

LADY, BE GOOD. Selection.

Selected and Arranged by
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Music by
GEORGE GERSHWIN.

Flutes.

Maestoso. **Moderato.**

ff molto allarg marcato *dim.* 1

REFRAIN.
Moderato.

mf

mf Ob.

f

8

poco rit. *lento* *mf* Ob. Solo

Flutes.

Moderato.

Moderato assai.

REFRAIN.

Flutes.

Ob. *mp*
2nd Clar.

2

1 rit. 2 rit.

Allto.
fz Soli.

REFRAIN.
Lento sempre legato.

rit. 1 *p* Ob.

mf Ob. *dim.* *p*

1. Repeat ad lib. *mf* rit. Ob. rit.
2. Ob. rit.

Flutes.

Moderato.

The Moderato section consists of four systems of music. Each system has a treble and bass staff. The first system includes a piano (*p*) dynamic marking and a *p* Ob. (piano Oboe) marking. The second system includes an Ob. marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The key signature is two flats (B-flat and E-flat).

REFRAIN.

The Refrain section consists of three systems of music. Each system has a treble and bass staff. The first system includes a *p-f 2nd time only* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The key signature is two flats (B-flat and E-flat).

Flutes.

First system of musical notation for Flutes, consisting of two staves. The music is in a key with two flats and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and includes a triplet of eighth notes in the second measure of the first staff.

Second system of musical notation for Flutes, consisting of two staves. The music continues with similar rhythmic patterns and includes a triplet of eighth notes in the second measure of the first staff.

Third system of musical notation for Flutes, consisting of two staves. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tempo marking 'Maestoso.' is present. Dynamics include *f*, *fz*, and *rit.*. A triplet of eighth notes is marked in the first staff.

REFRAIN.
Andantino con grazia.

Fourth system of musical notation for Flutes, consisting of two staves. The key signature changes to one sharp. The tempo is 'Andantino con grazia.'. The first staff is marked 'Oboe. p-mf'. It features triplet markings and a trill.

Fifth system of musical notation for Flutes, consisting of two staves. It continues the 'Andantino con grazia.' section with triplet markings and a trill.

Sixth system of musical notation for Flutes, consisting of two staves. The tempo is 'mf molto espress'. It features a first ending bracket labeled '1.' and a trill.

Seventh system of musical notation for Flutes, consisting of two staves. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tempo is 'Tempo di Valse lento.'. The first staff is marked 'p Oboe.'. It includes triplet markings and a trill.

Flutes.

Allargando

REFRAIN.
In very slow Fox-Trot time.

REFRAIN. Moderato.

Flutes.