

BOOK 1.

HARVEST OF FLOWERS.

1

2^d SERIES.

PIANO FORTE.

Volkslied.

Der gute Kamerad

Moderato.

N^o1

Volkslied.

Es kann ja nicht immer so bleiben.

Con moto

N^o2

Volkslied.

Der Papst lebt herrlich in der Welt.

Andante maestoso

N^o3

Volkslied
im Wald und auf der Haide.

Allegretto.

Nº 4.

Volkslied.
Herz, mein Herz.

Moderato.

Nº 5.

Volkslied.

Moderato.

Nº 6.

Musical score for the first system, featuring piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *cres*, *f*, and *p*.

Aria from Zauberflöte .

Nº7. *Andante.*
dolce

Musical score for the second system, starting with *Andante.* and *dolce*. The upper staff is in treble clef and the lower staff is in bass clef.

Musical score for the third system, featuring piano accompaniment. Dynamics include *mf*, *p*, and *pp*.

Musical score for the fourth system, featuring piano accompaniment. Dynamics include *mf* and *p*.

Musical score for the fifth system, featuring piano accompaniment. Dynamics include *mf* and *p*.

Musical score for the sixth system, featuring piano accompaniment. Dynamics include *pp*, *mf*, *p*, and *f*.

388

4

Volkslied.

Freut euch Leder.

Allegretto.

N^o. 8.

Polish Song.

Energico.

N^o. 9.

First system of musical notation, consisting of a treble clef and a bass clef. The music includes various note values, rests, and dynamic markings such as *p*.

VAR:

Second system of musical notation, marked with a *mf* dynamic. It features a treble clef and a bass clef with complex rhythmic patterns.

Third system of musical notation, including first and second endings (1^a and 2^a). It features dynamic markings such as *cres* and *ff*.

Cradle Song by C.M.von Weber.

Andantino.

Fourth system of musical notation, marked with a *p* dynamic and labeled as Nº10. It features a treble clef and a bass clef with a 3/4 time signature.

VAR.I.

Fifth system of musical notation, marked with a *p* dynamic and labeled as VAR.I. It features a treble clef and a bass clef with various dynamic markings like *cres* and *f*.

Sixth system of musical notation, featuring dynamic markings such as *cres* and *mf*.

Bk:1.

VAR: II.

The first system of music for 'VAR: II.' is written in 3/4 time. It features a treble and bass clef. The melody in the treble clef consists of eighth-note chords, starting with a piano (*p*) dynamic. The bass line provides a simple harmonic accompaniment. The system concludes with a *cres* (crescendo) marking.

The second system continues the piece. It includes dynamic markings of *mf* (mezzo-forte), *p* (piano), *mf*, *f* (forte), and *ff* (fortissimo). The treble clef part shows more complex chordal textures, while the bass line remains rhythmic and supportive.

Volklied.

Molto moderato.

№ 11.

The first system of 'Volklied.' is marked '№ 11.' and 'Molto moderato.' It is in 3/4 time. The treble clef part features a steady eighth-note accompaniment. The bass line is simpler, with a piano (*p*) dynamic marking.

The second system continues the 'Volklied.' piece. The treble clef part maintains the eighth-note accompaniment, while the bass line provides a steady harmonic base.

The third system of 'Volklied.' shows the treble clef part with some melodic variation in the eighth-note accompaniment. The bass line continues with a steady accompaniment. Dynamics include *p* and *f*.

The fourth system of 'Volklied.' features a more active treble clef part with some sixteenth-note passages. The bass line remains steady. Dynamics include *p* and *f*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and arpeggiated patterns. Dynamics include *mf*, *p*, and *f*.

Second system of musical notation, continuing the piece with similar chordal textures. Dynamics include *p*, *f*, and *sf*.

Volkslied.

In einem kühlen Grunde.

Andante.

N^o 12.

Third system of musical notation, marked with a 6/8 time signature. The melody is more active, with dynamics *p* and *f*.

Fourth system of musical notation, continuing the 6/8 piece. Dynamics include *cres*, *mf*, and *p*.

VAR:

Fifth system of musical notation, marked as a variation. It features a more rhythmic and chordal texture. Dynamics include *p*, *cres*, and *f*.

Sixth system of musical notation, concluding the variation with a final flourish. Dynamics include *cres*, *f*, and *ff*.

Volkslied. Var:

Modérato.

Nº. 13.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a series of chords and melodic lines. Dynamic markings include *mf*, *p*, *mf*, *p*, and *f*.

The second system continues the piece with similar chordal textures. Dynamic markings include *p*, *mf*, and *p*.

The third system concludes the 'Modérato' section. Dynamic markings include *f* and *p*.

VAR: Poco plu moto.

The 'VAR' section begins with a more rhythmic texture. The upper staff features a dense pattern of chords, while the lower staff has a steady eighth-note accompaniment. Dynamic markings include *mf* and *f*.

The second system of the 'VAR' section continues the rhythmic pattern. Dynamic markings include *p*, *f*, and *p*.

The third system concludes the 'VAR' section. Dynamic markings include *cres*, *f*, *decres*, and *pp*.

HARVEST OF FLOWERS.

BOOK 1.

2^d SERIES.

1st VIOLIN.

Volkslied.

▣ Down Bow.

∨ Up Bow.

Der gute Kamerad.

Moderato.

N^o 1. 

Volkslied.

Es kann ja nicht immer so bleiben.

Con moto.

N^o 2. 

Volkslied.

Der Papst lebt herrlich in der Welt.

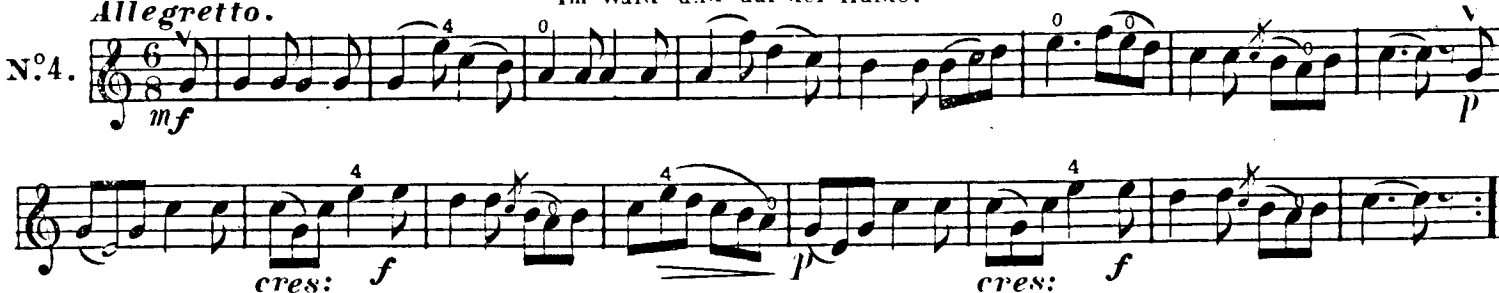
Andante maestoso.

N^o 3. 

Volkslied.

Im Wald und auf der Haide.

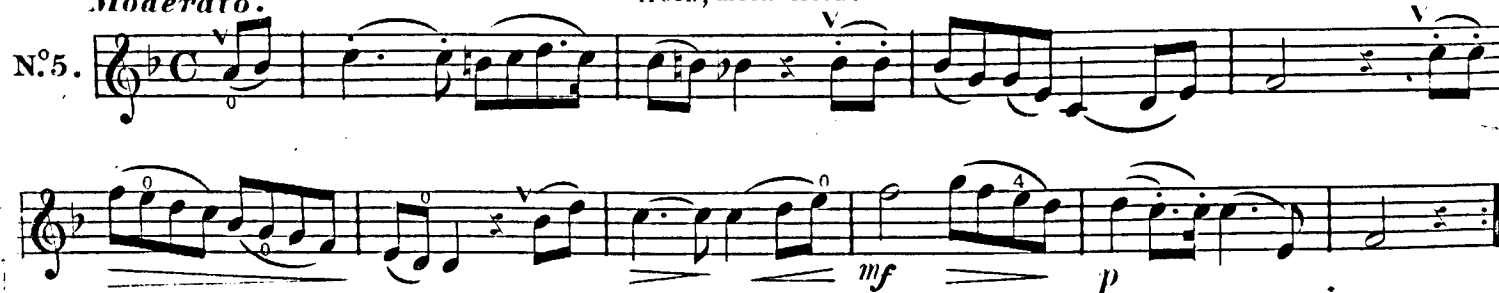
Allegretto.

N^o 4. 

Volkslied.

Herz, mein Herz.

Moderato.

N^o 5. 

1st VIOLIN.

Volkslied.

Moderato.

N^o6.

Aria from Zauberflöte.

Andante.

N^o7.

1st VIOLIN

Volkslied.

Freut euch des Lebens.

Allegretto.

N^o 8.

dolce *mf* *p*

mf *dolce* *pp* *mf*

dolce

mf *mf*

Polish Song.

Energico.

N^o 9.

mf

f

VAR:
mf

f *f*

cres: *ff*

1st VIOLIN.

Cradle Song by C.M. von Weber.

Andantino.

N^o 10. *dolce ed espressivo*

cres mf p cres f

VAR: I.

cres mf

VAR: II. *dolce*

schierzando

cres

p cres mf

ff

6

1^{te} VIOLIN.

Volkslied.

Molto moderato.

N^o 11.

dolce.

f *Ped espressivo*

f *mf*

p

p *f* *p* *f*

ff

Volklied.

In einem Kühlen Grunde.

Andante.

N^o 12.

p

cres: mf *p*

B. 1.

1st VIOLIN.

VAR:

dolce

cres f

ff

Volkslied. Var:

Moderato.

Nº13

mf ed espressivo

p

mf

p

f

p

mf

p

VAR: Poco piu moto.

mf

f

p e lusingando

cres f

deces

pp