

II. Scherzo.

Allegro con brio.

First system of the musical score. It consists of three staves: two for the violin and one for the piano. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro con brio.' The first two measures of the violin and piano parts are marked with a first ending bracket and a '1' above the staff. The piano part begins with a first ending bracket and a '1' above the staff. The piano part ends with a 'p grazioso' marking and a fermata. The system concludes with a double bar line and a repeat sign.

Second system of the musical score. It consists of three staves. The violin part begins with a first ending bracket and a '1' above the staff. The piano part begins with a first ending bracket and a '1' above the staff. The piano part is marked with 'p cresc.' and 'f'. The system concludes with a double bar line and a repeat sign.

Third system of the musical score. It consists of three staves. The violin part begins with a first ending bracket and a '1' above the staff. The piano part begins with a first ending bracket and a '1' above the staff. The piano part is marked with 'f cresc.' and 'ff'. The system concludes with a double bar line and a repeat sign.

Fourth system of the musical score. It consists of three staves. The violin part begins with a first ending bracket and a '1' above the staff. The piano part begins with a first ending bracket and a '1' above the staff. The piano part is marked with 'p a tempo' and 'f'. The system concludes with a double bar line and a repeat sign.

pp grazioso *poco a poco cresc. al.*

pp grazioso *poco a poco cresc. al.*

pp grazioso *poco a poco cresc. al.*

*And. * sempre* *And. * sempre*

*And. * sempre*

23

ff *p legg.*

ff *p* *p*

*And. * And. * And. **

cresc. *cresc.* *cresc.*

*And. * And. * And. * And. * And. **

[illegible]

81

Two staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. The melody starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line starts with a whole note F3, followed by a half note G3, a quarter note A3, and a half note B3. The music is marked with dynamics: *mp* (mezzo-piano) and *p* (piano). There are crescendo markings (*cresc.*) in the treble staff. The bottom staff has a series of eighth notes with triplets, marked with a dashed line and the number 8. The music ends with a double bar line.

[illegible]

stacc. *fz* *fz* *fz* *fz* *fz* *fz* *fz*

92 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

8 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

104 *fz* *fz* *fz* *ff pesante* *ff pesante*

fz *fz* *fz* *ff* *ff pesante*

8 *ff* *ff pesante*

111 *furioso* *sempre ff* *furioso* *sempre ff* *sempre ff*

8 *sempre ff* *sempre*

Ad. *sempre*

118 *cresc.* *fff* *cresc.* *fff* *rit.* *fff* *p*

cresc. *fff* *rit.* *fff* *p*

125

29

26 *mp legg.*

mp legg.

p

Red.

132

cresc. *f cresc.* *ff*

cresc. *f cresc.* *ff*

cresc. *f cresc.* *ff*

Red. *Red.* *Red.* *Red.* *Red.* *

139

27 *Poco meno.*

cresc. *fff risoluto* *p espress.*

cresc. *fff risoluto* *Poco meno.* *legg.* *3* *3*

cresc. *fff risoluto* *Poco meno.* *legg.* *3* *3*

Red. *

146

Red. *sempre*

155

poco rall. *rit.* *a tempo*
mp espress.

rit. *a tempo*
legg.

leg.

160

leg. *leg.* *sempre*

162

poco rall. *poco rall.* *poco rall.* *p espress.*

174

28 *pp legg.* *pp legg.* *a tempo*

181

sempre *pp*

mf

sempre *pp*

188

mf

195

29

espress.

legg.

202

cresc.

ff

sempre

209

rall.

più lento dim. e rit.

dim. e rit.

rall.

più lento dim. e rit.

Agitato.

mf *string.*

p

mf

Agitato.

mf

a tempo

mf

mf

f

30

Tempo I.

p grazioso

cresc.

p grazioso

Tempo I.

cresc.

sempre

240

33

Handwritten measure number 240. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *f*, *cresc.*, and *f*. A repeat sign is present at the end of measure 243.

247

Handwritten measure number 247. The score continues with the vocal line and piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include *ff*, *poco rit.*, and *mp*. A triplet is marked in measure 253.

254

Handwritten measure number 254. The score continues with the vocal line and piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include *cresc.*, *f*, and *f*. Triplet markings are present in measures 254, 255, 256, 257, and 258.

261

31

Handwritten measure number 261. The score continues with the vocal line and piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include *pp grazioso*, *poco a poco cresc. al.*, *pizz.*, and *con Ped.*. A repeat sign is present at the end of measure 264.

268

273

274

32

p legg.

ff

ff

p

280

p legg.

cresc.

cresc.

cresc.

cresc.

cresc.

286

cresc.

cresc.

cresc.

cresc.

cresc.

ff

[illegible]

298

L'Espresso *

p molto cresc.

p

p molto cresc.

p

p molto cresc.

p

L'Espresso *

L'Espresso *

L'Espresso *

Handwritten number 704 in the top left corner.

First system (Piano introduction):

- Staff 1 (Treble clef): Starts with a whole rest, followed by a half note G4 (marked *mp*), a half note A4, and a half note B4.
- Staff 2 (Bass clef): Starts with a whole rest, followed by a half note F3, a half note E3, and a half note D3.

Second system (Main melody):

- Staff 1 (Treble clef): Six measures of eighth-note triplets. The first four measures are in the key of D major (F#, C#). The last two measures are in the key of E major (F#, C#). Each triplet is marked with an '8' and a '3'.
- Staff 2 (Bass clef): Six measures of eighth-note triplets. The first four measures are in the key of D major (F#, C#). The last two measures are in the key of E major (F#, C#). Each triplet is marked with an '8' and a '3'.

Handwritten markings below the second system:

- Under the first measure: *Red.*
- Under the third measure: * *Red.*
- Under the fifth measure: * *Red.*
- Under the sixth measure: *

[illegible]

34

p cresc. molto *ff risoluto* *f* *fz*

1

8

3

3

1

8

8

fz *fz* *fz* *fz* *fz* *fz*

8

fz *fz* *fz* *fz* *fz*

fz *ff pesante* *fz* *ff pesante*

8

fz *ff pesante*

furioso *sempre ff* *fz*

furioso *sempre ff* *fz*

8

sempre ff

161

742

cresc.

cresc.

cresc.

rit.

748

35

fff

mp legg.

fff

mp legg.

fff

p

754

cresc.

cresc.

cresc.

760

f cresc.

ff

fff risoluto

fff risoluto

f cresc.

ff

ffff risoluto

181