

Concerto

pour deux Clarinetti Soli
etc. etc. etc.

composée

par

Franz Sausch.

Basse. I^{mo}

C. Sh.

M 1024

T 228

Folio

1510661

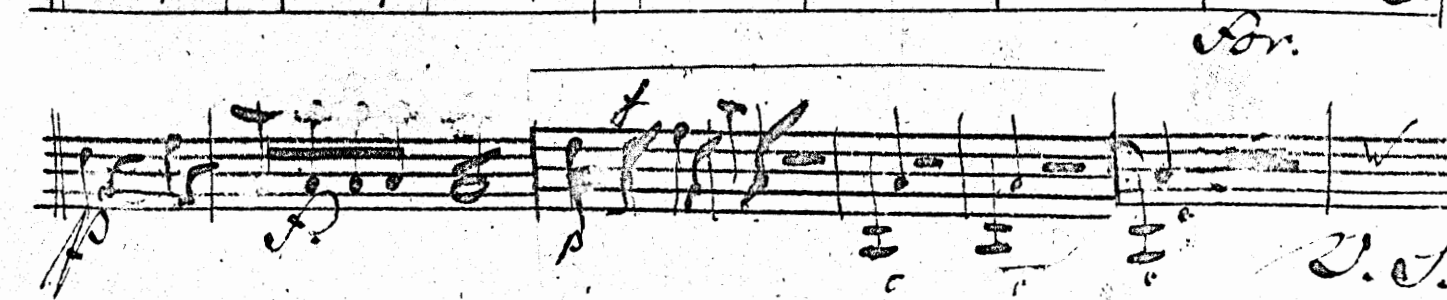
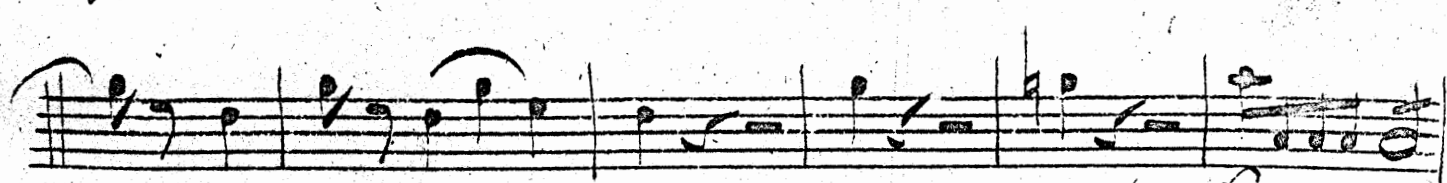
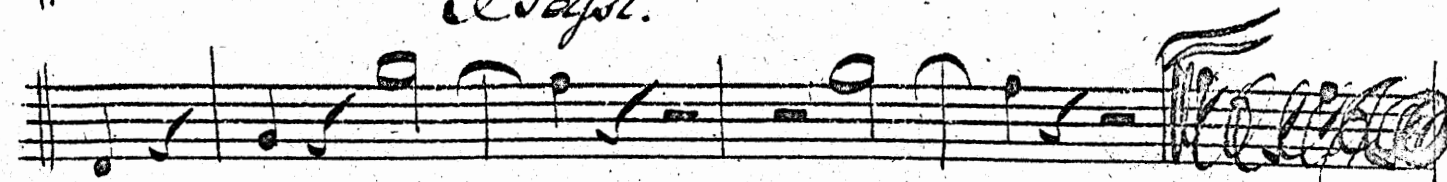
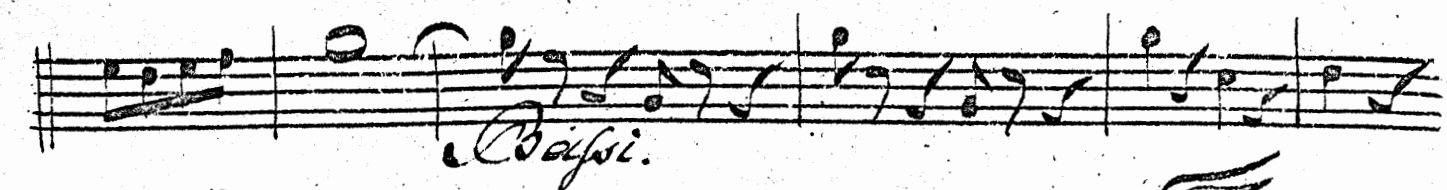
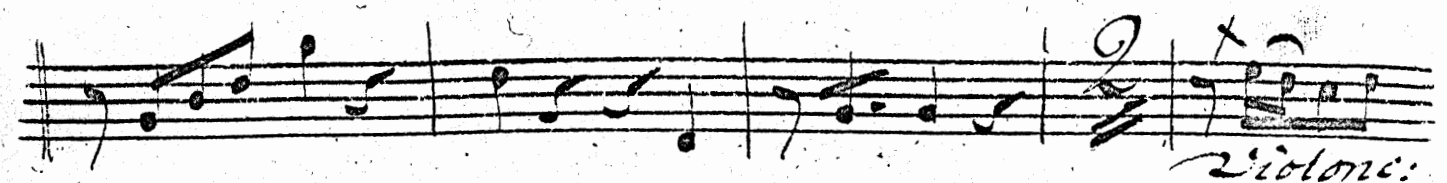
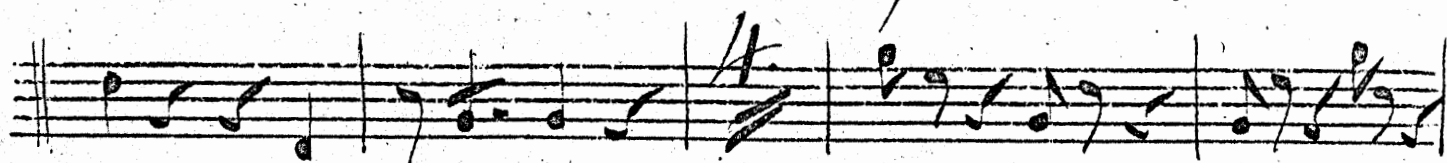
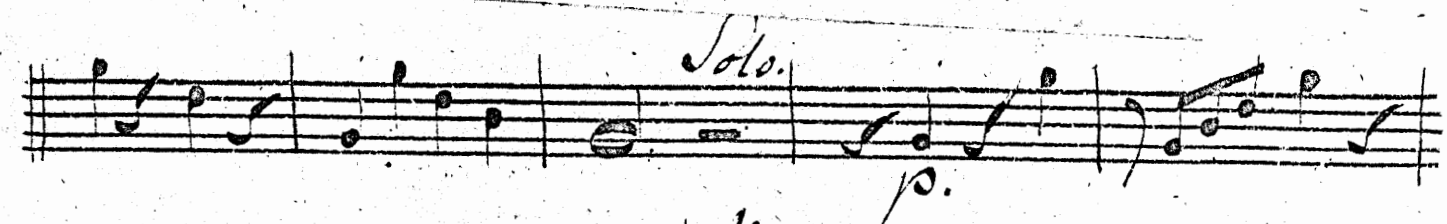
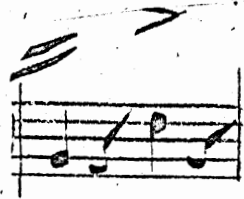
Grave *Alti.* *Solo.* *Violon.*

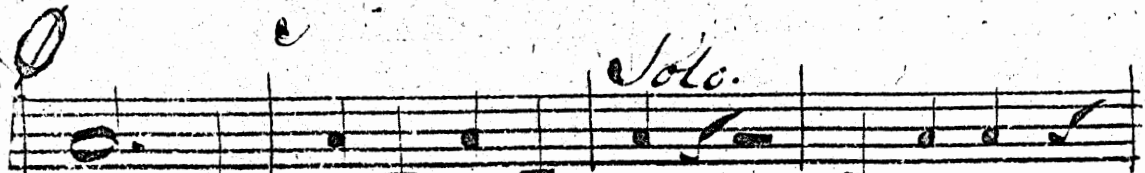
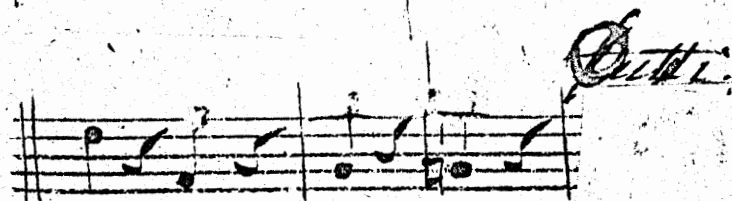
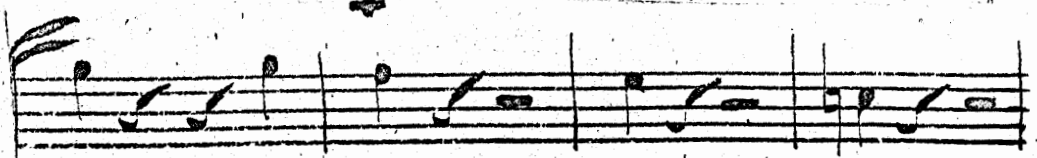
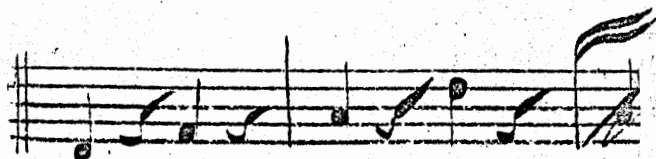
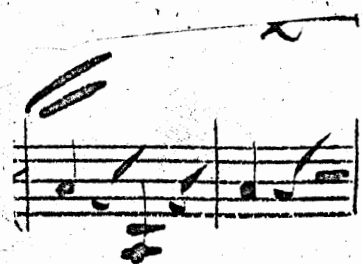
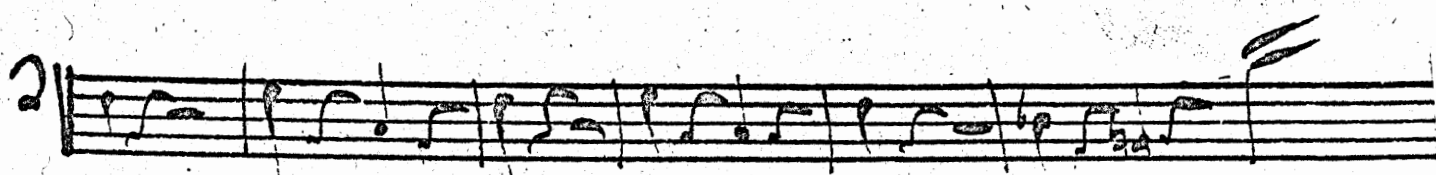
For

For

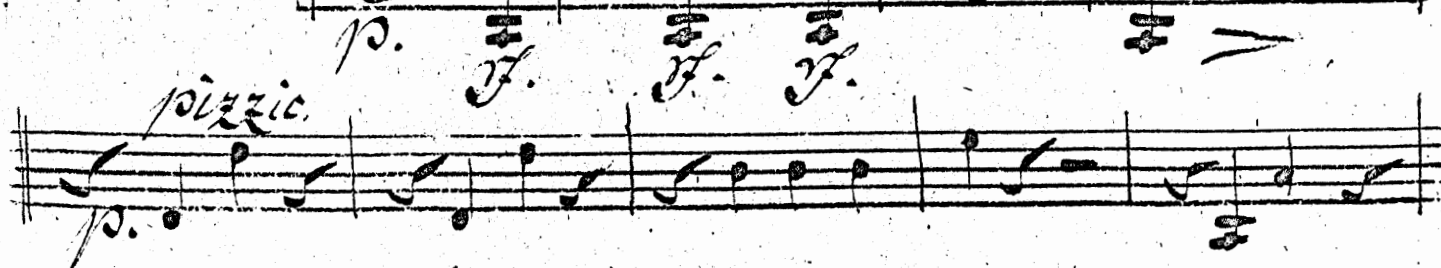
Allegro *For*

For





Solo.



pizzic.

p.

f.

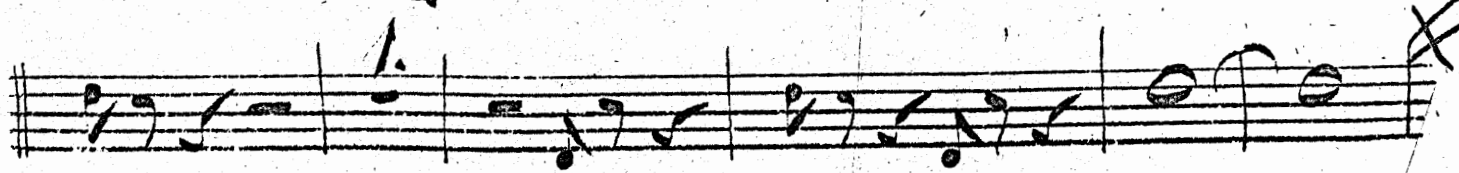
f.

f.

>



col arco.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Solo.* (written above the third staff)
- Violone:* (written below the third staff)
- tutti* (written above the fifth staff)
- Ma pi.* (written below the fifth staff)
- For* (written below the fifth staff)
- Solo.* (written above the ninth staff)
- 10.* (written below the ninth staff)
- V. S.* (written below the tenth staff)

The score features several measures of music, including a section with a large, dense, scribbled-out area on the sixth staff, suggesting a correction or deletion. The notation is primarily in treble clef, with some staves showing a change to bass clef. The paper is aged and shows some staining.

Violonc.

A musical staff for Violoncello (Violonc.) featuring a melodic line with eighth and sixteenth notes, including a trill-like figure.

arco. tutti

pizzic.

Bassi.

f f.

A musical staff for Basses (Bassi.) with a melodic line. Above the staff, the instruction *arco. tutti* is written, and *pizzic.* is written below the staff. The dynamic *f f.* is also present.

Solo.

p.

A musical staff for Basses (Bassi.) with a melodic line. Above the staff, the instruction *Solo.* is written, and the dynamic *p.* is written below the staff.

A musical staff for Basses (Bassi.) with a melodic line.

A musical staff for Basses (Bassi.) with a melodic line.

A musical staff for Basses (Bassi.) with a melodic line.

A musical staff for Basses (Bassi.) with a melodic line.

Violonc.

Bassi.

A musical staff for Violoncello (Violonc.) and Basses (Bassi.) with a melodic line.

A musical staff for Basses (Bassi.) with a melodic line.

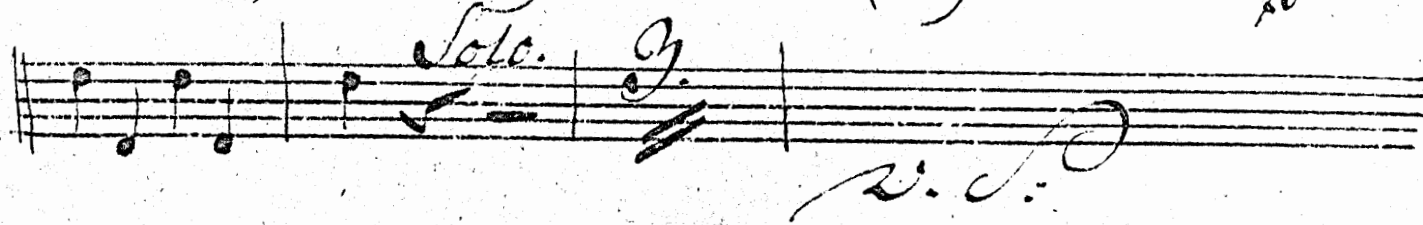
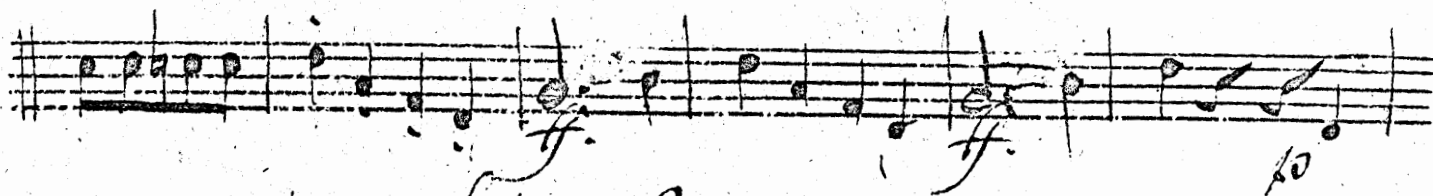
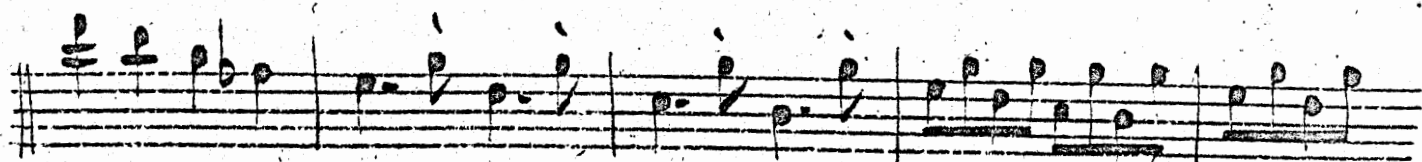
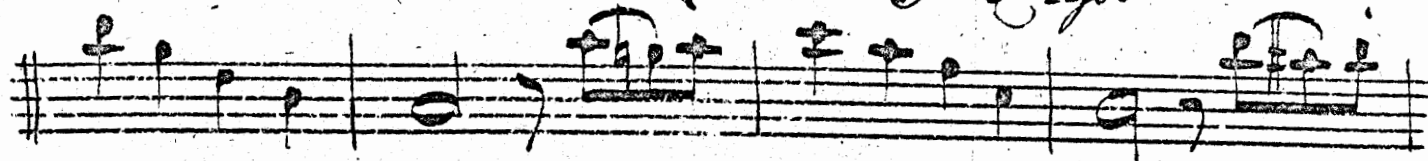
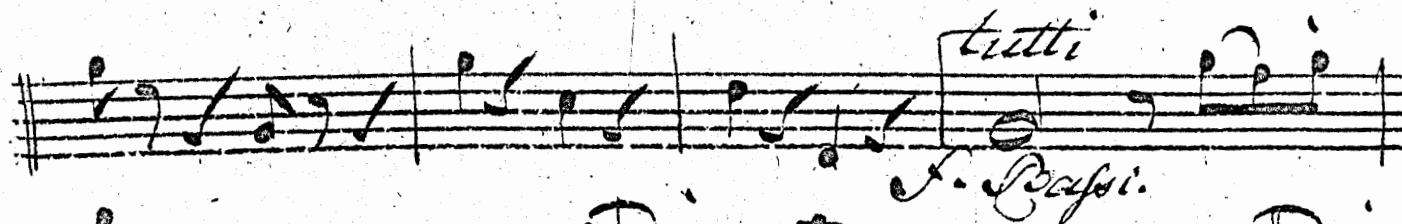
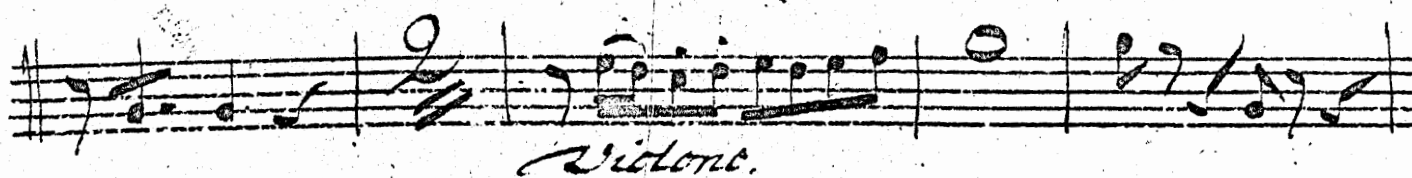
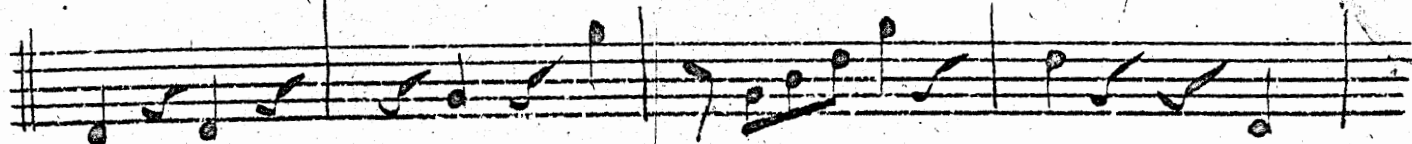
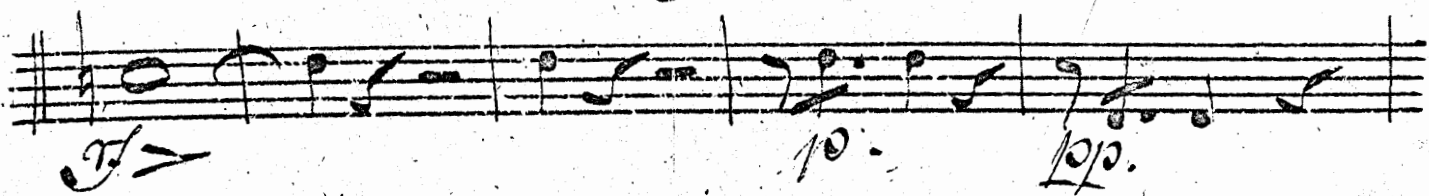
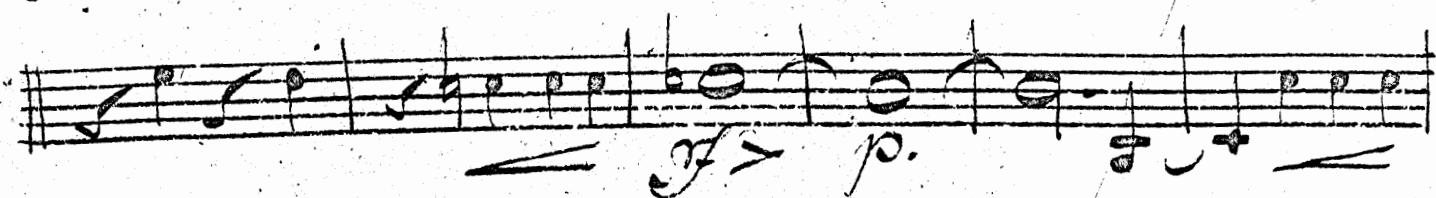
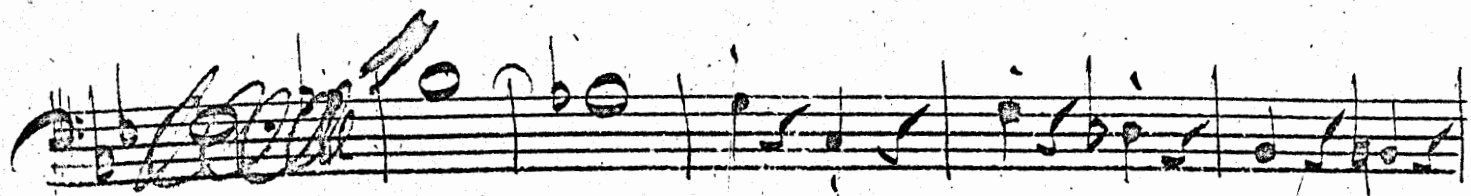
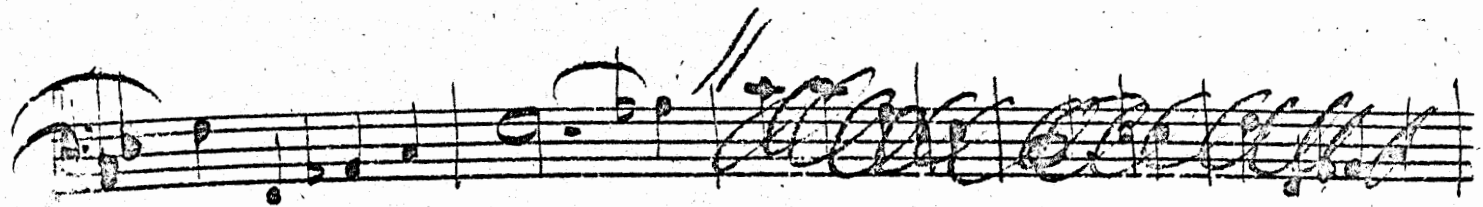
A musical staff for Basses (Bassi.) with a melodic line.

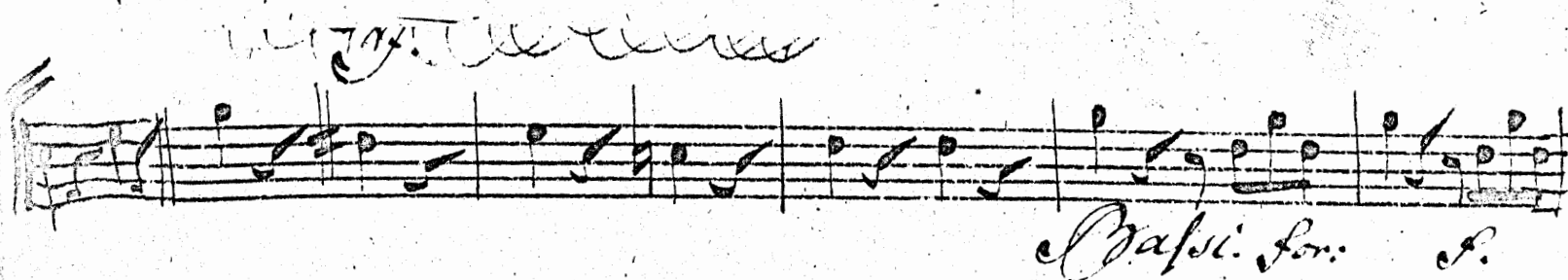
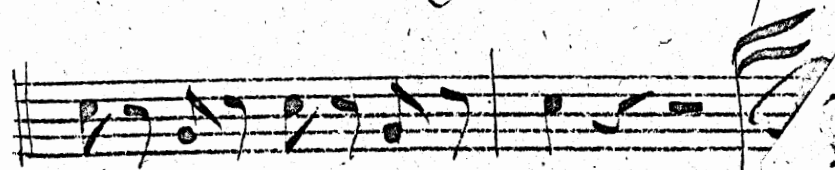
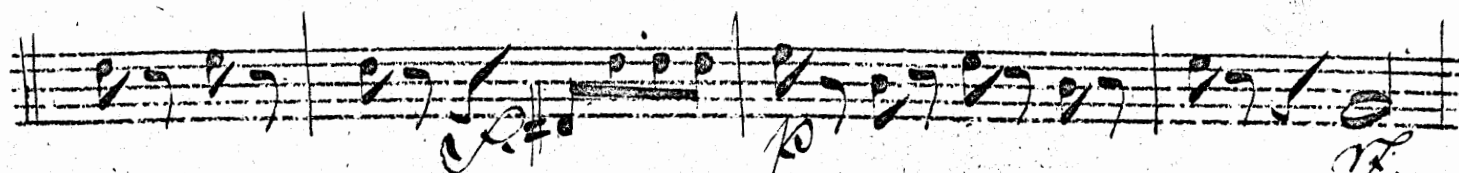
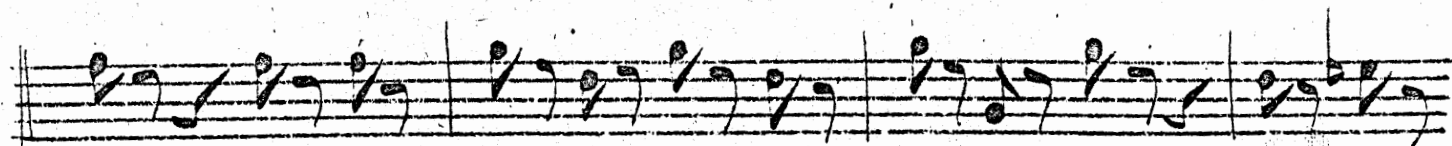
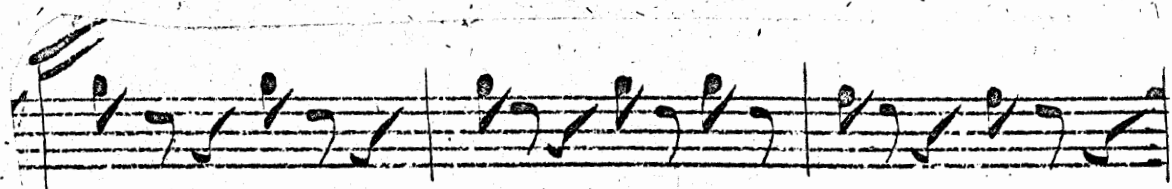
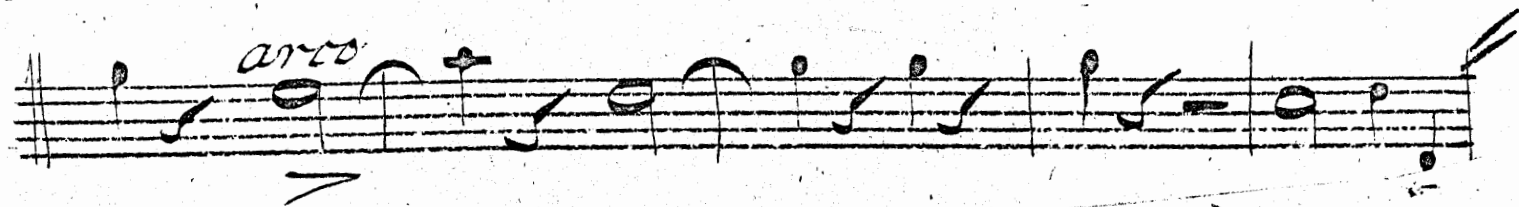
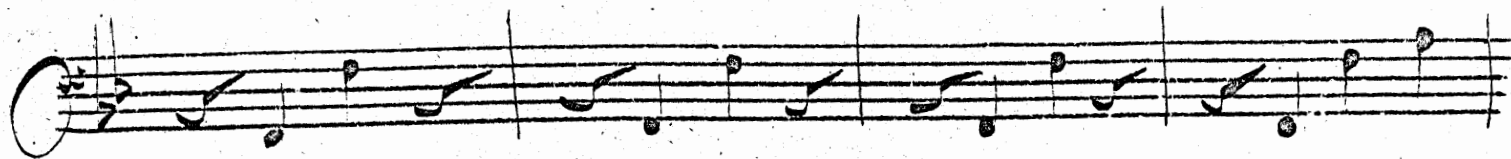
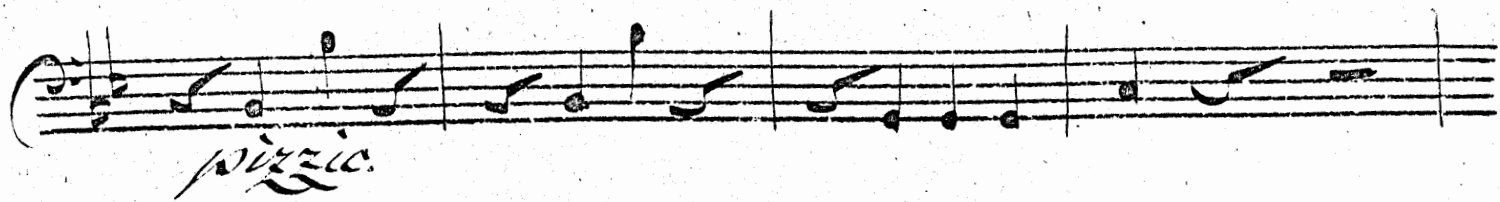
Violonc.

p.

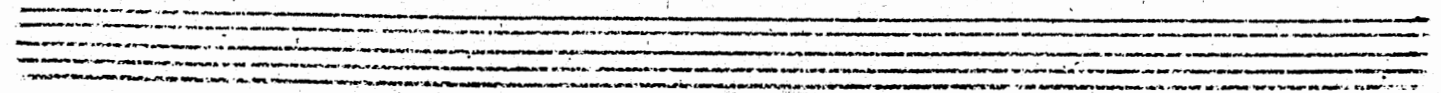
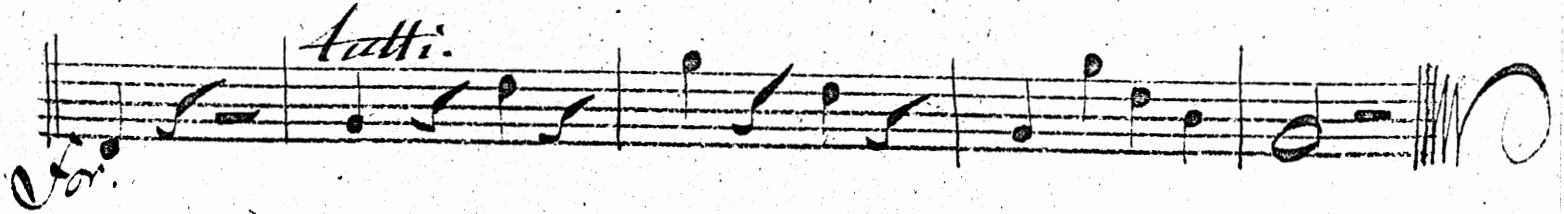
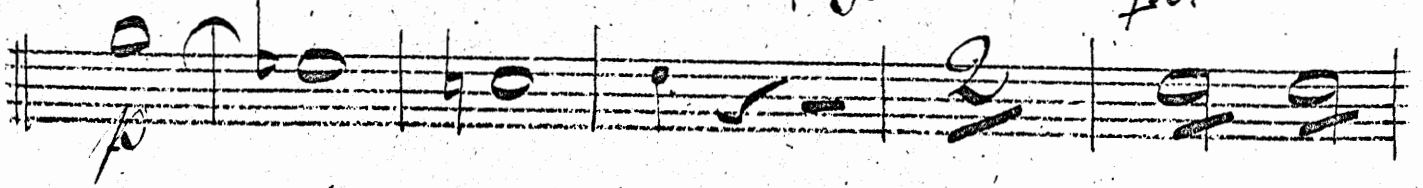
A musical staff for Violoncello (Violonc.) with a melodic line. Above the staff, the instruction *Violonc.* is written, and the dynamic *p.* is written below the staff.

A musical staff for Basses (Bassi.) with a melodic line.

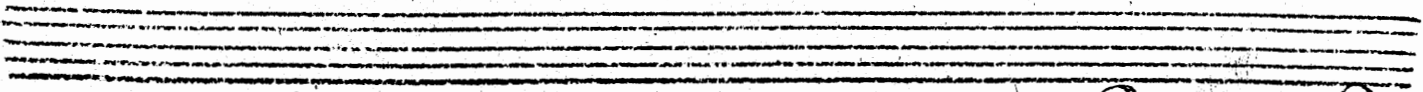
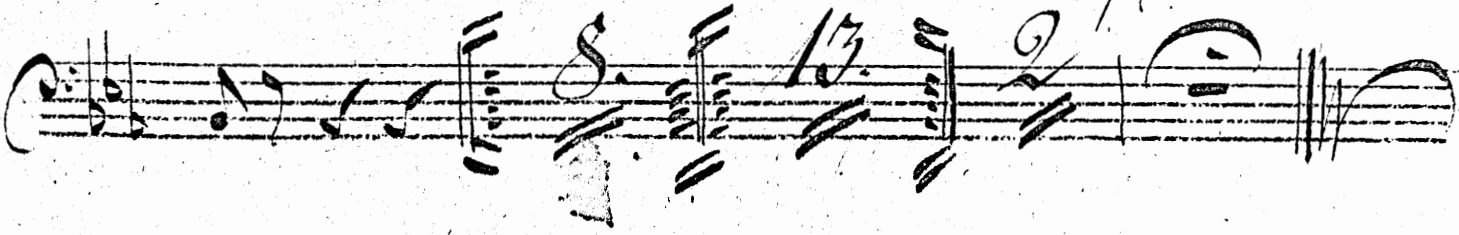
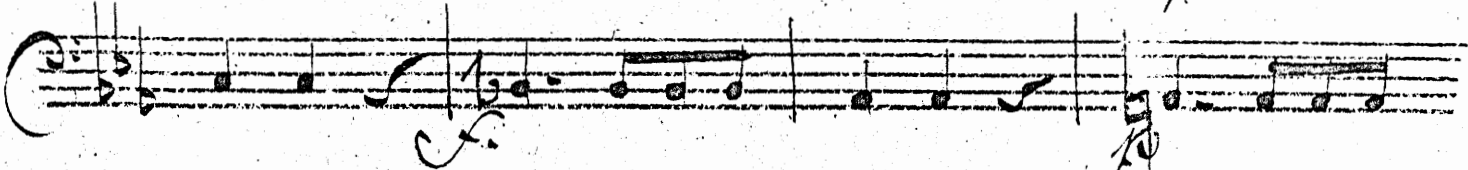
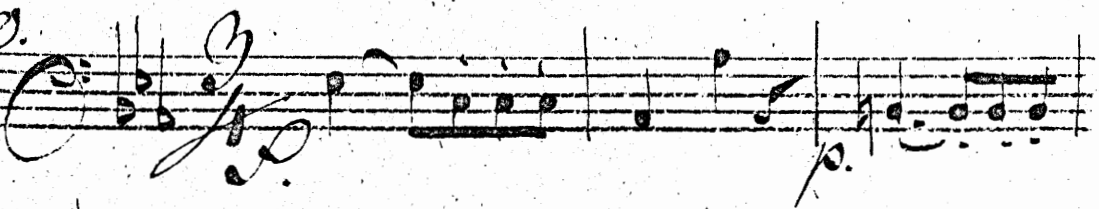




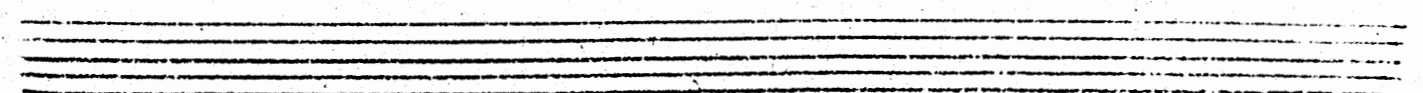
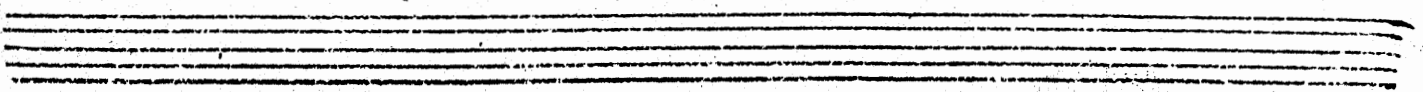
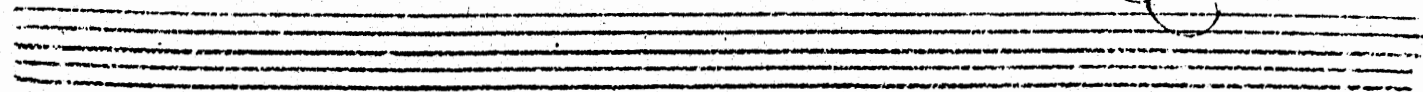
Violonci.



Adagio.



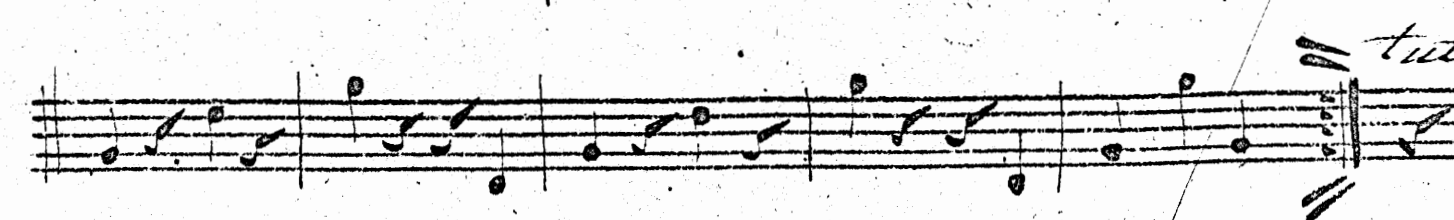
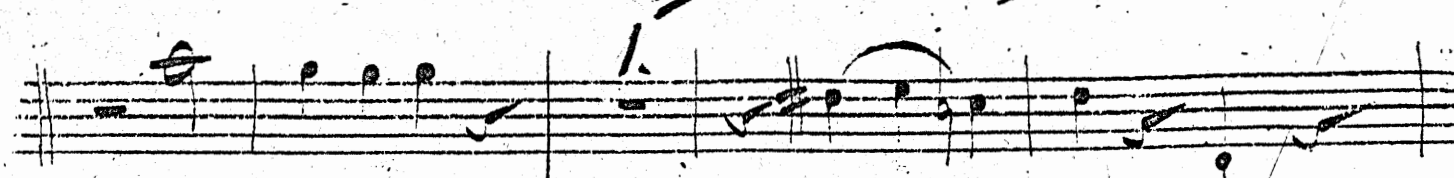
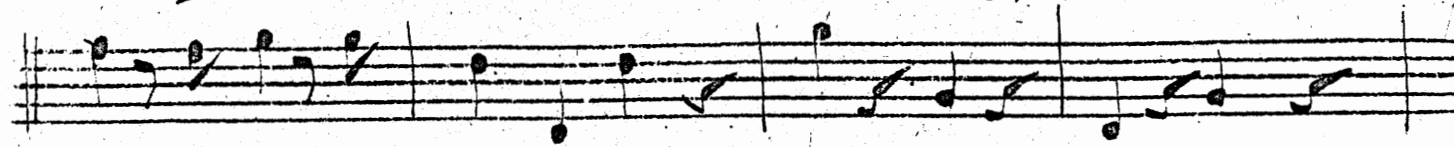
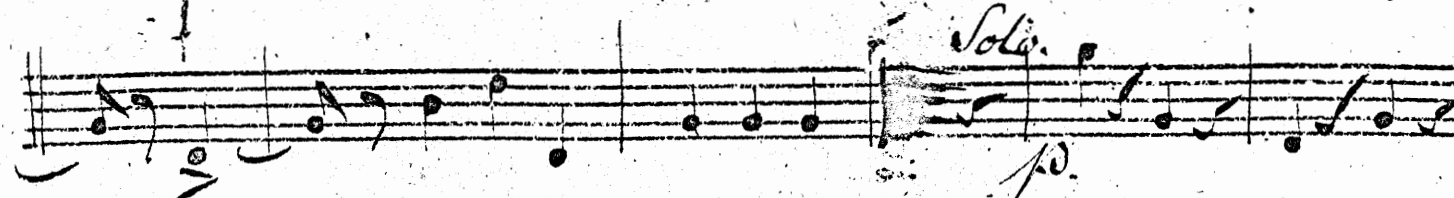
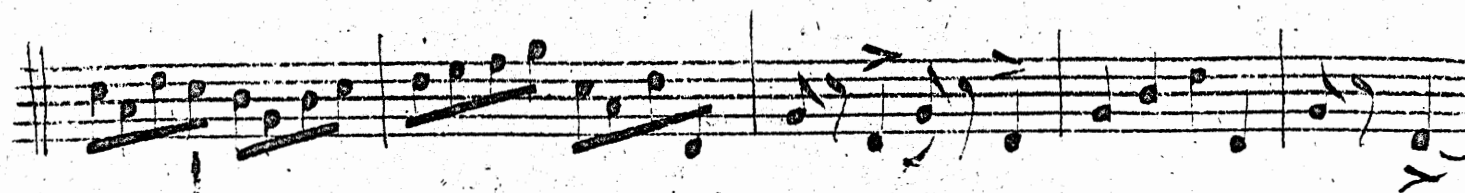
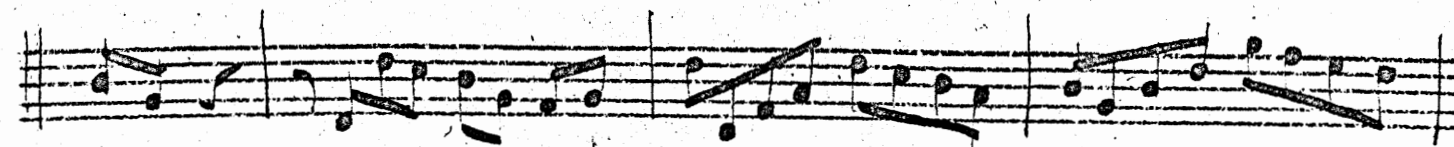
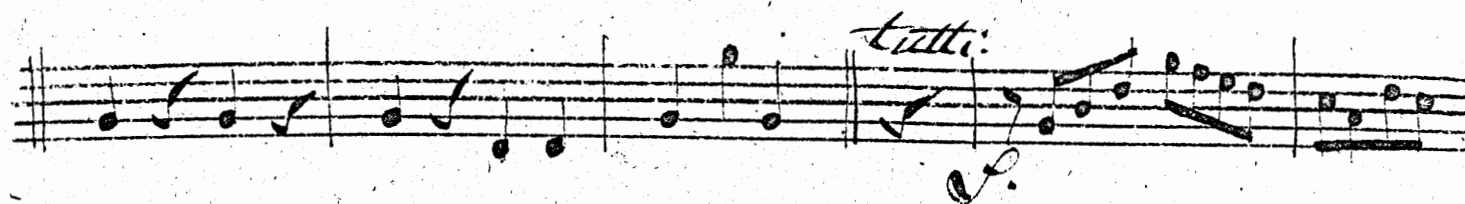
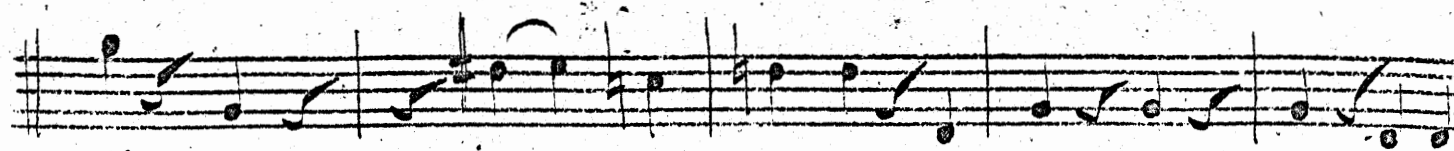
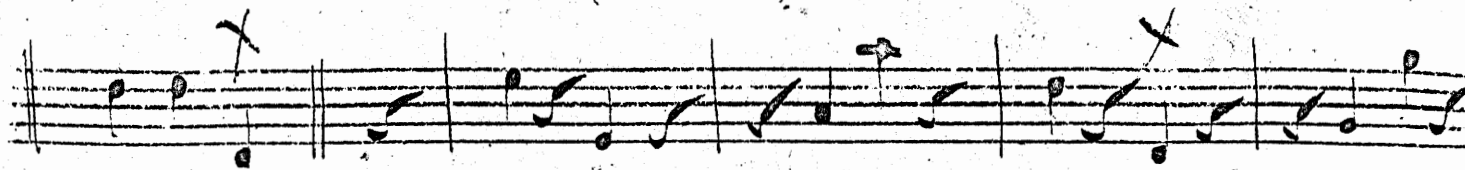
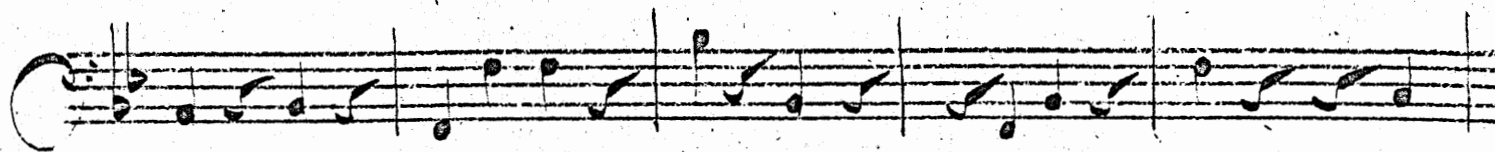
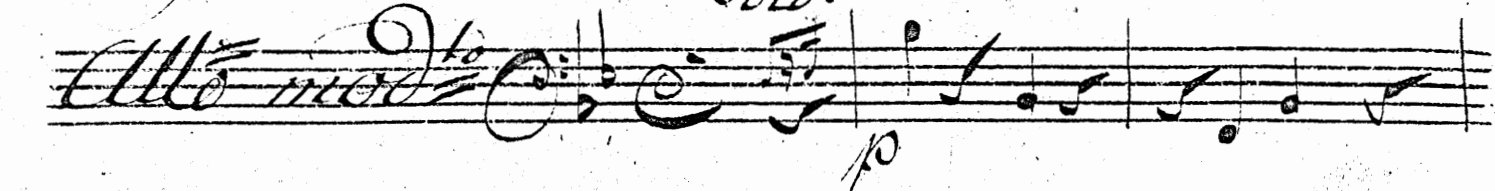
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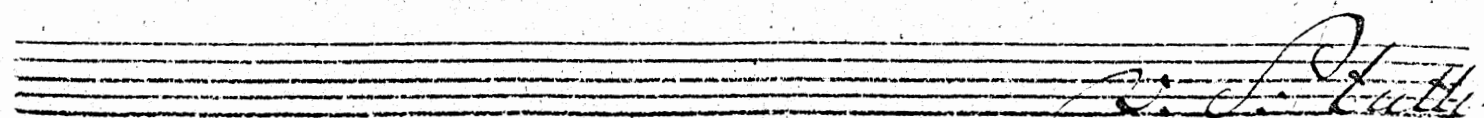
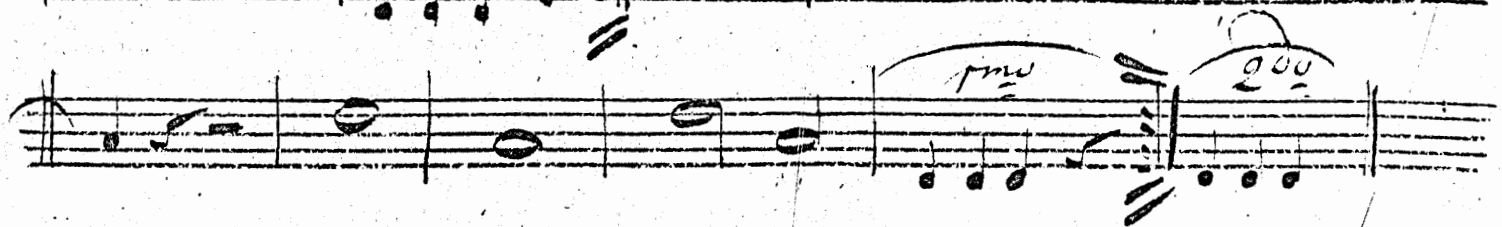
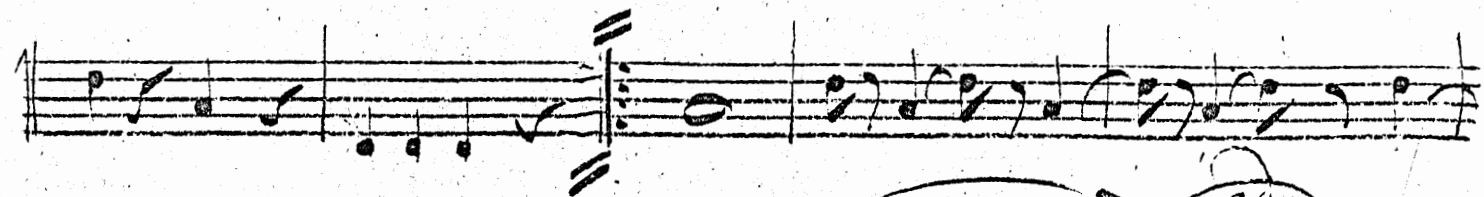
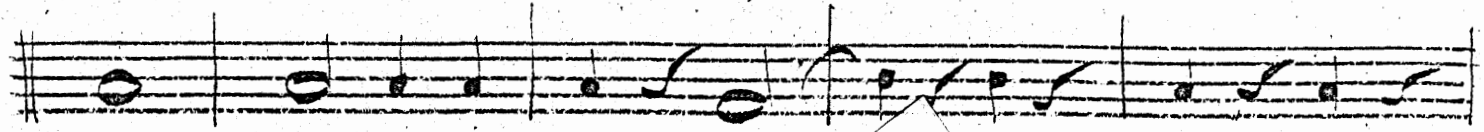
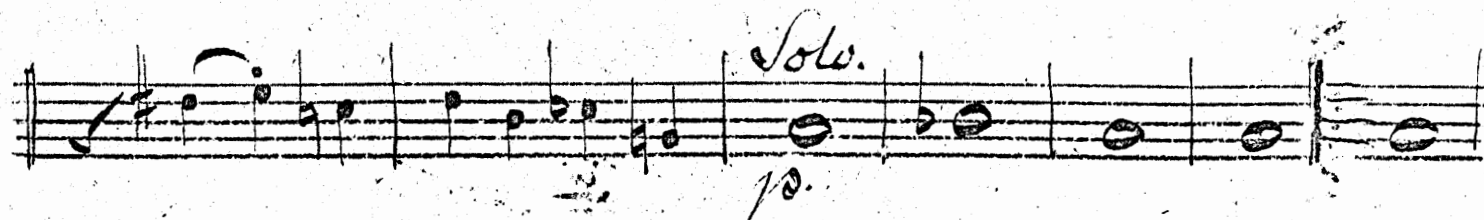
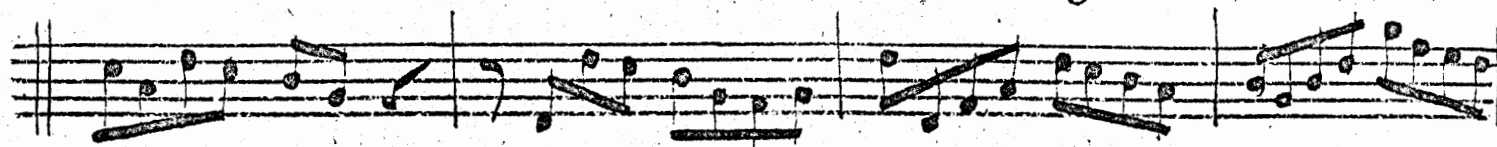
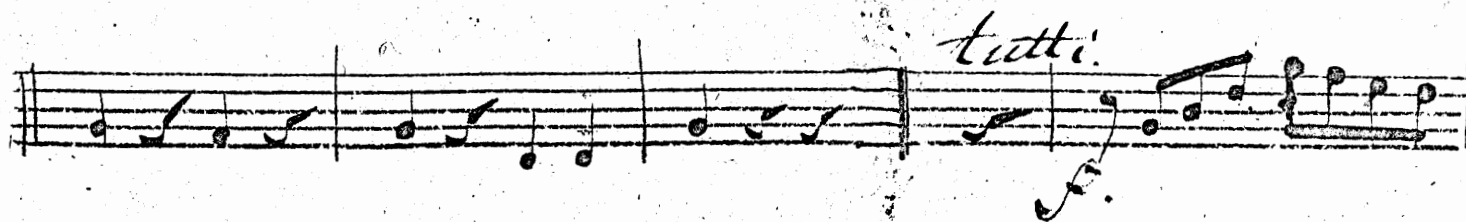
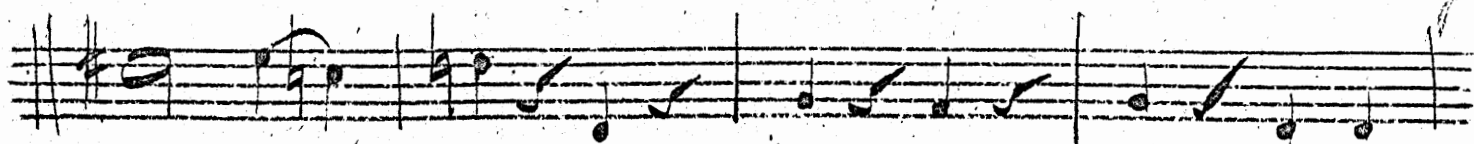
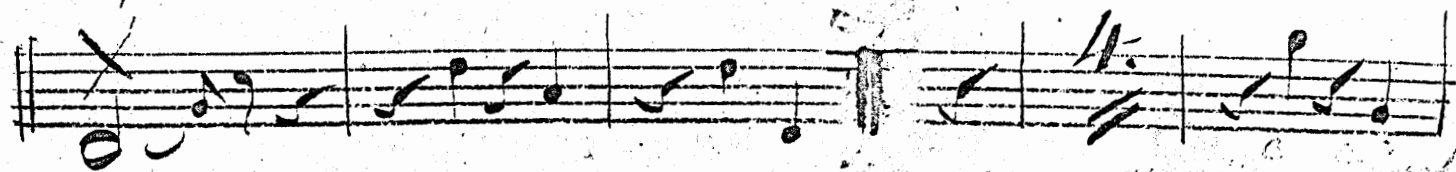
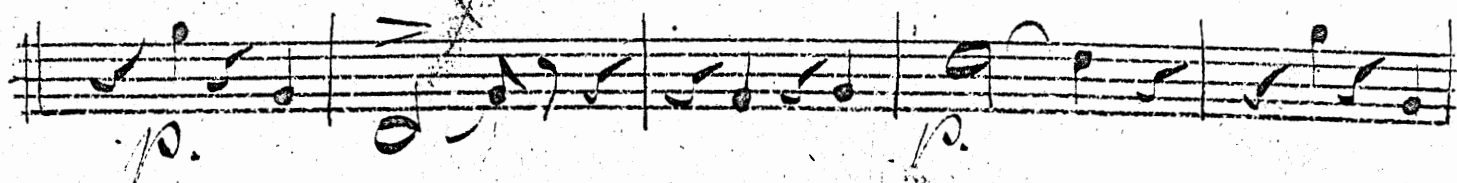
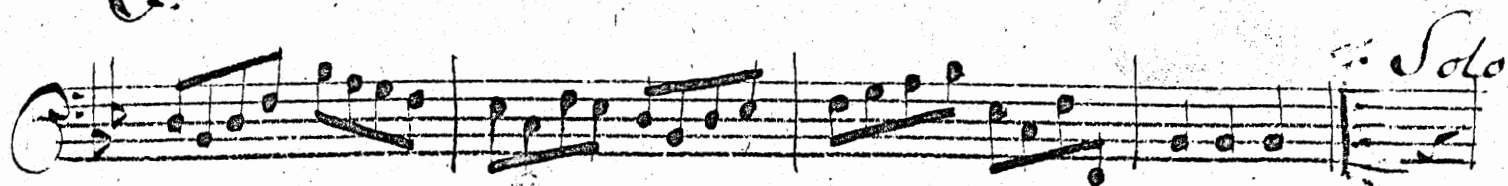
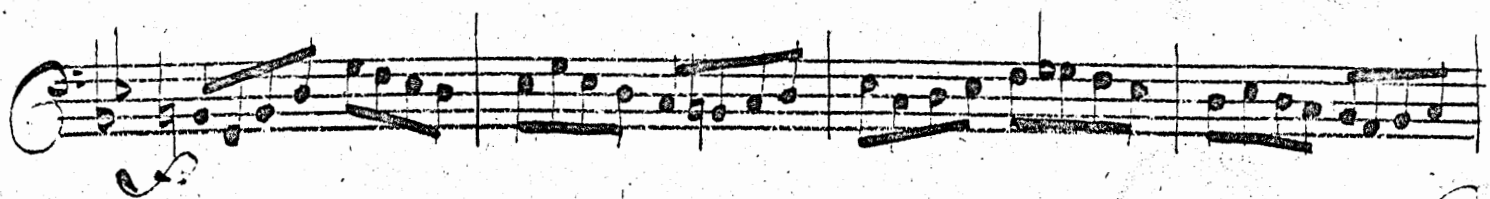


Rondo

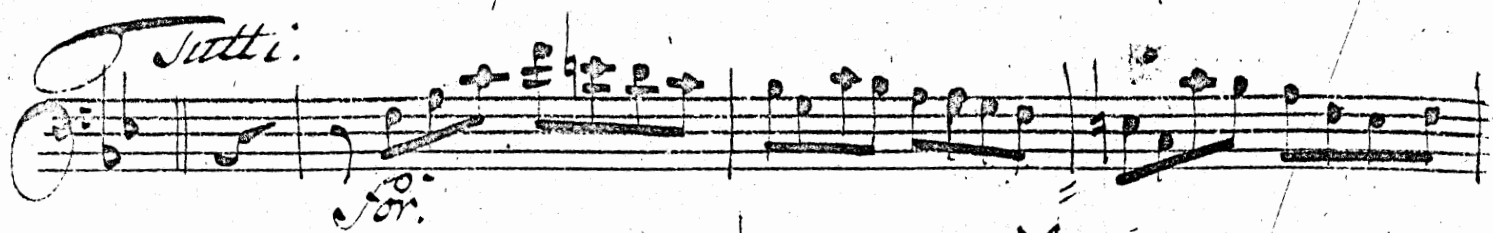
Alto mod^{to}

Solo.





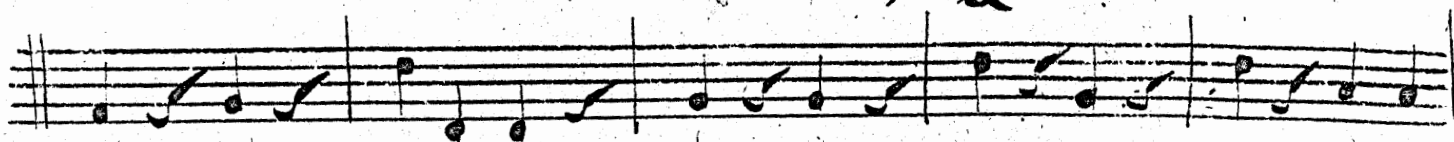
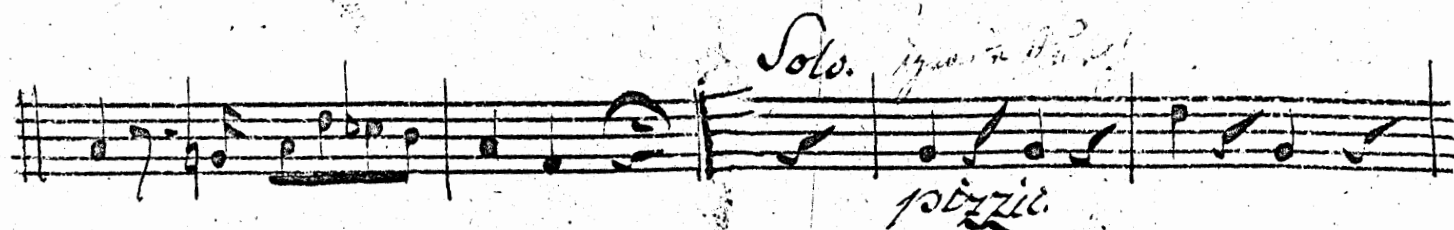
Tutti.



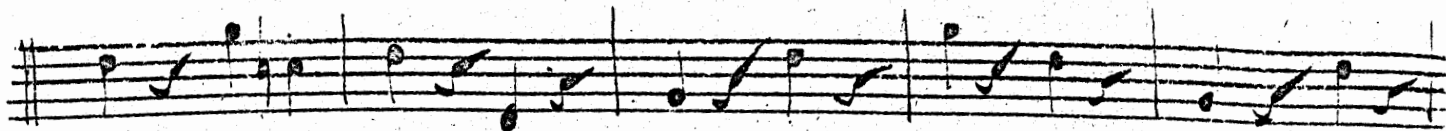
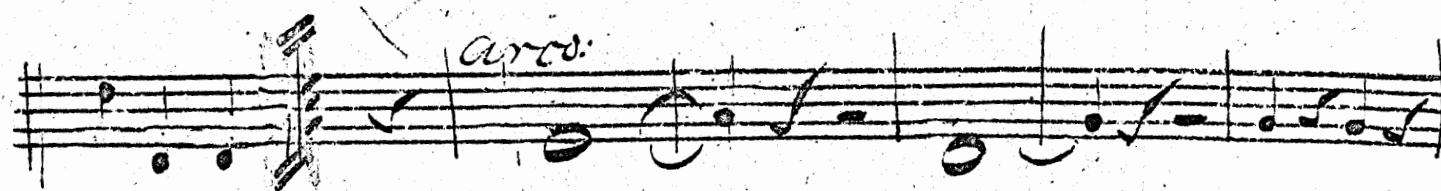
For.



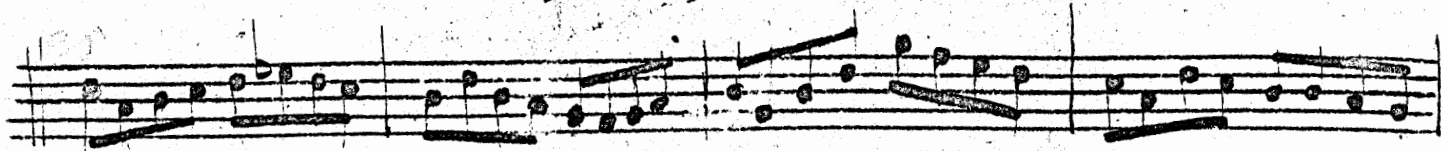
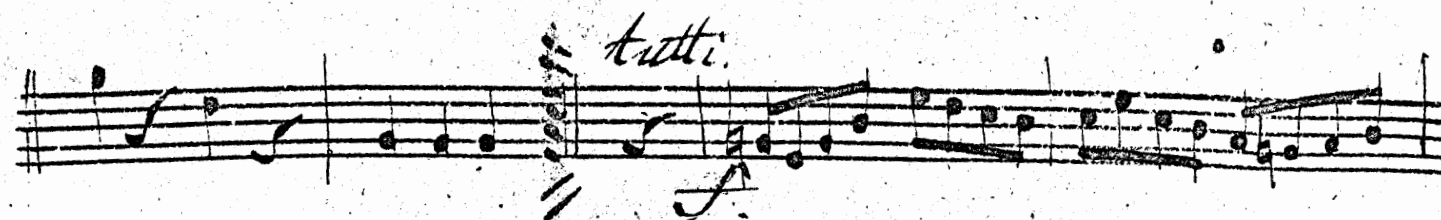
Solo. *17. 18. 19. 20.*



arco.



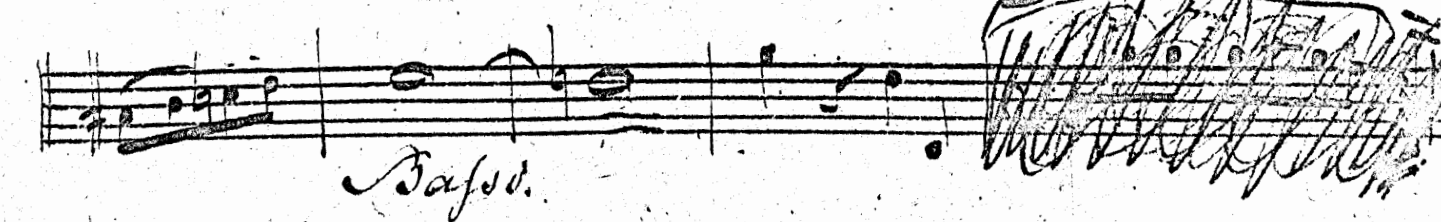
tutti.



Solo. *Violone.* *10.*



Basso.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a "Fine" marking and a catalog number "1510661".

Key markings and annotations include:

- 200* (circled) above the 9th staff.
- Bassi* (Basses) written below the 9th staff.
- tutti* (tutti) written above the 9th staff.
- Solo violoncello* (Solo cello) written above the 9th staff.
- pp* (pianissimo) written below the 9th staff.
- tutti* (tutti) written below the 9th staff.
- For.* (For) written below the 9th staff.
- Fine* (Fine) written below the 10th staff.
- 1510661* (Catalog number) written at the bottom right.