

K. 487

Allegro



The second system begins at measure 9. The top staff is in treble clef, 2/4 time, with a 'D' dynamic. The bottom staff is in bass clef, 2/4 time. The music continues the eighth-note pattern with grace marks.

The third system begins at measure 18. The top staff is in treble clef, 2/4 time. The bottom staff is in treble clef, 2/4 time. The music features eighth-note patterns with grace marks, and the bass staff includes some sixteenth-note figures.

The fourth system begins at measure 27. The top staff is in treble clef, 2/4 time. The bottom staff is in bass clef, 2/4 time. The music continues the eighth-note patterns with grace marks, and the bass staff includes sixteenth-note figures.

The fifth system begins at measure 36. The top staff is in treble clef, 2/4 time. The bottom staff is in bass clef, 2/4 time. The music features eighth-note patterns with grace marks, and the bass staff includes sixteenth-note figures.

45

54

63

72

81

90

Treble staff: Measures 1-4 show eighth-note patterns with slurs labeled 'G' and 'W'. Measures 5-8 show quarter notes. Bass staff: Measures 1-4 show quarter notes. Measures 5-8 show quarter notes.

97

Treble staff: Measures 1-4 show eighth-note patterns with slurs labeled 'G' and '[W]'. Measures 5-8 show quarter notes. Bass staff: Measures 1-4 show quarter notes. Measures 5-8 show quarter notes.

105

Treble staff: Measures 1-4 show eighth-note patterns with slurs. Measures 5-8 show eighth-note patterns. Bass staff: Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns.

113

Treble staff: Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns. Bass staff: Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns.

120

Treble staff: Measures 1-4 show eighth-note patterns with slurs labeled 'G' and 'W'. Measures 5-8 show eighth-note patterns. Bass staff: Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns.

128

135

143

151

159