

"Sweet"

WHERE ARE THE FRIENDS OF MY YOUTH,

"Where are the friends of my youth

Say where are those cherished ones gone"



GEORGE BARKER.

25¢ net

QUARTETTE.

SONG.

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WHERE ARE THE FRIENDS OF MY YOUTH?

QUARTETTE.

Written by Lieut.Col. Addison.

Arranged by Samuel Owen.

Andante con Espress.

TREBLE.
1st Verse.
Where are the friends of my youth, Say, where are those cherish'd ones gone? And

ALTO.

TENOR.
2^d Verse.
Say, can I e--ver a--gain, Such ties can I ever re--new? Or

BASS.

PIANO.

Rall.

why have they dropp'd with the leaf, Ah why have they left me to mourn? Their

feel those warm pul-ses a-gain, Which beat for the dear ones I knew? The

voices still sound in mine ear, Their features I see in my dreams, And the

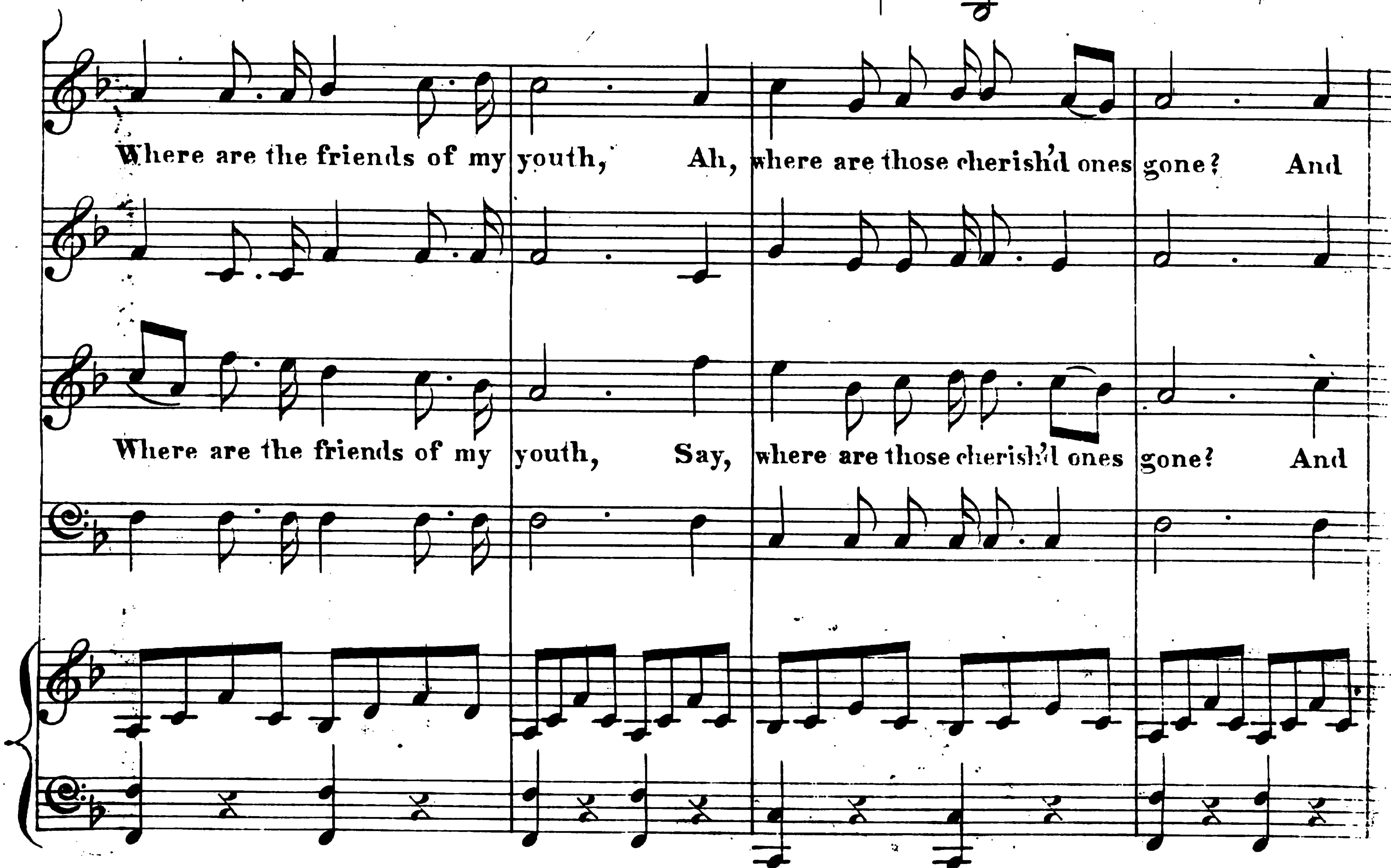
world as a win-ter is cold,.... Each charm seems to va-nish a-way..... My



world is a wilderness drear, As a wide spreading desert it seems. Ah.....

heart is now blighted and old, It shares in all natures decay. Ah.....

The first system of the musical score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The music is in a minor key, indicated by the one flat in the key signature. The vocal lines have lyrics underneath them, and the piano part provides a harmonic accompaniment with chords and moving lines.



Where are the friends of my youth, Ah, where are those cherish'd ones gone? And

Where are the friends of my youth, Say, where are those cherish'd ones gone? And

The second system of the musical score also consists of four staves. It continues the vocal and piano parts from the first system. The lyrics are repeated for both vocal parts. The piano accompaniment features a more active melody in the right hand, with many beamed eighth notes, while the left hand provides a steady harmonic support.

ad lib.

why have they droop'd with the leaf, Ah why have they left me to

why have they droop'd with the leaf, Ah why have they left me to

mourn.

mourn.

ritard.