

"Les Prières, André Caplet". Pour chant, quatuor à cordes et harpe

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DRAISON DOMINICALE

Lent (96=♩)

poco rit.

Moins lent
(72=♩)

1^{re} Violon *mp*

2^e Violon *p*

Alt. *p*

Violoncelle *p*

CHANT

Harpe *mp dolce*

poco rit. **A**

Moins lent
(72=♩)

mf

mf

mf

mf

rall.

Lent (96=♩)

rit.

Moins lent
(72=♩)

B *Lent* (96=♩)

dim

dim

dim

dim

pp

pp

pp

pp

doux

Au nom du Père, du Fils, du

cristallin

pp

pp

pp

pp

70.20104

BN
Jm 83-266(33)
MUSIQUE

Moins lent
(72 = 1)

C

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The tempo is marked "Moins lent (72 = 1)". The key signature is B-flat major. The score includes dynamic markings such as *molto*, *mp*, *pp*, and *ppp*. The lyrics are: "St-Esprit - Ainsi soit-il. - Notre Père - requiesce".

Handwritten musical score for the second system, continuing the vocal and piano parts. The tempo remains "Moins lent". The lyrics are: "Cieux, que votre nom soit sanctifié, que votre règne arrive, que votre volon-".

rit. D A Tempo

poco rit

Handwritten musical score for the third system, featuring vocal parts and piano accompaniment. The tempo is marked "A Tempo". The key signature is B-flat major. The score includes dynamic markings such as *mf*, *dim*, *mp*, *p*, *subito*, and *poco rit*. The lyrics are: "té soit faite sur la terre comme au Ciel. - Donnez-nous aujourd'hui notre pain de chaque jour".

A Tempo

Travail en retenant $\boxed{E}$ légèrement

Plus lent
(108 = ♩)

en re-

Handwritten musical score for a piece titled "Pardonnez-moi, Seigneur". The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the piano accompaniment. The music is in 4/4 time and features various dynamic markings such as *mf*, *p*, *dim*, *subito*, and *pp*. The lyrics are written below the vocal staff: "pardonnez-moi, Seigneur. — tes, comme nous pardonnons à ceux — qui nous ont offensés, et moi, j'ai siégé par succomber." The score includes a variety of musical notations, including notes, rests, and accidentals, and is marked with a "Fin" symbol at the end.

tenant / peu à peu

A tempo

IIc

Handwritten musical score for a piano and voice. The score is written on five staves. The first four staves are for the piano, and the fifth staff is for the voice. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written below the staves.

tentation, mais délivrez-nous du mal.

Ain-si soit-il.

SALUTATION ANGÉLIQUE V

Modère

(58=1)

$\boxed{F}$ (54=1)

Modère
(58=1)

Je salue Marie, pleine de grâce;

Le Seigneur est avec vous; vous êtes béni. e entre toutes les fem. mes, et Jésus le fruit de son sein.

La# Sol# Sib Re# mi# Do# fa# la#

poco rit **G** *Moins lent*
(60 = 1)

trailles est bé. ni. Sainte Mari. e, Mère de Dieu, priez pour nous pauvres pêcheurs,

en retenuant légèrement

un peu plus lent
(104 = 1)

poco rit

A tempo
(58 = 1)

maintenant et à l'heure de notre mort. Ainsi soit-il!

dim

La# Re# Mi# La#

101

I largement
(54 = 1)

Handwritten musical score for "Je crois en" by Maurice Strakosky. The score is for a Harp and features a complex arrangement of chords and melodic lines. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamic markings such as "pp", "p", "f", and "ppp", and articulation marks like "poco" and "fz". The piece concludes with a double bar line and a final chord.

Handwritten musical score for "Dieu le Père tout puissant" by G. Fauré. The score is written on five staves. The first staff is for the vocal line, starting with "mf" and "dim" markings. The second staff is for the piano accompaniment, starting with "mf" and "dim" markings. The third staff is for the organ, starting with "mf" and "dim" markings. The fourth staff is for the organ, starting with "mf" and "dim" markings. The fifth staff is for the organ, starting with "mf" and "dim" markings. The lyrics are: "Dieu le Père tout puissant Cria - teur du ciel et de la ter. re;". The tempo is marked "A tempo" and "moins lent". The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a hymn, featuring a large section of the score crossed out with diagonal lines. The visible notation includes staves with notes, rests, and dynamic markings such as *mf* and *f*. The tempo/mood is marked *Largement* (54 = 1). The lyrics are written below the staves: "en Jésus Christ", "son fils u-ni-", and "que, No. he Sei-". A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTH. NATION." and "BN".

K A Tempo (sans lenteur)
(63 = 1)

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "qui a été conçu du S^{ct} Esprit, est né de la Vierge Mari- e, a souffert sous". The tempo is marked "A tempo" and the key signature has two flats (B-flat and E-flat). Dynamics include *pp*, *fp*, and *p* *expressif*.

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "Ponce Pila- te, a été crucifié, est mort et a été enseve-". Dynamics include *pp*, *fp*, *dim*, and *p* *dolce*.

Handwritten musical score for the third system. It concludes the vocal and piano parts. The lyrics are: "li; est descendu aux enfers;". Dynamics include *mp* *expressif*, *fp*, *dim*, and *long*. The page number "15" is visible at the bottom right.

en animant et augmentant progressivement

Handwritten musical score for a vocal and piano setting. The lyrics are in French: "Le troisième jour est ressuscité d'entre les morts; est monté aux cieux; est assis à la". The score includes staves for Soprano, Alto, Tenor, Bass, and Piano. The piano part features a prominent bass line with triplets and chords. The vocal parts have various dynamics and phrasing marks. The lyrics are written below the vocal staves.

Handwritten musical score for "Le Jugement Dernier" by G. Fauré. The score is in French and consists of two systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The second system continues the vocal and piano parts. The tempo is marked "Retenu" and "A Tempo". The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The lyrics are: "droi-te - de Dieu, d'où Il viendra juger les vivants et les morts."

Handwritten musical score for a Mass, featuring vocal and piano parts. The score is written in French and includes the following elements:

- Tempo and Mood:** The score begins with the tempo marking "Poco allarg." (Poco allargando) and the mood marking "M A Tempo (63=1)".
- Instrumentation:** The score is for voice (Soprano, Alto, Tenor, Bass) and piano (Piano). The piano part includes a grand staff (treble and bass clefs) and a basso continuo line.
- Lyrics:** The lyrics are in French and include the following phrases:
 - "Je crois au Saint-Esprit"
 - "à la Sainte Eglise catholique"
 - "qua, à la"
- Performance Instructions:** The score includes various performance instructions such as "dim" (diminuendo), "cresc" (crescendo), and "f" (forte).
- Handwritten Notation:** The score is written in a clear, legible hand, with notes, rests, and other musical symbols clearly visible.

cy animant
(mais très peu)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are: "communions des saints, à la rémission des pé. chés à la rémission de la chair,"

Dynamic markings include: *fp*, *ten.*, *cresc.*, *mf*, *p subito*, *cresc.*, *p*, *cresc.*, *p subito*, *cresc.*, *f*, *souten.*

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are: "à la vie é. ter. nelle. Ainsi, soit."

Dynamic markings include: *meno rit.*, *Plus lent (92=1)*, *allarg.*, *N.A tempo (60=1)*, *dim.*, *mf*, *dim.*, *soit.*

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are: "il!"

Dynamic markings include: *p*, *dim.*, *perdendosi*, *sempre dim.*, *sempre dim.*, *sempre dim.*, *sempre dim.*, *dim.*, *il!*, *sempre dim.*, *perdendosi*, *gamma*

1^{er} Violon

LES PRIÈRES

André Capus



Ms. 20104

BN
Dm 83-266 (39)
MUSIQUE

Les Prières André Caplet

Chant, Quatuor
et Harpe

1^{er} Violon

LENT

Oraison dominicale

mp
rit...
Moins lent
rit...
A
mf
Moins lent
dim
lent
rit
pp
lent
dolce
mp
Moins lent
pp
dolce
C
dim
rit
D Atempo
subito
mf
p
rall

(E) *Plus lent* *rall - - -*

mf *atempo* *dolce*

II^e C^{pp}

Modéré

Salutation angélique

mf *p*

(F)

rit *Plus lent*

lent

Symbole des apôtres

mp *mf* *p* *dim*

A Tempo (moins lent) *V.S.*

largement

en retenant

mf

dim

pp

sf

pp

En retenant peu

apen

Long

a tempo

in animant et augmentant

progressivement

mp

mf

mp

Retenu pizz

a tempo

arco

cresc

sf

mf

très soutenu

a tempo

poco allarg

f

p

en animant mais très peu

cresc.

p Subito

This is a handwritten musical score for a string instrument, likely a violin or viola, written in G major (one sharp) and 2/4 time. The score consists of 16 measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written in French, including 'largement' (broadly), 'en retenant' (holding back), 'dim' (diminuendo), 'sf' (sforzando), 'pp' (pianissimo), 'En retenant peu' (holding back a little), 'apen' (appena), 'Long' (long), 'a tempo', 'in animant et augmentant' (becoming more animated and increasing), 'progressivement' (progressively), 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'Retenu pizz' (retained pizzicato), 'a tempo', 'arco' (arco), 'cresc' (crescendo), 'sf' (sforzando), 'mf' (mezzo-forte), 'très soutenu' (very sustained), 'a tempo', 'poco allarg' (poco allargando), 'f' (forte), 'p' (piano), 'en animant mais très peu' (becoming more animated but very little), 'cresc.' (crescendo), and 'p Subito' (piano subito). The score is marked with 'K' and 'L' in boxes, and 'M' in a box. The key signature is G major, and the time signature is 2/4. The score is written on a single page, with the right page visible on the right edge.

Handwritten musical score on three staves, featuring various performance instructions and dynamics.

Staff 1:

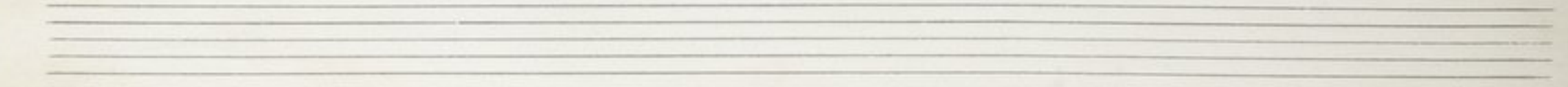
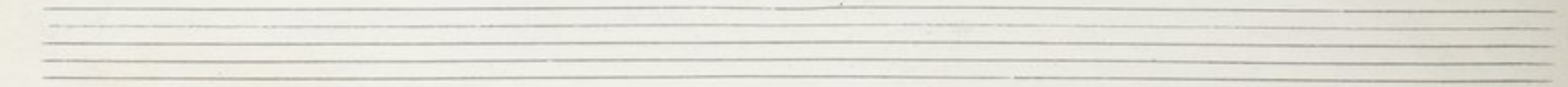
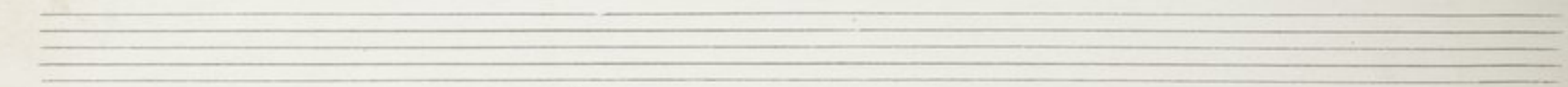
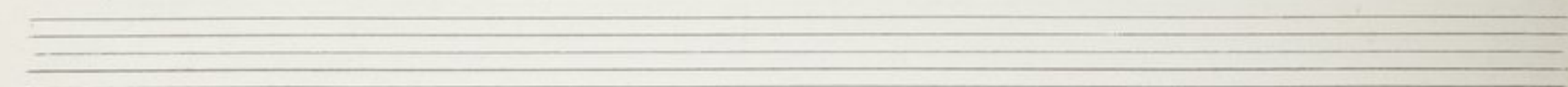
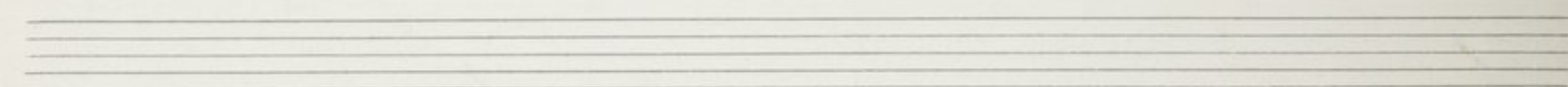
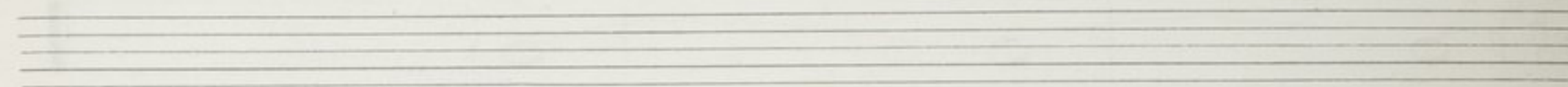
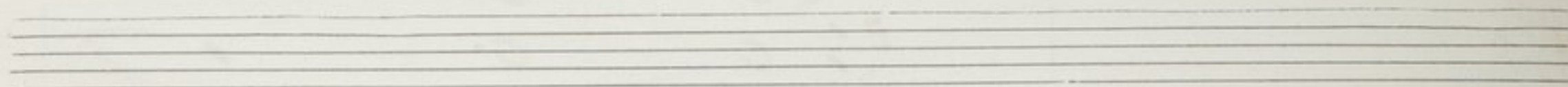
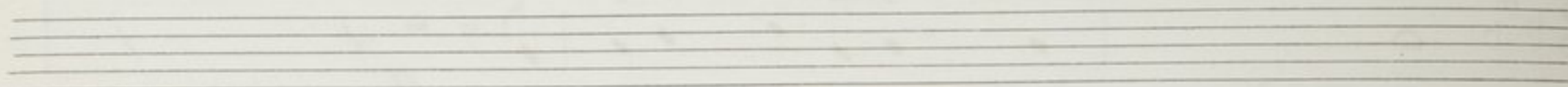
- Measure 1: *8va...* *poco rit*
- Measure 2: *Plus Lent* *8va...*
- Measure 3: *allarg.*
- Measure 4: *20* (circled)
- Measure 5: *ff*

Staff 2:

- Measure 1: *8va*
- Measure 2: *dim*
- Measure 3: *mf*
- Measure 4: *dim*
- Measure 5: *p*

Staff 3:

- Measure 1: *dim*
- Measure 2: *dim*
- Measure 3: *per dindori*



2^d Violon

LES PRIÈRES

André Caplet



Ms. 20104

BN
Jm 83-266(39)
MUSIQUE

Les Prières André Caplet

Clarin, Quatuor
et Harpe

2^e Violon

LENT

Oraison dominicale

rit *p* Moins lent *p* Moins lent *mf* *dim* *lent* *dim* *rit* *pp* *soutenu* *mp* *pp* Moins lent *pp* *mp soutenu* *dim* *mf* *soutenu* *dim* *A tempo* *mp* *subito* *douce* *rall.* *Plus lent* *mf* *rall.*

pp *dolcissimo.*

Salutation angélique *mf*

F *Plus lent* *mp* *rall* *dim*

7 Lent *pp*

G *mp* *Largement* *f* *a tempo moins lent* *dim* *Largement* *pp* *mf* *a tempo sans lenteur* *on utinant* *f* *dim* **K** *pp*

expressif

mp - expressif *sf*

in utenant peu apur *long a tempo* *in animant*

p *dim* *ch augmentant progressivement*

mp cresc *mp*

13 *mf* *mp*

Ritenu *a tempo*

mf *cresc*

a tempo *poco allarg*

[M]

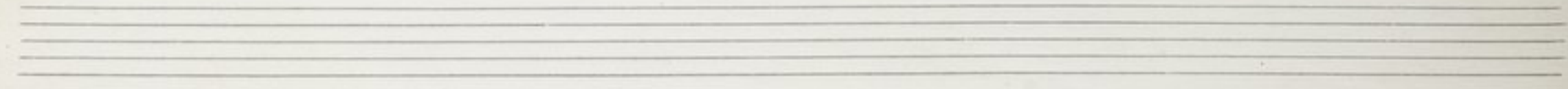
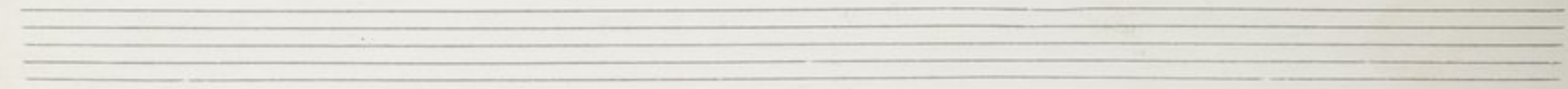
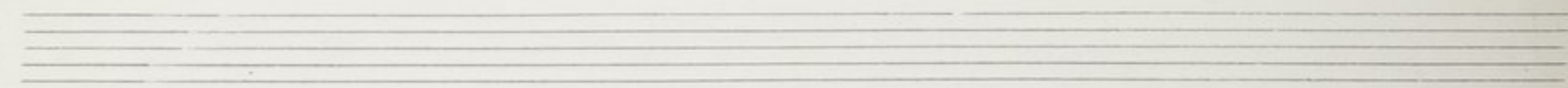
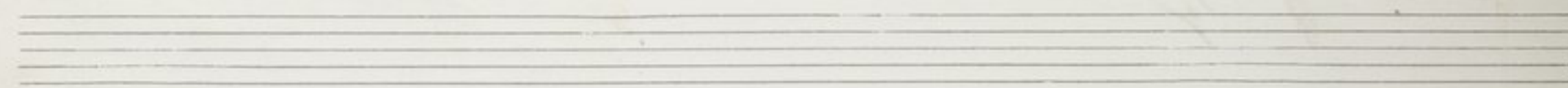
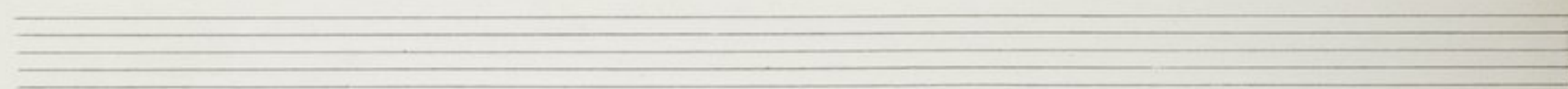
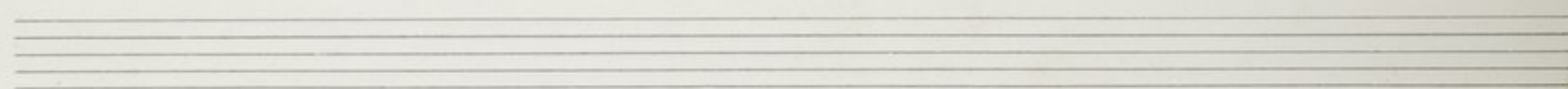
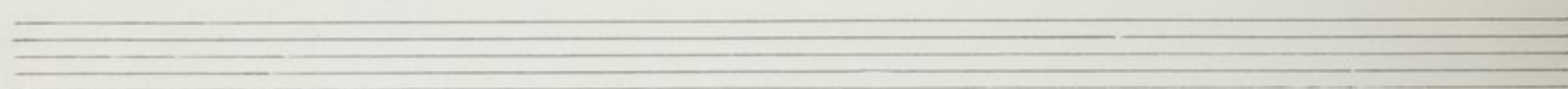
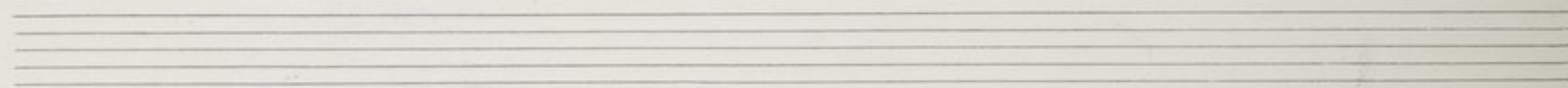
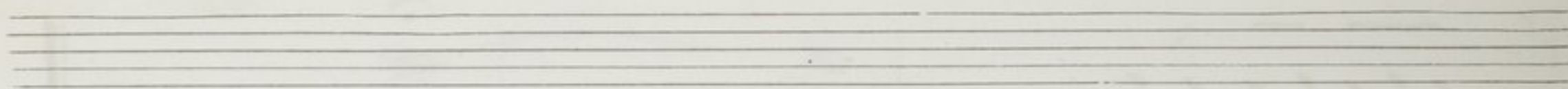
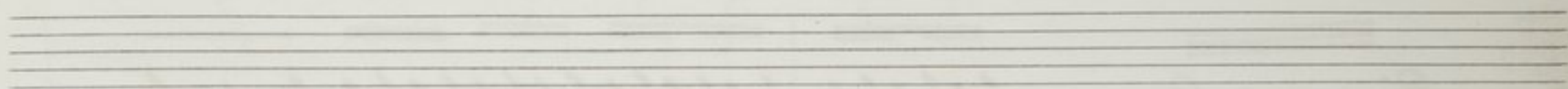
f *p* *en animant (mais trop peu)*

16 *sf* *cresc*

p *cresc* *allarg* *a tempo* *poco rit*

Plus lent *ten: tris soutenu* *ff* *dim*

Handwritten musical notation on a single staff. The key signature is two flats (B-flat and E-flat). The notation begins with a half note, followed by a triplet of eighth notes, and then a half note. This is followed by a series of triplets of eighth notes, with the number '3' written above each group. The phrase 'Sempre fine' is written in cursive below the staff, underlined. The number '18' is written above the staff near the beginning of the triplet section.



ALTO

LES PRIÈRES

André Caplet



Ms. 20104

BN
Dm 83-266 (39)
MUSIQUE

Les Prières

André Laporte

Chant Quatuor
et Harpe

alto

LENT

Oraison dominicale

[illegible]

Moderé

Salutation angélique

(F)

9

rit (F) Moins lent

2 rall 2 Plus lent rit

mp Lent 12

Symbole des apôtres

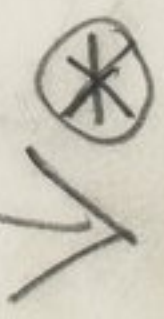
Largement

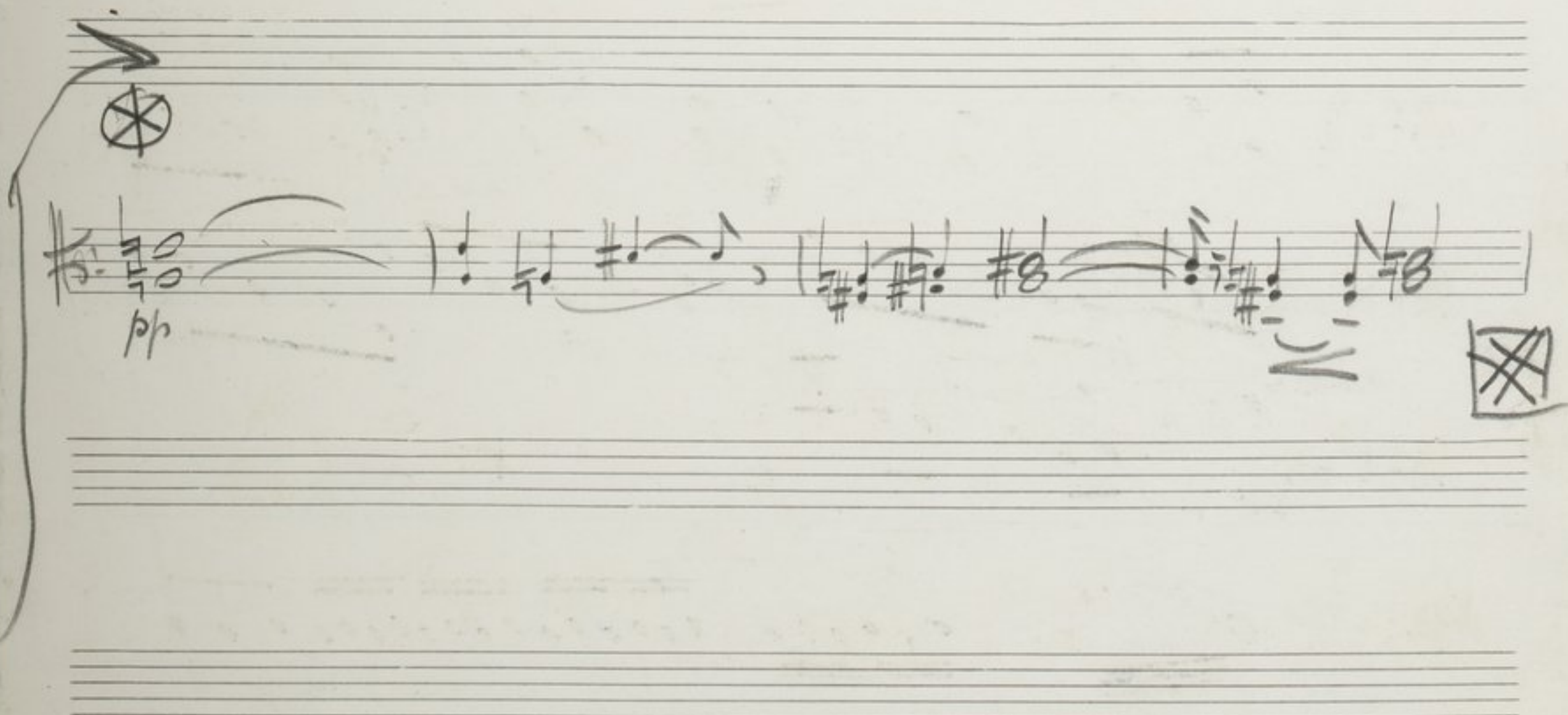
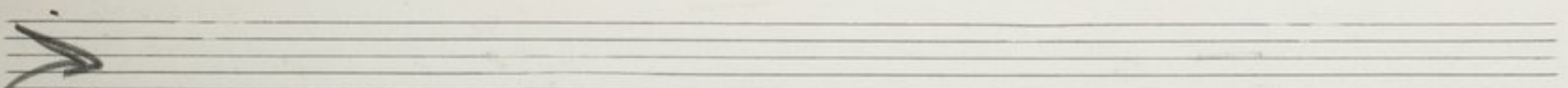
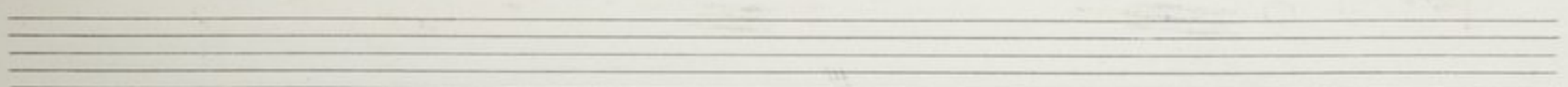
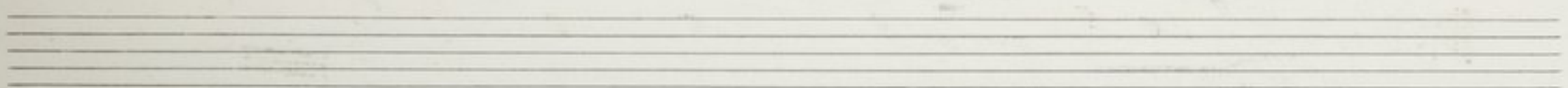
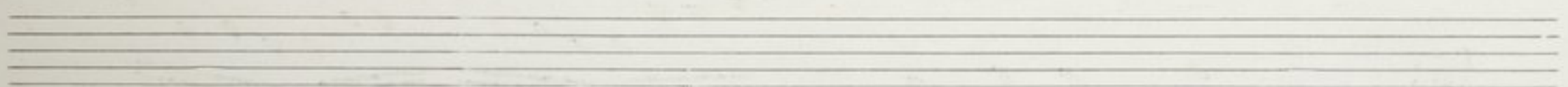
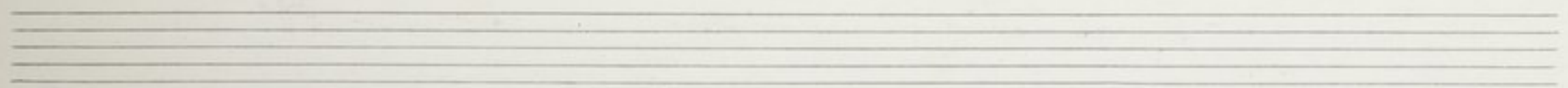
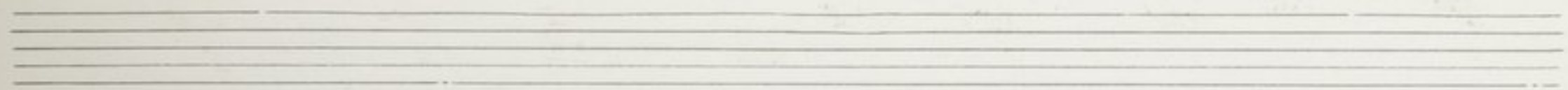
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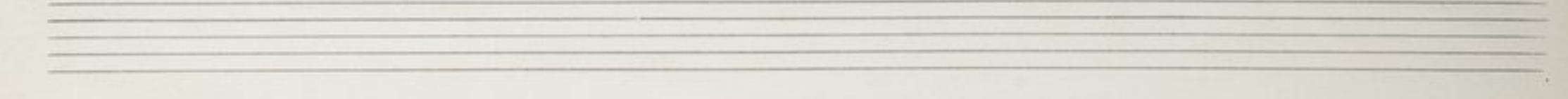
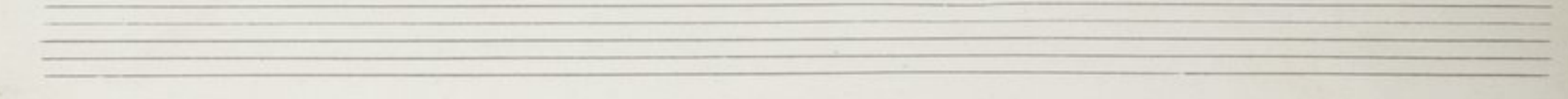
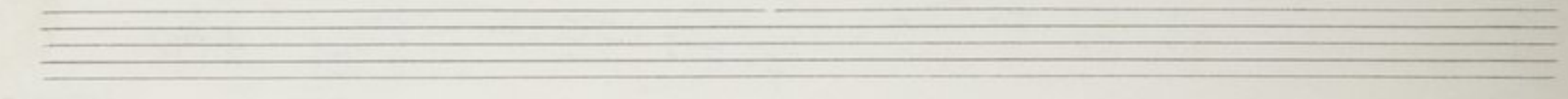
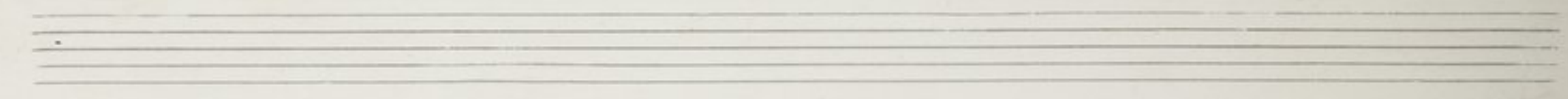
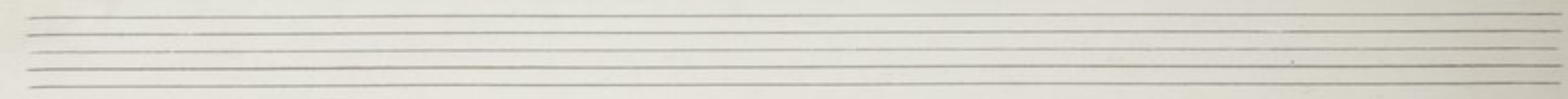
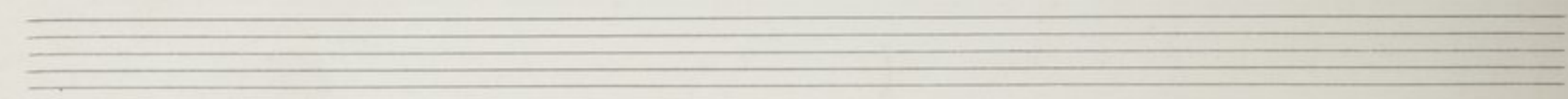
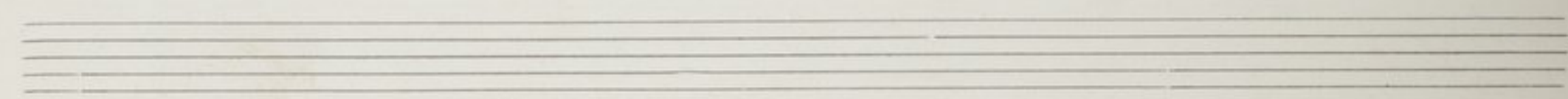
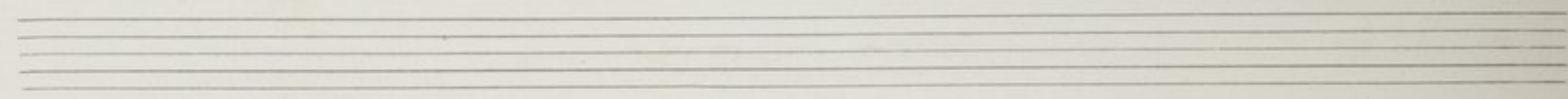
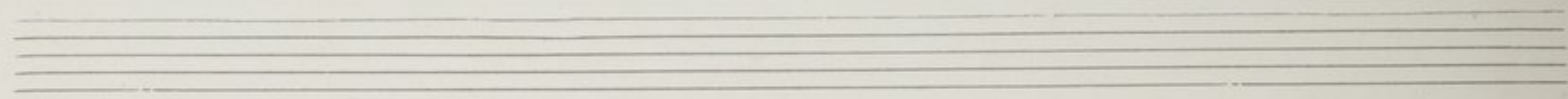
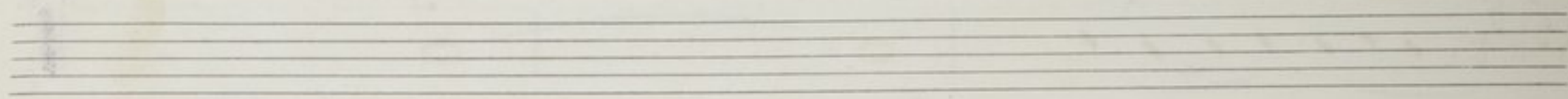
Fin Largement

3 en retournant K a tempo

pp







VIOLONCELLE

LES PRIÈRES

André Capus



Ms. 20104

BN
Dm 83-266 (29)
MUSIQUE

Les Prières André Caplet

Chant, Quatuor
et Harpe

VIOLONCELLE

Oraison dominicale

LENT

Handwritten musical score for a piece in B-flat major, 4/4 time. The score is divided into sections A, B, C, D, and E, each with its own key signature and time signature changes.

- Section A:** Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *p*, *pp*, *mf*. Tempo markings: *rit*, *Moins lent*.
- Section B:** Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *pp*, *mp*, *mf*. Tempo markings: *rit*, *Moins lent*.
- Section C:** Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *p*, *mp*, *mf*. Tempo markings: *Soutenu*.
- Section D:** Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *p*, *mp*, *mf*. Tempo markings: *Plus lent*.
- Section E:** Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *p*, *mf*, *pp*. Tempo markings: *Plus lent*, *dim*, *rit*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo markings are *rit* (ritardando), *Moins lent* (less slow), *Soutenu* (sustained), *Plus lent* (more slow), and *dim* (diminuendo). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

Salutation angelique *mf*

(F)

rit

p

rit *Moins lent* *p*

rall *Plus lent* *rit*

mp *Sent*

Symbole des apôtres *pp* *si* *bo.*

(p)

[J]

Largement *p* *mf* *Sim* *pp* *Largement*

mf

Sim *en retenant*

V.S

K *a Tempo*
pp *p espresif*

mf *sf*

pp *sf* *en utenant peu a peu* *tong. a 20* *f*

p *dim* *ppp*

en animant et augmentant progressivement mp cresc *la*

Retenu *a 20* *mf*

p *mf cresc* *poco allarg.* *a Tempo*

sf *dim* *en animant (mais tres peu)* *sf* *dim* *sf* *dim*

sf *poco rit*

Plus lent *p subit cresc* *allarg.* *f soutenu* *a 20* *f* *dim*

dim *per dindori*