

Big Old Fool

# Big Old Fool

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Music: Daniel Léo Simpson  
Lake Tahoe, California  
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9:30 AM

The musical score is arranged in a multi-stem format. The top three staves are for vocal parts: Lead Vocal, Harmony 1, and Harmony 2, all in treble clef with a key signature of three sharps (F#, C#, G#). The Acoustic Guitar part is in treble clef, featuring a melodic line with a 'distortion' effect. Electric Guitar 1 is in treble clef with a 'distortion' effect, playing a rhythmic pattern. Electric Guitar 2 is in treble clef with a 'clean' effect, playing a rhythmic pattern. The Pedal Steel Guitar part is in treble clef, playing a melodic line with a '8va' (octave up) effect. The Piano part is in grand staff (treble and bass clefs), playing a harmonic accompaniment. The Bass Guitar part is in bass clef, playing a rhythmic pattern. The Percussion part is in a standard drum notation, playing a rhythmic pattern. The score includes guitar chord diagrams for D, A, E, and F#m, and a 'distortion' effect label. The key signature is three sharps (F#, C#, G#).

Big Old Fool

5 **A Verse I** D

LV. 8  
1. I've got a big old house and a hot car.

Har.1 8  
Har.2 8

A. Gtr. E A A D  
E. Gtr.  
E. Gtr.  
P. S. Gtr.  
Pno.  
Bass  
Perc.

The musical score is arranged in a standard multi-staff format. The vocal line (LV.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "1. I've got a big old house and a hot car." The first measure of the verse is marked with a '5' above the staff. The guitar parts include an acoustic guitar (A. Gtr.) with a rhythmic pattern of eighth notes and accents, and an electric guitar (E. Gtr.) with a melodic line. The piano (Pno.) part features a bass line in the left hand and chords in the right hand. The bass line (Bass) and percussion (Perc.) parts provide a steady rhythmic accompaniment. Chord diagrams for E, A, and D are provided for the acoustic guitar part.

9 E A D

LV. man I'm liv-ing the life\_ of a rock star\_

Har.1

Har.2

A. Gtr.

E. Gtr. *clean*

E. Gtr.

P. S. Gtr. *8va*

Pno.

Bass

Perc.

# Big Old Fool

13 E F#m D

LV. 8  
big toys ev - 'ry - where\_ all brand new

Har.1  
Har.2

A. Gtr. E F#m D

E. Gtr.

E. Gtr.

P. S. Gtr. *Sva*

Pno.

Bass

Perc.

Detailed description: This is a multi-staff musical score for the song 'Big Old Fool'. The score is written in the key of E major (indicated by three sharps: F#, C#, G#) and a 4/8 time signature. It begins at measure 13. The vocal line (LV.) features a melody with lyrics 'big toys ev - 'ry - where\_ all brand new'. The accompaniment includes two harmonica parts (Har.1 and Har.2), an acoustic guitar (A. Gtr.) with chord diagrams for E, F#m, and D, and an electric guitar (E. Gtr.) with a melodic line. A piano (Pno.) part provides harmonic support with chords and bass lines. A bass guitar (Bass) part follows a similar rhythmic pattern. The percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes, likely representing a snare drum. A piano solo section (P. S. Gtr.) is indicated by a dashed line and the word 'Sva' above the staff.

17 E F#m D

LV. 8 this big old house\_\_that I bought just for you

Har.1 8

Har.2 8

A. Gtr. E F#m D

E. Gtr.

E. Gtr.

P. S. Gtr. (8)

Pno.

Bass

Perc.

21 **A Chorus**

LV. *E* *F#m*  
I got\_ big plans I got\_ big dreams

Har.1  
Big\_ plans Big\_

Har.2  
Big\_ plans Big\_

A. Gtr. *E* *A* *F#m*

E. Gtr.

E. Gtr. *falloff*

P. S. Gtr. *8*

Pno.

Bass

Perc.

25

D E

LV. 8 but it don't mean\_ no-thing with-out you\_\_

Har.1 8 dreams it don't mean no - thing

Har.2 8 dreams it don't mean no - thing

A. Gtr. D E

E. Gtr. IV 5 o 5 o

E. Gtr. 7

P. S. Gtr.

Pno.

Bass

Perc. H

Big Old Fool

29

A F#m

LV. I got a big chair and a win - dow

Har.1 with - out you big chair

Har.2 with - out you big chair

A. Gtr. A F#m

E. Gtr. 5 o 5 o o o

E. Gtr. slide

P. S. Gtr.

Pno.

Bass

Perc.



33

LV. *8* *Bm* *E* *D* *A*  
view\_\_ sit-ting on my throne\_\_ a big old fool\_\_

Har.1 *8*  
win - dow view

Har.2 *8*  
win - dow view

A. Gtr. *Bm* *E* *D* *A*  
*distortion*

E. Gtr. *clean*

P. S. Gtr.

Pno.

Bass

Perc.

Big Old Fool

37 E F#m D A E A A

LV. 8 2. I've got a

Har.1 8

Har.2 8

E F#m D A E A A

A. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr. *8va*

Pno.

Bass

Perc.

41

D E A

LV. *8* big old bed and it's not made and your

Har.1 *8* not made

Har.2

A. Gtr. D E A

E. Gtr. *o* *o* *o* *o* *slide* *o* *o* *o*

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

Big Old Fool

45

D E F#m

LV. fav-or-ite flow-ers I watch fade— si-lence scream

Har.1 watch fade—

Har.2

A. Gtr. D E F#m

E. Gtr. slide

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

49

D E F#m

LV. 8 - ing from ev' - ry room and the dogs

Har.1 8 ev' - ry room

Har.2 8

D E F#m

A. Gtr. > >

E. Gtr.

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc. H



57

LV. *F#m* *D*

I got... big dreams but it don't mean...

Har.1 plans Big dreams it don't

Har.2 plans Big dreams it don't

A. Gtr. *F#m* *D*

E. Gtr.

E. Gtr. *falloff*

P. S. Gtr.

Pno.

Bass

Perc.

61

LV. *E* *A*  
 no-thing with-out you— I got a big chair

Har.1  
 mean no - thing with - out you

Har.2  
 mean no - thing with - out you

A. Gtr. *E* *A*  
 IV 5 o 5 o 5 o 5 o o o

E. Gtr.

E. Gtr. *slide*

P. S. Gtr.

Pno.

Bass

Perc.

Detailed description of the musical score: The score is for a 12-string guitar (LV) and includes parts for two harmonicas (Har.1, Har.2), acoustic guitar (A. Gtr.), electric guitar (E. Gtr.), piano (P. S. Gtr.), piano (Pno.), bass, and percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The piece starts at measure 61. The vocal line (LV) has lyrics: "no-thing with-out you— I got a big chair". The harmonica parts (Har.1, Har.2) have lyrics: "mean no - thing with - out you". The acoustic guitar part (A. Gtr.) features a rhythmic pattern of eighth notes with accents and includes chord diagrams for E and A, and fret numbers: IV, 5, o, 5, o, 5, o, 5, o, o, o. The electric guitar part (E. Gtr.) has a melodic line with a slide technique indicated. The piano part (Pno.) has a bass line with eighth notes and chords. The bass part (Bass) has a simple eighth-note bass line. The percussion part (Perc.) has a steady eighth-note rhythm with 'x' marks above the notes.



65

LV. *F#m* *Bm*  
and a win - dow view sit-ting on my throne

Har.1  
big chair win - dow view

Har.2  
big chair win - dow view

A. Gtr. *F#m* *Bm*

E. Gtr.

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

69 E F#m **Bridge** Bm

LV. a big old fool Girl I'd

Har.1

Har.2

A. Gtr. E F#m Bm

E. Gtr. distortion

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc. **Bridge**

The musical score is written for a rock band. It features a vocal line (LV.) with lyrics "a big old fool" and "Girl I'd". The key signature has three sharps (F#, C#, G#). The score includes parts for two harmonicas (Har.1, Har.2), an acoustic guitar (A. Gtr.) with chord diagrams for E, F#m, and Bm, an electric guitar (E. Gtr.) with a "distortion" effect, a second electric guitar (E. Gtr.), a passive electric guitar (P. S. Gtr.), piano (Pno.) with a bass line, a bass guitar (Bass), and a percussionist (Perc.) with a bridge section. The bridge section is marked with "Bridge" and "Bm".

73

E Bm

go right back to those days when we were poor— Just to see you walk back

Har.1

Har.2

A. Gtr.

E Gtr.

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

Big Old Fool

**Chorus**

78 E A

LV. through our big front door I got big plans I got

Har.1 Big plans

Har.2 Big plans

A. Gtr. E A clean o o o o

E. Gtr.

E. Gtr. *falloff*

P. S. Gtr.

Pno.

Bass

Perc. **Chorus**

82 F#m D

LV. *8* big dreams but it don't mean\_ no-thing with-out

Har.1 Big\_ dreams it don't mean

Har.2 *8* Big\_ dreams it don't mean

A. Gtr. F#m D

E. Gtr.

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc. H

Detailed description: This is a page of a musical score for the song 'Big Old Fool'. The page is numbered 21. The score is in the key of F# major (three sharps) and 4/4 time. It begins at measure 82. The vocal line (LV.) has lyrics: 'big dreams but it don't mean\_ no-thing with-out'. The accompaniment includes two harmonica parts (Har.1 and Har.2), acoustic guitar (A. Gtr.) with a rhythmic strumming pattern, electric guitar (E. Gtr.) with a melodic line, piano (Pno.) with chords and bass lines, bass guitar (Bass), and percussion (Perc.) with a steady drum pattern. Chord changes from F#m to D are indicated above the vocal line. Chord diagrams for F#m and D are provided for the acoustic guitar part.

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86 E A

LV. you I got a big chair and a

Har.1 no - thing with - out you big

Har.2 no - thing with - out you big

A. Gtr. E A

IV 5 o 5 o 5 o 5 o o o o

E. Gtr.

E. Gtr. slide

P. S. Gtr.

Pno.

Bass

Perc.

Detailed description: This is a musical score for the song 'Big Old Fool'. It features a vocal line (LV.) with lyrics: 'you I got a big chair and a no - thing with - out you big'. The score includes two harmonica parts (Har.1 and Har.2) with identical lyrics. The guitar section consists of an Acoustic Guitar (A. Gtr.) with a rhythmic pattern of eighth notes and chords, and an Electric Guitar (E. Gtr.) with a melodic line. The Electric Guitar part includes a 'slide' technique. There is also a part for P.S. Gtr. (Pedal Steel Guitar). The piano (Pno.) part provides harmonic support with chords and a bass line. The bass part follows a similar rhythmic pattern to the piano. The percussion (Perc.) part consists of a steady eighth-note rhythm.

90

F#m D E

win - dow view sit-ting on my throne

chair win - dow view

chair win - dow view

F#m D E

A. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

Big Old Fool

94 F#m B F#m B

LV. 8 I wish I saw all the lit-tle things and real-ly lis-tened to you\_\_\_\_\_

Har.1 8

Har.2 8

A. Gtr. F#m B F#m B

E. Gtr.

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 94. The key signature has three sharps (F#, C#, G#). The vocal line (LV.) is in 8/8 time and features a melodic line with lyrics: "I wish I saw all the lit-tle things and real-ly lis-tened to you\_\_\_\_\_". The accompaniment includes two harp parts (Har.1 and Har.2) which are silent. The acoustic guitar (A. Gtr.) part shows four chords: F#m, B, F#m, and B, each with a diamond-shaped fingering diagram. The electric guitar (E. Gtr.) and plectrum steel guitar (P. S. Gtr.) parts are silent. The piano (Pno.) part shows block chords in both hands: F#m in the right hand and B in the left hand for all four measures. The bass part consists of a single bass note (B) in the left hand for each measure. The percussion (Perc.) part is silent.



98 Bm E D A E F#m

LV. *8* now I'm all a - lone \_\_\_\_\_ a big ole fool \_\_\_\_\_

Har.1 *8*

Har.2 *8*

A. Gtr. Bm E D A E F#m distortion

E. Gtr. clean

P. S. Gtr. *8va*

Pno.

Bass

Perc.

Detailed description: This is a musical score for the song 'Big Old Fool'. It consists of ten staves. The top staff is the vocal line, starting at measure 98 with the lyrics 'now I'm all a - lone \_\_\_\_\_ a big ole fool \_\_\_\_\_'. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. Above the vocal staff are guitar chords: Bm, E, D, A, E, F#m. The second and third staves are for two harmonicas, both in 8/8 time. The fourth staff is for an acoustic guitar (A. Gtr.), showing chord diagrams for Bm, E, D, A, E, and F#m, with a 'distortion' effect indicated. The fifth and sixth staves are for two electric guitars (E. Gtr.), with a 'clean' effect indicated. The seventh staff is for a piano (P. S. Gtr.), with an 8va marking. The eighth and ninth staves are for piano (Pno.) and bass. The tenth staff is for percussion (Perc.), showing a rhythmic pattern of eighth notes.

Big Old Fool

102                    D    A            E    A

LV.

Har. 1

Har. 2

A. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

6