

SYLVAN SCENES SUITE.

Trombones I & II.

I. IN BEAUTY'S BOWER. PERCY E. FLETCHER.

In moderate time. **A** With graceful movement.

mp ^{3rd Horn.} 23 2 6 *mf* *f*

slowing down **B** Quickly. (with increasing animation) *mp* 12

C 4 *mf* *sf* *sf* *ff*

D *slowing down gradually* *p* ^{2nd Horn.} 4 3 **E** Original time. 4 12

F Quickly. *mf* 2 *f* *sf*

II. SYLVIA DANCES.

Tacet.

III. THE POOL OF NARCISSUS.

A With placid movement. *mp* 19 4 *becoming animated* 7 *slowing down* **B** regaining time 1 1 1 1

rit. **C** Original time. *mf* 1 *mf* 1 *mf*

broadening out *cresc.* *f* 3 *With passionate intensity.* *ff* 1 1

gradually slower **E** *Muted.* *p* 4 **F** *pp* 5

Trombones I & II.

3

IV. CUPID'S CARNIVAL.

Moderately quick. **A** With gay vivacity.

2 3 5 Open. 7 3

f *mf*

B 4 10 *sf* *mp* *mf*

C 3 1 *f* *sf* *sf*

D 12 **E** In Waltz rhythm. 18 1 1 *f* *sf* *mf* *mp*

F more animated *mp* *cresc.*

8 3 **G** Original time. 15 *sf*

mf *f* *sf* *mp* **H** 4

8 **I** 10 held back in time held back **J** In Waltz rhythm. **K** 16 *f*

mf *cresc.*

L Very spirited. *ff* *sf* *sf*

3 *ff* *sf*