

Г. КРЕЙН
Соч. 16

ПОЭМА

ДЛЯ ФОРТЕПИАНО

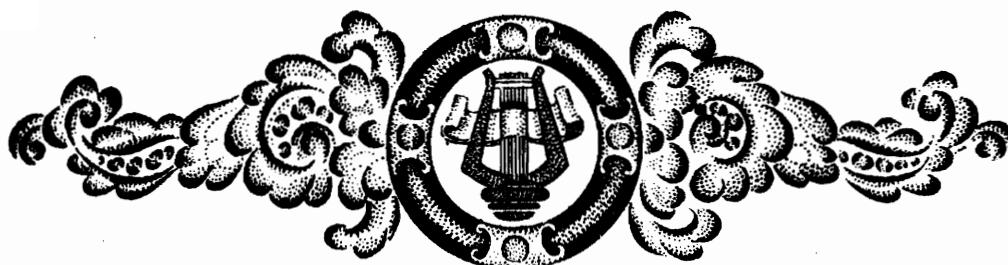
GR. KREIN

— Op. 16 —

POÈME

POUR PIANO

—



**ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР.**

МОСКВА - ЛЕНИНГРАД.

1924 г.

Поэма.

А. К. Еще душа в плену земной печали,
Но уж раскрылись сумрачные дали
Тех стран, что узнаем мы лишь во сне,
Где под напевы звонов погребальных,
В застывших безднах, тусклых и печальных
Лишь тени мертвых скитаются одни.

Poème.

(1916)
Гр. КРЕЙН.
Gregoire KREIN. Op. 16.

International Music Company
1916 century
9/27/41

Piano.

Lento tenebroso.

a tempo

pp

3

3

3

3

Musical score for piano, page 4, featuring five staves of music. The score includes dynamic markings such as *p*, *mf*, *pp*, and *rit.*, and articulation marks like *trill.*, *ped.*, and *3*. Performance instructions include *Lento.* and *Piu animato.* The music consists of two systems of measures, separated by a repeat sign with a '3' above it. The first system ends with a fermata over the bass staff.

Staff 1 (Top): Treble clef. Measures 1-2: Dynamics *p*, *mf*. Measure 3: Dynamic *pp*, *rit.* Measure 4: Dynamic *pp*, *8-B*.

Staff 2: Bass clef. Measures 1-2: Dynamics *p*, *mf*. Measure 3: Dynamic *pp*, *rit.*

Staff 3: Treble clef. Measures 1-2: Dynamics *p*, *mf*. Measure 3: Dynamic *pp*, *rit.*

Staff 4: Bass clef. Measures 1-2: Dynamics *p*, *mf*. Measure 3: Dynamic *pp*, *rit.*

Staff 5: Treble clef. Measures 1-2: Dynamics *p*, *mf*. Measure 3: Dynamic *pp*, *rit.*

Musical score for piano, page 5, measures 8-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 8 starts with a dynamic of $\text{b}(\text{b})$. Measure 9 begins with a dynamic of p . Measure 10 starts with a dynamic of pp . Measure 11 starts with a dynamic of pp . Measure 12 starts with a dynamic of rit. . Measure 13 starts with a dynamic of pp .

measures 8-15

più agitato

$\text{b}(\text{b})$

p

pp

pp

rit.

pp

misterioso

6



8

Continuation of the musical score. The first measure (7) begins with a dynamic of *cresc.*, followed by *e* and *accel.* Measures 8 and 9 follow. Measure 9 ends with a dynamic of *ff* and a fermata over the bass clef.

8

Continuation of the musical score. The first measure (8) begins with a dynamic of *pp*. Measures 9 and 10 follow. Measure 10 ends with a change in key signature to one sharp (G#).

8

Continuation of the musical score. The first measure (9) begins with a dynamic of *pp*. Measures 10 and 11 follow. Measure 11 ends with a change in key signature to one sharp (G#).

Continuation of the musical score. The first measure (10) begins with a dynamic of *f*. Measures 11 and 12 follow. Measure 12 ends with a dynamic of *p* and a fermata over the bass clef.

f

Meno mosso.

sf

pp

sf

pp

rit.

a tempo

ppp

cresc.

ppp

mf

m.g.

m.g.

f

8

ff

ff

ff

cres - cen - do

rall.

p

sff

rit.

rit.

D. M. 284 H. M.

Tempo I.

A musical score for piano, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp* at the beginning and *sff* later on. The third staff has a dynamic marking of *sff*. The fourth staff has a dynamic marking of *pp*. The score includes various musical markings such as slurs, grace notes, and measure numbers (3).

Lento.

A musical score for piano, consisting of one staff. It features a treble clef and a bass clef. The dynamic marking *pp* appears at the beginning of the staff. The dynamic marking *ppp* appears twice, once with a measure number of 3 and once with a measure number of 8. The score includes slurs and grace notes.

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