*Presto.*  $\frac{3}{4}$

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, with the word *piano* written below.

Handwritten musical notation on a five-line staff, with the word *for.* written below.

Handwritten musical notation on a five-line staff, with the word *piano.* written below.

Handwritten musical notation on a five-line staff, with the word *forte* written below.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, with the word *piano* written below.

Handwritten musical notation on a five-line staff, with the word *forte* written below.

Handwritten musical notation on a five-line staff, ending with a double bar line and a repeat sign.

*Allegro.*

*And. sp.*

*Tutti Subito.*

Mus. 2731-N-1a

*Ca 304*

*23*



*22*

*Andante.*  $\frac{2}{4}$  *piano.*

*Presto.*  $\frac{3}{4}$  *forte.* *piano.* *forte.* *piano.* *forte.*

*Allegro.*

# Baso.

Handwritten musical score for Bass (Baso) in G major, 2/4 time, marked Allegro. The score consists of 14 staves. Dynamics include piano, forte, and piano. The piece ends with a double bar line and a flourish.

*Colt. Subito.*

6 x 307  
Mus. 2731-N-1a

25

24



*Andante.*  *piano.*







*Presto.* 















*Allegro.*

# Bassono.

Handwritten musical score for Bassoon, Allegro tempo. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. Dynamics include piano, forte, and Colti subito. The piece ends with a double bar line and a flourish.

*Colti subito.*

Mus. 2731-N-1a

Ca 307

26



*Andante.* *piano.*

*Presto.*

*piano.* *forte.*

# Bassono.

*Allegro.*

Handwritten musical score for Bassoon, featuring 14 staves of music in D major and 2/4 time. The score includes dynamic markings such as *piano.*, *forte.*, and *poco piano.* and concludes with a double bar line and a repeat sign.

*Celti Subito.*

Mus. 2731-N-1a

*Ex 307*

*28*

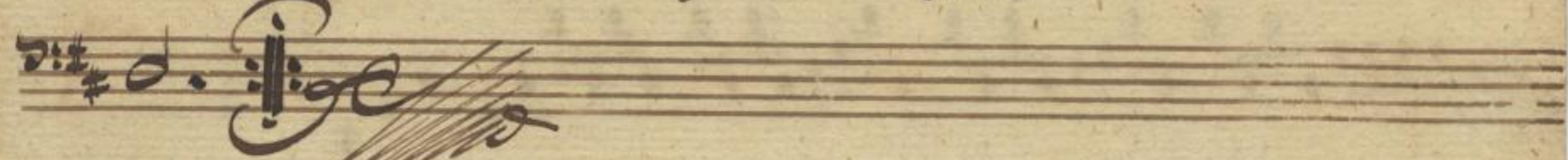
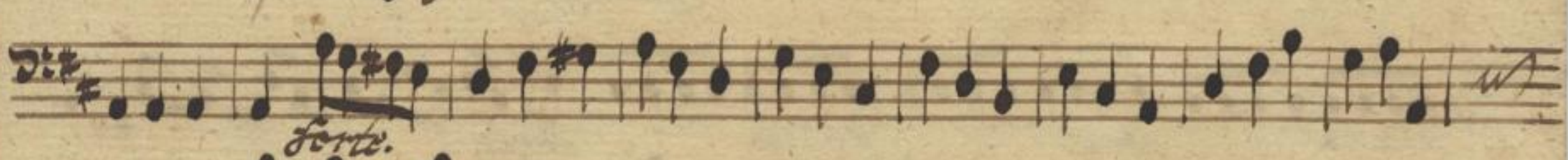


28

*Andante.*  $\text{G: } \frac{2}{4}$  *piano.*



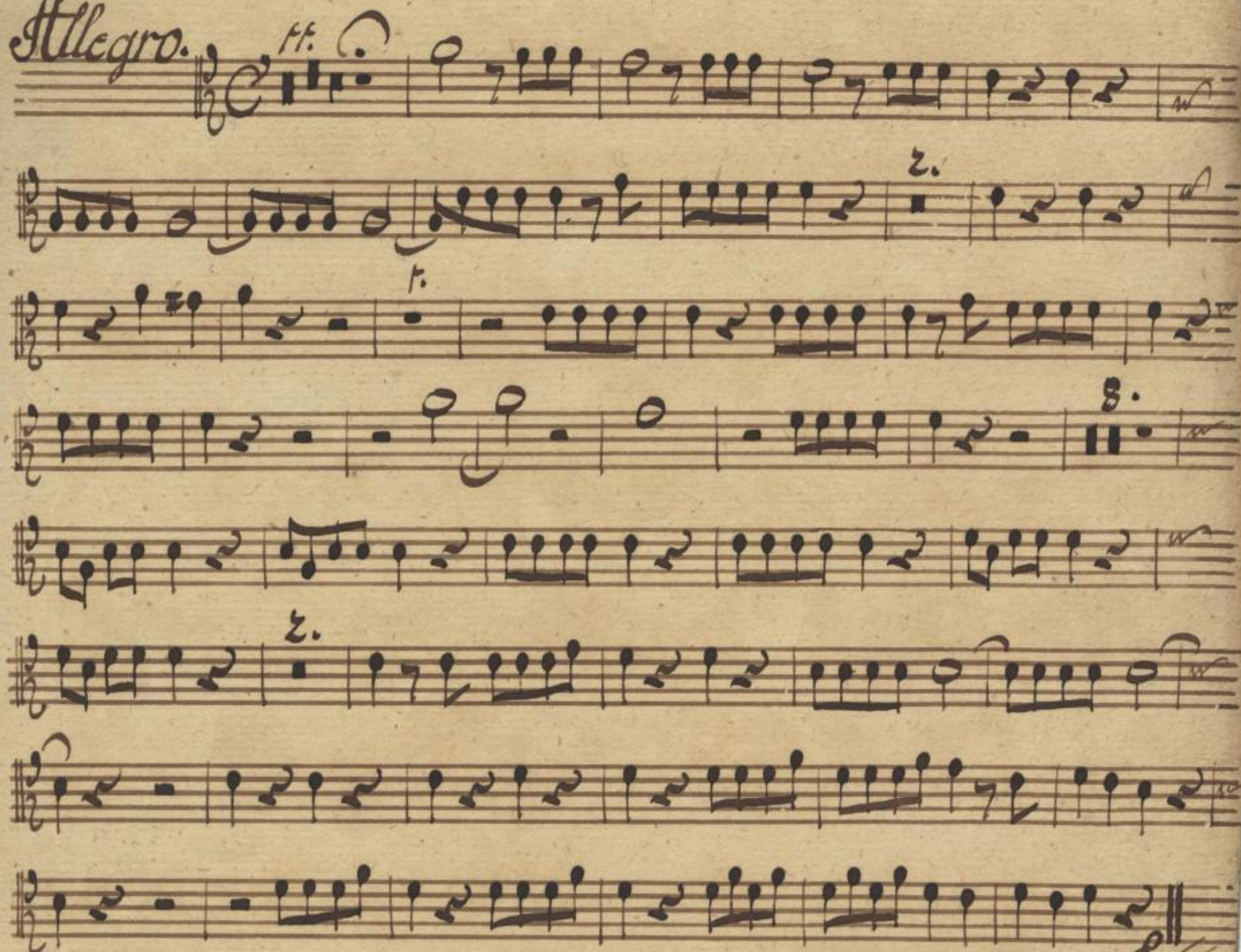
*Presto.*  $\text{G: } \frac{3}{4}$



*D#*

# Cornu da caccia Primo.

*Allegro.*



*Largo Tacet.* ||

*Presto.*



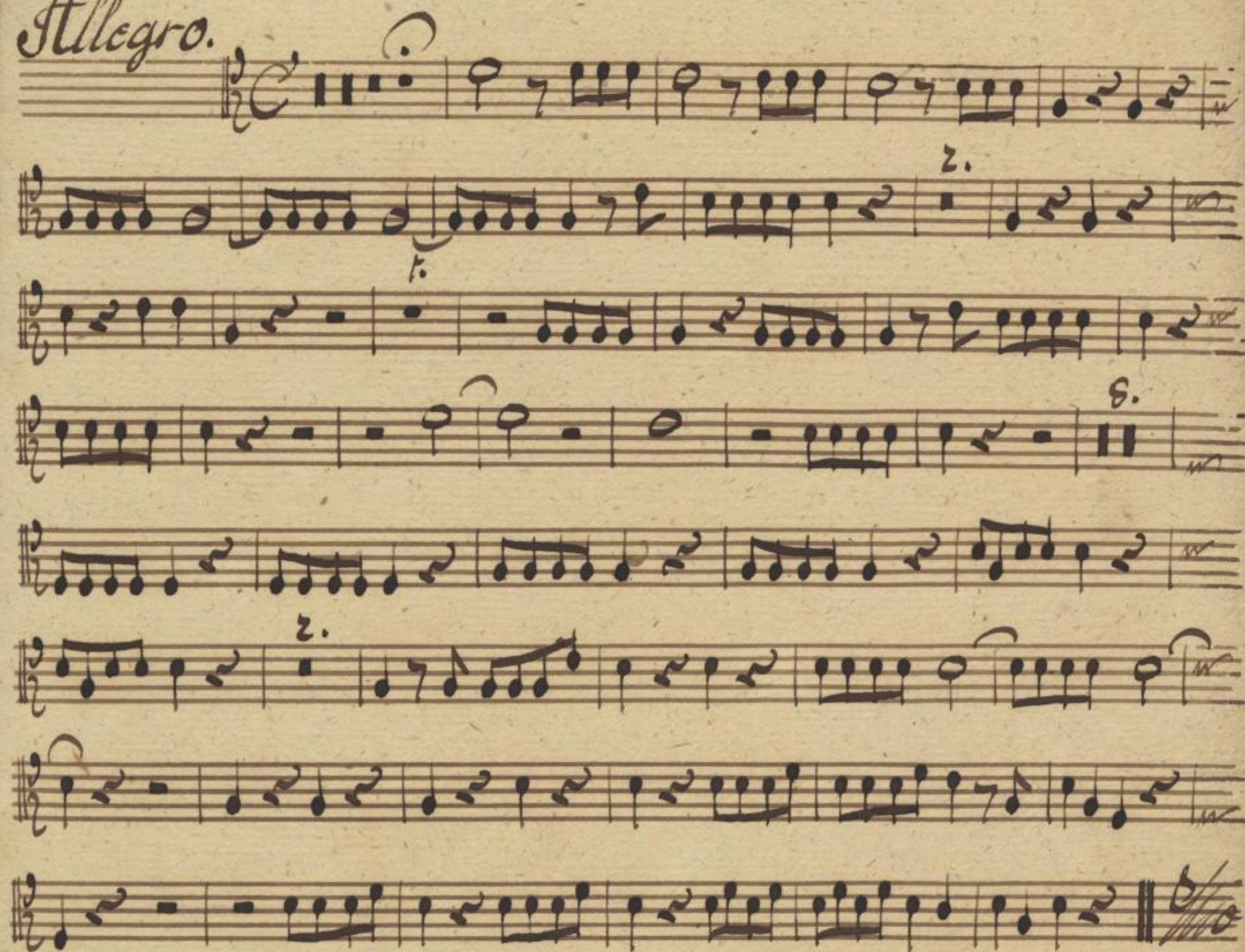
*Chr 307*  
Mus. 2731-N-1a

*34*

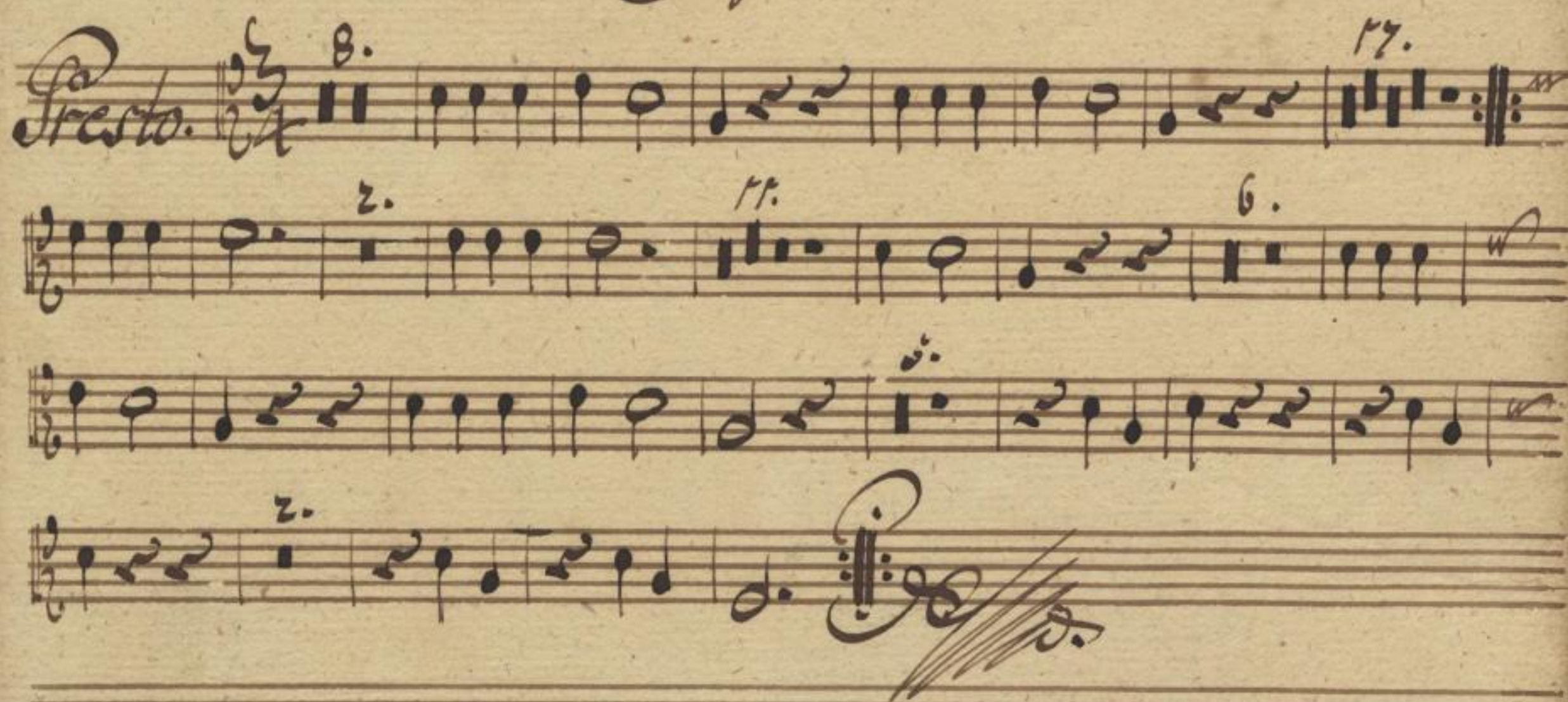
SLUB  
Dresden



*D#*  
*Allegro.* *Cornu da Caccia Secundo.*



*Largo Tacet.* ||



Mus. 2731-N-1a

*Car 302*

*10*

35



*[Faint, mostly illegible handwritten text in a cursive script, likely German, covering the majority of the page. The text appears to be organized into several horizontal lines or paragraphs.]*

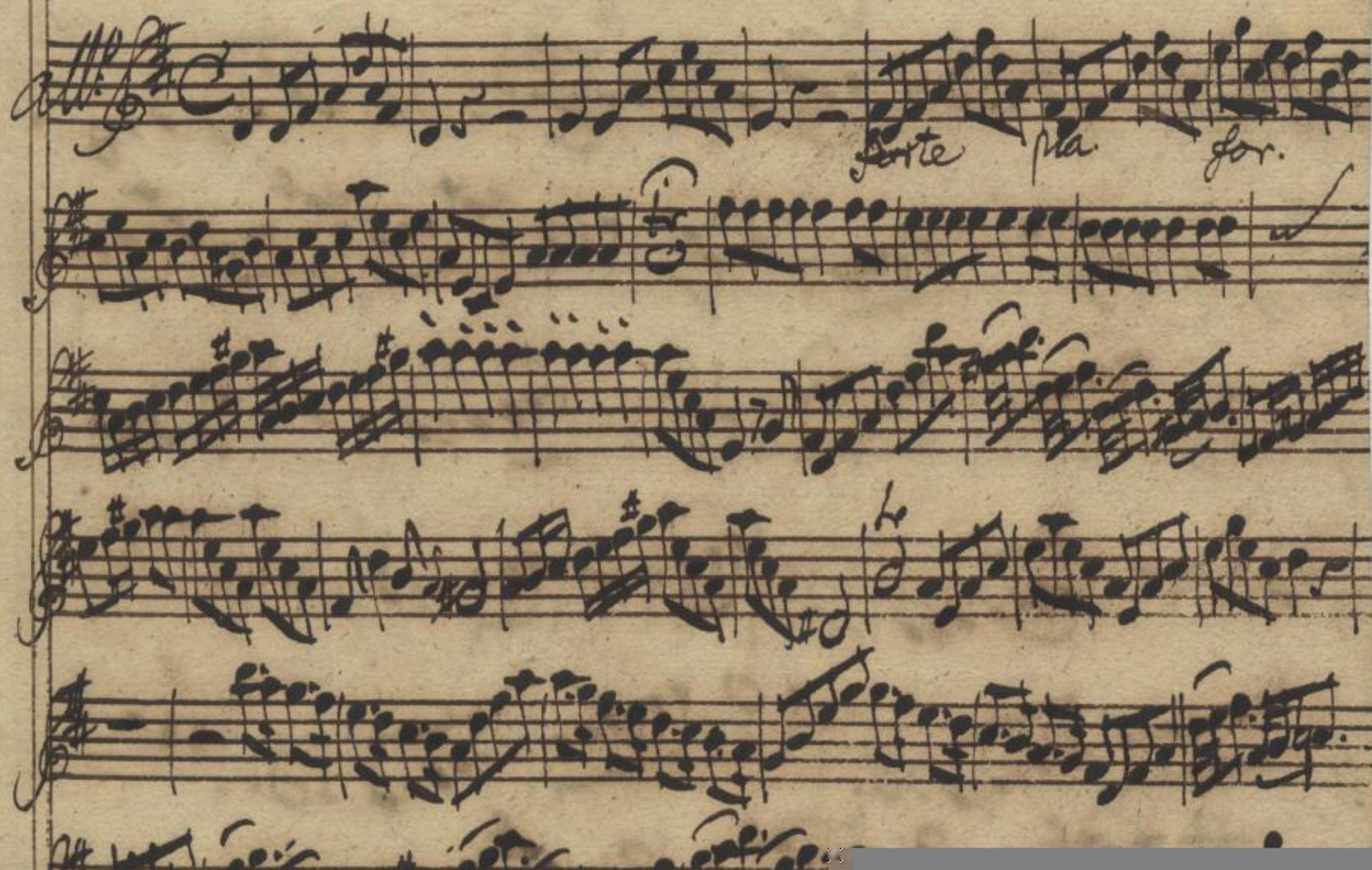
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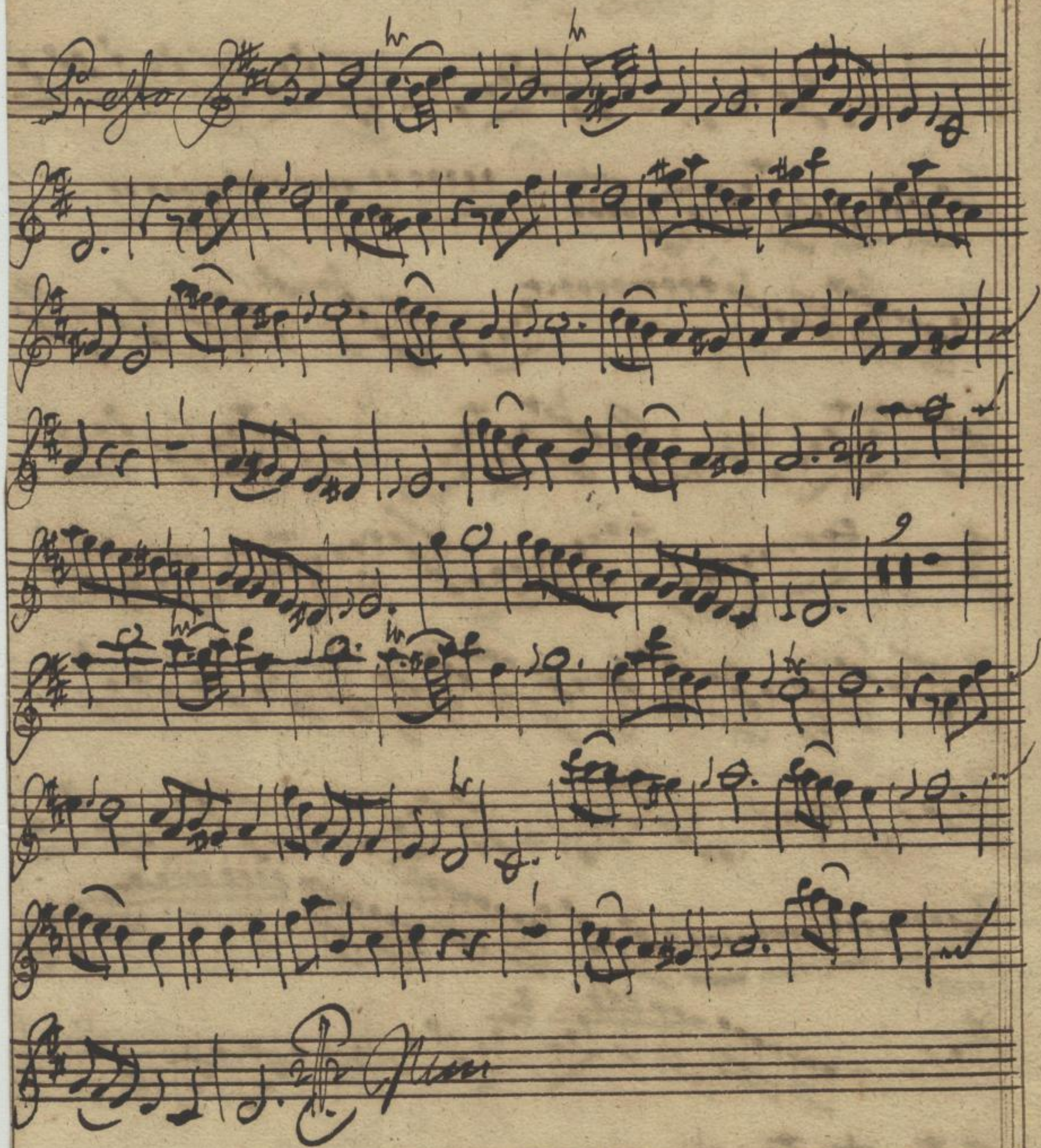
## Obœe Primo.





# Oboe 2<sup>de</sup>





*Violino Primo.*

*Allegro.*

Handwritten musical notation for Violino Primo, first system, measures 1-15. The notation is in treble clef with a key signature of one sharp (F#). It features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *for.* (forte) at measures 1, 3, 5, 7, 9, 11, 13, and 15. The paper is aged and yellowed.

Handwritten musical notation for Violino Primo, second system, measures 16-30. The notation continues the fast-moving melody from the first system. There are several dynamic markings: *for.* at measures 16, 18, 20, 22, 24, 26, 28, and 30. The paper is aged and yellowed.

*Ad libitum.*

