

Osborne Edmundson

FROM MY SKETCH BOOK
FOR
PIANO

Study in Double Notes.
An Album Leaf.
Scherzino.
Canon.

Price 2/6 net cash.

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Handwritten signature

1.
A little Study in Double Notes.
To my Children.

Osborne Edmundson.

Moderato. M.M. ♩ = 104.

PIANO. *mf sempre legato.*

a tempo. *p*

a tempo *mf*

mf *marcato* *f*

rit.

First system of musical notation. The treble clef staff contains a melodic line with a *cresc.* (crescendo) marking. The bass clef staff contains a bass line with a *f* (forte) marking. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The treble clef staff begins with a *p* (piano) marking. The bass clef staff features a *rall.* (ritardando) marking followed by a *mf a tempo.* (mezzo-forte at tempo) marking. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble clef staff includes a *rall.* (ritardando) marking followed by an *a tempo.* (allegretto) marking. The bass clef staff includes a *piano.* (piano) marking. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The treble clef staff includes a *dim.* (diminuendo) marking. The bass clef staff includes a *mf* (mezzo-forte) marking and a *marcato* (marcato) marking. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The treble clef staff includes a *mf* (mezzo-forte) marking. The bass clef staff includes a *mf* (mezzo-forte) marking. The system concludes with a double bar line and a repeat sign.

Sixth system of musical notation. The treble clef staff includes a *pp* (pianissimo) marking. The bass clef staff includes a *f* (forte) marking, followed by a *p* (piano) marking, and then a *una pp corda ppp* (una corda, pianissimo, ppp) marking. The system concludes with a double bar line and a repeat sign.

II. An Album Leaf.

To my friend F. Voss.

Andantino. M.M. $\text{♩} = 100.$

PIANO.

mf 2nd time pianissimo

The musical score is written for piano and consists of four systems of music. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andantino' with a metronome marking of 100 quarter notes per minute. The dynamics range from mezzo-forte (mf) to pianissimo (p) and marcato. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a 'Fine' marking.

Più mosso. M.M. ♩ = 120.

f 2nd time pianissimo
ten.

marcato

f

marcato

ten.

rall.

rall.

a tempo

2nd time pianissimo.

f
ten.

Da Capo al Fine.

III. Scherzino.

To my Wife.

Vivace. M.M.♩ = 50.

PIANO.

mf

f

3
2
1
5

p

p

mf

p

p

p

f

p

p

p

p

5
4
3
2
1

4
3
2
3

4
5
4
3

5
3
1

2
3

#

2
3

#

4

5
4
3
2
1

3
4
2
1

1

2
3

#

3
4
2
1

5
4
3
2
1

4

3
4
2
1

1

2
3

#

3
4
2
1

p

p

p

p

p

p

p

p

p

5
4
3
2
1

4
3
2
3

4
5
4
3

5
3
1

2
3

#

2
3

#

4

5
4
3
2
1

3
4
2
1

1

2
3

#

3
4
2
1

5
4
3
2
1

4

3
4
2
1

1

2
3

#

3
4
2
1

glissando

p

mf

2 4 5 3 2 1

p *pff* *pff* *pff* *pff* *pff*

Listesso tempo.

mp *f 2nd time pianissimo.* *f mp*

forte. *sf mf* *sf mf* *sf* *sf*

f

Da Capo al Fine.

IV. "CANON."

(To my friend A. H. Reynolds.)

Allegro ma non troppo. M.M. $\text{♩} = 92$.

PIANO.

mf *leggiero.*

mf

dim.

f

ten.

f

ten.

1.

2.

mf

mf

p

du

First system of musical notation. Treble and bass staves in D major. The treble staff features a melodic line with a forte (*f*) dynamic marking. The bass staff provides a harmonic accompaniment. A repeat sign is present at the end of the system.

Second system of musical notation. Treble and bass staves. The treble staff includes a *ten.* (tension) marking and a forte (*ff*) dynamic. The bass staff continues the accompaniment. A repeat sign is present at the end of the system.

Third system of musical notation. Treble and bass staves. The treble staff has two first endings marked 1. and 2., with a piano (*p*) dynamic for the first and mezzo-forte (*mf*) for the second. The bass staff continues the accompaniment.

Fourth system of musical notation. Treble and bass staves. The treble staff features a *dim.* (diminuendo) marking and a forte (*f*) dynamic. The bass staff continues the accompaniment.

Fifth system of musical notation. Treble and bass staves. The treble staff includes a *dim.* marking and a piano (*p*) dynamic. The bass staff includes a *R. H.* (Right Hand) marking and a *dim.* marking. The system concludes with dynamics of *pp* (pianissimo), *no rallentando*, and *ppp* (pianississimo). A repeat sign is present at the end of the system.