

SYLVAN SCENES SUITE.

Bass Trombone.

I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

In moderate time. **20** *p* 2nd Bsn. *cresc.* **1** **A** *With graceful movement.* *mf*

1 *mf* **5** 1st Tromb. *mf*

slowing down **1** **B** *Quickly. (with increasing animation)* **12** *mp*

C *p* 2nd Bsn. *cresc.* *mf* 4st Horn.

cresc. **D** *ff*

mf *dim.* *p*

1st Bsn. *p* *slowing down gradually* **E** *Original time.* **F** *Quickly.* **3** **12** *p* 2nd Bsn.

mf *f* *sf*

II. SYLVIA DANCES.

Tacet.

Bass Trombone.

III. THE POOL OF NARCISSUS.

A With placid movement. *becoming animated* *slowing down* **B** *regaining time*

19 4 7 3 1 1

p 1st Horn. *cresc.*

rit. **C** Original time. 1 1

mp *cresc.* *mf* *mf* 1 *mf* *mf*

broadening out *cresc.* *f* **D** With passionate intensity. 1 1

ff *f*

E *gradually slower* **F** 5

dim. *p* 4 *Muted.* *p* *pp*

IV. CUPID'S CARNIVAL.

Moderately quick. 2 1 1st Horn. 4 Open. *f*

A With gay vivacity. 6 Bsn. *mf* Bsn. 2 2 *sf*

B 4 *mp* 5 Bsn. *cresc.* 2

C *mf* *f* 3 *sf*

D Horns. *sf* 1 *f* *sf* 9

Bass Trombone.

3

E In Waltz rhythm.



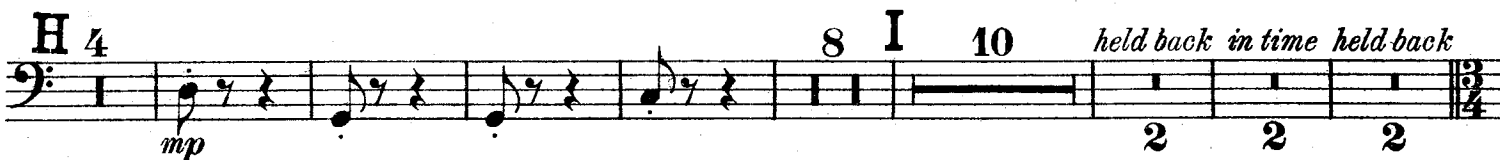
F more animated



G Original time.



H 4



J In Waltz rhythm.



K



L Very spirited.

