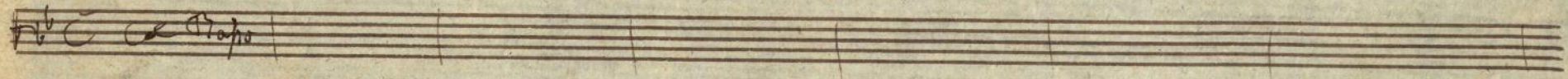
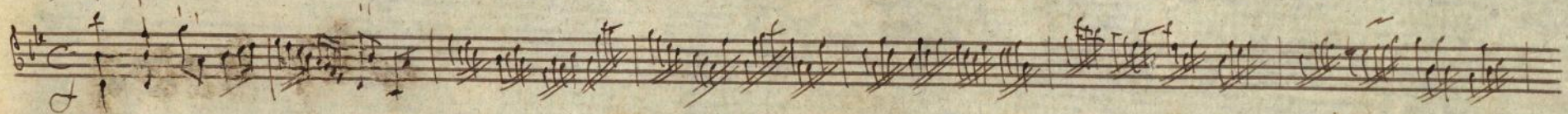
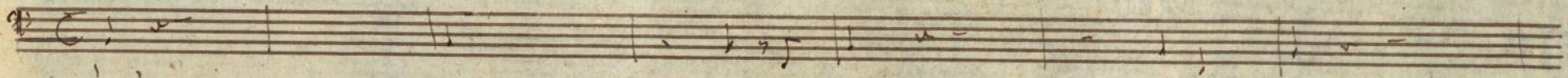
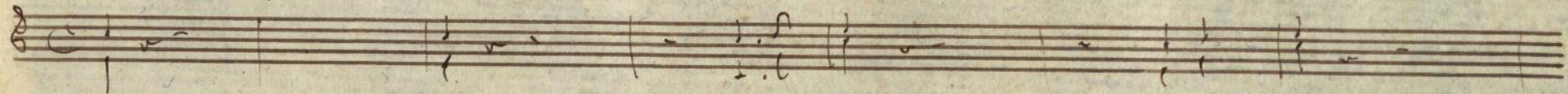


Clarineto 1^o




Clarineto 2^o



Credo in unum De-um Pa-trem omni-po-ter-tem fac-to-rem caeli et



Pa-trem omni-po-ter-tem fac-to-rem caeli et



Pa-trem omni-po-ter-tem fac-to-rem caeli et

Organo

Allegro



ii 5665 5 6 6 5 6 5 6 5

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p'.

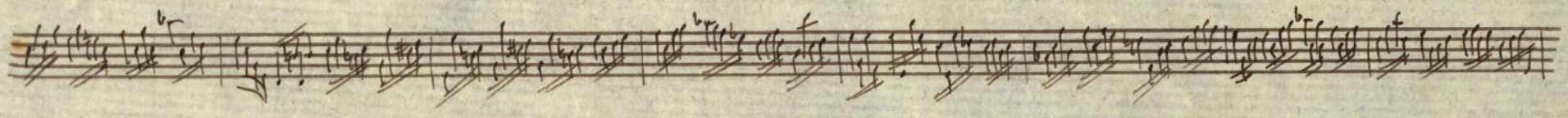
fer-ra visi-bilia omni-um et invisibilia et invisibilia omni-um
 vis-ibili-um omni-um et invisibilia omni-um
 fer-ra
 visi-bilia omni-um et invisibilia omni-um
 fer-ra
 terra et terra
 9 10 5 4
 5 5 = = 4 4
 p'' 5/3

Handwritten musical score for the second system, consisting of five staves with Latin lyrics written below the notes. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'p''.

et invisibilium omnium et ex substantia ante omnia saecula Deum de Deo lumen de lumine Deum verum de Deo vero de

Deum de Deo lumen de lumine Deum

Deum de Deo lumen de lumine Deum verum de Deo



De o de De - o ve - ro
 ge - ni - tum a facta con - sub - stan - ti - a - le - m Pa - tri per quem om - nia facta sunt per quem om - nia fa -
 ta sunt

ge - ni - tum a facta con - sub - stan - ti - a - le - m Pa - tri per quem om - nia facta sunt per quem om - nia fac - ta

Handwritten musical notation on a single staff, featuring various note values and rests.

ta sunt qui propter nos homines et propter nostram salutem des:

omnia fac - ta sunt fac - ta sunt

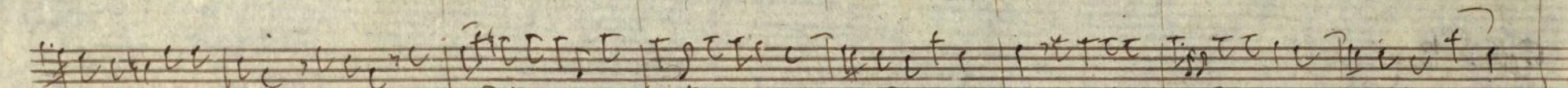
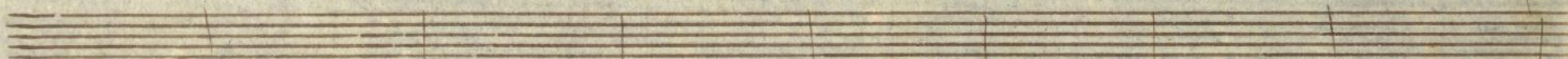
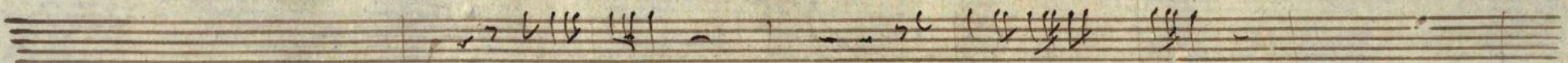
sunt per quem per quem omnia fac - ta sunt qui propter nos homines et propter nostram salutem des:

ta sunt

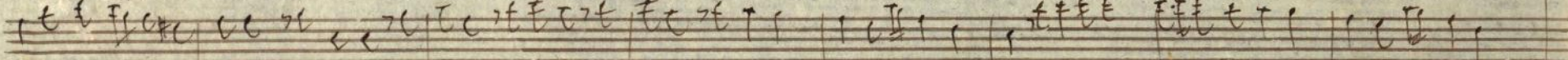
Violoncello

6 5 6 5 3 5 3 4 6 6 6 5 4 3

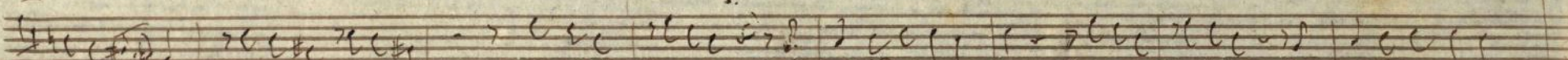
6 6 5 3 6 5 3 6 6



...cendit de celis descendit de celis descen dit de celis descendit de ca - - lis de ca - - lis qui propter nos homines descen - - dit de ca -



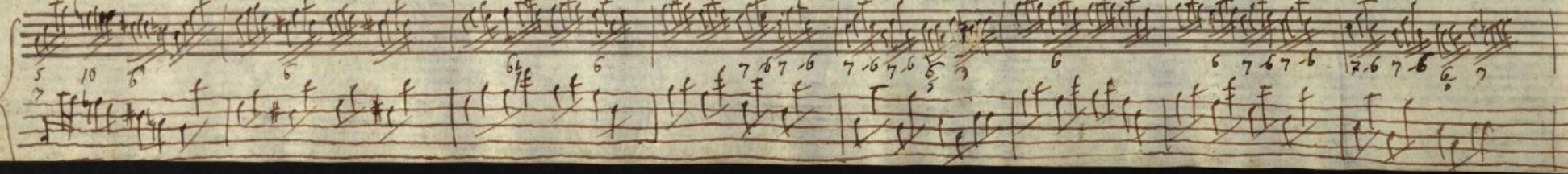
...cendit de celis descendit de celis descendit de celis descendit de ca - - lis de ca - - lis qui propter nos homines descen - - dit de ca -



...cendit de ca lis descendit de celis descendit de celis descendit de ca - - lis descendit de caelis descendit de ca -



...descen - dit de ca - - lis qui propter nos homines descendit descendit de ca -



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic marking *Adagio*.

Musical staff with notes, rests, and dynamic marking *p.*

Musical staff with notes, rests, and dynamic marking *p.*

Musical staff with notes, rests, and dynamic marking *Adagio*. Includes the text: *lis de cae. et in carna-tus est de spi-rita Sancto*

Musical staff with notes, rests, and dynamic marking *De spi-rita Sancto*

Musical staff with notes, rests, and dynamic marking *De spi-rita Sancto*

Musical staff with notes, rests, and dynamic marking *Adagio*

Musical staff with notes, rests, and dynamic marking *Pizzicato*. Includes a sequence of numbers: 6 6 4 7 7 6 5 7 5 8 7 6 8



Handwritten musical score with lyrics. The lyrics are: "et Maria virgine et homo et ho - - no factus est et homo et ho - mo et homo factus est et homo factus est et homo factus est et homo".

The score consists of several staves with musical notation, including notes, rests, and dynamic markings like *ff* and *a*. There are also some numerical markings below the staves, possibly indicating fingerings or counts.

homo et homo factus est et ho-mo et homo factus est
 homo et ho--mo factus est
 ho-mo et
 factus et
 cru-ci-je-tus
 sub Pontio Pila-to
 et
 cru-ci-fi-cus

6 5 10 5 5 6 5 4 7 5 6 4 3 6 5 4 6 6 6 6 2 6 6 6

55



Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *pizz.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *pizz.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *pizz.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pizz.* and *Tasto S.*

6
7
8/5

7/5
6/4
5/3
4/2

Tasto S.

pizz.

Handwritten musical notation on two staves, consisting of rhythmic patterns and rests.

Handwritten musical notation on two staves. The first staff begins with a *p.* dynamic marking and contains rhythmic patterns. The second staff contains rests and some notes.

Handwritten musical notation on a single staff, labeled *col arco*. It features a complex melodic line with many beamed notes and slurs.

Handwritten musical notation on a single staff, labeled *col arco*. It contains a melodic line with some slurs and rests.

Handwritten musical notation on a single staff, labeled *col arco*. It contains a melodic line with various rhythmic values.

Handwritten musical notation on a single staff, labeled *est*. It contains a melodic line with some rests.

Handwritten musical notation on a single staff, labeled *est*. It contains a melodic line with some rests.

Handwritten musical notation on a single staff, labeled *est*. It contains a melodic line with some rests.

Handwritten musical notation on a single staff, labeled *est*. It contains a melodic line with some rests.

Handwritten musical notation on a single staff, labeled *est*. It contains a melodic line with some rests.

Handwritten musical notation on a single staff, labeled *col arco*. It contains a melodic line with some rests.



Tutti
et resurrexit et resurrexit tertia die secundum scripturas et ascendit et ascendit in caelum sedet ad

et resurrexit tertia die secundum scripturas secundum scripturas et ascendit in caelum sedet ad

et ascendit in caelum

Tutti
f
allegro

adagio

Dextera Pa- tris Sedes ad dexteram Sedes ad dexteram Pa- tris et iterum ve-

- tris Pa- tris

Sedes ad dexteram Sedes ad dexteram Pa- tris

Sedes ad dexteram Pa- tris

Handwritten musical score for the first system, consisting of five staves. The top two staves contain vocal lines with notes and rests. The bottom three staves contain instrumental accompaniment, including a keyboard part with chords and a string part with rhythmic patterns.

Handwritten musical score for the second system, consisting of two staves. The top staff has lyrics written below the notes, and the bottom staff is an instrumental accompaniment.

Handwritten musical score for the third system, consisting of two staves. The top staff has lyrics written below the notes, and the bottom staff is an instrumental accompaniment.

Handwritten musical score for the fourth system, consisting of two staves. The top staff has lyrics written below the notes, and the bottom staff is an instrumental accompaniment.

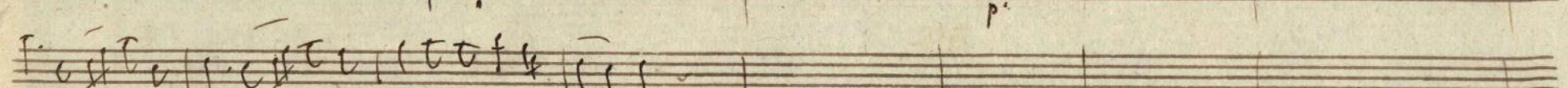
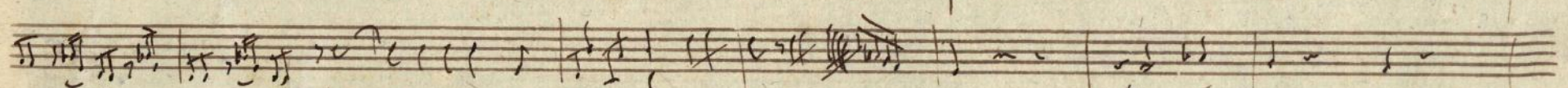
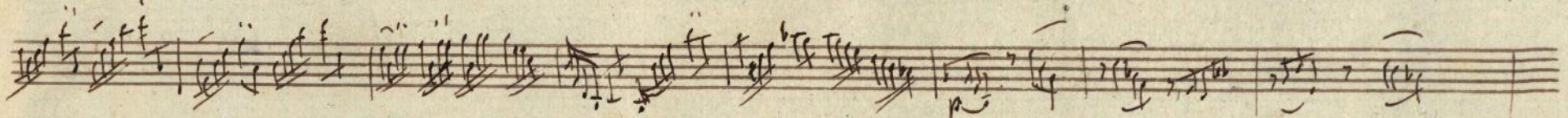
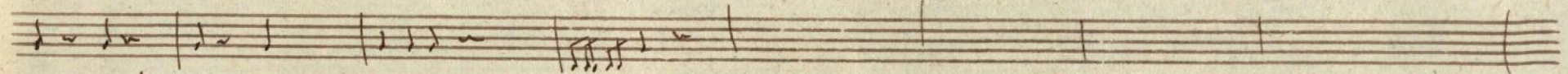
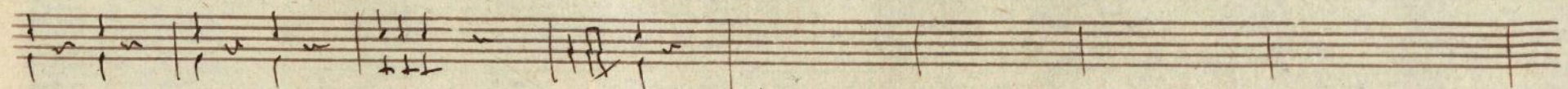
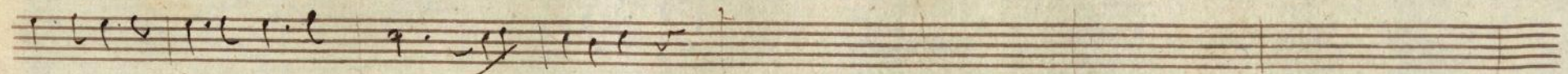
60

6
5

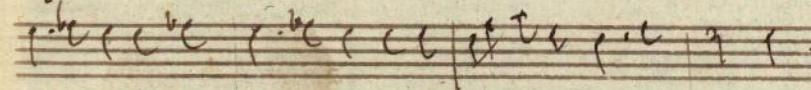
unifono

7
4

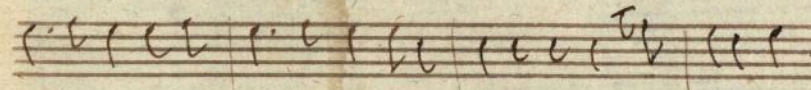
cujus



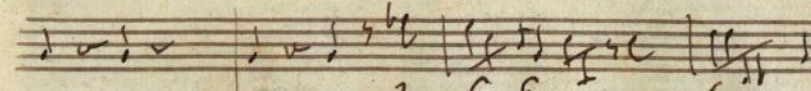
cujus regni non erit finis non erit et erit finis



et in spiritu sancto Domini et vivi fi



regni erit finis non erit et erit finis



2 6 6 4 3

6 7

p 5

6

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics written below the staves. The lyrics are:

Ado
 qui cum Patre con-pa-ter et fi-li-o simul ado-ratur et con-glori-fi-catur et con-si-mul
 can-tur et in-vi-si-bi-li-ter
 simul ado-ratur et con-glori-fi-catur
 et con-si-mul
 et con-glori-fi-catur
 et con-glori-fi-catur

The musical notation includes various note values, rests, and bar lines. At the bottom of the page, there are several time signatures: $\frac{3}{4}$, $\frac{6}{8}$, $\frac{6}{8}$, $\frac{6}{8}$, $\frac{6}{8}$, and $\frac{6}{8}$.



Handwritten musical notation on two staves. The upper staff contains complex rhythmic patterns with many beamed notes and rests. The lower staff contains a vocal line with lyrics: *ette ette ette ette ette ette*.

Tutti na piano -

Handwritten musical notation on two staves. The upper staff contains a vocal line with lyrics: *et unam sanctam sancta catholicam et apostolicam Ecclesiam*. The lower staff contains a piano accompaniment with rhythmic patterns.

con -

Tutti na piano

Handwritten musical notation on two staves. The upper staff contains a vocal line with lyrics: *qui locutus est per prophetas et unum*. The lower staff contains a piano accompaniment with rhythmic patterns and dynamic markings like *p* and *f*.

Tutti piano

in remissi- onem pecca- torum Et ex- specto et ex- specto Presumptionum mortu-

Tutti piano

Tutti piano

presumpti- onum

Tutti ma p.^o

Si teos unum baptiz- ma in remissi- o- nem pecca- to- rum

Tutti piano

mortu-

5 # 6 6 p. 6 6

Tartini

Four empty musical staves at the top of the page, each with a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation for the first vocal part. The lyrics are: "omni nocte - o - rum". The music features a melodic line with various note values and rests, accompanied by a bass line. Dynamics include *f* and *ff*.

Handwritten musical notation for the second vocal part. The lyrics are: "nocte o - rum". The music continues the melodic and harmonic development of the first part.

Handwritten musical notation for the third vocal part. The lyrics are: "Et vitam ven tu - ri sae culi a - men a". The music includes a section marked *Tutti* and *ff*.

Handwritten musical notation for the basso continuo part. The lyrics are: "Et vitam ven tu - ri sae culi a - men a". The music is written in a simplified style with figured bass notation. Dynamics include *f* and *ff*.

et vitam ven tu ri sae cu li a - - - - - non
 lu ri de culi a - - - - - non a - - - - - non a - - - - - non et vitam ven tu ri sae cu li
 - - - - - non et vitam ven tu ri sae cu li a - - - - - non et vitam ven tu ri sae cu li
 - - - - - non et vitam ven tu ri sae cu li a - - - - - non

44 667 5 67 5 67 4
 410 8 67 5 43 66 6 6 6 765 98 6 76 6 76 #

Handwritten musical notation on two staves, featuring complex rhythmic patterns and some accidentals.

Handwritten musical notation on two staves, including lyrics: *et vitam ven tu ri sae cu li a - - - - - ner*

Handwritten musical notation on two staves, including lyrics: *a - - - - - men et vitam ven tu ri sae cu li a - - - - - men a -*

Handwritten musical notation on two staves, including lyrics: *et vitam ven tu ri sae cu li a - - - - - men a - - - - - men a - - - - - men et vitam ven*

5 7 5 - 6 A 7 8 4 5 3 6
 7 4 4
 6 10 6 6 10 6 6 8 6 5 3 6 4 6 4 6 5 6 8 4 5 3 - 6

tu ri saeuli a - - - men et vitam ven tu - ri saeuli a - - - men et vitam ven tu - ri saeuli

- - - men et vitam ven tu - ri saeuli a - - - men et vitam ven tu - ri saeuli amen a - - - men

vitam ven tu - ri saeuli a - - - men et vitam ven tu - ri saeuli amen et vitam ven tu - ri saeuli a - - -

tu ri saeuli a - - - men et vitam ven tu - ri saeuli a

$\frac{3}{4}$ Gb5 6 74b6 7b5 47 6 $\frac{10}{5}$ $\frac{5}{4}$ 3 $\frac{10}{4}$ 6 45 984 42b7 98 111 $\frac{1}{2}$ 6 6 4b $\frac{5}{4}$ 6b 8b5 6

a - - - - - men et vitam ven tu ri sae cu li a - - - - - men et vitam ven tu ri sae cu li a -
 et vitam ven tu ri sae cu li a - - - - - men a - men et vitam ven tu ri sae cu li a men

- - - - - men et vitam ven tu ri sae cu li a - - - - - men a - men a - men a
 - - - - - men a - men et vitam ven tu ri sae cu li a - - - - - men a - men a - men a

8 7 6 5 6 5
 6 5
 Tasto P.
 de

Handwritten musical notation on four staves, likely representing vocal parts. The notation includes notes, rests, and some dynamic markings.

Handwritten musical notation on four staves, likely representing piano accompaniment. The notation includes chords, arpeggios, and dynamic markings such as *mf*, *mp*, and *p*.

Handwritten musical notation on four staves with Latin lyrics. The lyrics are: *amen a - na a et vitam ven tu ri sae cu li a - men a - na a et vitam ven tu ri sae cu li a - men a - na a - men a - na a - men a - na a - men a - na a*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on four staves, likely representing piano accompaniment. The notation includes chords, arpeggios, and dynamic markings such as *p* and *rit.*. There are also some numerical annotations like 26, 6, 65, 47, and 70.

Handwritten mark or signature.

70

Handwritten numbers and notes: 26, 6, 65, 47, *p*.

Text Solo

Musical score with ten staves. The bottom four staves contain vocal lines with lyrics in Portuguese. The top six staves contain instrumental parts, likely for organ and tubas. The score is heavily marked with dynamics such as *f* (forte) and *ff* (fortissimo).

men a

men a - - - - - men

Tubi
f - - - - -

men a

men amen a - - - - - men

T.
f - - - - -

men amen a -

men amen a - men a - - - - - men

T.
f - - - - -

men amen a -

men amen a - men amen

es vitan Ven tu ri Sa bi a - - - - - men a -

f - - - - -

unifono
 pleno Orgao

f 66 4 6 4 6
 2

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large 'X' is written above the first staff. The word "amen" is written below the eighth staff. The score concludes with a double bar line and a final note on the tenth staff.

265 67







