



Tenore Píno Concerto

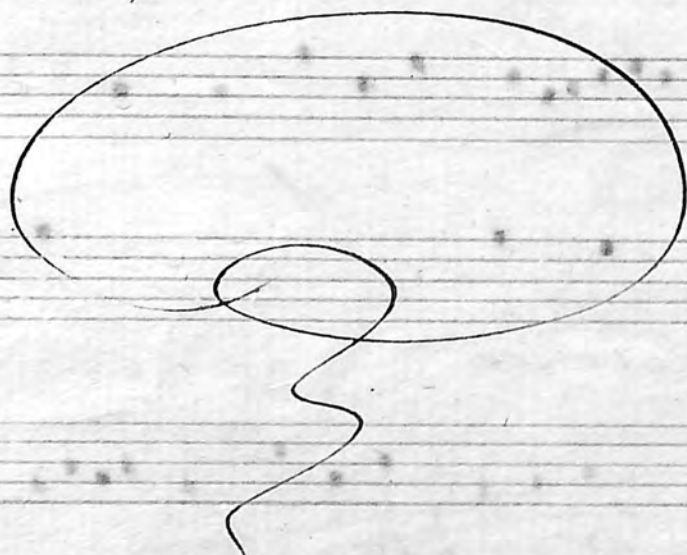
S-177 1/2

Tenore Primo Concerto.

Messa

a Tre Voci

Con Strumenti



Sinfonia Tace

Grave H^b $\frac{3}{4}$ $\text{Kiri} = \text{e}$ $\text{Kiri} = \text{e}$ $\text{e} = \text{le} =$

$= =$ ifon $\text{e} = \text{le} = =$ $=$ ifon $\text{Kiri} =$

$= \text{e} \text{e} = = = = = = = = = =$

$\text{Lei} = \text{son}$ *Segue*

Allegro H^b $\frac{3}{4}$ $\text{Ki} = \text{M} = \text{e}$ $\text{e} = \text{le} = \text{e} =$

son $\text{e} = = = = = \text{le} = = \text{e} =$

son $\text{e} = \text{le} = = =$ ifon $\text{e} = \text{lei} = \text{son}$ $\text{Kiri} =$

$\text{e} \text{e} = \text{lei} = \text{son}$ $\text{e} = \text{le} = = = \text{e} =$

son $\text{Ki} = \text{M} = \text{e}$ $\text{e} = \text{le} =$ ifon $\text{e} = = \text{le} = = =$

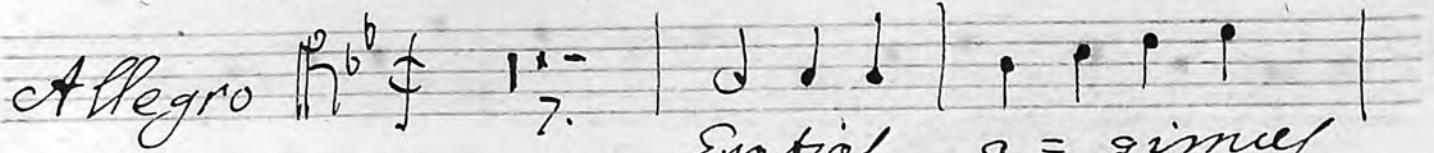
a due soli.

Handwritten musical score for two voices, titled "a due soli." The score is written on ten staves in G major (one sharp) and 3/4 time. The lyrics are Latin, and the music includes various rhythmic values and ornaments.

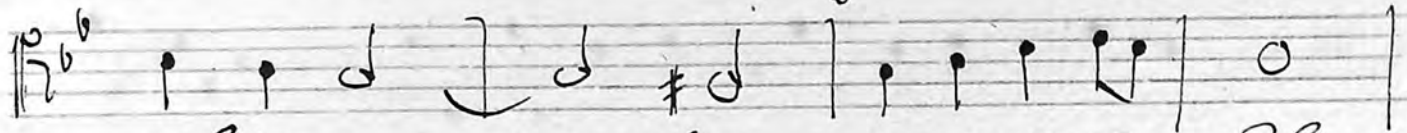
Lyrics: *Cauda = = = mus te bene = dicimus ado = ra = = = = mus glorifi = ca = = = = mus te. Bene = dicimus te glorifi = ca = = = = mus te.*

Additional markings include a double bar line with a fermata (||^o) and a measure rest (12.) at the end of the piece.

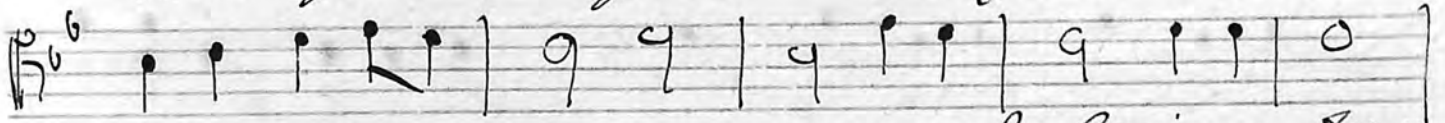
Tutti

Allegro H^b $\frac{3}{4}$ 1. 

Eraticaf a = gimus



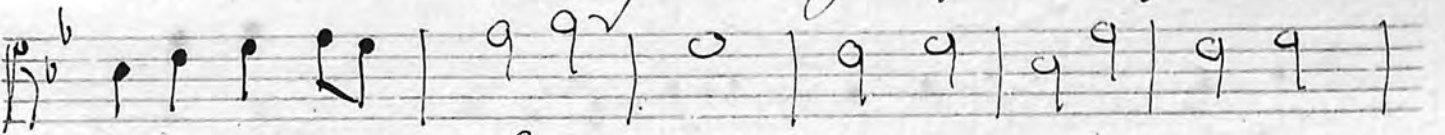
tibi pro = pter ma = gniam glo =



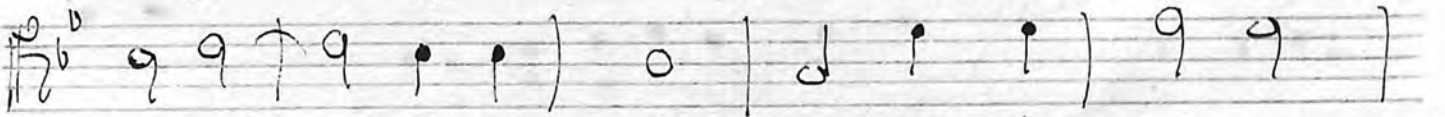
ri = am tu = am magna gloriam tu =



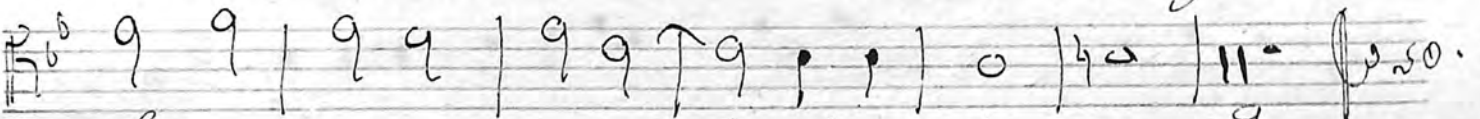
am Eraticaf a = gimus tibi pro = pter



ma = gniam glo = = = = = = = = = =

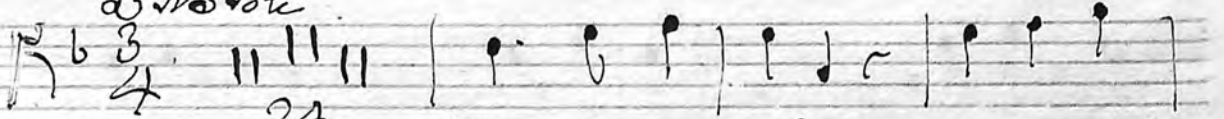


= = = riam tu = am propter magnam

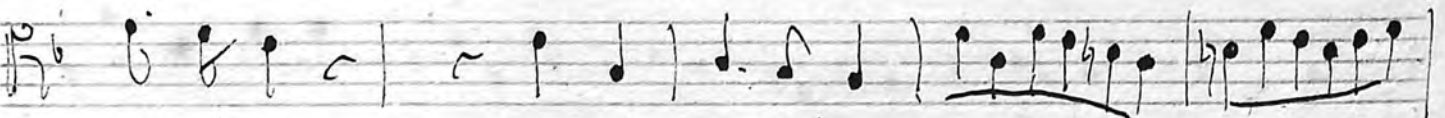


glo = = = = = riam tu = am

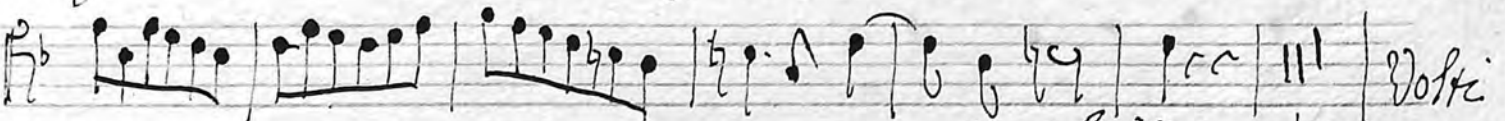
à Trovati

H^b $\frac{3}{4}$ 24. 

Domine Fili u = ni =



genite uni = genite se = = = = =



= = = = = = = = = = su Chrispe 12

Domine Fili unigenite

unigenite Jesu Christe unigenite

unigenite Jesu Christe unigenite

Jesu Christe Domine

Fili unigenite unigenite

Jesu Christe unigenite

Jesu Christe unigenite

Jesu Christe unigenite

Jesu Christe unigenite

Jesu Christe unigenite

Tutti

Allegro F^{\flat} $\frac{3}{4}$

Et resur = re = = = xit
 et resur = re = = = xit tertio die ve =
 cundus scriptu = ras et ascendit in Ce = =
 = = = = = lum sedet sedet
 sedet ad dexteram patris ad dexteram
 pa = tris et iterum venturus est cum
 gloria ^{tutti} iu = di = care ^{Solo} ven = tu = ras
 est cum gloria ^{tutti} iu = di = care
 iudicare vivos ^{Adagio} et mor = tu =
 os. ^{All^o} cuius regni non e = = =

rit fi = = nij.

Andante Et in spiritum sanctum

Dominum et vivifi = cantem qui ex

patre fili = = oque pro = ce = = dit qui cum

patre patre et Fili = = o

simul ado = ra = = = = = tur et

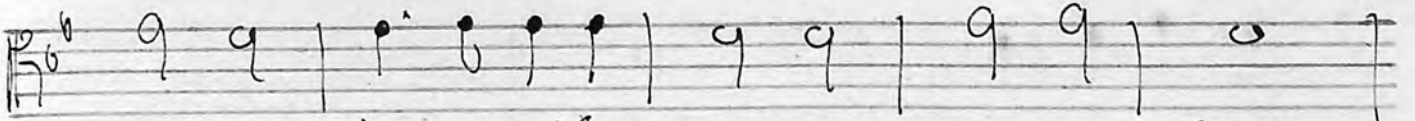
conglorifi = catur qui locutus est per Pro =

phetas et unam sanctam sancta =

tholicam et Apo = stolicam Ec =

cle = siam con = fiteor unum ba =

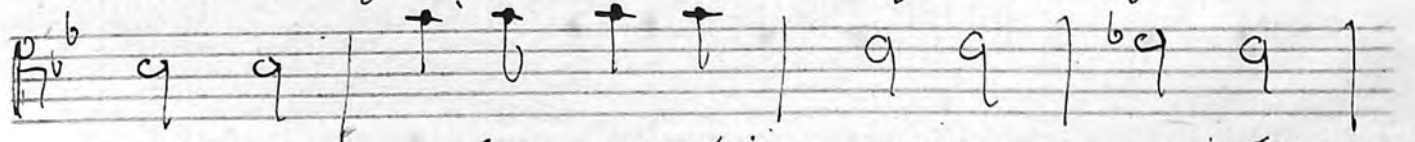
Volti



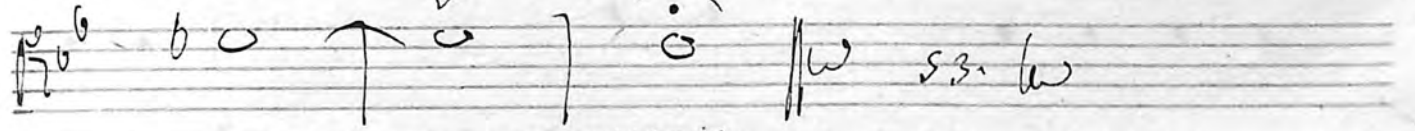
ptima in remissi= onem pecca = to = 3



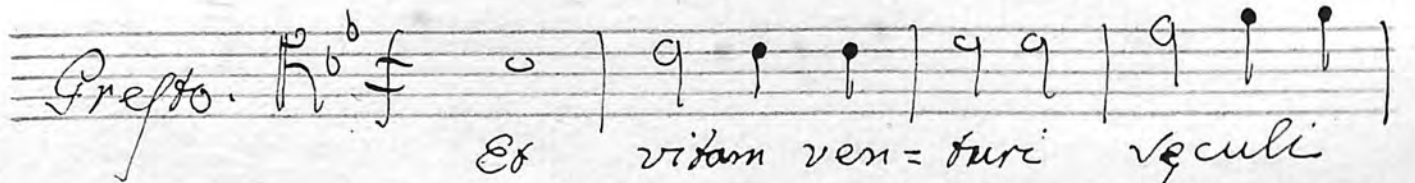
ram ex expecto et ex= pecto resurrecti=



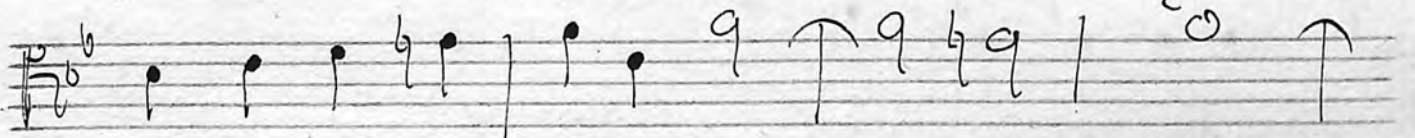
onem resur= recti= onem mortu=



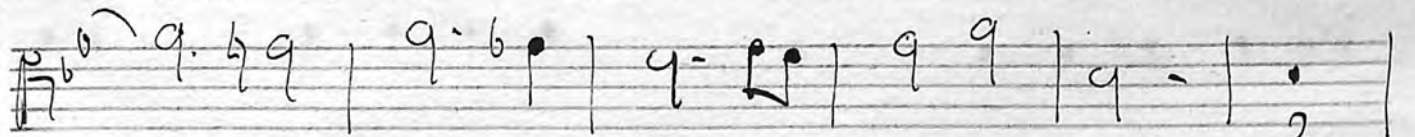
= o = = = rum



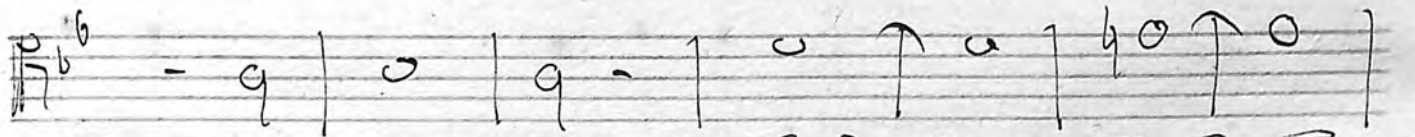
Et vitam ven= turi seculi



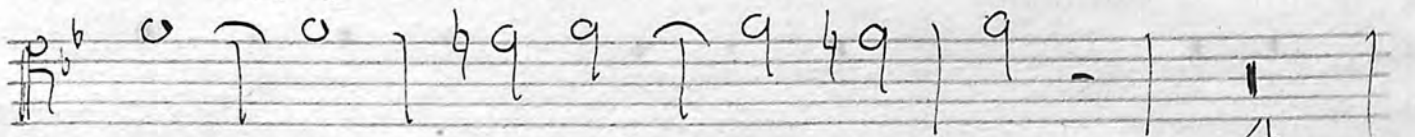
a = = = = = = = = = = =



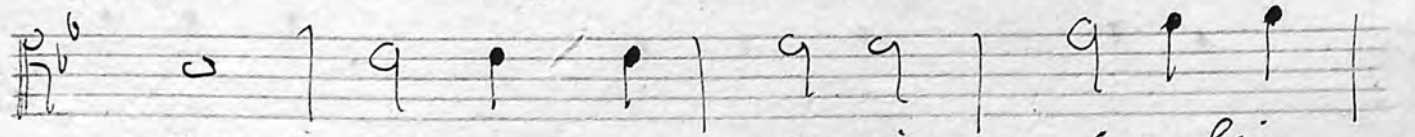
= = = = = = = = = = men 2



a = = men a = = = = =



= = = = = = = = = men. 4



Et vitam ven= turi seculi

a = = = = = men

a = = = = = = = = = = =

men a = = = = = = = = = =

men a = = = = = = = = = =

= = = = = = = = = = men et

vi = tam venturi ve = = = = =

= = culi a = = = = = men a =

men. 4 fu 24. lu

Segue Sanctus

Sanctus

Moderato. $\text{p} \text{b} \text{a}$ $\frac{3}{4}$ 14. Sanctus Sanctus San = 3

= ctus Sanctus Dominus Deus Sabaoth Deus

sa = ba = oth Sanctus Dominus Deus sa = ba =

oth Sanctus Dominus Deus Sabaoth Sanctus

Dominus Deus Sabaoth Sanctus Do = = minus

Sanctus Dominus Deus Sabaoth Sanctus Dominus

Deus Sabaoth Sanctus Dominus Deus

Sabaoth Sanctus Dominus Deus Sa = ba =

oth. $\text{fu} \text{64.}$ bu

Segue Agnus Dei

Agnus Dei.

10. *All: assai* $\text{♩} = 11$ | 9 9 | 11 11 - | 9 9 |

Soli | 9 9 | 9 9 | 9 9 | 9 9 |

Soli | 9 9 | 9 9 | 9 9 | 9 9 |

tutti | 9 9 | 9 9 | 9 9 | 9 9 |

no = *ris* | 9 9 | 9 9 | 9 9 | 9 9 |

no = *ris* | 9 9 | 9 9 | 9 9 | 9 9 |

no = *ris* | 9 9 | 9 9 | 9 9 | 9 9 |

no = *ris* | 9 9 | 9 9 | 9 9 | 9 9 |

no = *ris* | 9 9 | 9 9 | 9 9 | 9 9 |

no = *ris* | 9 9 | 9 9 | 9 9 | 9 9 |

no = *ris* | 9 9 | 9 9 | 9 9 | 9 9 |

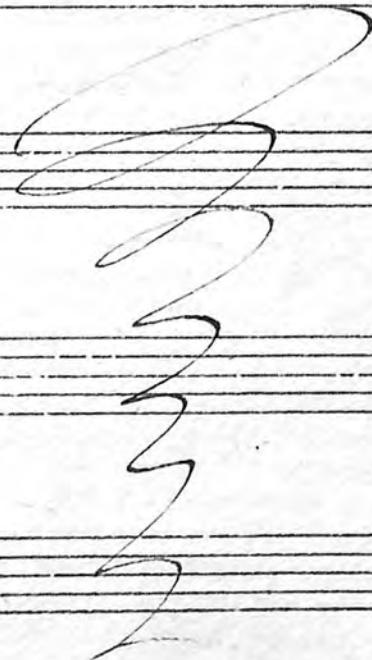


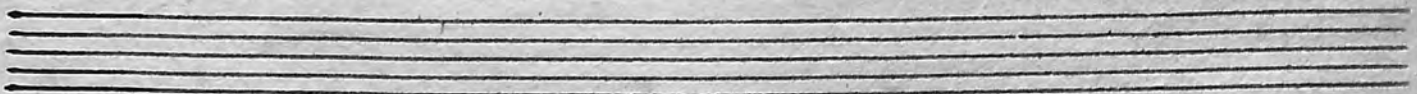
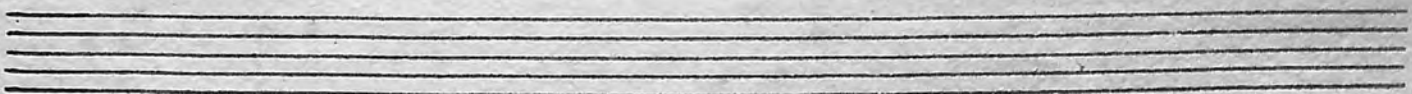
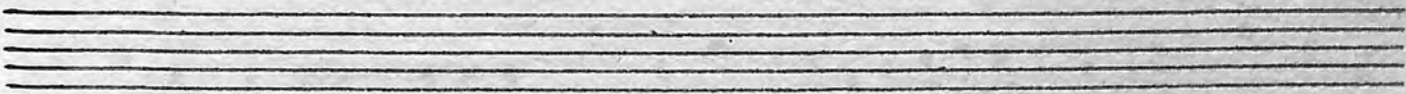
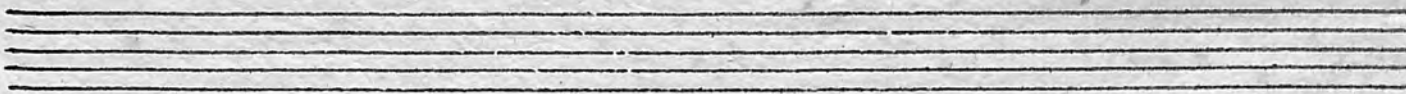
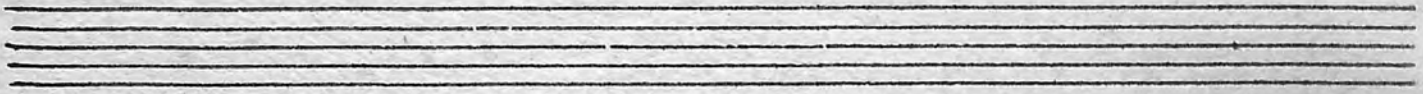
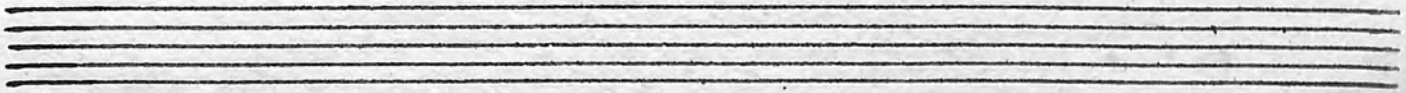
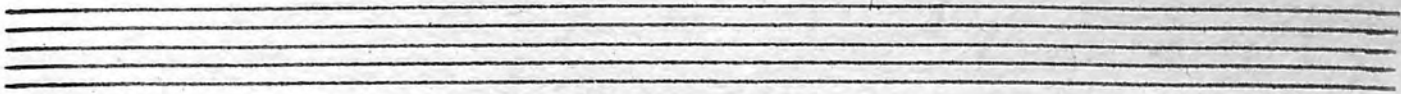
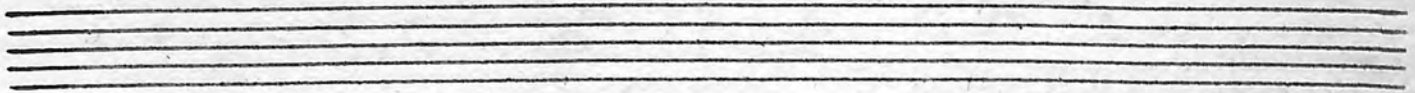
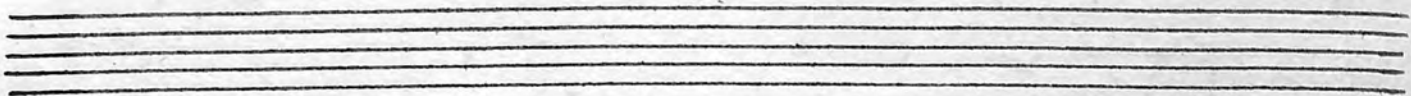
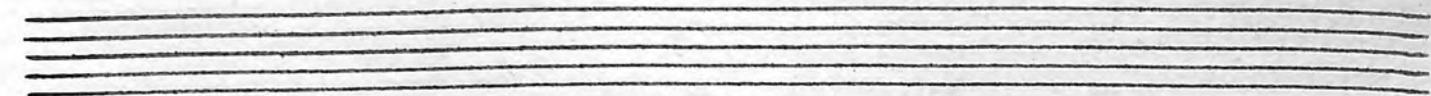
Tenore pmo ripieno

Tenore pmo Ripieno

Messa a 3. Voci

Con Strumenti

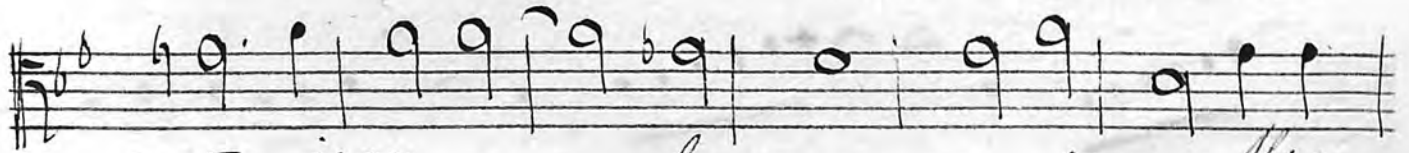




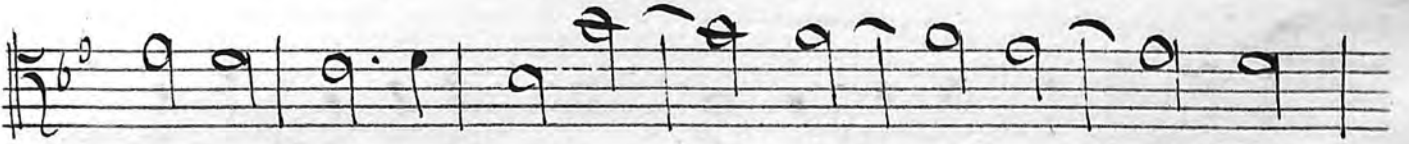
// = *Sanfonia = A Tace =* //

Graue 

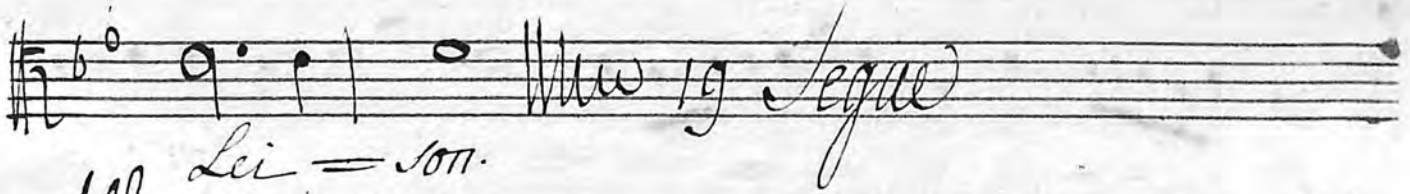
Kiri = e Kiri = o e = le



= = ison e = le = = = ison Kiri =



e e = = = = = = = = = =



Lei = son.

Allegro 

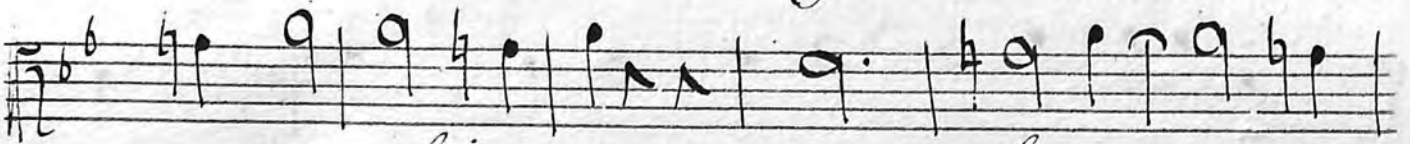
Li = ri = o e = le = i =



son e = = = = = = = = = = le = = i =



son e = le = = = = ison e = lei son Kiri =



e e = lei = son e = le = = = i =



son Li = ri = o e = le = ison e = = = le = =

Gloria

Allegro 2/4 Bb 49 Gloria in ex-

celsis in excelsis Deo Glo-ria Gloria

in excelsis in excelsis in excelsis Deo

Gloria in excelsis Deo Gloria in ex-

= celsis De-o Gloria. " 7/4

Grave 2/4 Bb 4 Et in terra in terra pax ho-mi-nibus

bonę volunta- = = = = = = = = = =

=tis in terra pax ho-minibus bo-ne volunta =

= = = = = = = = = = tis. 5 Volto 4

Laudamus = Fac = Sino a Gratias

Allegro

Gratias a = gimus tibi flo =
 = pter ma = gniam Glo = ri = am tu =
 am magna gloriam tu = am
 Gratias a = gimus tibi pro = = pter
 ma = gniam glo = = = = = = = = = =
 = = = = = = riam tu = am propter
 magnam glo = = = = = = = = = = riam
 tu = am . 9

Domino filij = Fac = sino a qui tollis

Graue

Qui tol- lis pec- cata mun-
 di mi-se- re- re mi- se-
 rere) mi-se- rere) no- = = =
 bis qui tol- lis pec- cata mun- di. *Allo* suscipe
 suscipe suscipe de- = = fle- =
 cati- = onem nostram de- = flecati- = onem
 no- = = *And* susci- = pe Qui se- =
 des ad dex- te- ras pa- tris mi-se- rere)
 mi-se- re- = = re no- = = = = bis mi- se-
 re- = re no- = = = = bis. *Wys Volk*

trij in Glo

ria Dei patrij

men

Sancto

Sancto Spiritu in Glo

ria Dei pa

trij a

men a

men amen amen

133 No Voltis

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notes are mostly quarter and eighth notes, with some rests.

ri = ge = = = ritum

42

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests.

Peni = tum non factus consub = stanti =

Handwritten musical notation on a single staff.

alem patri per que om = = = =

Handwritten musical notation on a single staff.

= = = = = ria per que om =

Handwritten musical notation on a single staff.

= ria fac = to sunt qui propter

Handwritten musical notation on a single staff.

nos qui propter qui pro = pter nos homi =

Handwritten musical notation on a single staff.

= nes et propter nostras nostras sa = lute de =

Handwritten musical notation on a single staff.

scendit de Ce = li de = scen = = = = =

Handwritten musical notation on a single staff.

= = = = dit de Ce = li de = scendit de =

Handwritten musical notation on a single staff, ending with a double bar line.

scen = = = = dit de Ce = li

De 10 1/4 W Vlti

Largo $\text{F} \text{ } \flat \text{ } \flat$ $\frac{3}{4}$

Et incar- na- = = = = =
 = = = = = tus est de spiritu San- cto
 ex maria virgi- ne) ex
 maria virgi- ne) et ho = = = = = mo fa-
 = = = = = ctus est. 4

Crucifixus = Tacet =

Allegro $\text{F} \text{ } \flat \text{ } \flat$ $\frac{3}{4}$

Et resur- re = = = = = sit
 et resur- re = = = = = sit tertia die se-
 cundum scriptu = = = = = ras et ascendit in Ce = =
 = = = = = lum sedet

Sedet Sedet ad dexteram patris

ad dexteram pa-tris 4 iu=

di-care 4 iu-di-care

iudi-care vivos et mor-tu= *adagio*

of cuius regni non e-rit fi- *Alto*

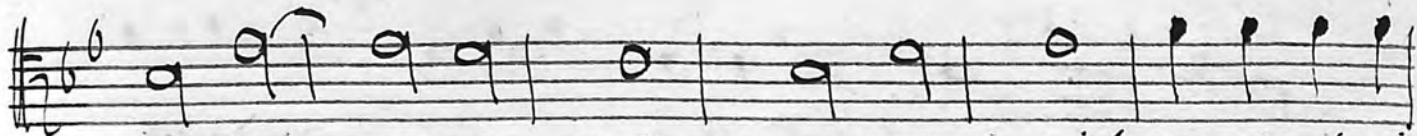
=nis. 7

Et in Spiritum Sanctus *Andante*

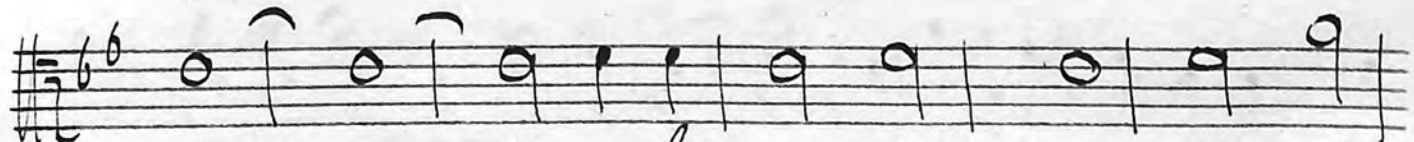
Dominus et vivifi-cantem qui ex

patre fili-que pro-ce-dit qui cum

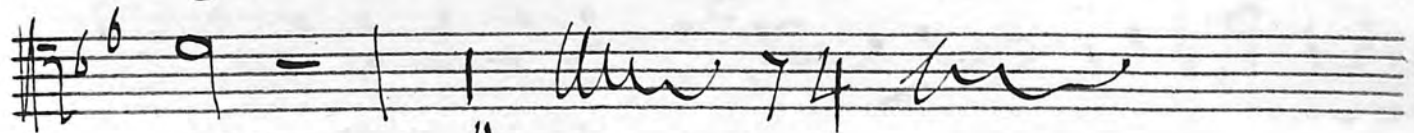
patrem patre et Fili-que



~~men~~ = = = = = men et vitam venturi

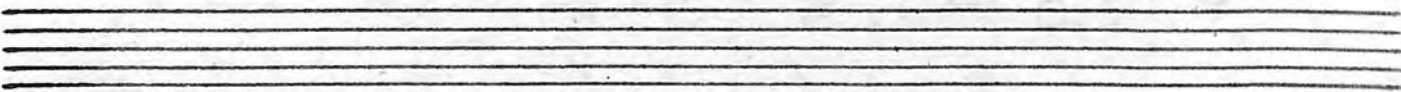
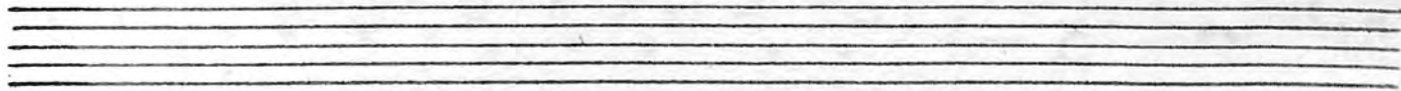


Se = = = = = culi a = = = = = men a =

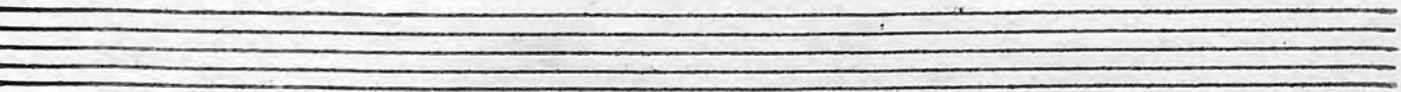
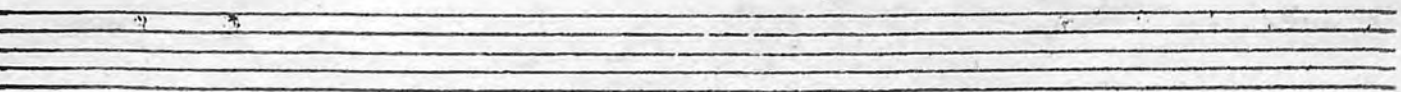
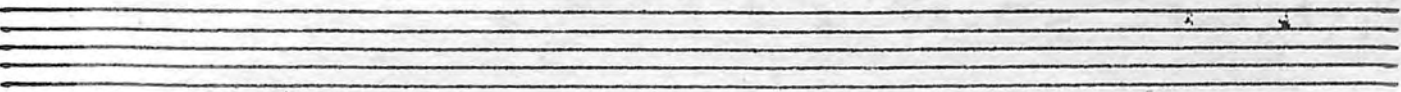


men

4



Segue il Sanctus



Sanctus.

Moderato $\frac{3}{4}$ 14 Sanctus Sanctus San = ctus

Sanctus Dominus Deus Sabaoth Deus

Sa = ba = oth Sanctus Dominus Deus Sa = ba =

oth Sanctus Dominus Deus Sabaoth Sanctus

Dominus Deus Sabaoth Sanctus Do = minus

Sanctus Dominus Deus Sabaoth Sanctus Dominus

Deus Sabaoth Sanctus Dominus Deus

Sabaoth Sanctus Dominus Deus Sa = ba =

oth

Segue = Agnus Dei

Agnus Dei

Alto clef, treble clef, key signature of two sharps (F# and C#), common time signature (C). The first staff contains musical notation with a fermata over a whole note and the number '10' below it.

Dei ¹⁰ mise = rere mise = rere

mise = rere no = bis 3 A =

= = = gnus Dei agnus Dei qui

tollis peccata peccata mundi miserere

no = = = bis 6 agnus Dei

agnus Dei agnus Dei qui tollis pec =

= cata pec = cata mundi miserere no =

= = bis 4

Laud Deo



Tenore São Concerto

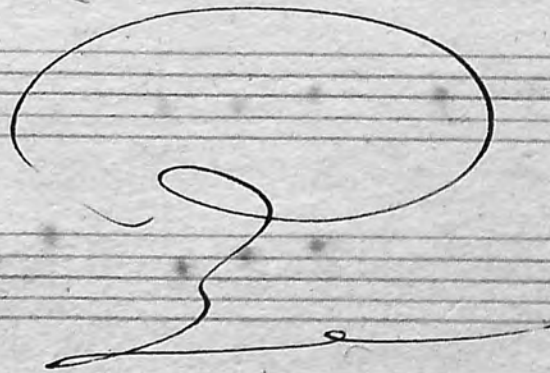
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Tenore Secondo Concerto:

Messa

à Tre Voci

con Strumenti



Handwritten musical score with ten staves. The notation includes notes, rests, and slurs. Below the notes are handwritten lyrics in German, with some words underlined. The lyrics are: "e = i = son e = le = i = son e = le = i = son e = le = i = son e = le = i = son".

Staff 1: *e = i = son e = le = i = son*

Staff 2: *i = son e = le = i = son*

Staff 3: *e = le = i = son e = le = i = son*

Staff 4: *i = son e = le = i = son*

Staff 5: *e = le = i = son e = le = i = son*

Staff 6: *e = le = i = son e = le = i = son*

Staff 7: *e = le = i = son e = le = i = son*

Staff 8: *e = le = i = son e = le = i = son*

Staff 9: *e = le = i = son e = le = i = son*

Staff 10: *e = le = i = son*

Wolff

Soli *tutti*

Allegro. 14.

lei = von lei = von e =

= = lei = von e = lei = von g

Ri = mi = ee = lei = i =

von Ri mi = ee = lei = von e = = = =

= lei = von 4 Ri = mi = ee =

lei = i = von e = = lei = = = = =

= von e = = = = = = = = = =

= = = = = = = = = = = = = = =

= = = = = lei = von e = = = lei =

= = von. 5 W. Volkis

Ki = ri = e e = lei = von Ki ri =
 e e = lei = = = i = von e = =
 = = = = = = = = = = = = = = = =
 = = = lei = von Ki ri = e e = lei =
 von. 10.

Gloria

49.
 Allegro. *Gloria in ex:*
celsis in excelsis Deo Glori =
Gloria in excelsis in excelsis
in excelsis Deo Glo = ria

in excelsis Deo Gloria in excelsis
 sis De = = o Glo = = ri = a.

Et in terra pax.

Grave. $\text{H}^b \text{C}$ 4 Et in terra in terra

pax ho = minibus bono vo =

lunta = = = = = = = = =

tis in terra pax ho = minibus bono volun =

ta = = = = = = = = =

tis

Segue a due soli. Waltz

à deux soli

Handwritten musical score for two solo voices. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The lyrics are written below the notes.

1. *Lauda = = = mus*
 2. *te ado = ramus ado = ra = =*
 3. *= = mus glorifi = ca = = = =*
 4. *= = = = = mus te Lau:*
 5. *da = = = = mus te 2. bene =*
 6. *dici mus ado = ramus glorifi = ca = = =*
 7. *= = = = = = = = = = = mus te ado =*
 8. *ra = mus glorifica = = =*
 9. *= = = = = = = = = = = mus te 12. w.g.*

Segue Tutti

Tutti

Allegro. H^b $\frac{3}{4}$ g. $\text{Er} \text{a} \text{t} \text{i} \text{a} \text{s} \text{ a} = \text{g} \text{i} \text{m} \text{u} \text{s}$

$\text{t} \text{i} \text{b} \text{i} \text{ p} \text{r} \text{o} = = \text{p} \text{t} \text{e} \text{r} \text{ m} \text{a} = \text{g} \text{n} \text{a} \text{m} \text{ g} \text{l} \text{o} = =$

$= = \text{r} \text{i} \text{a} \text{m} = = \text{r} \text{i} \text{a} \text{m} \text{ t} \text{u} \text{a} \text{m} \text{ E} \text{r} \text{a} \text{t} \text{i} \text{a} \text{s} \text{ a} = \text{g} \text{i} \text{m} \text{u} \text{s}$

$\text{t} \text{i} \text{b} \text{i} \text{ p} \text{r} \text{o} = = \text{p} \text{t} \text{e} \text{r} \text{ m} \text{a} = \text{g} \text{n} \text{a} \text{m} \text{ g} \text{l} \text{o} = = \text{r} \text{i} \text{a} \text{m}$

$\text{t} \text{u} = \text{a} \text{m} \text{ m} \text{a} = = \text{g} \text{n} \text{a} \text{m} \text{ g} \text{l} \text{o} = = = =$

$= = = = \text{r} \text{i} \text{a} \text{m} \text{ t} \text{u} = = \text{a} \text{m} \text{ p} \text{r} \text{o} \text{p} \text{t} \text{e} \text{r}$

$\text{m} \text{a} \text{g} \text{n} \text{a} \text{m} \text{ g} \text{l} \text{o} = = = = = \text{r} \text{i} \text{a} \text{m}$

$\text{t} \text{u} = = \text{a} \text{m} \text{ g.} \text{f} \text{u} \text{ s} \text{o} \text{ f} \text{u}$

à Tre Solis.

$\text{H}^b \frac{3}{4}$ $\text{D} \text{o} \text{m} \text{i} \text{n} \text{e} \text{ D} \text{e} \text{u} \text{s} \text{ a} = \text{g} \text{n} \text{u} \text{s}$

37.

$\text{D} \text{e} \text{i} \text{ a} \text{g} \text{n} \text{u} \text{s} \text{ D} \text{e} = = \text{i} \text{ F} \text{i} \text{l} \text{i} \text{u} \text{s}.$

Volte

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. Below the staff, the text reads: *a = men*, *||.*, *Cum*, *San = cto cum*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: *Sancto spiri = tu in Glo = = = = =*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: *ria Dei pa = tris a = = = men a =*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: *= = = = = = = = = = = = = = = =*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: *= = = = men a = = = = = = = = = =*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: *= = = = = men ||. Cum San =*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: *cto cum Sancto spiri = tu in Gloria*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: *Dei pa = = = tris a = = = = =*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: *= = = = = = = = = = = = = = = men*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: *a = = = = = = = = = = = = = = = men*

Handwritten musical notation in G major (one sharp) and 4/4 time. The first staff contains a vocal line with lyrics: "a = = = = = men amen a =". The second staff contains a piano accompaniment with lyrics: "men".

Credo

Handwritten musical notation for the beginning of the Credo section. It starts with the tempo marking "Allegro." and the key signature of G major. The lyrics are: "Cre = = do", "Credo in u = num De = um", "Pa = trem om = ni po = ten = tem fa =", "cto = rem Ce = = = = = li et", "ter = = = re", "visi = bilium", "omni = um", "visi = bilium omni =".

Tutti

rit fi = nij.

Andante Et in spiritum sanctum

Dominum et vivifi = cantem qui ex

patre fili = = oque pro ce = = dit quia pater

pater et Fili = = o simul ado =

ra = = = = = = = tur et

congl = rifi = catur qui locutus

est per Pro = phe = = taj et unam

sanctam sancta Ca = tho = licam et Apo =

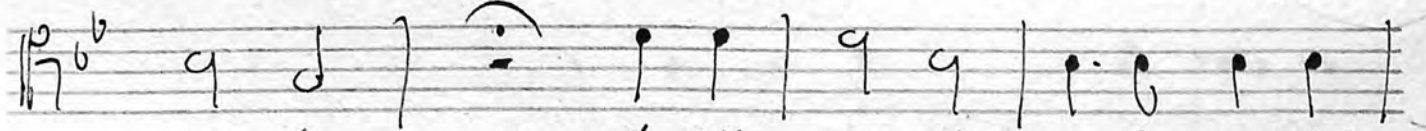
stolicam Ec = = cle = si = am con =



lit er unum ba = ptis ma in remissi =



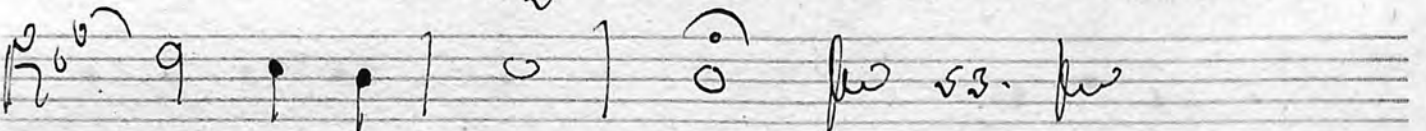
= onem pecca = to = rum et ex =



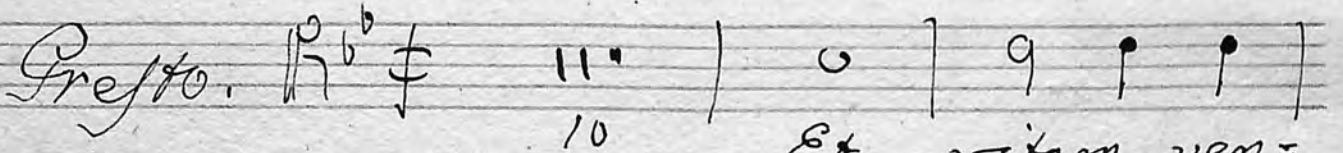
pecto et ex = pecto resurrecti =



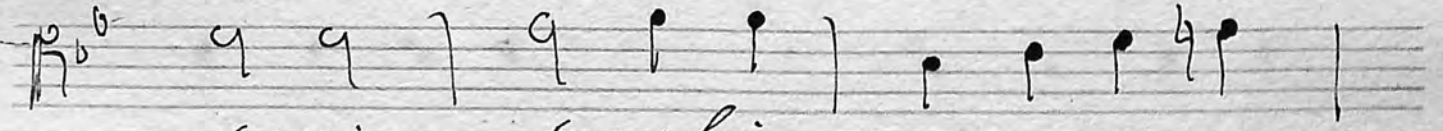
onem resurrecti = onem mortu =



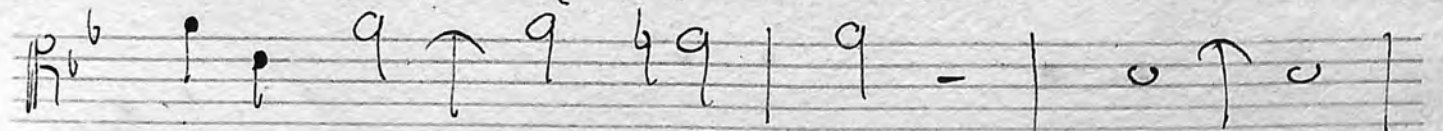
= o = = = rum.



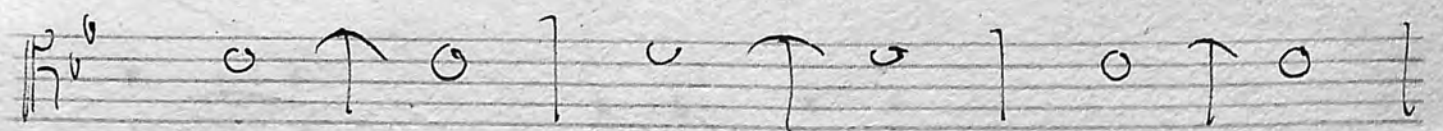
Et vitam ven =



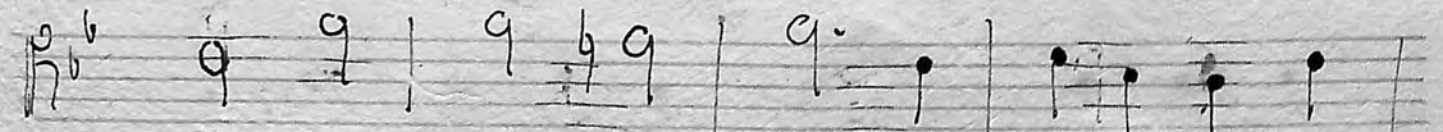
turi seculi a = = = =



= = = = = men a = = =



= = = = = = = = = = =



men. a = = = = = = = = = =

Agnus Dei

All. aff. arioso $7^{\#} \frac{4}{4} = 11$

10. Agnus Dei Agnus Dei

Soli
Dei qui tollis peccata qui tollis peccata

Soli
cata qui tollis peccata peccata mundi

tutti
miserere miserere miserere

no = = = = =
bis

= = Agnus Dei Agnus Dei qui tollis peccata

cata peccata mundi miserere no = = = = =
bis

Agnus Dei Agnus Dei Agnus Dei qui

tollis peccata peccata mundi miserere

no = = = = =
4 *no 24. no* *Gloria Deo.*



Tenore Sdo

5-127 15

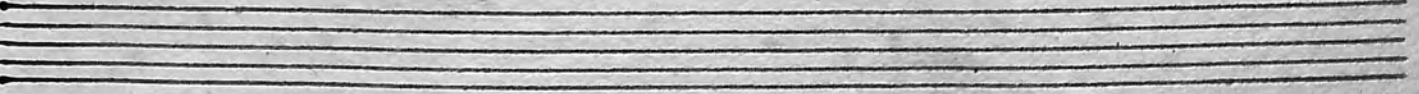
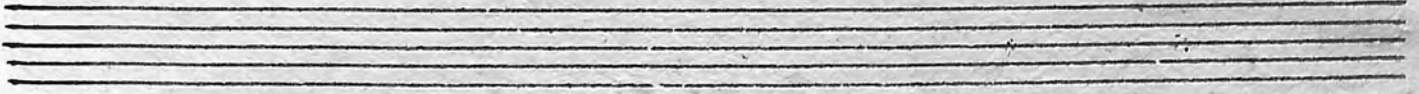
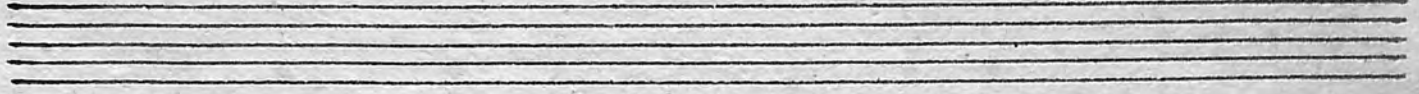
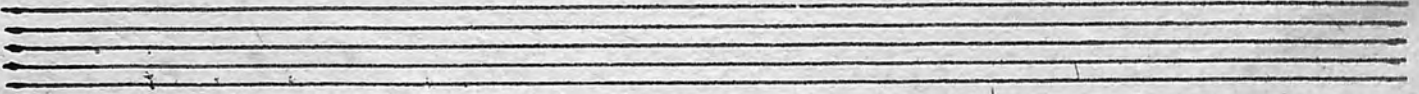
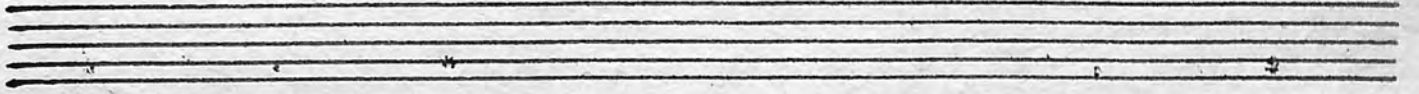
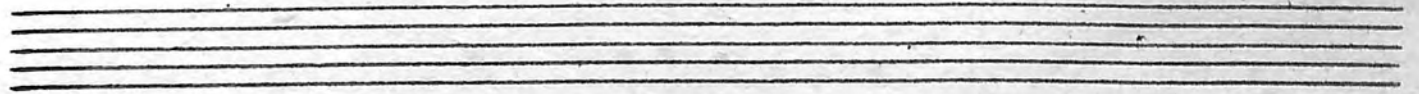
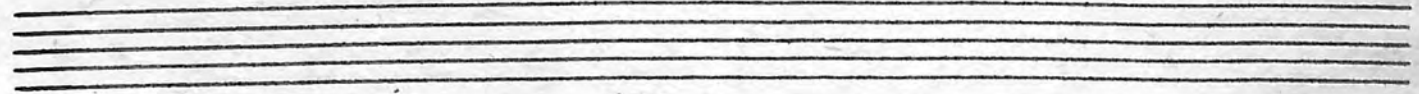
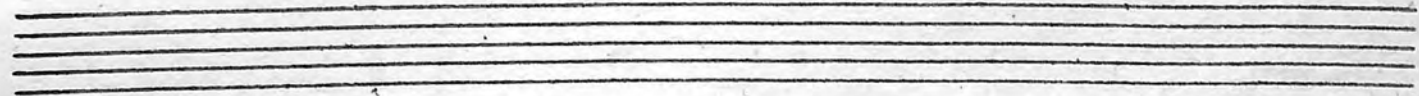
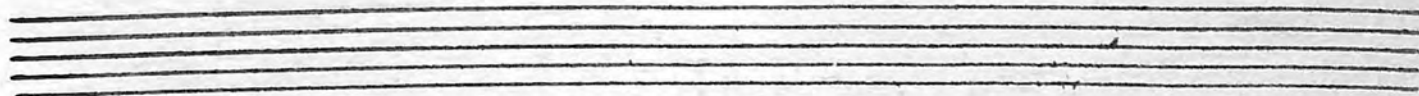
Tenore Secondo

Ripieno

Messa a 3. Voci

con Strumenti

2



Sinfonia Tace

Grave $\text{F} \text{ } \flat \text{ } \flat$ F $\text{G} \cdot \text{A}$ | B | $\text{C} \cdot \text{D}$ | $\text{E} \text{F}$ | G |

Liri = e Liri = e e = le =

$\text{G} \cdot \text{A}$ | B | $\text{C} \cdot \text{D}$ | $\text{E} \text{F}$ | G | $\text{A} \text{B}$ | $\text{C} \cdot \text{D}$ | $\text{E} \text{F}$ | G |

= ison e le = = = = = ison Liri =

$\text{G} \cdot \text{A}$ | B | $\text{C} \cdot \text{D}$ | $\text{E} \text{F}$ | G | $\text{A} \text{B}$ | $\text{C} \cdot \text{D}$ | $\text{E} \text{F}$ | G |

e e = = = = = = = = = = = le =

$\text{G} \cdot \text{A}$ | B | $\text{C} \cdot \text{D}$ | $\text{E} \text{F}$ | G | $\text{A} \text{B}$ | $\text{C} \cdot \text{D}$ | $\text{E} \text{F}$ | G |

= ison .

Allegro $\text{F} \text{ } \flat \text{ } \flat$ F G | A | B | C | D | E | F | G |

Li = ri = e e =

G | A | B | C | D | E | F | G |

le = i = son Liri = e e = lei = son e =

G | A | B | C | D | E | F | G |

= = = = = = lei = son

G | A | B | C | D | E | F | G |

Li = ri = e e = le = ison e = =

G | A | B | C | D | E | F | G |

le = = = = = = = = = = = ison

= = = Lei = son e = = = = = le =

= = ifon 5 Ki = ri =

e e = le = ison Kiri = e e =

le = = = i = son e = = = = =

= lei = son Kiri = e e =

= lei = son. 10 *Allegro*

Volk

Andante $\text{F} \text{ major}$ 6/8 C 10 *Christe* $\text{e} =$

$\text{F} \text{ major}$ 6/8 C 11 *lei = son e = le = = = = ison*

$\text{F} \text{ major}$ 6/8 C 12 *Christe* 6 $\text{e} = =$ $\text{le} = =$ *ison*

$\text{F} \text{ major}$ 6/8 C 13 *Christe* 10 *Christe* *Christe*

$\text{F} \text{ major}$ 6/8 C 14 *Christe* *Christe* 5 $\text{e} = = =$

$\text{F} \text{ major}$ 6/8 C 15 *lei = son e = lei = son* 9

Allegro $\text{F} \text{ major}$ 3/4 C 16 *Ki = ri = e = le = i =*

$\text{F} \text{ major}$ 3/4 C 17 *son Ki = ri = e = lei = son e = = = = =*

$\text{F} \text{ major}$ 3/4 C 18 $\text{e} = \text{lei} = \text{son}$ 4 *Ki = ri = e =*

$\text{F} \text{ major}$ 3/4 C 19 *le = ison e = = le = = = = = = = =*

ison

= = = = =

lei son

ison Li ri

ison Liri

ison

= = = = =

son Liri

son 10

Segue Florio

Laudamus = Tacet =

Allegro $\text{F} \frac{6}{8}$ II

Gratias a-gimus tibi pro-
 = propter ma-gnam glo-riam
 tuam Gratias a-gimus tibi pro-
 = propter ma-gnam glo-riam
 tu-am ma-gnam glo-riam
 = = riam tu-am propter magnas
 glo-riam tu-
 = am II *no 50*

Segue

Dominus Deus / Tacet

Grave $\text{F} \text{ } \flat \text{ } \flat$ $\text{3}/4$

Qui tollis peccata mundi
 = di mi = se = re re mi se = re re no =
 = bis mi = se = re re no = = = = bis qui
 tollis pec = cata mundi suscipe
 suscipe suscipe de = pre =
 = cati = onem nos = = tram de = precati =
 = onem nos = = tram suscipe
Ando
 Qui se = des ad dexteram pa =
 = tris mi = se = re re mi se = re re =

Credo

Allegro $\text{H} \flat \flat$ F 9

Cre = do credo

in u = num De = um Pa =

trem om = nipo = ten = tem fa = cto =

rem Ce = = = = = li et ter =

= re) visi = bilium omni = um

visi = bilium omni = um et in

vi = si = bi = li = um 3 Et

in unum et in unum Dominus

Iesum Chri = stum filium Dei

filium Dei u = = ni = ge =

= nitum. 4² Geni = tum non

factus consub = stanti = alem patri

per que om = = = = = = = = = =

= = = nia que om = = = nia

facta sunt qui propter nos qui

propter qui propter nos homi = nes et

propter nostram nostras sa = lutem de =

scendit de ce = lis de = scen = = =

= = = = = dit de ce = lis de

scendit descen = = = = dit de ce =

Largo *mf*

Et incar = na = = = = =
 = tui est de spiritu san =
 cto ex maria virgi = ne
 ex maria virgi = ne et ho = =
 = mo fa = = cti est. 4

Crucifixus = Tace =

Allegro

Et resur = re = = = = xit
 et resur = re = = = = xit tertia die se =

cundo scriptu = = raj et ascendit in

ce = = = = = lu' se = det

sedet sedet ad dexteram patris ad

dexteram Pa = = tris 4 iu = di = care

4 iu = di = care iudi care viros

et mor = = tu = of cuius regni non

e = rit fi = nis 7

Andante Et in Spiritu Sancto Dominus

et vivifi = cante qui ex patre fili =

oque pro = ce = dit qui cum patre patre et

Fili = o simul ado = ra = =

= = = = tur et con glo = rifi = catur

qui locutus est per Pro = phe = = = tas

et unam Sanctas Sanctas ca = tholicam

et apo = stolicam ec = = clefi = am con =

fiteor unus ba = ptismo in remissi = onem

pecca = to = rus et ex = pecto et ex =

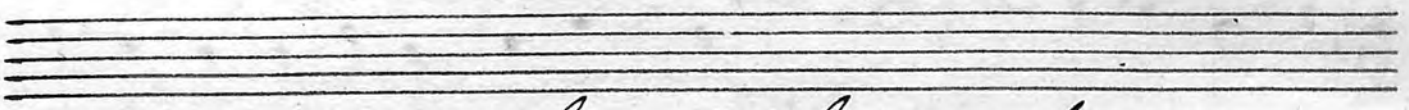
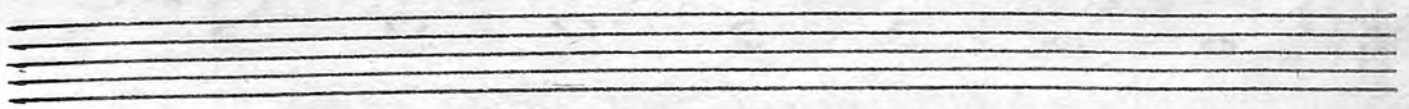
pecto resurrecti = onem resurrecti =

onem mortu = = o = = = rus.

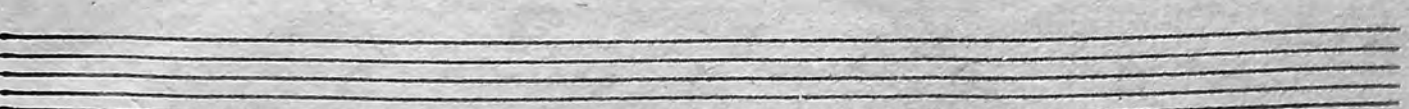
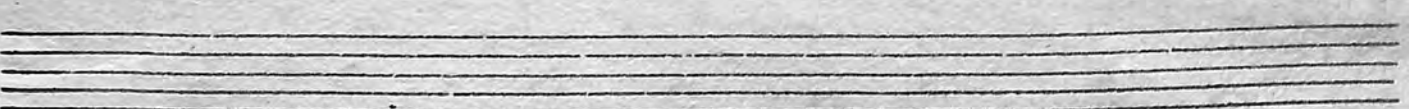
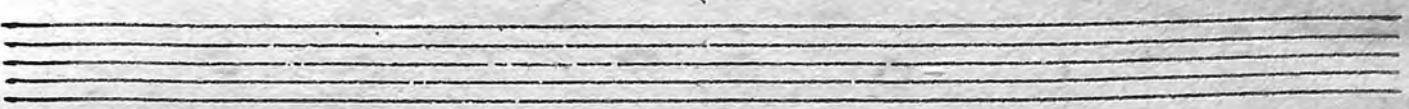
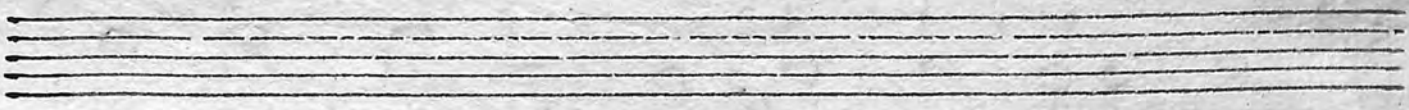
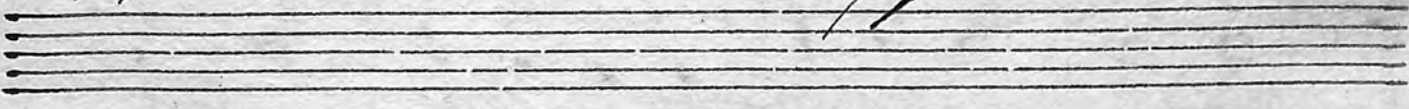
Segue

vi = tas venturo se = = = = = celi

a = = = = = men amen 4



Segue Sanctus



Sanctus

Moderato $\text{♩} = 66$ $\frac{3}{4}$ 14 Sanctus Sanctus San = ctus

Sanctus Dominus Deus Sa = baoth

Deus Sa = baoth Sanctus

Dominus Deus Sabaoth Sanctus Dominus Deus

Sabaoth Sanctus Dominus Deus Sabaoth

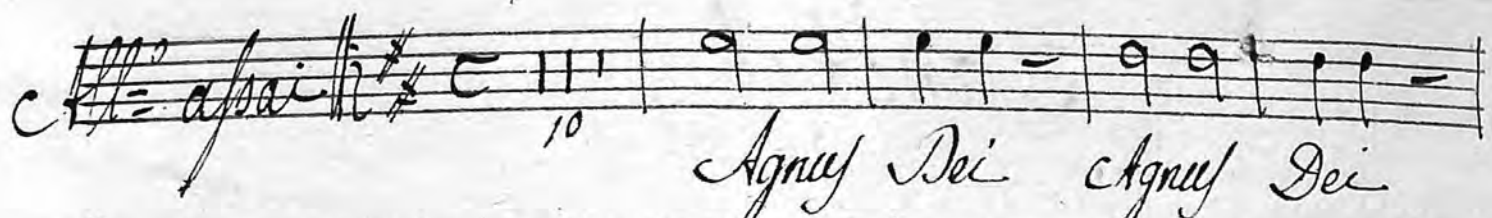
Sanctus Dominus Deus Sabaoth


Sanctus Dominus Deus Sabaoth Sanctus Dominus

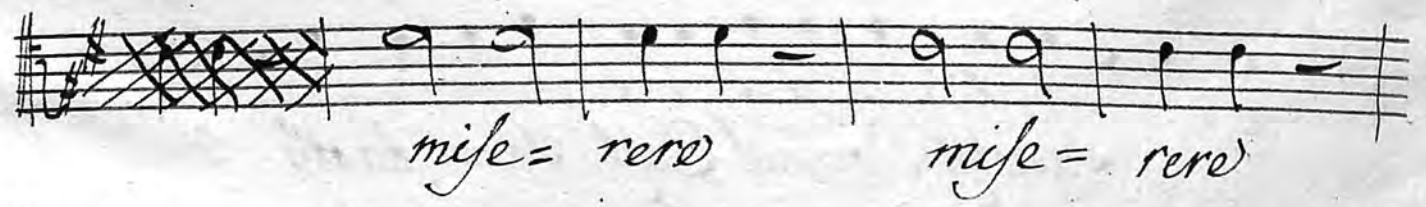
Deus Sa = ba = oth.

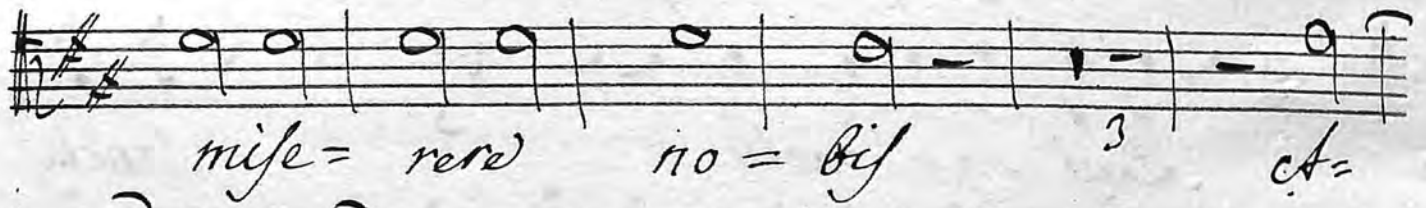
Segue Agnus Dei

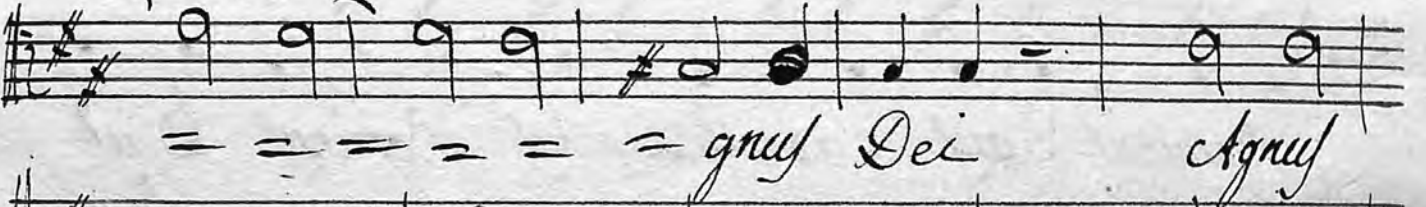
Agnus Dei

absai  *10* Agnus Dei Agnus Dei

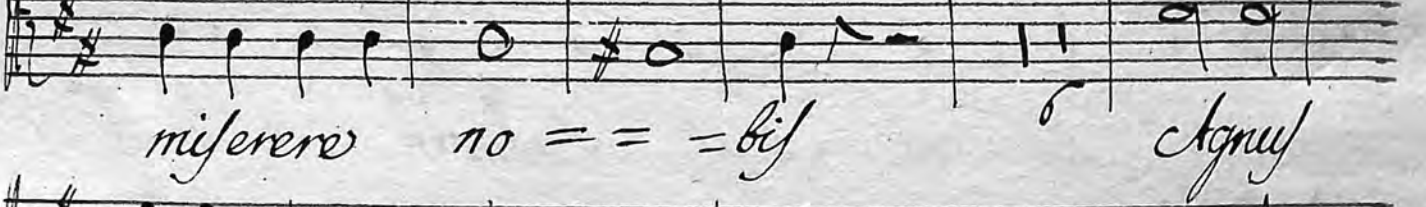
 *10*

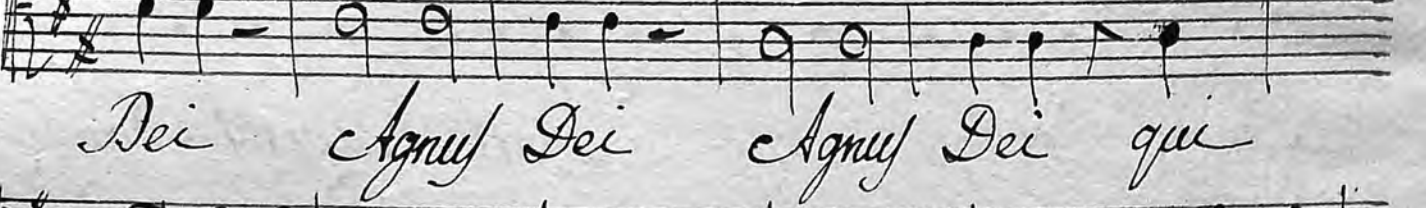
 *mise = rere mise = rere*

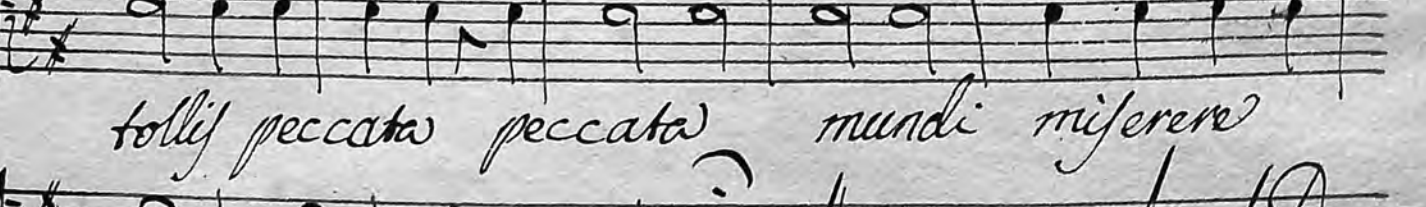
 *mise = rere no = bis 3 A =*

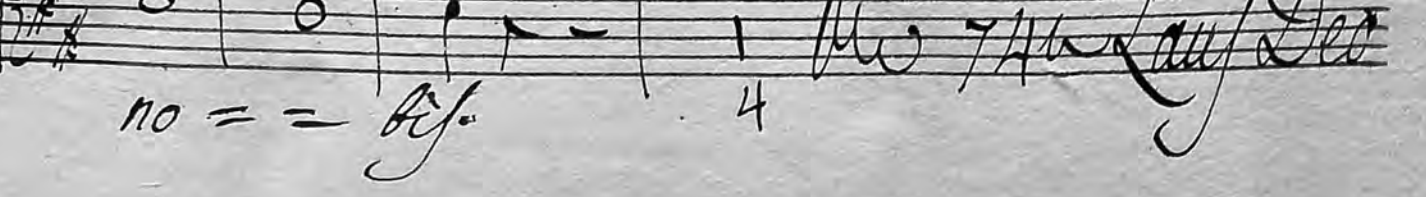
 *= = = = = gnus Dei Agnus*

 *Dei qui tollis pec = cata pec = cata mundi*

 *miserere no = = = bis Agnus*

 *Dei Agnus Dei Agnus Dei qui*

 *tollis peccata peccata mundi miserere*

 *no = = = bis 4*



Basso Concerto

5-127/6

A Basso Concerto.

Messa

à Tre Voci

Con Strumenti



Handwritten musical notation on a staff with a treble clef and a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Below the staff are ten equals signs (=).

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Below the staff are ten equals signs (=).

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Below the staff are ten equals signs (=) followed by the text "Lei = son" and a fermata over the final note. A large number "4" is written at the end of the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Below the staff are ten equals signs (=) followed by the text "Ki = ri = e = e = lei = son e = e = e = e =".

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Below the staff are ten equals signs (=) followed by the text "le = e = e = e = e = e = e = e =".

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Below the staff are ten equals signs (=) followed by the text "son Ki ri = e = e = lei = son e = e = e = e =".

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Below the staff are ten equals signs (=).

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Below the staff are ten equals signs (=) followed by the text "lei = son Ki ri =".

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Below the staff are ten equals signs (=) followed by the text "e e = lei = e = e = son." and a double bar line with a fermata. Below the double bar line is the number "10" and the text "p g s."

Wolff

Andante. $\text{E}^{\flat} \text{F}$ f $\text{||} \text{||} \text{||}$ 10. Christe || ||

$\text{E}^{\flat} \text{F}$ || || || || || || || || || || || ||

$\text{e} = \text{lei} = \text{son}$ $\text{e} = \text{le} = = = =$

$\text{E}^{\flat} \text{F}$ || || || || || || || || || || || ||

$= = \text{i} = \text{son.}$ Christe || ||

$\text{E}^{\flat} \text{F}$ || || || || || || || || || || || ||

$\text{e} = \text{le} = = = = \text{ifon}$

Soli $\text{E}^{\flat} \text{F}$ || || || || || || || || || || ||

$\text{e} = = = \text{lei} = \text{son}$ $\text{e} = \text{lei} =$

$\text{E}^{\flat} \text{F}$ || || || || || || || || || || || ||

son $\text{e} = = = = \text{lei} = \text{son}$

tutti $\text{E}^{\flat} \text{F}$ || || || || || || || || || || ||

Christe || || || || || || || || || || ||

$\text{e} = \text{lei} =$

$\text{E}^{\flat} \text{F}$ || || || || || || || || || || || ||

son $\text{e} = \text{lei} = \text{son}$ $\text{e} =$

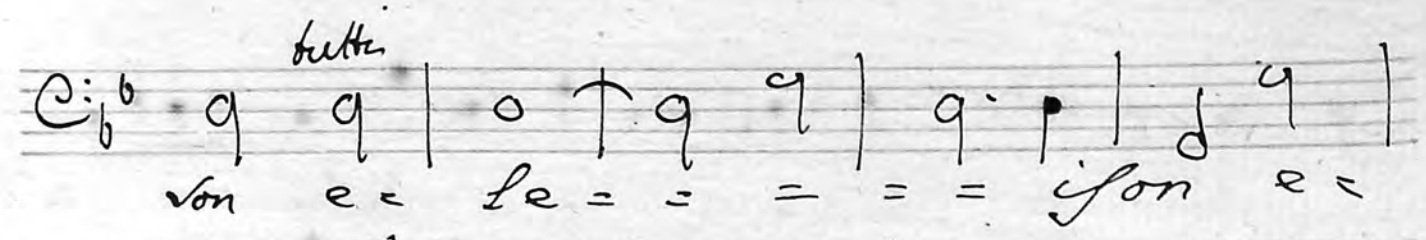
$\text{E}^{\flat} \text{F}$ || || || || || || || || || || || ||

$\text{lei} = \text{son}$ Christe Christe Christe

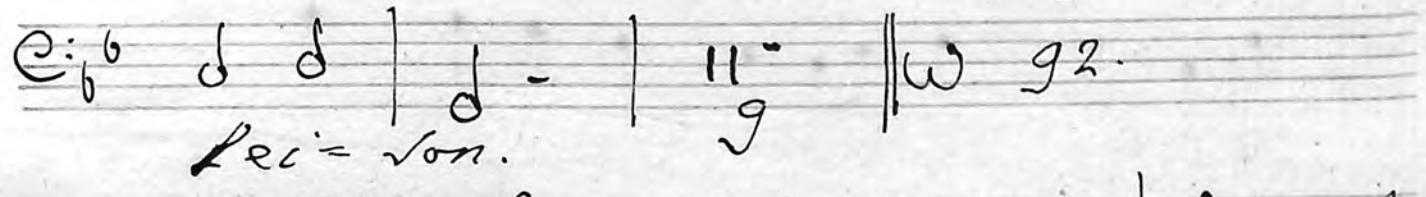
Soli $\text{E}^{\flat} \text{F}$ || || || || || || || || || || ||

Christe $\text{e} = = \text{lei} = \text{son}$ $\text{e} = = \text{lei} =$

tutti

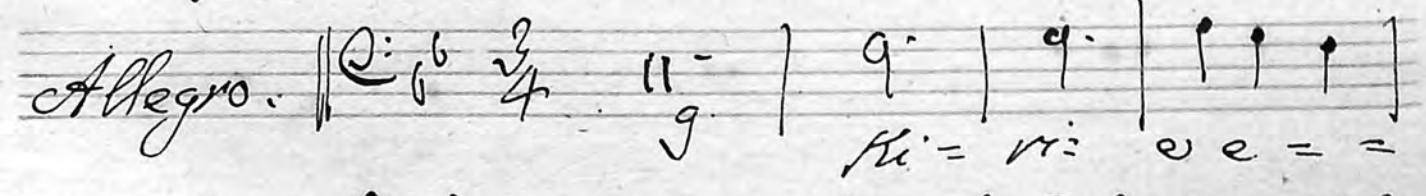


von e = le = = = = = ifon e =



lei = von.

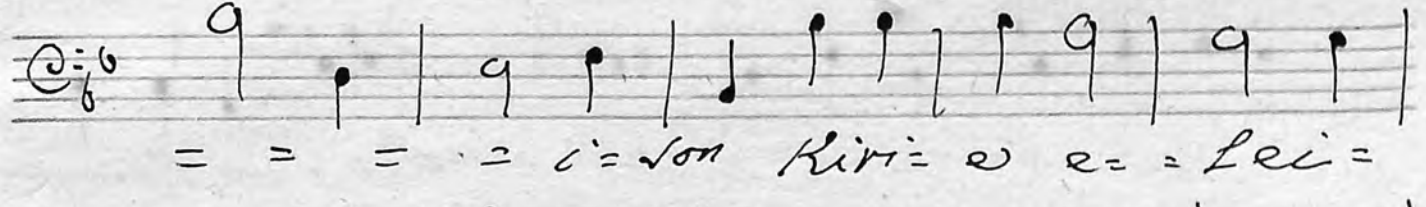
Allegro.



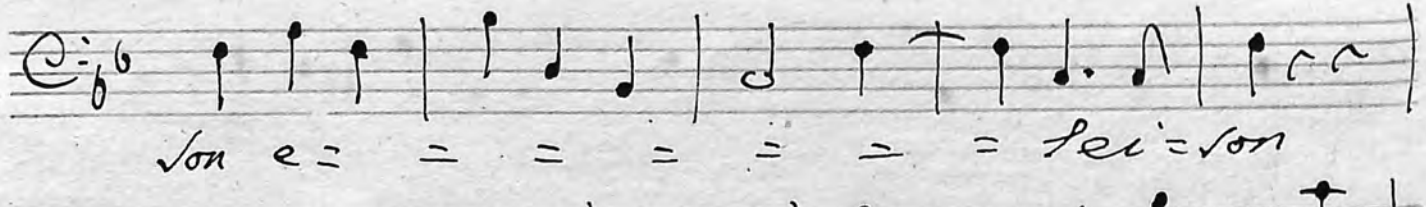
Ki = ri = e e = =



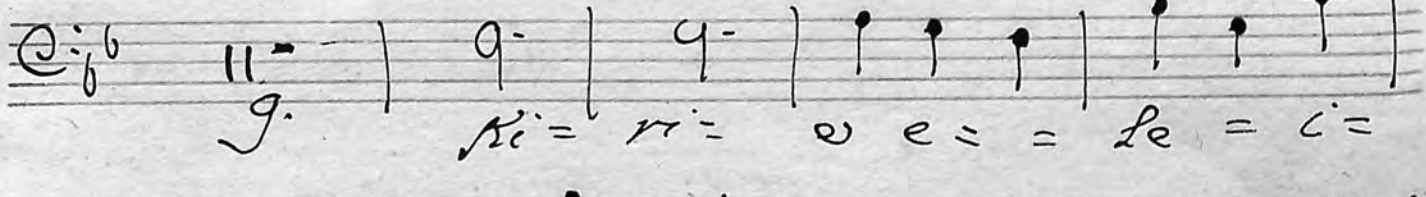
le = i = von e = = le = = = = =



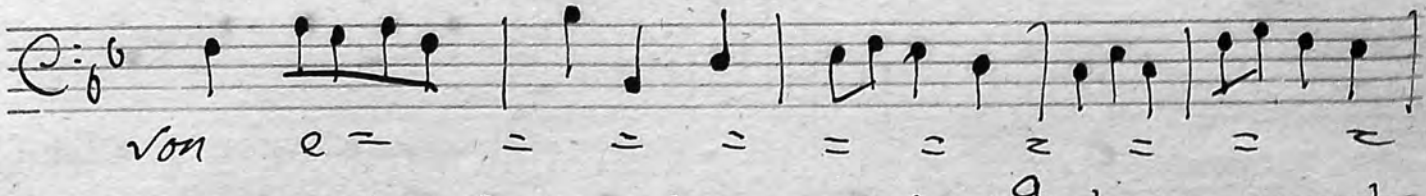
= = = = i = von Ki ri = e e = = lei =



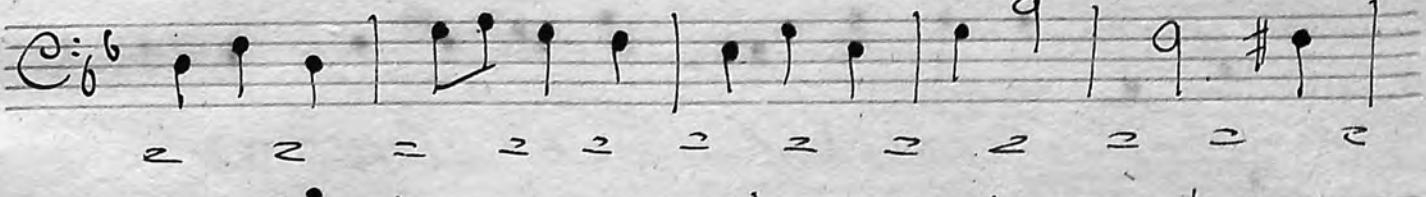
von e = = = = = = = lei = von



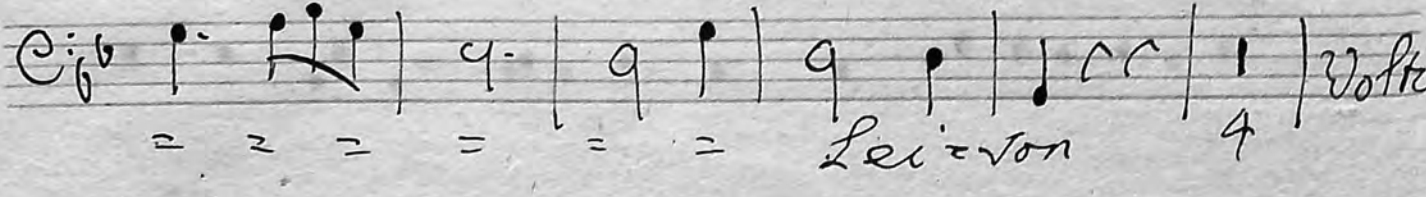
Ki = ri = e e = = le = i =



von e = = = = = = = = = =



= = = = = = = = = = = =



= = = = = = lei = von 4

Volkens

Alti

Handwritten musical notation on a five-line staff. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes a double bar line with repeat dots, followed by several notes and rests.

Handwritten musical notation on a five-line staff. The key signature is one flat. The notes correspond to the lyrics "Domine Deus".

8. Domine Deus
 Rex C₂ = = leftij Deus Pa = = = 2

Handwritten musical notation on a five-line staff. The key signature is one flat. The notes correspond to the lyrics "Deus Pa".

= = = = ter Rex C₂ = leftij
 Deus Pa = = = = = ter om =

Handwritten musical notation on a five-line staff. The key signature is one flat. The notation includes a double bar line with repeat dots and the number "25".

ni = = po = ter 25. Domine

Handwritten musical notation on a five-line staff. The key signature is one flat. The notes correspond to the lyrics "Deus Rex C₂".

Deus Rex C₂ = = = leftij Rex C₂ =

Handwritten musical notation on a five-line staff. The key signature is one flat. The notes correspond to the lyrics "leftij Rex C₂".

leftij = = = = = leftij Rex C₂ =

Handwritten musical notation on a five-line staff. The key signature is one flat. The notes correspond to the lyrics "leftij Deus".

leftij = = = = = leftij Deus

Handwritten musical notation on a five-line staff. The key signature is one flat. The notes correspond to the lyrics "Deus Pa".

Pa = = = ter omnipo = ter

Handwritten musical notation on a five-line staff. The key signature is one flat. The notation includes a double bar line with repeat dots and the number "2".

Domine Deus Rex C₂ = leftij 2 Volti

Deus Rex Cœ = lestif Deus pa = =

ter omnipotens Rex Cœ = = lestif

Deus pa = = ter omnipotens =

ter Deus pa = = = = =

= = = = = = = = = = =

= ter omnipotens ter Deus pa = =

= = = ter omnipotens. Tutti

Grave. Qui tol = liq pec =

cata mun = di mise = = re re

mise = re = re no = liq mi = ser =

Handwritten musical notation on a staff with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4. Below the staff, the lyrics are: = 2 ve no = = bis qui tollis pec =

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4. Below the staff, the lyrics are: cata mun = di. *And.* su = scipe suscipe

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4. Below the staff, the lyrics are: su = scipe suscipe de = pre = ca = ti =

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4. Below the staff, the lyrics are: = o = nem nos = = = tram de =

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4. Below the staff, the lyrics are: = = precati = onem nos = = tram susci =

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4. Below the staff, the lyrics are: *And.* qui se = des ad

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4. Below the staff, the lyrics are: dexteram pa = tris mise = re re

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4. Below the staff, the lyrics are: mise = re = = = re no = = =

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4. Below the staff, the lyrics are: *Rej* mi = = se = re re no = =

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4. Below the staff, the lyrics are: = = = = = *Rej* *fu 25. fu 20. fu 20. fu 20.*

ria Dei pa: tris

men

men

men a:

men amen.

Credo.

Cre = do credo

in u = num De = um Pa = trem om = ni = po = ten = tem sa = cto = rem Coe = li = et ter = ro visi =

*Fili*um omni=*um* visi=*bilium*

omni=*um* et in=*visi*=*bilium*=

um Et in unum et

in unum Dominum Iesum Chri=*stum*.

*Fili*um Dei *Fili*um

Dei u=*ni*=*ge*=*nitum*

20. De=*um* De Deo

Lu=*men* De Lumine Deum

ve=*rum* De Deo

De Deo De Deo vero. 3.

Volk

Tutti

Genitum non factum consubstantia

alem patri per quem omnia

facta sunt

per quem omnia facta sunt

qui propter nos qui propter nos

homines et propter nostram nostram

veritatem descendit de caelis

descendit de caelis

descendit descendit

descendit de caelis. || fu 164.

e = = rit fi = rif.

Andante.

Et in Spiritum Sanctum

Dominum et vivifi = cantem qui ex

patre fili = = oque pro = ce = dit qui cum

patre patre et Fili = = o

simul ado = ra = = = = = = = =

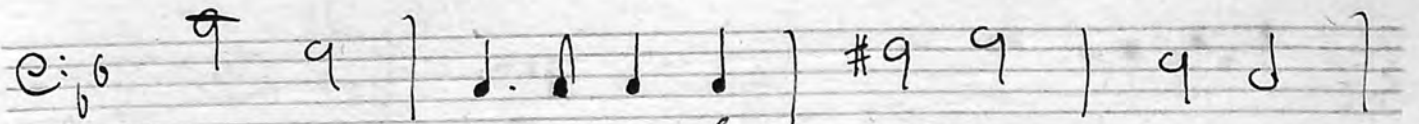
tur et con glo = rifi = catur qui locutus

est per Pro = phe = taf et unam sanctam

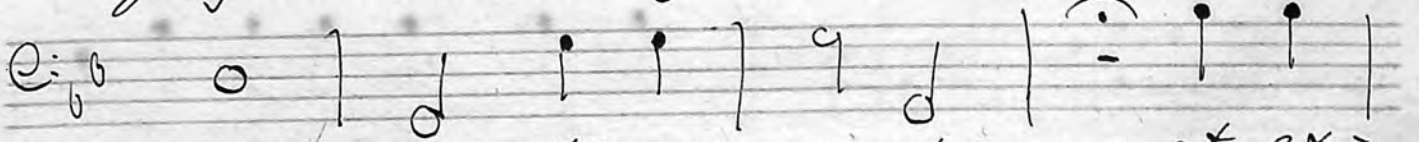
san = ctam Catho = licam et Apo = stolicam Ec =

clesi = am confiteor unum ba =

Volte



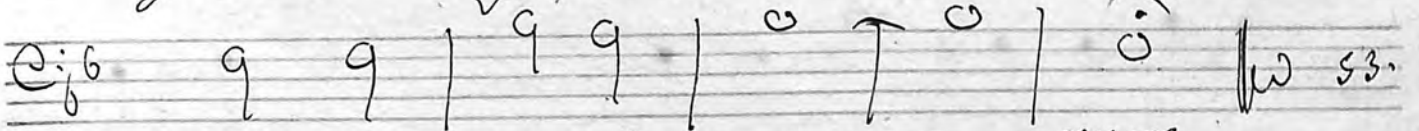
stigmata in remissionem onem pecca-



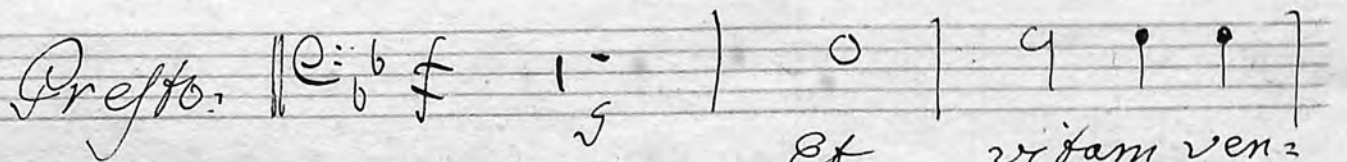
to = ram et ex = pecto et ex =



pecto resurrecti = onem resurrecti =



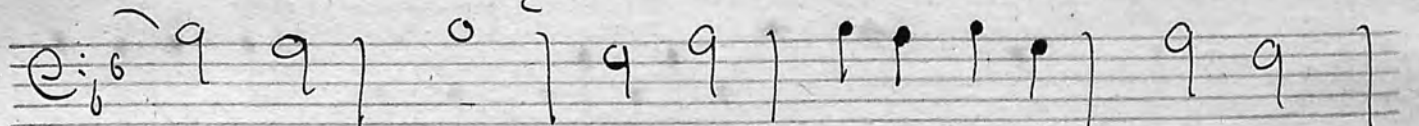
onem mortu = = = = ram.



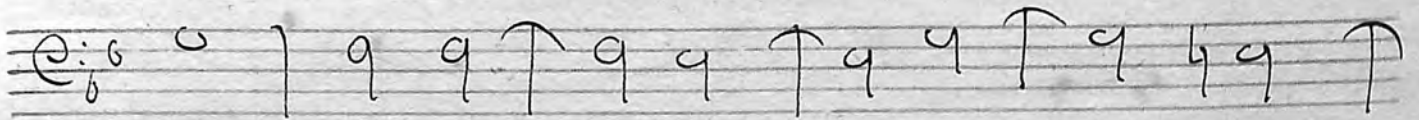
Et vitam ven =



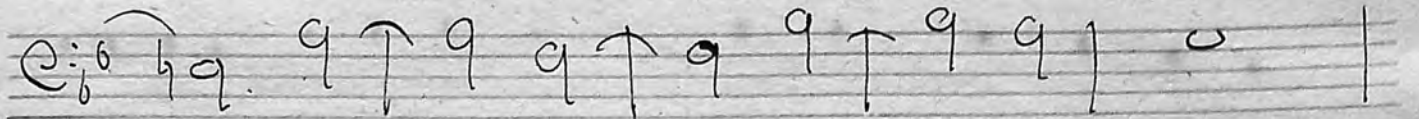
turi seculi. a = = = = =



= = = = = = = = = = = = = = = =



= = men a = = = = = = = = = =



= = = = = = = = = = = = = men



et vitam ven = turi seculi

Handwritten musical notation on a five-line staff in G major (one sharp). The notes are: G4, A4, B4, C5, | D5, E5, F5, G5, | A5, B5, C6, | D6, E6, F6, G6.

Handwritten musical notation on a five-line staff in G major. The notes are: G4, A4, B4, C5, | D5, E5, F5, G5, | A5, B5, C6, | D6, E6, F6, G6.

Handwritten musical notation on a five-line staff in G major. The notes are: G4, A4, B4, C5, | D5, E5, F5, G5, | A5, B5, C6, | D6, E6, F6, G6.

Handwritten musical notation on a five-line staff in G major. The notes are: G4, A4, B4, C5, | D5, E5, F5, G5, | A5, B5, C6, | D6, E6, F6, G6.

Handwritten musical notation on a five-line staff in G major. The notes are: G4, A4, B4, C5, | D5, E5, F5, G5, | A5, B5, C6, | D6, E6, F6, G6.

Handwritten musical notation on a five-line staff in G major. The notes are: G4, A4, B4, C5, | D5, E5, F5, G5, | A5, B5, C6, | D6, E6, F6, G6.

Handwritten musical notation on a five-line staff in G major. The notes are: G4, A4, B4, C5, | D5, E5, F5, G5, | A5, B5, C6, | D6, E6, F6, G6.

Handwritten musical notation on a five-line staff in G major. The notes are: G4, A4, B4, C5, | D5, E5, F5, G5, | A5, B5, C6, | D6, E6, F6, G6.

Segue Sanctus.

Sanctus

Moderato. | C: b6 3/4

14.

Sanctus

Sanctus San = = = ctus

Deus va = ba = oth Sanctus

Dominus Deus sabaoth Deus

va = ba = oth Sanctus

Dominus Deus sabaoth Sanctus Dominus

Deus sabaoth Sanctus Dominus Deus

sabaoth Sanctus Dominus Deus

sabaoth Sanctus Dominus Deus va = ba =

oth segue agnus Dei

Agnus Dei

All: aff: $\text{E}^{\#} = 11'$

sol $\text{A} = \text{agnus Dei}$ $\text{A} = \text{agnus}$

Dei *tutti* qui tollis peccata peccata

mundi. mi = se = re re mi = se = re re

mise = re re no = = *bi* $\text{A} = = =$

$\text{A} = = = \text{agnus Dei}$ $\text{A} = \text{agnus Dei}$ qui tollis pec =

cata pec = cata mundi miserere no = = =

bi $\text{A} = = \text{agnus Dei}$ $\text{A} = \text{agnus Dei}$

$\text{A} = = \text{agnus Dei}$ qui tol = lis peccata pec = cata

mundi miserere no = = = *bi*

Agnus Dei



Basso Ripno

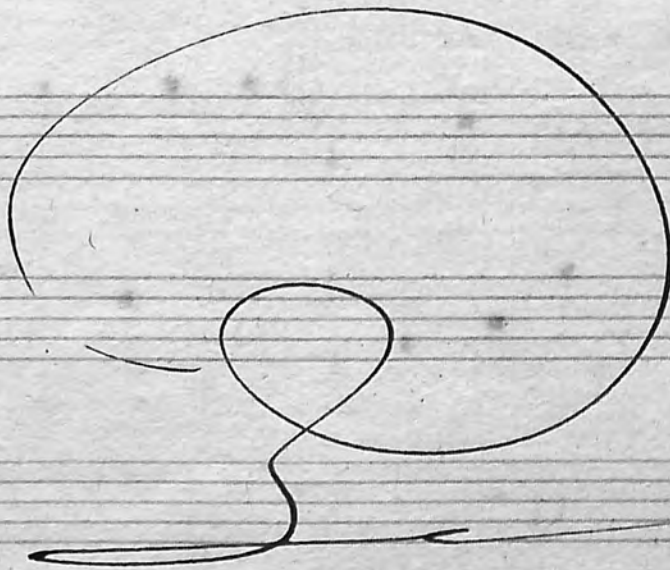
5-127/7

Basso Ripieno:

Messa

à Tre Voci

Con Strumenti



Sinfonia Tacet.

Grave E^{\flat} C^{\flat} F $\text{D} \cdot \text{D} \cdot | \text{C} \cdot | \text{G} \cdot | \text{G} \text{G} |$

Kirri = e Kirri = e e =

E^{\flat} C^{\flat} F $\text{D} \cdot \text{D} \cdot | \text{G} \cdot \text{G} | \text{G} \text{G} | \text{G} \text{D} |$

Le = = = i = son e = Le = = =

E^{\flat} C^{\flat} $\text{D} \text{D} | \text{G} \text{D} \cdot \text{D} \cdot | \text{G} \text{D} | \text{G} \# \text{G} | \text{C} \cdot |$

= = h = son Kirri = e e = = =

E^{\flat} C^{\flat} $\text{C} \cdot | \text{C} \cdot | \text{C} \cdot | \text{G} \cdot \text{D} \cdot | \text{C} \cdot \parallel \text{w} \text{19} \cdot \text{w}$

= = = = = Lei = son

Allegro E^{\flat} C^{\flat} F $\text{D} \cdot \text{D} \cdot | \text{G} \cdot | \text{G} \cdot | \text{D} \cdot \text{D} \cdot \text{D} \cdot |$

Kirri = e e =

E^{\flat} C^{\flat} $\text{D} \cdot \text{D} \cdot | \text{D} \cdot \text{D} \cdot \text{D} \cdot \text{D} \cdot | \text{D} \cdot \text{D} \cdot \text{D} \cdot \text{D} \cdot |$

Le = i = son e = = Le = = = =

E^{\flat} C^{\flat} $\text{G} \cdot \text{D} \cdot | \text{G} \cdot \text{D} \cdot | \text{D} \cdot \text{D} \cdot | \text{D} \cdot \text{D} \cdot |$

= = = = i = son Kirri = e = Lei =

E^{\flat} C^{\flat} $\text{D} \cdot \text{D} \cdot | \text{D} \cdot \text{D} \cdot | \text{D} \cdot \text{D} \cdot | \text{D} \cdot \text{D} \cdot |$

son e = = = = = = = Lei =

E^{\flat} C^{\flat} $\text{D} \cdot \text{D} \cdot | \text{D} \cdot \text{D} \cdot | \text{G} \cdot | \text{G} \cdot | \text{D} \cdot \text{D} \cdot |$

son , G Kirri = e e = =



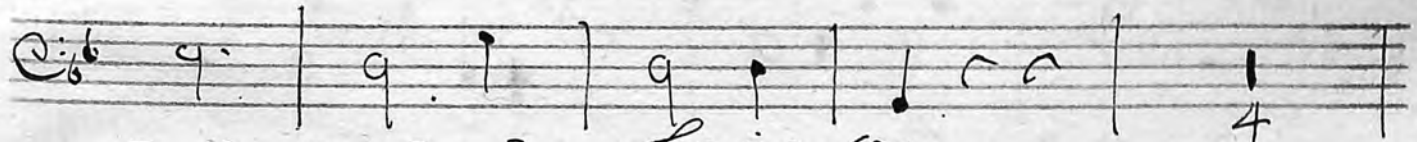
Le = = i = son e = = = = = = = = =



= = = = = = = = = = = = = = = =



= = = = = = = = = = = = = = = =



= = = = = = = = = = = = = = = =



Le = = i = son e = = = = = = = = =



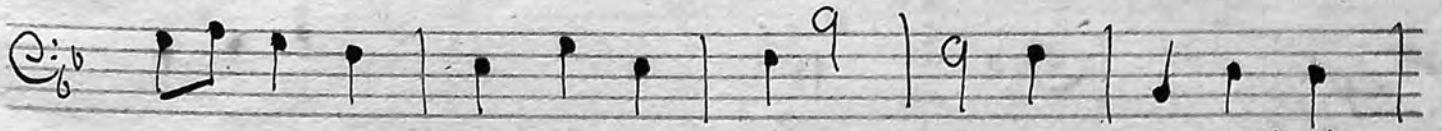
Le = = = = = = = = = = = = = = = =



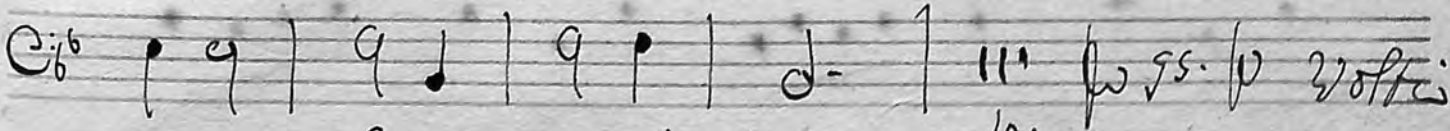
son kuri = e = = e = Lei = son e = =



= = = = = = = = = = = = = = = =



= = = = = = = = = = = = = = = =



e e = Le = = = i = son

11. 10. p 55. p 2/4

q
 = = = i = son Ri = ri = e = lei =

von e = = = = = = = = = lei =

von *g* Ri = = ri = =

e e = = le = = i = son e = = = =

= = = = = = = = = = = = = = = =

= = = = = = = = = = = = = = = =

= = = = = = = = = = = = = = = = lei = son

4 Ri = ri = = e e = = le = i =

son e = = = le = *g* = = = = = = = =

= = = = = = i = son Ri = ri = = e = =

3 volte

Handwritten musical notation on a single staff in C major, 9/8 time. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Below the staff are rhythmic markings: = = e = lei = son e = = = = = = = =

Handwritten musical notation on a single staff in C major, 9/8 time. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Below the staff are rhythmic markings: = = = = = = = = = = = = = = = =

Handwritten musical notation on a single staff in C major, 9/8 time. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Below the staff are rhythmic markings: = = = lei = son Kiri = e e = le = =

Handwritten musical notation on a single staff in C major, 9/8 time. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Below the staff are rhythmic markings: = = = = = son. 11' 10' ps. k

Gloria

Allegro | C major, 9/8 time. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above the staff is the number 49. Below the staff is the word Gloria.

Handwritten musical notation on a single staff in C major, 9/8 time. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Below the staff is the text: in ex = celsis in excelsis Deo

Handwritten musical notation on a single staff in C major, 9/8 time. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Below the staff is the text: Gloria = a Gloria in excelsis

Handwritten musical notation on a single staff in C major, 9/8 time. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Below the staff is the text: in excelsis in excelsis Deo Gloria

in excelsis Deo Gloria in excelsis

vij Deo Gloria =

Grave Et in terra

in terra pax hominibus

bonae voluntatis

in terra

pax hominibus bonae voluntatis

ta =

in terra

Laudamus. Tacet. Votum

Allegro. $\text{C} \flat \text{ } \text{f}$ $\text{||} \text{ } \text{||}$

Gratias agimus
tibi propter magnam gloriam
tuam propter magnam
Gratias agimus tibi propter
magnam gloriam tuam
am propter magnam gloriam tuam.

Domine. Tacet. segue

And^{te}

Qui se = des ad dexteram
 Pa = = bis mi se = vere
 mi se = re = = = = = re no =
 = = bis mi = ve = vere
 no = = = = bis

Quoniam: Tacet.

Allegro. *Largo*
 Cum Sancto
 spiri = tu.
 Cum San =
 to cum Sancto spiri = tu in

Credo

Allegro.

Cre = do

cre do in u = num De = =

um Pa = trem om = ni po = ten =

tem fa = cto = rem Coe = = =

= = li et ter = re vi si =

biliun omni = um vi si = =

biliun omni = um et in =

vi si = = bili = um

Et in unum et in

unum Dominum Jesum Chri = stum.

volta

de = *scendit* *de* *Ce* = *lij* *de* =

scen = = = = = = = = = *dit* *de* =

= = *Ce* = *lij* *de* = *scendit* *de* =

scen = = = = = *dit* *de* *Ce* = =

= *lij*

Largo. *Et* *incar* = *na* = =

= = = = *tu* *est* *de* *spiritu*

san = *cto* *ex* *Maria*

virgi = = *ne* *ex* *Maria*

virgi = = *ne* *et* *ho* = = = *no*

E: b6 *ad* *dexteram* *Fa = = trif*

E: b6 *4* *iu = di = = care* *4*

E: b6 *iu = di = care* *iudicare*

E: b6 *#* *vivof* *adagio* *et mor = = = tu =*

E: b6 *Allegro* *= of* *Cuius regni non*

E: b6 *e = = = rit* *fi = rif*

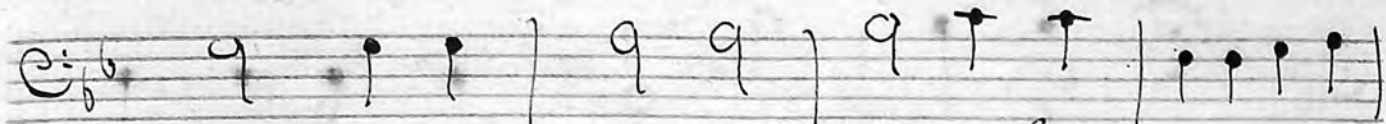
Segue subito

Andante *E: b6* *Et in Spiritum sanctum*

E: b6 *Dominum et vivi fi = 2 cantem*

E: b6 *qui ex* *patre fili = = oque pro =* *volte*

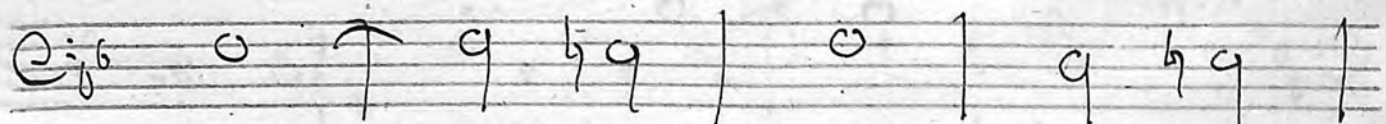
ce = dit qui cum patre patre et
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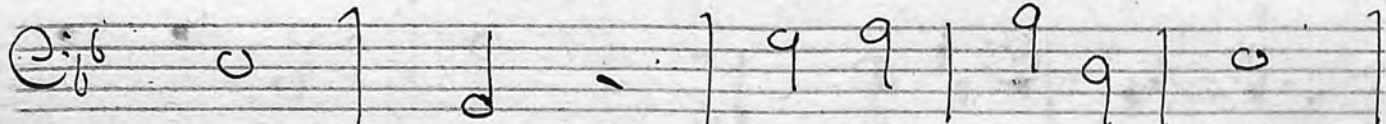
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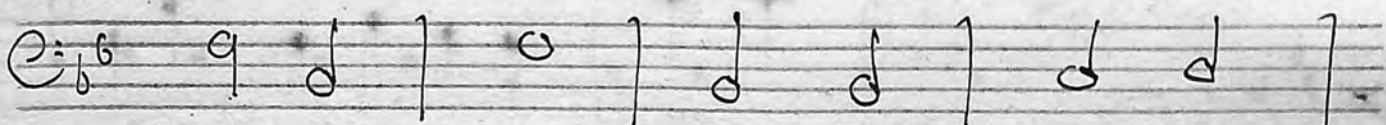
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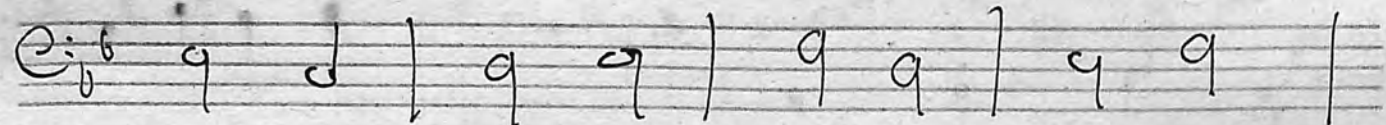
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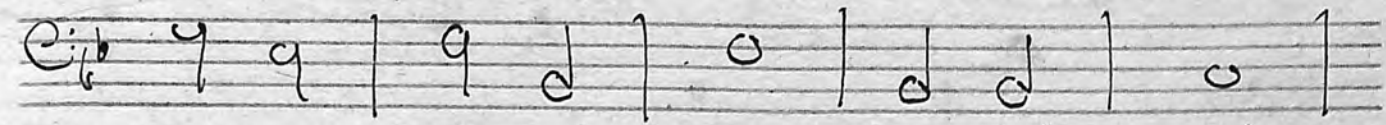
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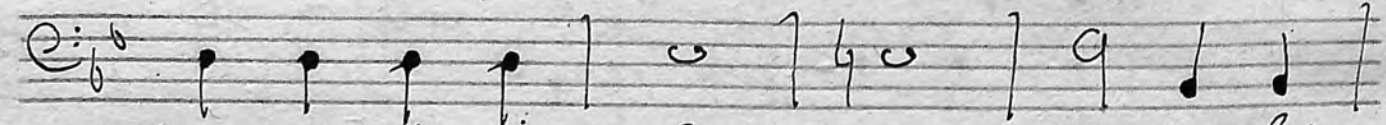
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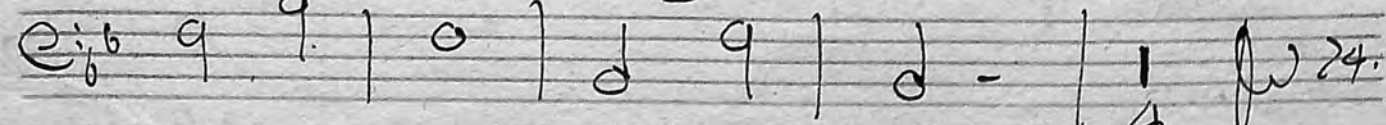
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Sanctus Dominus Deus
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Agnus Dei

Allegro affris $\text{E}^{\flat}\text{F}^{\flat}$ $\text{C} = \frac{11}{10}$
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