



No. 2567^a.

HAUSER

Ungarische Rhapsodie

Rhapsodie Hongroise — Hungarian Rhapsody.

Opus 43.



Ungarische Rhapsodie.

Rhapsodie Hongroise.— Hungarian Rhapsody.

Làssu.

M. Hauser, Op. 43.

Adagio.

Violino.

Pianoforte.

Adagio.

p

Solo.

mf
energico

A

p

p flebile

ritard. e dimin.

B

p

rall.

pp a tempo

ff

pp a tempo

ff

Friss.

Allegro vivace.

p con fuoco

C *Allegro vivace.*

p

fz

D

fz

p

fz

p

First system of musical notation. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a repeating rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *fz* (forzando) and *p* (piano). A large letter **E** is placed above the staff, indicating a section or key change.

Second system of musical notation. It consists of a grand staff with a treble and bass clef and a key signature of one flat. The music features a repeating rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *cresc.* (crescendo). A large letter **F** is placed above the staff, indicating a section or key change.

Third system of musical notation. It consists of a grand staff with a treble and bass clef and a key signature of one flat. The music features a repeating rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *dimin.* (diminuendo). A large letter **G** is placed above the staff, indicating a section or key change.

Fourth system of musical notation. It consists of a grand staff with a treble and bass clef and a key signature of one flat. The music features a repeating rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *cresc.* (crescendo). A large letter **G** is placed above the staff, indicating a section or key change.

First system of musical notation, measures 1-6. The system consists of a single treble staff and a grand staff (treble and bass). Measure 1 has a treble staff with a half note and a grand staff with a half note. Measure 2 has a treble staff with a half note and a grand staff with a half note. Measure 3 has a treble staff with a half note and a grand staff with a half note. Measure 4 has a treble staff with a half note and a grand staff with a half note. Measure 5 has a treble staff with a half note and a grand staff with a half note. Measure 6 has a treble staff with a half note and a grand staff with a half note. Dynamics include *f* and *ff*. A section marker **H** is placed above measure 5.

Second system of musical notation, measures 7-12. The system consists of a single treble staff and a grand staff (treble and bass). Measure 7 has a treble staff with a half note and a grand staff with a half note. Measure 8 has a treble staff with a half note and a grand staff with a half note. Measure 9 has a treble staff with a half note and a grand staff with a half note. Measure 10 has a treble staff with a half note and a grand staff with a half note. Measure 11 has a treble staff with a half note and a grand staff with a half note. Measure 12 has a treble staff with a half note and a grand staff with a half note. Dynamics include *p* and *ff*. First and second endings are marked with "1." and "2." above measures 11 and 12.

Third system of musical notation, measures 13-18. The system consists of a single treble staff and a grand staff (treble and bass). Measure 13 has a treble staff with a half note and a grand staff with a half note. Measure 14 has a treble staff with a half note and a grand staff with a half note. Measure 15 has a treble staff with a half note and a grand staff with a half note. Measure 16 has a treble staff with a half note and a grand staff with a half note. Measure 17 has a treble staff with a half note and a grand staff with a half note. Measure 18 has a treble staff with a half note and a grand staff with a half note. Dynamics include *ff risoluto* and *f*. A section marker **J** is placed above measure 13.

Fourth system of musical notation, measures 19-24. The system consists of a single treble staff and a grand staff (treble and bass). Measure 19 has a treble staff with a half note and a grand staff with a half note. Measure 20 has a treble staff with a half note and a grand staff with a half note. Measure 21 has a treble staff with a half note and a grand staff with a half note. Measure 22 has a treble staff with a half note and a grand staff with a half note. Measure 23 has a treble staff with a half note and a grand staff with a half note. Measure 24 has a treble staff with a half note and a grand staff with a half note. Dynamics include *f*.

p

K

p

f graziosa

L

mf

p

p

f

spiccato

p

M

f

p

f

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a melodic line with trills and slurs. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *f*, *p*.
- System 2:** Treble staff has a melodic line with trills. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *f*, *p*.
- System 3:** Treble staff has a melodic line with trills and slurs. Bass staff has a rhythmic accompaniment. Dynamics: *pp*. A large **N** is written above the treble staff.
- System 4:** Treble staff has a melodic line with trills and slurs. Bass staff has a rhythmic accompaniment.
- System 5:** Treble staff has a melodic line with trills and slurs. Bass staff has a rhythmic accompaniment. Dynamics: *ff*, *p*. Performance instruction: *p con fuoco*.
- System 6:** Treble staff has a melodic line with trills and slurs. Bass staff has a rhythmic accompaniment. Dynamics: *ff*, *p*. A large **P** is written above the treble staff.

This musical score is for a piano and violin ensemble. It consists of six systems of music. The violin part is written on a single staff, while the piano part is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *fz* (forzando), *p* (piano), *cresc.* (crescendo), and *dimin.* (diminuendo). There are also articulation marks like accents and slurs. The first system shows a complex rhythmic pattern in the violin with many beamed sixteenth notes. The piano part provides a harmonic accompaniment with chords and moving lines. The second system introduces a section marked with a 'Q' and a fermata. The third system features a section marked with a 'P' and a fermata. The fourth system includes a section marked with a 'R' and a fermata. The fifth system shows a section marked with a 'S' and a fermata. The sixth system concludes with a section marked with a 'T' and a fermata.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a melodic line with various intervals and a final cadence. The piano accompaniment is marked with a piano (*p*) dynamic and includes a section labeled 'S' (Soprano) with a melodic line and a bass line with chords.

Second system of the musical score. The vocal line continues with a melodic line and a final cadence. The piano accompaniment includes a section labeled 'T' (Tenor) with a melodic line and a bass line with chords. Dynamics include *fz* (forzando) and *p* (piano).

Third system of the musical score. The vocal line continues with a melodic line and a final cadence. The piano accompaniment includes a section labeled 'S' (Soprano) with a melodic line and a bass line with chords. Dynamics include *fz* (forzando) and *p* (piano).

Meno mosso e tranquillo.

Fourth system of the musical score. The vocal line continues with a melodic line and a final cadence. The piano accompaniment includes a section labeled 'U' (Unison) with a melodic line and a bass line with chords. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo/mood instruction 'Meno mosso e tranquillo.' is repeated.

Fifth system of the musical score. The vocal line continues with a melodic line and a final cadence. The piano accompaniment includes a section labeled 'U' (Unison) with a melodic line and a bass line with chords. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo/mood instruction 'Meno mosso e tranquillo.' is repeated. The system concludes with a *rall.* (rallentando) marking.

Làssu.

Adagio.

mf *energico*

V Adagio.

p

p *flebile*

W

p

ritard. e dimin. 3 3 *a tempo* *dim. rall.*

rall. *a tempo* *dim. rall.*

Friss.

Allegro vivace.

(p) f a tempo *(f) p spiccato* *(v) f*

X Allegro vivace.

p a tempo *f* *p*

p *f* *p*

Y

(p) f *p* *f*

p *p* *p* *p* *p* *p*

p spiccato

p *p* *p*

cresc. ed animato

Aa

cresc. ed animato

f *rall.* *f* *f*

f *rall.* *f* *f*

Ungarische Rhapsodie.

Rhapsodie Hongroise. — Hungarian Rhapsody.

Violino principale.

M. Hauser, Op. 43.

Làssu.
Adagio.

A Solo. *mf energico*

B *p flebile* *ritard. e dimin.*

2^{da} Corda
mp a tempo

Friss.
Allegro vivace.

C *p con fuoco*

D *fz*

E *fz p*

Violino principale.

3

Violino principale musical score, page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections labeled with letters F, G, H, J, K. The first section (F) starts with a forte (f) dynamic and a crescendo (cresc.) marking. The second section (G) starts with a piano (p) dynamic. The third section (H) starts with a forte (f) dynamic. The fourth section (J) starts with a fortissimo (ff) dynamic and a risoluto (risoluto) marking. The fifth section (K) starts with a piano (p) dynamic and a flautato (flautato) marking. The score ends with a double bar line and a repeat sign.

F *p* *cresc.*

G *p*

H *f*

J *ff* *risoluto*

K *p* *flautato*

Violino principale.

Violino principale.

5

Violino principale musical score, page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff includes a triplet of eighth notes, followed by a series of sixteenth-note runs. The second staff features a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. The third staff includes a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. The fourth staff includes a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. The fifth staff includes a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. The sixth staff includes a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. The seventh staff includes a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. The eighth staff includes a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. The ninth staff includes a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. The tenth staff includes a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. The eleventh staff includes a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. The score concludes with a *rallentando* marking.

fz p *fz p* *fz p* *fz p* *fz p* *fz p* *fz p* *fz p* *fz p* *fz p* *fz p*

cresc. *diminuendo* *Meno mosso e tranquillo.* *rallentando*

Violino principale.

Làssu.
Adagio.

V *mf energico*

W *p flebile*

ritard. e dimin.

2^{da} Corda

p a tempo *dim. rall.*

Friss.
Allegro vivace.

X *f a tempo* *p spiccato*

f *p*

Y *p*

Violino principale.

7

The musical score for the Violino principale consists of eight staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section. It features a violin (*V*) marking and a crescendo hairpin.
- Staff 2:** Continues the piano (*p*) section with a *spiccato* articulation marking.
- Staff 3:** Features a first finger (*1*) and a third finger (*3*) fingering marking.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Marked with a forte (*f*) dynamic and includes the instruction *cresc. ed animato* (crescendo and animated).
- Staff 7:** Continues the melodic line.
- Staff 8:** Ends with a *rall.* (rallentando) instruction, followed by a forte (*fz*) dynamic and a final chord.

EDITION PETERS.

Violinmusik, progressiv geordnet.

Bei Bestellungen wolle man nur die Nummern angeben.

- No. **Violinschulen.**
1897a b Hermann, Friedr., Violine, 2 Bände.
2692a b Hermann, Praktische Violine. Heft 1, II.
2640 Mazas, Petite Méthode de Violon.
1883 Rode, Krautzer, Baillot, Violinschule.
2700 Spohr, Violine, 2 Bände.

- No. **Violine solo.**
1865 Grünwald, Die ersten Übungen.
2127a Hermann, Tonleiter- und Lagenchule. Band I.
(Tonleiter-Vorschule für Anfänger.)
2593 Mazas, Op. 80, 8 Melodien faciles.
2594 — Op. 81, 8 Melodien.
2031a Hermann, Op. 20, Etuden für Anfänger. Band I.
Leere Saiten. Die ersten Bogenübungen. Ab-
stossen des Bogens.
2722a Violin-Album (Hermann), Populäre Stücke. 1. Lage.
2113 Melodien-Album (Hermann). (40 Volks-, 15 Opern-
melodien, 12 Märsche und Tänze.)
2031b Hermann, Op. 20, Band II.
25 Etuden in der 1. bis 3. Lage.
25 Etuden in der 1. bis 5. Lage.
2127b — Tonleiter- und Lagenchule. Band II.
(Tonleiterstudien in der 1. bis 3. Lage.)
1819a Mazas, Op. 36, Band I. Etudes spéciales.
(Übungen für das Anwachsen und Abnehmen;
Entwicklung des Bogens u. s. w.)
1819b — Op. 36, Band II. Etudes brillantes.
284 Krautzer, 40 Etuden.
283 Fiorillo, 36 Etuden oder Capricen.
2127c Hermann, Tonleiter- und Lagenchule. Band III.
(Tonleiterstudien in der 3. bis 7. Lage.)
2062 Etuden-Album. 40 berühmte Etuden.
A. Lagen. B. Lagenwechsel. C. Octaven. D. Span-
nungen. E. Triller. F. Doppelgriffe. G. Vermin-
dernde Septime. H. Stricharten. I. Handgelenk.
K. Staccato. L. Springender Bogen.
1811 Gavilés, 24 Etuden (Méthodes).
281 Rode, 24 Capricen oder Etuden.
2211 — 12 Etuden.
1819c Mazas, Op. 36, Band III. 18 Künstler-Etuden.
2516 Ozerli, Op. 50, Bogentechnik.
1964 Paganini, 24 Capricen (Becker).
2199 Petri, Op. 3, 5 Künstler-Etuden.
2564 Vieuxtemps, Op. 16, 6 Concert-Etuden.
228a Bach, 6 Sonaten für Violine solo.

- No. **2 Violinen.**
2166 Mazas, Op. 85, Duos abécédaires.
2596a c — Op. 86, 9 Duos élémentaires. 3 Hefte.
1996 Gebauer, Op. 10, Duos faciles.
2723a Violin-Album (Hermann). Populäre Stücke 1. Lage.
1967 Melodien-Album (Hermann). Bd. I. 50 Volksmelodien.
1968 — — — — — Bd. II. 24 Opermelodien.
1969 — — — — — Bd. III. 30 Märsche- und Tanzmelodien.
1064a d Kalliwoda, 12 Duos très faciles et concertants. 4 Hefte.
1065a — — — — — 3 Duos faciles.
1065b — — — — — 3 Duos faciles.
1955a b — — — — — 3 Duos faciles.
1956a b — — — — — 3 Duos faciles.
1957 — — — — — 3 Duos faciles.
1065b c — — — — — 3 Duos faciles.
1067a b — — — — — 3 Duos faciles.
1068a c — — — — — 3 Duos faciles.
2521a b — — — — — 3 Duos faciles.
2522 — — — — — 3 Duos faciles.
2523 — — — — — 3 Duos faciles.
1776a b — — — — — 3 Duos faciles.
2205 — — — — — 3 Duos faciles.
1065d — — — — — 3 Duos faciles.
1065e — — — — — 3 Duos faciles.
1065f — — — — — 3 Duos faciles.
1065g — — — — — 3 Duos faciles.
1065h — — — — — 3 Duos faciles.
1065i — — — — — 3 Duos faciles.
1065j — — — — — 3 Duos faciles.
1065k — — — — — 3 Duos faciles.
1065l — — — — — 3 Duos faciles.
1065m — — — — — 3 Duos faciles.
1065n — — — — — 3 Duos faciles.
1065o — — — — — 3 Duos faciles.
1065p — — — — — 3 Duos faciles.
1065q — — — — — 3 Duos faciles.
1065r — — — — — 3 Duos faciles.
1065s — — — — — 3 Duos faciles.
1065t — — — — — 3 Duos faciles.
1065u — — — — — 3 Duos faciles.
1065v — — — — — 3 Duos faciles.
1065w — — — — — 3 Duos faciles.
1065x — — — — — 3 Duos faciles.
1065y — — — — — 3 Duos faciles.
1065z — — — — — 3 Duos faciles.

- No. **Violine und Klavier.**
2724a Violin-Album (Hermann), Populäre Stücke 1. u. 3. Lage.
2724b — — — — — 2. Lage.
2724c — — — — — 4. Lage.
2724d — — — — — 5. Lage.
2724e — — — — — 6. Lage.
2724f — — — — — 7. Lage.
2724g — — — — — 8. Lage.
2724h — — — — — 9. Lage.
2724i — — — — — 10. Lage.
2724j — — — — — 11. Lage.
2724k — — — — — 12. Lage.
2724l — — — — — 13. Lage.
2724m — — — — — 14. Lage.
2724n — — — — — 15. Lage.
2724o — — — — — 16. Lage.
2724p — — — — — 17. Lage.
2724q — — — — — 18. Lage.
2724r — — — — — 19. Lage.
2724s — — — — — 20. Lage.
2724t — — — — — 21. Lage.
2724u — — — — — 22. Lage.
2724v — — — — — 23. Lage.
2724w — — — — — 24. Lage.
2724x — — — — — 25. Lage.
2724y — — — — — 26. Lage.
2724z — — — — — 27. Lage.
2725a — — — — — 28. Lage.
2725b — — — — — 29. Lage.
2725c — — — — — 30. Lage.
2725d — — — — — 31. Lage.
2725e — — — — — 32. Lage.
2725f — — — — — 33. Lage.
2725g — — — — — 34. Lage.
2725h — — — — — 35. Lage.
2725i — — — — — 36. Lage.
2725j — — — — — 37. Lage.
2725k — — — — — 38. Lage.
2725l — — — — — 39. Lage.
2725m — — — — — 40. Lage.
2725n — — — — — 41. Lage.
2725o — — — — — 42. Lage.
2725p — — — — — 43. Lage.
2725q — — — — — 44. Lage.
2725r — — — — — 45. Lage.
2725s — — — — — 46. Lage.
2725t — — — — — 47. Lage.
2725u — — — — — 48. Lage.
2725v — — — — — 49. Lage.
2725w — — — — — 50. Lage.
2725x — — — — — 51. Lage.
2725y — — — — — 52. Lage.
2725z — — — — — 53. Lage.

- No. **Violine und Klavier.**
2267 Schubert, 12 ausgewählte Lieder (Sitt).
Am Meer. Aufenthalt. Ave Maria. Der Neu-
gierige. Der Wanderer. Du bist die Ruh'. Grei-
chen am Spinnrade. Lob der Thränen. Morgen-
gruss. Sei mir gegrüßt. Ständchen. Ungeduld.
190 Haydn, Sonate No. 1 G.
2595 Mozart, 15 ausgewählte Sonatensätze.
156a Schubert, Sonatinen, Op. 137.
2747 Sitt, Sonatinen, Op. 62.
2643 Sonatinen-Album. 12 Sonatinen und Stücke von
Haydn, Mozart, Beethoven, Schubert, Weber etc.
1332 Haydn, 6 Quartette (Hermann).
191 Weber, Sämtliche 6 Sonaten.
2247 Hermann, 15 kleine Vortragsstücke a. d. Violine.
Haydn, Sonaten No. 2—8.
2370a Schumann, 12 ausgewählte Stücke (Sitt).
2184 Grieg, Op. 12, Lyrische Stücke. Heft I (Sitt).
1731 Mendelssohn, 36 Lieder ohne Worte.
1090 Kalliwoda, Op. 108, 4 Walzer.
1413a d Mozart, Sämtliche 18 Sonaten.
Klassische Stücke a. Werken berühmter Meister. 4 Bde.
Band I. Bach, Lure (G.). Sarabande (D.).
Beethoven, Cavatine (Es.). Field, Nocturne (B.).
Glück, Andante (F.). Hummel, Bourrée (G.). Largo (G.).
Sarabande (F.). Hummel, Romanze (C.). Mozart,
Menuett (D.). Schubert, Preghiera (A.). Tartini,
Adagio (H.).
Band II. Bach, C. Ph. Em., Andante (Am).
Beethoven, Andantino (B.). Campagnoli, Romanze
(A.). Field, Melancolie (Em.). Hummel, Arioso (G.).
Mozart, Allegretto (D.). Larghetto (C.). Rondo (D.).
Schubert, Ballade (Cm.). Marche funèbre (Am).
Rondo (C.). Weber, Andante (D.).
Band III. Beethoven, Adagio aus dem Trio
Op. 1 No. 1 (G.). Adagio aus der Sonate Op. 19 (C.).
Adagio aus dem Septett (B.). Allegretto aus
dem Trio Op. 70 No. 2 (A.). Andante aus der
1. Sinfonie (F.). Andante (F.). Larghetto aus
der 2. Sinfonie (A.). Menuett aus der Sonate
Op. 29 No. 3 (F.). Rondo aus der Sonate Op. 6 (D.).
Rondo Op. 51 No. 1 (C.). Rondo Op. 51 No. 2 (G.).
Tema con Variationen aus dem Septett (B.).
Band IV. Bach, J. S., Arie aus der Dür-
stule. Adagio aus der Eder-Sonate. Haase,
Canzona: Bittorner. Leclair, Sarabande und
Tambourin. Lotti, Arie. Pour dicit. Nardini,
Adagio cantabile. Tartini, Grave a. d. Sonate No. 4.

- No. **Violine und Klavier.**
2366 Schumann, Op. 73, 3 Fantasiestücke.
1110a b Salen-Album, Beliebte Stücke a. Salonvortrag. 2 Bde.
Band I. Chopin, Mazurka. Schumann, Manfred.
Field, Nocturne. Grieg, Anitra's Tanz. Goll-
mann, Les Adieux. Hauser, Lied ohne Worte.
Band II. Spohr, Barcarole. Chopin, Valse bril-
lante. Nocturne. Schumann, Schlämmerlied.
Grieg, Norwegischer Tanz. Elfentanz.
2028a d Opera-Album. Fantasien (Hermann).
Band I. Beethoven, Fidelio. Mendelssohn, Som-
mernachtsstraum. Mozart, Don Juan, Figaro,
Zauberflöte. Weber, Freischütz.
288 Hauptmann, Op. 23, 3 Sonaten (B, G, Dm.).
1732 Mendelssohn, Op. 4, Sonate Fm.
2174 Beethoven, Op. 8, Serenade D (Hermann).
13a — Sonate Op. 12 No. 2.
13b — Rondo G.
1331a b Haydn, 6 Symphonien (Hermann). 2 Bände.
(Es, D, Es, D, D, G.).
1937 Beethoven, Op. 20, Septett.
2229a i — Symphonien No. 1—8 (Sitt).
1333 Mozart, 4 Symphonien (Gm., D, Es, C.) (Hermann).
1334 — 3 Quartette (Hermann).
1100a d Viotti, Concerte, 4 Hefte.
No. 22 (Am.). No. 23 (G.). No. 28 (Am.). No. 29 (Em.).
Chopin, 8 Walzer (Hermann).
Op. 18. Op. 34 No. 1—3. Op. 42. Op. 64 No. 1—3.
1915 — 17 Mazurkas (Hermann).
1916 — 18 Mazurkas (Hermann).
229 — Concert (Am.) (Hermann).
230 — Concert (E) (Hermann).
232, 33 — 6 Sonaten (David) 2 Bände.
Band I. Hm., A, E. Band II. Cm., Fm., E.
Chopin, 8 Nocturnes (Hermann).
2128 Field, 10 Nocturnes (Hermann).
2664 Grieg, Op. 38, Lyrische Stücke Heft II (Sitt).
2665 — Op. 43 u. 47, Lyrische Stücke Heft III u. IV (Sitt).
Einsamer Wanderer. Erotikon. Melodie. Halling.
An den Frühling. Melancolie.
— Op. 19 No. 2. Norwegischer Brautjung (Hermann).
Hauser, Op. 37, 4 Lieder ohne Worte.
Ahnung. Märchen. Einsamkeit. Andacht.
2631a b — Aus der Heimath. 2 Duos.
2129a b Jensen, Op. 17, Wanderbilder. 2 Bände.
2498 Spohr, Op. 145, 6 Salonstücke.
2497 — Op. 135, 6 Salonstücke.
1092 Lamb, Op. 7, Romanze.
1896 Beethoven, 2 Romanezen. Op. 40 (G) und 50 (F).
1094 Rode, Air varié (G).
2274 Schubert, Symphonie in Cdur (Sitt).
2275 — Symphonie in Bmoll (Sitt).
2167 Moszkowski, Op. 12, Spanische Tänze.
287 Hauptmann, Op. 5, Sonaten Gm., Es., D.
1792a b Mendelssohn, Symphonie Am. und A (Sitt).
2369a d Schumann, 4 Symphonien (Sitt). 4 Bände.
Beethoven, Sonaten.
Op. 12 No. 1 D. Op. 23 Am. Op. 24 F. Op. 30
No. 1 A. Op. 30 No. 3 G.

- No. **Violine und Klavier.**
1091a d Krautzer, Concerte, 4 Hefte.
No. 13 (D). No. 14 (A). No. 18 (Em.). No. 19 (Dm.).
1095e Rode, Concert No. 7, Op. 9 (Am.).
1095a Spohr, Concert No. 2, Op. 2 (Dm.).
2193a b Mozart, Concerte A und Es.
2372 Schumann, Op. 113, Märchenbilder.
156b Schubert, Duos Band II, Op. 70, 150, 160, 162.
1095a Rode, Concert No. 4 (A).
1095b — Concert No. 6 (B).
1095d — Concert No. 8, (Em.).
1095e — Concert No. 11 (D).
1099a Tartini, Sonaten (F, G, Em.).
1996 Gollermann, Op. 13, 2 Salonstücke.
2493 Grieg, Op. 46, Peer Gynt-Suite I.
2476 Nardini, 2 Sonaten (B und D).
13a Beethoven, Sonaten.
Op. 12 No. 3 (Es), Op. 30 No. 2 (Cm), Op. 96 (G).
2475a b Hindel, 6 Sonaten. 2 Bände.
1340 Grieg, Op. 8, Sonate No. 1 (F).
2279 — Op. 13, Sonate No. 2 (G).
2114 — Op. 45, Sonate No. 3 (Cm.).
2367 Schumann, 2 Sonaten. Op. 105, Op. 121.
1341 Rost, Sonate No. 1 (Dm.) (David).
2477 Sinding, Suite.
1096 Spohr, Op. 40, Polonaise (Am.).
13a Beethoven, Op. 47, Kreutzer-Sonate.
2368 Schumann, Op. 131, Fantasia (C).
2568a e Ratt, Sonaten, Op. 73 (Em.), Op. 78 (A), Op. 128 (D),
Op. 129 (Gm.), Op. 145 (Cm.).
2176a Grieg, Norwegischer Brautjung, Carneval.
2547 — Op. 35, 4 norwegische Tänze (Sitt).
1093a Lamb, Op. 8, Polonaise (G).
1093b — Diecième (Wilhelm).
2283 Lasterbach, Tarantelle.
2565 Hauser, Op. 34, Vögel im Walde.
2567a — Op. 43, Rhapsodie hongroise.
2567b — Op. 44, Rhapsodie américaine.
2567c — Op. 45, Rhapsodie irlandaise.
2567d — Op. 47, Rhapsodie écossaise.
1990 Paganini, Moto perpetuo. Carnival de Venise.
I. Palpit. Le Streghe.
2168a Saurat, Op. 25 No. 1, Cavatine.
2168b — Op. 25 No. 2, Aubade mauresque.
2204 — Op. 33, Danse polonaise.
2580 Vieuxtemps, Op. 35, Fantasia appassionata.
2581 — Op. 38, Ballade und Polonaise.
2642 Lipinski, Op. 21, Concert militaire.
2474 Bach, Chaconne mit Klavier von Mendelssohn und
Schumann.
1098b f Spohr, Concert No. 6, 7, 8, 9, 11.
No. 6 Op. 28 (Gm.). No. 7 Op. 38 (Em.). No. 8
Op. 47 (Gesangsstimmung) (A). No. 9 Op. 55 (Dm.).
No. 11 Op. 70 G.
228b Bach, Klavierbegleitung zu den 6 Solo-Sonaten
(Schumann).
1731 Mendelssohn, Op. 64, Concert (Em.).
2529 Moszkowski, Gitarre (Sarasate).
1494 Erck, Op. 26, Concert (Gm.).
189a Beethoven, Op. 61, Concert (D).
1991 Paganini, Concert I (Es).
2016 Weber, Perpetuum mobile, Rondo (David).
1099b Tartini, Teufels- und Gmoll-Sonate.

- No. **Violine und Klavier.**
1091a d Krautzer, Concerte, 4 Hefte.
No. 13 (D). No. 14 (A). No. 18 (Em.). No. 19 (Dm.).
1095e Rode, Concert No. 7, Op. 9 (Am.).
1095a Spohr, Concert No. 2, Op. 2 (Dm.).
2193a b Mozart, Concerte A und Es.
2372 Schumann, Op. 113, Märchenbilder.
156b Schubert, Duos Band II, Op. 70, 150, 160, 162.
1095a Rode, Concert No. 4 (A).
1095b — Concert No. 6 (B).
1095d — Concert No. 8, (Em.).
1095e — Concert No. 11 (D).
1099a Tartini, Sonaten (F, G, Em.).
1996 Gollermann, Op. 13, 2 Salonstücke.
2493 Grieg, Op. 46, Peer Gynt-Suite I.
2476 Nardini, 2 Sonaten (B und D).
13a Beethoven, Sonaten.
Op. 12 No. 3 (Es), Op. 30 No. 2 (Cm), Op. 96 (G).
2475a b Hindel, 6 Sonaten. 2 Bände.
1340 Grieg, Op. 8, Sonate No. 1 (F).
2279 — Op. 13, Sonate No. 2 (G).
2114 — Op. 45, Sonate No. 3 (Cm.).
2367 Schumann, 2 Sonaten. Op. 105, Op. 121.
1341 Rost, Sonate No. 1 (Dm.) (David).
2477 Sinding, Suite.
1096 Spohr, Op. 40, Polonaise (Am.).
13a Beethoven, Op. 47, Kreutzer-Sonate.
2368 Schumann, Op. 131, Fantasia (C).
2568a e Ratt, Sonaten, Op. 73 (Em.), Op. 78 (A), Op. 128 (D),
Op. 129 (Gm.), Op. 145 (Cm.).
2176a Grieg, Norwegischer Brautjung, Carneval.
2547 — Op. 35, 4 norwegische Tänze (Sitt).
1093a Lamb, Op. 8, Polonaise (G).
1093b — Diecième (Wilhelm).
2283 Lasterbach, Tarantelle.
2565 Hauser, Op. 34, Vögel im Walde.
2567a — Op. 43, Rhapsodie hongroise.
2567b — Op. 44, Rhapsodie américaine.
2567c — Op. 45, Rhapsodie irlandaise.
2567d — Op. 47, Rhapsodie écossaise.
1990 Paganini, Moto perpetuo. Carnival de Venise.
I. Palpit. Le Streghe.
2168a Saurat, Op. 25 No. 1, Cavatine.
2168b — Op. 25 No. 2, Aubade mauresque.
2204 — Op. 33, Danse polonaise.
2580 Vieuxtemps, Op. 35, Fantasia appassionata.
2581 — Op. 38, Ballade und Polonaise.
2642 Lipinski, Op. 21, Concert militaire.
2474 Bach, Chaconne mit Klavier von Mendelssohn und
Schumann.
1098b f Spohr, Concert No. 6, 7, 8, 9, 11.
No. 6 Op. 28 (Gm.). No. 7 Op. 38 (Em.). No. 8
Op. 47 (Gesangsstimmung) (A). No. 9 Op. 55 (Dm.).
No. 11 Op. 70 G.
228b Bach, Klavierbegleitung zu den 6 Solo-Sonaten
(Schumann).
1731 Mendelssohn, Op. 64, Concert (Em.).
2529 Moszkowski, Gitarre (Sarasate).
1494 Erck, Op. 26, Concert (Gm.).
189a Beethoven, Op. 61, Concert (D).
1991 Paganini, Concert I (Es).
2016 Weber, Perpetuum mobile, Rondo (David).
1099b Tartini, Teufels- und Gmoll-Sonate.

Ouverturen

für Violine und Klavier.

- 494 Bellini, Norma. Romeo u. Julia. Rossini, Barbier v.
Sevilla. Diebsche Elster (Gazza Ladra). Tancredi.
1939 Donizetti, Kreutzer, Nicolai, 3 Ouverturen.
Donizetti, Die Regimentskinder. Kreutzer, Das
Nachtlager v. Granada. Nicolai, Die lust. Weiber.
392 Mozart, 7 Ouverturen.
Idomeneo. Entführung. Figaro. Don Juan.
Così fan tutte. Zauberflöte. Titus.
394 Weber, 5 Ouverturen.
Freischütz. Oberon. Euryanthe. Preciosa.
Jubel-Ouverture.
398 Beethoven, 5 Ouverturen.
Coriolan. Egmont. Fidelio. Leonore No. 3.
Prometheus.
1736 Mendelssohn, 5 Ouverturen.
Sommernachtsstraum. Hebriden. Meeresstille.
Melusine. Ruy Blas.

Tänze und Märsche

für Violine solo.

- 1936 Lanner und Straus (Vater). Beliebte Tänze.
Für Violine und Klavier.
1832e Lanner-Album. 10 beliebte Tänze.
1935 Strauss, Joh. (Vater). 12 beliebte Tänze.
729c Melodien-Album. Band III (Hermann). Marsch- und
Tanzmelodien.