

Piano Concerto No. 1 in D Minor
Op. 15

I.

Maestoso

Piano Solo
Tutti

Piano II
(Orchestra)

Maestoso
ff
dim.

7

13

18

The musical score is written for Piano II (Orchestra) in D minor, Op. 15, No. 1. It is in 6/4 time and marked 'Maestoso'. The score is divided into sections: 'Piano Solo' (Tutti) and 'Piano II (Orchestra)'. The Piano II section starts with a forte (ff) dynamic and includes a decrescendo (dim.) marking. The score includes measures 7, 13, and 18, with various musical notations such as trills, dynamics, and articulation marks.

22 II *espr.* *p*

27 II

32 II *dim.* *pp*

37 II *dim.*

42 II *pp*

46 II *p* **A**

49 II

52 II

p

pp

55 II

dim.

58 II

pp

dim.

62 II

pp

ff

65 II

ff

70 II

74 II

78 II

81 II

84 II

87 II

B Solo

I *p espress.*

91

B

II *pp*

I

94

II

I

97

II

I

100

II

pp

I

102

II

cresc.

I

105

II

cresc.

ben marcato

I *molto cresc.*

108

II *cresc.*

I *ff*

110

II *f*

I *ff* **C** Tutti

114

II *ff* **C**

I

119

II

I

Solo

f

espress.

123

II

p

I

126

II

I

129

II

piu p

pp

I

132

II

dim.

dim.

I

137

II

dim.

pp

10

I *p* **C¹**

142 **C¹** *pp*

I

144

II

I **Tutti**

146

II

Solo

I

149

p

tr

II

cresc.

I

152

tr

II

I

154

f

dim. 9

II

p dim.

Poco più moderato
espress.

157

I

p legato

161

I

165

I

p dolce

6 9

168

I

cresc.

170

I

f

Rea

172

I

dim.

I

Tutti

174

II

pp

177

II

I

Solo

p legato

182

II

p

p espr.

C²

I

186

cresc.

cresc.

||

I

189

f

f

8

I

191

f

f

8

I

193

II

This system contains measures 193 and 194. It features two grand staves, I and II. Grand staff I has a treble clef and a bass clef. Grand staff II has a treble clef and a bass clef. The key signature has one flat. Measure 193 shows a complex texture with many notes in the treble clef of both staves. Measure 194 continues this texture with some notes in the bass clef of both staves.

I

195

II

dim.

This system contains measures 195 and 196. It features two grand staves, I and II. Grand staff I has a treble clef and a bass clef. Grand staff II has a treble clef and a bass clef. The key signature has one flat. Measure 195 shows a complex texture with many notes in the treble clef of both staves. Measure 196 continues this texture with some notes in the bass clef of both staves. A *dim.* marking is present in the treble clef of grand staff I in measure 196.

I

197

II

p

This system contains measures 197 and 198. It features two grand staves, I and II. Grand staff I has a treble clef and a bass clef. Grand staff II has a treble clef and a bass clef. The key signature has one flat. Measure 197 shows a complex texture with many notes in the treble clef of both staves. Measure 198 continues this texture with some notes in the bass clef of both staves. A *p* marking is present in the treble clef of grand staff I in measure 197.

Tutti **Solo**

I **II**

199

p *pp*

I **II**

202

più f

I **II**

204

cresc. *f* *3* *3*

I

206

dim. *3* *legato* *dim.*

II

pp

I

208

dolce

II

I

210

p

II

p

I

212

II

I

214

II

II

II

C³ Tempo I
Solo
ff

226 **C³ Tempo I**

II
p cresc.

226 *p cresc.*

I
Tutti **Solo**
mf

230 **Tutti** **Solo**
mf

II
ff *p*

230 *ff* *p*

I
molto cresc. **Tutti**
ff

234 *molto cresc.* **Tutti**
ff

II
f *ff*

234 *f* *ff*

Solo

I
mf *cresc.molto*

238

II
p *cresc.*

I
ff *ff* **Tutti**

242

II
f

I
Solo **Tutti** **Solo**

245

II

I

248

II

I

251

II

I

255

II

Tutti

fp dim.

pp

p espress.

Solo

p espress.

261

I

II

267

I

II

dim.

273

I

II

pp

I

278

D

f

II

p

I

281

II

pp cresc.

I

284

II

f

I *p leggiero*

287

II *p*

I

289

II

I

291

II *sempre p*

293

I

II

This system contains measures 293 and 294. It features two staves, I and II. Staff I has a treble clef and a key signature of two sharps (F# and C#). Staff II has a bass clef and the same key signature. Both staves contain complex melodic and harmonic material with many accidentals and slurs.

295

I

II

p

This system contains measures 295 and 296. It features two staves, I and II. Staff I has a treble clef and a key signature of two sharps. Staff II has a bass clef and the same key signature. The music is marked with a piano (*p*) dynamic. The notation includes slurs and various note values.

297

I

II

pp

p

This system contains measures 297 and 298. It features two staves, I and II. Staff I has a treble clef and a key signature of two flats (Bb and Eb). Staff II has a bass clef and the same key signature. The music is marked with piano-piano (*pp*) and piano (*p*) dynamics. The notation includes slurs and various note values.

I

300

II

pp

I

303

II

p *cresc.*

I

306

II

ff

I

E

310

II

E

310

I

315

II

315

I

321

II

321

This musical score page contains three systems of piano accompaniment, each with two staves labeled I and II. The first system (measures 326-330) features a melodic line in the right hand of staff I with trills and slurs, and a bass line in staff II with chords and a trill. The second system (measures 330-335) is marked *ff* and includes a *sed.* (sordina) instruction. The right hand of staff I has a complex, rhythmic texture with many beamed notes, while the left hand of staff II has a steady bass line with some trills. The third system (measures 335-339) is marked *ff con forza* and features a dramatic, ascending melodic line in the right hand of staff I, with a supporting bass line in staff II. The score includes various musical notations such as trills, slurs, and dynamic markings.

I

337

II

I

339

ff *ff* *ff* **E¹** Tutti

II

cresc. *ff*

I

342

dim. *p*

II

Solo

I

345

II

Str.

Tutti

I

347

II

Solo

I

350

II

I

353

II

I

355

II

pp

I

358

II

I

poco f *dim.*

361

II

I

p dolce *p*

364

II

p

I

368

II

I **Tutti** **Solo**

371

II

Detailed description: This system covers measures 371 to 374. Part I (Violin I) begins with a 'Tutti' section, marked with a forte dynamic and a slur over a series of eighth notes. It then transitions to a 'Solo' section, marked with a piano dynamic and a slur over a melodic line. Part II (Violin II) continues with a piano dynamic and a melodic line. The key signature has two sharps (F# and C#).

I *cresc.* *tr.*

375

II *poco cresc.*

Detailed description: This system covers measures 375 to 377. Part I features a 'cresc.' (crescendo) marking and a 'tr.' (trill) marking. Part II features a 'poco cresc.' (poco crescendo) marking. The music continues with complex rhythmic patterns and slurs.

I *f* *dim.*

378

II

Detailed description: This system covers measures 378 to 381. Part I starts with a forte ('f') dynamic and a slur over a melodic line, followed by a 'dim.' (diminuendo) marking. Part II continues with a melodic line. The key signature has two sharps.

Poco più moderato

381
I
p espress.

385
I
cresc.

389
I
p dolce 6

392
I
cresc.

394
I
f

396
I
dim.

398
I
dim.

I
G \flat Tutti

400
II
pp

404
II
p *espr.*

Solo
I
p legato

409
II

I

412

II

cresc.

f

cresc.

f

8

Detailed description: This system contains measures 412, 413, and 414. It features two grand staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a bass clef. The key signature has two sharps (F# and C#). Measure 412 shows a piano introduction with a *cresc.* marking. Measure 413 continues the piano introduction. Measure 414 features a forte (*f*) piano introduction. A first ending bracket labeled '8' spans the end of measure 414.

I

415

II

f marcato

8

3 1

Detailed description: This system contains measures 415, 416, and 417. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two sharps. Measure 415 features a piano introduction with a first ending bracket labeled '8'. Measure 416 features a piano introduction with a *f marcato* marking. Measure 417 features a piano introduction with a triplet of eighth notes marked '3 1'.

I

418

II

p

Detailed description: This system contains measures 418, 419, and 420. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two sharps. Measure 418 features a piano introduction. Measure 419 features a piano introduction. Measure 420 features a piano introduction with a piano (*p*) marking.

I

420

II

pp

dim.

II

Tutti **Solo**

423

I

pp

legato

p

espress.

cresc.

I

426

II

p più f

I

428

cresc.

f

II

I

430

3

legato dim.

pp

II

I

432

dolce

p

marcato ma dolce

II

I

435

II

I

438

II

I

441

II

Tempo I, poco più animato

I

p *più agitato* *più f*

444

II

Tempo I

I

cresc. *ff*

448

II

mf *ff*

I

451

II

Tutti

I

II

455

cresc.

f

Solo

I

II

460

ff

ff

ff

ff

I

II

464

f

fp

fp

I

468

II

fp *fp* *f* *p*

I

471

II

fp *fp* *fp* *fp* *f*

I

ff

474

II

mf

8

I

476

II

Detailed description: This system covers measures 476 and 477. It features two grand staves, I and II. Staff I contains two treble clefs, and staff II contains two bass clefs. The music is in a minor key with a key signature of one flat. Measure 476 begins with a dotted line and the number '8' above it, indicating an eighth-note pattern. The right hand in both staves plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. The system concludes with a double bar line.

I

478

II

mf

Detailed description: This system covers measures 478 and 479. It features two grand staves, I and II. Staff I contains two treble clefs, and staff II contains two bass clefs. The music continues in the same minor key. Measure 478 starts with a dynamic marking of *mf* (mezzo-forte). The right hand in both staves plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. The system concludes with a double bar line.

8

I

480

II

p *sf* *f* *ff*

Detailed description: This system covers measures 480 and 481. It features two grand staves, I and II. Staff I contains two treble clefs, and staff II contains two bass clefs. The music continues in the same minor key. Measure 480 starts with a dynamic marking of *p* (piano) in the right hand and *sf* (sforzando) in the left hand. The right hand in both staves plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. The system concludes with a double bar line.

Adagio
Tutti
espress.

II

II
p
1 2 3

II
6 7 8 9 10

I
Solo
p molto dolce espress.

II
11 12 13 14 15

I
cresc. *dim.*
Tutti

II
p

Solo

I

19

p *mf* *cresc.*

II

pp *p*

I

23

mf cresc. *mf*

II

mf

Tutti

26

pp

Solo

dolce legato

29

Red.

Tutti

Solo

dolce legato

31

pp

34

36

poco f

I

legato

cresc.

39

II

I

dim.

p

42

II

I

45

II

I

47

II

I

49

II

I

52

II

I

54

II

dolce

I

56

II

dim. *pp* *p* *pp* *p cresc.*

B **Tutti**

II

59

f *p*

B

Hr.

II

63

p

Solo

I

p molto espress. dolce

68

II

I

molto cresc.

sf molto cresc. sempre

72

II

I

legato

75

II

|||

|||

I

77

ff

ff

tr

tr

II

ff

|||

|||

N110

N110

I

80

C

tr

tr

tr

tr

II

C

I

81

C

tr

tr

tr

tr

II

tr

I

82

II

I

83

II

I

84

II

dim.

Tutti

Solo

pp espress.

legato

I

II

85

Tutti

Solo

pp molto espress. e legato

I

II

89

Solo

pp

I

II

92

95

I

pp Cadenza ad lib.

I

I

molto Adagio

tr

tr dim.

p

pp

Tutti

II

espress.

pp

II

98

espress.

pp

Rondo
Allegro non troppo
Solo

III

The musical score is divided into four systems, each with two staves (I and II).
System 1 (Measures 1-4): Staff I has a treble clef and a bass clef. It begins with a treble clef and contains a melodic line with a trill (tr) on the second measure. Staff II has a bass clef and contains a rhythmic accompaniment.
System 2 (Measures 5-8): Staff I continues the melodic line with a trill on the eighth measure. Staff II continues the accompaniment.
System 3 (Measures 9-12): Staff I continues the melodic line. Staff II continues the accompaniment.
System 4 (Measures 13-16): Staff I continues the melodic line with a trill on the sixteenth measure. Staff II continues the accompaniment with trills on the sixteenth measure.
The score includes various musical notations such as trills (tr), slurs, and dynamic markings like *f* (forte) in the final measure of the fourth system.

First system of musical notation, measures 17-20. It consists of two staves, I and II. Staff I contains a treble clef and a bass clef. The treble clef part has trills marked 'tr' and a dynamic marking 'p' (piano). The bass clef part has a dynamic marking 'p' and the instruction 'piu dolce' (more sweet). The key signature has one flat (B-flat).

Second system of musical notation, measures 21-24. It consists of two staves, I and II. Staff I contains a treble clef and a bass clef. The treble clef part has a dynamic marking 'cresc.' (crescendo). The bass clef part has a dynamic marking 'p'. The key signature has one flat (B-flat).

Third system of musical notation, measures 25-28. It consists of two staves, I and II. Both staves contain a treble clef and a bass clef. The music is highly rhythmic with many sixteenth notes. The key signature has one flat (B-flat).

Fourth system of musical notation, measures 29-32. It consists of two staves, I and II. Both staves contain a treble clef and a bass clef. The music features sixteenth-note patterns and a dynamic marking 'f' (forte). The key signature has one flat (B-flat).

Tutti

I
32

II
fp *ff*

II
36

II
41

p dolce

Solo

I
46

II
p

I

51

II

pp

I

56

II

legato, dim. e dolce

I

61

II

dolce

A¹ *espress.*
mf sempre cresc.

66

A¹
cresc.

70

p

74

I

mf

78

II

I

poco f

83

II

mf

I

f cresc.

89

II

p cresc.

I

94

B

Tutti

II

f

p dolce

100

II

dim.

107

II

p dim.

5 3

114

II

pp

dim.

pp

cresc.

marc.

Solo

I

122

II

I

126

II

I

129

II

133

I

137

I

141

I

molto cresc.

145

II

fp

149

I

153

II

I

8.....

f

tr

tr

tr

tr

150

II

pp

I

tr

tr

cresc.

155

II

I

160

II

p cresc.

I

164

II

ff

II

167

C Tutti

f

tr

II

171

cresc.

tr

II

175

ff

p

Solo

I

181

II

espress.

I

espress.

189

II

p

I

espress.

196

II

legato

I

203

II

p dolce

p dolce

I

209

II

dolce

pp

I

215

II

dim.

pp

I *pp* *dim.* *p dolce*

222

II *p*

I

227

II

I *perdendosi*

232

II *pp*

E Tutti

238

II *p sempre*

243 II

Musical score for measures 243-248. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills and grace notes. A double bar line with repeat dots is at the end of the system.

249 II

Musical score for measures 249-254. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music continues with intricate rhythmic patterns. A trill is marked in measure 254. A double bar line with repeat dots is at the end of the system.

255 II

Musical score for measures 255-259. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music features a *cresc.* (crescendo) marking in measure 256. There are trills in measure 259. A double bar line with repeat dots is at the end of the system.

260 II

Musical score for measures 260-264. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music features a trill in measure 260. Dynamic markings include *pp* (pianissimo) in measure 262 and *sempre pp.* (sempre pianissimo) in measure 264. A double bar line with repeat dots is at the end of the system.

265 II

Musical score for measures 265-269. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music features a *dim* (diminuendo) marking in measure 268. A double bar line with repeat dots is at the end of the system.

270 II

Musical score for measures 270-274. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music features *pp* (pianissimo) markings in measures 271 and 273. There are trills in measure 274. A double bar line with repeat dots is at the end of the system.

I

Solo

p

tr

275

II

pp

I

cresc.

280

II

p

I

284

II

I

287

II

I

290

II

I

293

II

I

297

II

I

300

II

I

303

II

I

307

II

poco sostenuto

a tempo

I

341

a tempo

II

==

I

344

II

==

I

347

II

I **F** **Tutti** **Solo**

II **f** *tr* **mf**

I **Tutti** **Solo** **ff**

II **f**

I **Tutti**

II **ff** **8** **ff**

Solo

I

335

II

I

339

II

I

343

II

Tutti

G Solo
con passione

I

348

G

II

mf

cresc.

I

352

II

p

I

356

II

fcresc.

I

360

II

cresc.

I

364

II

I

368

II

mf cresc.

f

ff

Solo
Cadenza quasi Fantasia

376

I

f

Measures 376-378: Right hand melodic line with slurs and ties; left hand accompaniment. Dynamic marking: *f*.

379

I

Measures 379-381: Right hand melodic line with slurs and ties; left hand accompaniment.

382

I

legato

sempre f

5

Measures 382-385: Right hand melodic line with slurs and ties; left hand accompaniment. Dynamic markings: *legato*, *sempre f*. Fingering: 5.

386

I

Measures 386-388: Right hand melodic line with slurs and ties; left hand accompaniment.

390

I

dim.

Measures 390-392: Right hand melodic line with slurs and ties; left hand accompaniment. Dynamic marking: *dim.*

394

I

f *p legato*

398

I

cresc. *rit.* - - - 5 - - -

404

I

dim. - - - 3 - - -

H a tempo
Tutti

I

410

H a tempo

II

espr. *p* *pp* *cresc.*

Solo

I

p

II

418

pp

I

p dolce

II

421

pp

I

Tutti

II

424

p

pp

I

429

II

cresc.

pp

Solo

p

I

436

II

pp

pp

p

I

439

II

dim.

pp

dim.

Meno mosso

Tutti

I

442

Meno mosso

p dolce

tr

I

Solo

p dolce

447

tr

I

p

tr

3

451

tr

3

tr

3

tr

3

tr

tr

tr

tr

dim.

I

dim.

455

II

pp

I

cresc.

459

II

p

cresc.

I

8.....

f

461

II

Più animato

I *f* *cresc.*

463

II *f* *cresc.*

I *ff con forza*

468

II

I

473

II

I

478

sempre più f

I

482

cresc.

I

486

ff

I

491

II

I

496

II

I

502

II

I

510

II

Tempo I

I

518

II

p

cresc.

I

526

II

ff

I

530

II

Tutti

ff