

116
Litanie della Madonna

Soprano Primo

-116/

Qui *Andante* *Soli*

Qui = e e.

Tutti *Soli* 3 *christe christe* e.

Soli *Tutti* *Qui* = e e. *le-i*

Soli *Tutti* *son* 3 *christe christe ex au-di*

nos. 13 *mundi.* *Deus*

Tutti *Soli* *mise-re-re no-bis*

Soli *Tutti* *Sancta Trinitas unus*

Deus 4 *mise-re-re no-*

Solo
bis 4 Sancta Dei genitrix
Tutti
Gra pro - no - bis
Gra ora ora pro - no - bis us.

3 8 mater christi Gra pro -
no - bis 3 10
Segue Mater Divine gratie

mater Divine gratie

2 Soli

2 Tutti

ma-ter pu-ri-ssi-ma

ora pro- no-bis ma-ter Cas-

ti-pi-ma ora ora ora pro-

no-bis

Segue Mater Inviolata

ma-ter in-vio-la-ta

ra pro- no-bis

Segue Mater Immaculata

Volli

mater Interme-rata. mater a

Tutti

mabi-ly Gra pro-no-bis

ora ora ora pro-no-

Segue mater Creatrix

bis

mater Crea-toris

B-ra pro-no-bis

Segue Mater Salvatrix

Mater Salvatoris

Solo

Tutti

virgo pruden - tissima

ora pro - no - bis

ora ora ora pro - no -

bis

segue Virgo Redicanda

virgo predi - canda

va pro - no - bis

segue Virgo Potens.

virgo potens.

Sede

virgo clemens

Sede

Tutti

Tutti

ora pro- no- bis virgo fi- delis

ora ora ora pro- no-

sequere Speculum Iusticie

bis

Speculum Ius- ticie

o- ra pro- no- bis

sequere Sedes Sapientie

8
Seque Sedes Sapientie

Soli
Sedes Sapientie Causa nostris le-
Tutti
ficis ora pro- no- bis
3 ora ora ora pro-
no- bis

Seque Vaj morabile

3
8
vaj Gno- rabi- le
e- va pro- no- bis 3

Seque Vaj Insigne devotionis

Soli. *Tutti*

vas In signe devo-tionis

rosa mistica ora pro-

no-bis ora ora

ora pro-no-bis

Segue Turris Eburnea

Turris Eburnea

ra pro-no-bis

Segue Domus Aurea

Domus Aerea

Handwritten musical score for three voices. The top staff is for Soprano (Soli), the middle for Alto (Tutti), and the bottom for Bass (Bij). The lyrics are: "ora pro - no - bis" and "Ianua Celi ora ora". The time signature is 3/8.

Segue Nella Matutina

Handwritten musical score for two voices. The top staff is for Soprano (Stella matutina) and the bottom for Bass (Bij). The lyrics are: "ra pro - no - bis". The time signature is 3/8.

Segue Salus Infirmorum

Salus Infirmorum

Handwritten musical score for 'Salus Infirmorum'. The score is written on five staves. The first staff is a treble clef with a 3/8 time signature. The second staff is a treble clef with a 2/4 time signature. The third staff is a treble clef with a 2/4 time signature. The fourth staff is a treble clef with a 2/4 time signature. The fifth staff is a treble clef with a 2/4 time signature. The lyrics are written below the staves. The first staff has the word 'Soli' above it. The second staff has 'Tutti' above it. The third staff has 'Soli' above it. The fourth staff has 'Tutti' above it. The fifth staff has 'Soli' above it. The lyrics are: 'Soli re-fugium peca- to- rum Ora pro- no- bis Conso- latum affli- ctum ora ora ora pro- no- bis'.

Soli

Tutti re-fugium peca-

Soli

Tutti

ora ora ora pro- no- bis

Seque Auxilium Christianorum

Handwritten musical score for 'Seque Auxilium Christianorum'. The score is written on two staves. The first staff is a treble clef with a 3/8 time signature. The second staff is a treble clef with a 2/4 time signature. The lyrics are written below the staves. The first staff has the word 'Auxilium' above it. The second staff has the word 'Christianorum' above it. The lyrics are: 'Auxilium Christianorum ora pro- no- bis'.

Auxilium Christianorum

ora pro- no- bis

Seque Regina Angelorum

Regina Angelorum

Soli:

Re-gina An-ge-lorum re-
 gina pa-tri ar-carum ora pro-
 no-bis ora ora
 ora pro- no-bis

Seque Regina Apostolorum

Re-gina Aposto-lorum
 o-ra pro- no-bis

Seque Regina Martirum

Regina maritima

13

Soli
Re- gina Con- fess- *Soli*
Tutti ora pro- no- bis Re-
gina virginum re- gina virginum
Tutti ora ora ora pro- no- bis 19.

Seque Regina Sanctorum omnium

Re- gina Sanctorum omnium
O- ra pro- no- bis 3

Seque Agnus Dei

Agnus Dei

Tutti

Soli peccata mundi

parce parce nobis Domine

Agnus Dei

Agnus Dei qui tollis peccata mundi

E. audinos Domine

Seque Agnus Dei

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/8, 2/8), notes, rests, and dynamic markings. The lyrics are written in Italian and Latin, including "Voli", "peccata mundi", "mise-re-re", "nobis", "pec", "caba", "mundi", "no", "Fine", and "by". The score is written in a cursive, handwritten style.

Staff 1: *Voli*

Staff 2: *peccata - mundi*

Staff 3: *Tutti. mise - re-re*

Staff 4: *mise - re-re nobis*

Staff 5: *pec,*

Staff 6: *caba mundi*

Staff 7: *mise - re-re*

Staff 8: *no*

Staff 9: *by*

Staff 10: *Fine*

Litanie della Madonna

Soprano primo Ripieno

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/8, 3/4), and notes. The lyrics are written below the staves, often with horizontal lines indicating the pitch of the notes.

Lyrics visible on the staves:

- Christo Christo e = lei
- Christo Christo ex = audi nos
- mise = rere no = bis
- mise = rere no = bis
- Gra pro
- no = bis Ora ora. pro
- no = bis
- Mater Christi
- no = bis.

Segue Mater Divine gratie

Handwritten musical score on aged paper, featuring five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (soprano clef). The lyrics are written in Latin and Italian, with some words underlined. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:
Vocal: *Ora pro no = = bis Mater Cas*
Piano: *tissima ora ora ora pro no =*

System 2:
Vocal: *Mater inviola = ta*
Piano: *ra pro no = = bis*

System 3:
Vocal: *Ora pro no = = bis*
Piano: *Ora ora ora pro no = = bis*

System 4:
Vocal: *Mater Crea = toris*
Piano: *ra pro no = = bis*

ora pro no = bis

ora ora ora pro no = bis

Virgo predi = canda

ra pro no = bis.

ora pro no = bis

ora ora ora pro no = bis

Segue Sedes Sapientie

Ora pro no = bis

ora ora ora pro no = bis

Vas Ono = rabile

ra pro no = bis

Vas in = si = gne de = ro = tionis

4 ora pro no = bis ora ora

ora pro no = bis

Turris e = burnea.

ra pro no = bis

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The lyrics are: *ora pro no = bis* (top staff) and *ora ora ora - pro no =* (bottom staff).

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The lyrics are: *Allegro* (top staff) and *= bis* (bottom staff).

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The lyrics are: *Stella matutina* (top staff) and *ra pro no = bis* (bottom staff).

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The lyrics are: *ora pro no = bis* (top staff) and *ora ora ora pro no =* (bottom staff).

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The lyrics are: *Allegro* (top staff) and *bis* (bottom staff).

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The lyrics are: *et tu = Lilium Christia = norum* (top staff) and *o = ra pro no = bis* (bottom staff).

Handwritten musical score for a liturgical text, featuring multiple staves with lyrics and musical notation. The lyrics are in Latin and include the phrase "ora pro nobis" (pray for us) and "Regina Apostolorum" (Queen of Apostles).

The score is written on ten staves, with lyrics in Latin. The lyrics are: *ora pro nobis*, *Regina Apostolorum*, *ora pro nobis*, *Regina Sanctorum omnium*, and *ora pro nobis*. The musical notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand.

Lyrics: *ora pro nobis*, *Regina Apostolorum*, *ora pro nobis*, *Regina Sanctorum omnium*, *ora pro nobis*.

Segue Agnus Dei

Handwritten musical score on six staves. The lyrics are in Latin and French. The notation includes treble clefs, a 3/8 time signature, and various musical symbols such as notes, rests, and accidentals. The lyrics are:
parce parce nobis
Domine
Agnus Dei qui tollis peccata
mundi
e -audi nos Domine
Mise -re-re nobis
Mise -re-re nobis mise -re-re
mise -re-re no -bis. Amen

Laus Deo

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Litanie della Madonna

Soprano Secondo

6/11

Ande

3
8

16

christe christe

Per-son soli christe christe

audi- nos soli pater de Cs- ly Deus

8 fili re demptor mundi Deus soli

2 mise- re- re no- by Spiritus Sancte

Deus Sancta trinitas unus Deus

4 soli mise- vere no- by 4

Sancta Dei genitrix 2

Tutti *Soli*

Gra pro- no- bis Sancta virgo
virginum Gra. Bra Bra pro-
no- bis mater christi.
mater christi.
ra pro. no- bis

Segue Mater Divine gratie

Mater Divine gratia

Solo

Tutti

mater Divina gratia

ora pro - no -

bi

mater Castissima

ora

ora

ora

pro -

no -

bi

Segue Mater Inviolata

mater invio - lata

o -

ra

pro -

no -

bi

Segue Mater Intemerata

Handwritten musical score for "Seque Mater Creatrix". The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and quarter notes. The second staff has a bass clef and continues the melody with similar note values. The third staff also has a bass clef and includes some rests. The lyrics "ora pro-no-" are written under the first staff, "ora ora ora pro." under the second, and "no-bi" under the third. The title "Seque Mater Creatrix" is written in cursive across the bottom of the first system.

Handwritten musical score for "Seque Mater Salvatrix". The score is written on two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is composed of eighth notes. The second staff has a bass clef and continues the melody. The lyrics "mater Crea-torix" are written under the first staff, and "o-ra pro-no-bi" under the second. The title "Seque Mater Salvatrix" is written in cursive across the bottom of the second system.

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each, with no notation or text.

mater saluatorij

Handwritten musical score for 'mater saluatorij'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of eighth and quarter notes. The lyrics 'ora pro-' and 'no-' are written below the first staff. The second staff continues the melody with the lyrics 'by', 'ora', 'ora', and 'ora pro-'. The third staff contains the lyrics 'no-' and 'by'. The fourth staff is empty.

virgo predicanda

Handwritten musical score for 'virgo predicanda'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of eighth and quarter notes. The lyrics 'virgo predi-' and 'canda' are written below the first staff. The second staff continues the melody with the lyrics 'e-', 'ra pro-', 'no-', and 'by'. The third staff is empty.

Seque Virgo Potens.

virgo Potens.

7

Voli

Tutti

virgo

potens

virgo

Clemens

ora

pro-

no-

by

ora

ora

ora

pro-

no-

by

Speculus Iustitie

Speculus Ius- titie

ra pro-

no-

by

Seque

Sedes Sapientie

4

5

Sedes Sapientis

Soli

Sedes Sapientis

Causa nostris

Tutti

hic

ora

pro-

no-

bis

ora

ora

ora

pro-

no-

bis

Seque Vaj onorabile

vaj ono

rabile

o-

ra

pro-

no-

bis

Seque Vaj Insigne devotionis

3
8

vaj In- signe de-vo-

tionij rosa mystica

ora pro- no- by turrij da

vidica ora ora ora pro-

no- by

Seque Turrij Eburnea

3
8

Turrij E- burnea

o- va pro- no- by

Seque Domus Burea

Romney aurea

Handwritten musical score for 'Romney aurea'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and quarter notes. The lyrics 'ora. pro- no - by' are written below the first staff. The second staff continues the melody with the lyrics 'Janua Eli. ora ora'. The third staff continues the melody with the lyrics 'ora pro- no - by'. The score ends with a double bar line.

Seque Stella Matutina

Handwritten musical score for 'Seque Stella Matutina'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and quarter notes. The lyrics 'Stella matu- fina' are written below the first staff. The second staff continues the melody with the lyrics 'o - ra pro- no - by'. The score ends with a double bar line.

Seque Salus Infirmorum

Salus Infirmorum

Voli
Salus Infirmorum res fugas peca-
Tutti
to - rum Gra pro - no -
Voli *Tutti*
bi affli- torum ora
ora pro - no - bi

Seque Auxilium christianorum

Auxilium Christianorum
O - ra pro - no - bi

Seque Regina Angelorum

Regina Angelorum

Solo

Tutti

Re-gina patriar-

carum ora pro no - bis

ora ora ora pro no -

bis

Seque Regina Apostolorum

Regina Apo-sto-lorum

o - ra pro - no - bis

Seque Regina martirum

Regina martirus

13

Soli

Re- gina martirus Re-

Tutti

gina Confessorum

ora pro-

no- bis Re- gina Virginum re- gina

virginum

Gra

ora

ora pro.

no- bis

Seque Regina Sanctorum omnium

Re- gina Sanctorum omnium

Ra pro.

no-

bis

Seque Agnus Dei

Agnus Dei

Soli

Tutti Agnus Dei qui tollis pec-
cata mundi parce parce nobis
Domine

Agnus Dei

Agnus Dei qui tollis peccata
mundi. Et audios Domine

Segue Agnus Dei

Soli
Agnus Dei qui tollis pec-
cata mundi. *Tutti* mise- re- re mise.
vere nobis *Soli* mise- re- re *Tutti* nobis
peccata mundi. mise
vere nobis mise- re- re mise
vere no- bis. Amen

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Litanie della Madonna

116/c

Soprano Secondo Giorno

And
 16 Christe Christe = lei =
 7 Christe Christo exaudi nos
 17 mise = rere no = bis 10 Mise =
 rere no = bis 9 Ora pro no =
 = bis 12 Ora ora pro no =
 bis 11
 10 Mater Christe = no pro
 no bis 13 Ave

Segue Mater divina gratia

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are written below the notes in a cursive hand.

Lyrics visible on the staves:

- ora pro no = bis Mater Crea =
- tissima ora ora ora pro no =
- bis
- Mater invio = lata
- ra pro no = bis
- Ora pro no = bis
- ora ora ora pro - no = bis
- Mater Crea = toris
- =ra pro no = bis

Segue Mater Salvatoris

Gloria pro no = bis
 ora ora ora pro no = bis
 Virgo predi = cana
 ra pro no = bis
 Gloria pro no = bis
 ora ora Gloria pro no = bis
 Speculum Inf = titie
 ra pro no = bis

eque sedes sapientie

5

ora pro no = = bis

ora ora ora pro no =

bis Alen

ra pro no = bis. ra pro no =

rosas mística ora ora ora pro no = bis

Tarrif E = barnea

ora pro no = bis Seque Domus aurea

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are in Latin and are written below the notes. The score is divided into two systems of five staves each. The first system contains the lyrics: "Gra pro no = bis", "Janua Celi ora ora ora pro", "no = bis", "Stella matu = tina", and "ra pro no = bis". The second system contains the lyrics: "Gra pro no = bis", "ora ora ora pro no = bis", "Au = silium Cristia = norum", and "ra pro no = bis". The notation includes various musical symbols such as notes, rests, and accidentals.

Gra pro no = bis

Janua Celi ora ora ora pro

no = bis

Stella matu = tina

ra pro no = bis

Gra pro no = bis

ora ora ora pro no = bis

Au = silium Cristia = norum

ra pro no = bis

Segue Regina e Angelorum

7
Ora pro no = bis

ora ora ora pro no = bis Deu

Re-gina ~~et~~ ~~Sanctorum~~ ~~Sanctorum~~

o — ra pro no = bis

Ora pro no = bis

4 Ora ora ora pro no =

Bis. Deu

Re-gina Sanctorum omnium

o — ra pro no = bis

Segue Agnus Dei

parce parce nobis

Domine

Agnus Dei qui tollis peccata

mundi

ne.

Miserere nobis

Miserere nobis

Miserere nobis

Miserere nobis

Finis

Litanie della Madonna

Basso Cantante

Handwritten musical score for a vocal piece, likely a Mass setting, in 3/8 time. The score is written on ten staves, with lyrics in Latin and Italian. The tempo/mood is marked 'Ande' (Andante). The piece is divided into sections by 'Soli' (Solo) and 'Tutti' (Tutti) markings. The lyrics include 'son', 'christe', 'audi', 'no', 're-re', 'no', 'vere', 'mise', and 're'. The score includes various musical notations such as notes, rests, and bar lines.

Ande *Soli* *Tutti*

son *Soli* christe. *Tutti* christe *Soli* re-son

christe audi no. *Soli* christe

christe ex- audi- no mise-

vere mise- vere mise

vere *Tutti* mise- *Soli* re-re no.

Tutti *Soli* mise- vere

Handwritten musical score for the first system. It consists of five staves. The first staff is a soprano line with a treble clef and a common time signature. The second staff is an alto line with a treble clef. The third staff is a tenor line with a treble clef. The fourth staff is a bass line with a bass clef. The lyrics are written below the staves. The word "Tutti" is written above the first staff. The word "Solo" is written below the first staff. The lyrics are: "mise- vere mise- vere soli nobis", "San- ta ma- ri- a", "ora ora pro- no- bis", "ora ora pro- no- bis", "mater christi".

Tutti
Solo mise- vere mise- vere soli nobis
San- ta ma- ri- a Gra
ora ora pro- no- bis 2 ora
ora ora pro- no- bis
mater christi

Handwritten musical score for the second system. It consists of two staves. The first staff is a soprano line with a treble clef and a common time signature. The second staff is a bass line with a bass clef. The lyrics are written below the staves. The word "Tutti" is written above the first staff. The lyrics are: "mater christi", "Gra ra pro.", "no- bis".

Tutti
mater christi Gra ra pro.
no- bis

Segue Mater Divine gratias

4
Mater Digne gratias

Soli
ora ora
Tutti
ora pro- no- bis mater Cas-
sippias ora ora pro.
no- bis *Segue mater Inviolata*

3/8
mater Invio- lata
o- ra pro- no- bis

Segue Mater Inseparata

Handwritten musical score for the first system. It consists of five staves. The top staff is a soprano line with a treble clef and a 2/8 time signature. The second staff is an alto line with a treble clef. The third staff is a tenor line with a treble clef. The fourth staff is a bass line with a bass clef. The fifth staff is a basso continuo line with a bass clef. The lyrics are written below the staves. The first staff has the word "Soli" above it. The second staff has "Tutti" above it. The third staff has "Tutti" above it. The fourth staff has "no-" above it. The fifth staff has "no-" above it. The lyrics are: "Soli ora ora", "Tutti ora pro-", "Tutti no-", "no-", "no-".

Soli
Tutti
Tutti
no-
no-

ora pro-
ra bi li ty
no-
by
mater Crea toris

Handwritten musical score for the second system. It consists of five staves. The top staff is a soprano line with a treble clef and a 3/8 time signature. The second staff is an alto line with a treble clef. The third staff is a tenor line with a treble clef. The fourth staff is a bass line with a bass clef. The fifth staff is a basso continuo line with a bass clef. The lyrics are written below the staves. The first staff has "mater Crea - toris" above it. The second staff has "ra pro-" above it. The third staff has "no-" above it. The fourth staff has "by" above it. The fifth staff has "3" above it. The lyrics are: "mater Crea - toris", "ra pro-", "no-", "by", "3".

mater Crea - toris
ra pro-
no-
by
3

Segue Mater Salvatoris

mater Salvatorij

Solo *Tutti*

mater Sal-va-torij

Solo *Tutti*

ora ora ora pro-no-

by virgo vene-randa ora

ora ora pro-no-by

Virgo Predicanda

virgo predi-canda

o-va pro-no-by

Segue Virgo Potens.

virgo potens.

Toto

Tutto

ora ora

ora pro- no- bis ora

ora pro- no- bis

Seque Speculus Justie

Speculus Justie

ora pro- no- bis

Seque Sedes Sapientie

8
Sedes Sapientie

Soli
Tutti ora pro *Solo* ora
ora pro *Tutti* no - bis
ale ora *Seque* va *morabile* ora pro.
no - bis

va *morabile*
o - ra pro. no - bis

Seque va *Insigne* devotionis

vay Insigne Devotionij

Handwritten musical score for 'vay Insigne Devotionij'. The score is written on five staves. The first staff has a treble clef and a 3/8 time signature. The second staff has a treble clef and a 3/8 time signature. The third staff has a treble clef and a 3/8 time signature. The fourth staff has a treble clef and a 3/8 time signature. The fifth staff has a treble clef and a 3/8 time signature. The lyrics are written below the staves. The first staff contains the lyrics 'vay Insigne de-vo.' with 'Soli' and 'Tutti' markings. The second staff contains the lyrics 'tionij ora ora ora pro-' with 'Soli' and 'Tutti' markings. The third staff contains the lyrics 'no-bij ora ora' with 'Soli' and 'Tutti' markings. The fourth staff contains the lyrics 'ora pro-no-bij' with 'Soli' and 'Tutti' markings. The fifth staff contains the lyrics 'Seque Turrij Eburnea' with 'Soli' and 'Tutti' markings.

vay Insigne de-vo.
tionij ora ora ora pro-
no-bij ora ora
ora pro-no-bij
Seque Turrij Eburnea

Handwritten musical score for 'Turrij Eburnea'. The score is written on two staves. The first staff has a treble clef and a 3/8 time signature. The second staff has a treble clef and a 3/8 time signature. The lyrics are written below the staves. The first staff contains the lyrics 'Turrij Eburnea' with 'Soli' and 'Tutti' markings. The second staff contains the lyrics 'o-ra pro-no-bij' with 'Soli' and 'Tutti' markings.

Turrij Eburnea
o-ra pro-no-bij

Seque Domus Buvea

Domus Aurea

Solo

Domus aurea federy

arca ora ora ora pro- no-

bij ora ora ora pro-

no- bij

Segue Stella Matutina

Stella matu- bina

ra pro- no- bij

Segue Salve Infr mare

Salve Infirmorum

Soli *Tutto*

ora ora ora pro-

no - bis ora ora

ora pro - no - bis

Seque Auscultu christianorum

Ausiliu Christianorum

o - ra pro - no - bis

Seque Regina Angelorum

Regina Angelorum.

Handwritten musical score for "Regina Angelorum". The score consists of two staves. The top staff is marked with a treble clef and a 3/8 time signature. It begins with a key signature of one flat (B-flat). The lyrics "Soli" and "Tutti" are written above the staff. The melody includes notes for "ova ova ova pro." and "no-bis Re-gina profe-tarum". The bottom staff is marked with a bass clef and a key signature of one flat. It includes the lyrics "ova ova ova pro-no-bis".

Soli *Tutti*
ova ova ova pro.
no-bis Re-gina profe-tarum
ova ova ova pro-no-bis

Seque Regina Apostolorum.

Handwritten musical score for "Seque Regina Apostolorum". The score consists of two staves. The top staff is marked with a treble clef and a 3/8 time signature. It begins with a key signature of one flat (B-flat). The melody includes notes for "Re-gina Apo-to-lorum". The bottom staff is marked with a bass clef and a key signature of one flat. It includes the lyrics "o-ra pro-no-bis".

Re-gina Apo-to-lorum
o-ra pro-no-bis

Seque Regina Martirum

Regina Martires

13

Soli

Regina martirum Re-

Tutti gina Confesso-rum

ora

ora

ora

pro-

no-

bis

4

ora

ora

ora

pro-

no-

bis

Seque Regina Sanctorum omnia

Re-gina Sanctorum omnia

Se-

ra

pro-

no-

bis

Seque Agnus Dei

7

Agnus Dei *Solis*

Tutto *peccata mundi*

parce parce nobis Domi

ne

Agnus Dei

Agnus Dei qui tollis peccata

mundi. E - & audinos Domine

Agnus Dei

Solo *Agnes* *Tutti* *Dei* *qui* *tollis* *pec-* *ca-* *ta*
10 *mi-se-* *re-re* *no-bis* *mi-se*
re-re *mi-se* *re-re* *no-bis*

2 fines

116

Litanie della Madonna

Basso Ripieno

116.

And: $\text{C} = \frac{3}{8}$

16 *Christe* *Christe* $\text{C} =$

lei — son 7 *Christe* *Christe* $\text{C} =$

audi nos 17 *mise* — — *re = re*

no — bis 10 *mise* — *rere* *no =*

bis 9 *ora* *flo* *no = bis* *no =*

ora *Tutti* *ora* *ora* *flo* *no = bis* *no =*

Mater Christi $\text{C} = \frac{3}{8}$ *Mater* *Christi* $\text{C} =$

ra pro nobis. 3 *Allegro*

Segue Mater Divine gratie

7 Ora pro no = bis
Mater Caf = tissima ora ora ora flo
no = bis

Mater invio = lata
o = ra pro no = bis 3

3 ora ora ora pro no = bis
bis

Mater Crea = toris
ra pro no = bis 3

Sequo Mater Salvato

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The lyrics are written in a mix of Latin and Italian. The first staff begins with a double bar line and a repeat sign. The lyrics 'Ora pro no bis' are written across the first three staves. The second staff has a '3' above the first measure. The third staff has 'ora ora ora pro no-bis' written below it. The fourth staff has 'Virgo Predi-canda' written below it. The fifth staff has 'ra pro no-bis' written below it. The sixth staff has 'Ora pro no-bis' written below it. The seventh staff has 'ora ora ora pro no-bis' written below it. The eighth staff has 'Speculus Iusti-tie' written below it. The ninth staff has 'o-ra pro no-bis' written below it. The score ends with a double bar line and a repeat sign.

Ora pro no bis

ora ora ora pro no-bis

Virgo Predi-canda

ra pro no-bis

Ora pro no-bis

ora ora ora pro no-bis

Speculus Iusti-tie

o-ra pro no-bis

Segue Sedes Sapientia

Ora pro no — bis

Ora Ora ora pro no —

— bis

ra pro no = rabile

o = ra pro no = bis.

ra in = si = gno de = os = tionis

4 ora pro no — bis ora

ora ora pro no — bis Deu

Terris = burnea

ra pro no = bis 3 una legue Domus aurea

Handwritten musical score for a Latin hymn, featuring three systems of vocal staves. The notation includes treble and bass clefs, a 3/8 time signature, and various musical symbols like notes, rests, and accidentals. The lyrics are written in a cursive hand.

System 1:

Top staff: *Gra pro no = bis*

Middle staff: *ora ora ora pro no =*

Bottom staff: *= bis*

System 2:

Top staff: *Bella matu = tina*

Middle staff: *ra pro no = bis*

Bottom staff: *= bis*

System 3:

Top staff: *Gra pro no = bis*

Middle staff: *ora ora ora pro no =*

Bottom staff: *= bis*

System 4:

Top staff: *Au = xilium Cris = ti = a = no = rum*

Middle staff: *o ra pro no = bis*

Bottom staff: *= bis*

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one flat and a 3/8 time signature. The lyrics "Ora pro no - bis" are written below the notes. The second staff is in bass clef with a 3/8 time signature and the lyrics "ora ora ora pro no -". The third staff is in bass clef with a 3/8 time signature and the lyrics "bis".

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one flat and a 3/8 time signature. The lyrics "Re - gina Apосто - lorum" are written below the notes. The second staff is in bass clef with a 3/8 time signature and the lyrics "ra pro no - bis". The third staff is in bass clef with a 3/8 time signature and the lyrics "bis".

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one flat and a 3/8 time signature. The second staff is in bass clef with a 4/4 time signature. The third staff is in bass clef with a 3/8 time signature.

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one flat and a 3/8 time signature. The second staff is in bass clef with a 3/8 time signature. The lyrics "Sequitur Agnus Dei" are written at the end of the piece.

parce parce nobis

Domine

Agnus Dei qui tollis peccata mundi

exaudi nos Domine

Mise-rere nobis

Mise-rere nobis

Mise-rere nobis

Mise-rere nobis

Mise-rere nobis

Laud Deo

116
Litanie della Madonna

Violino Primo

And. Rivie

Handwritten musical score for a piece titled "And. Rivie". The score is written on eight staves, with the first staff containing the title. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia* and *f*. The score is organized into measures, with some measures containing a "4" indicating a measure rest. The handwriting is in ink on aged paper.

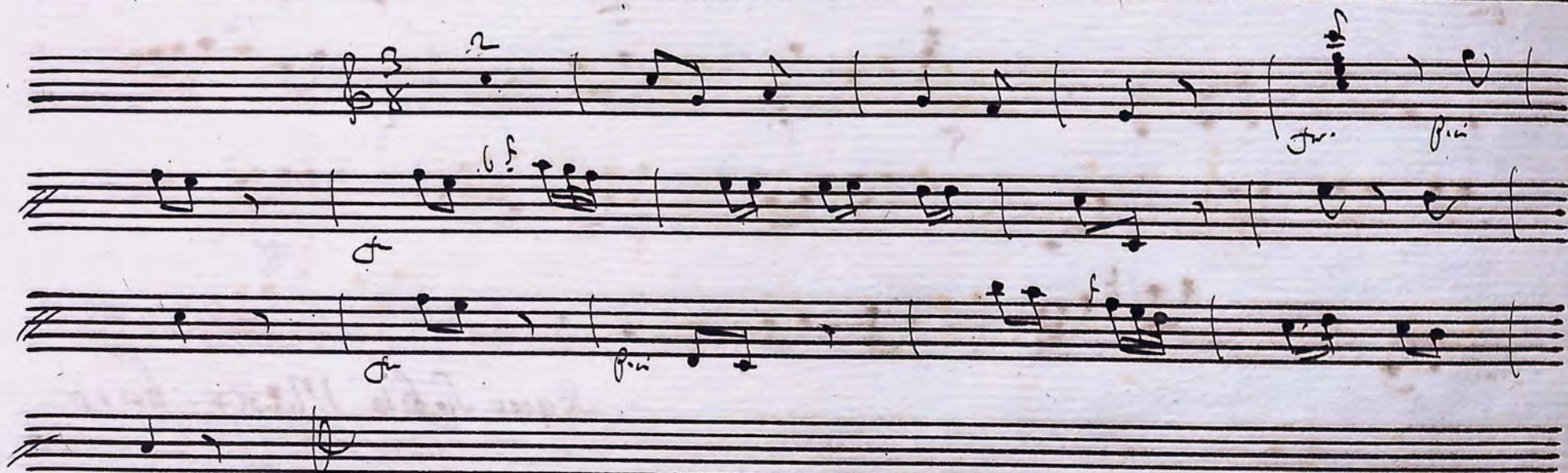
A handwritten musical score consisting of six staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. Various dynamic markings are present, including 'p.' (piano) and 'f.' (forte). The score concludes with a double bar line on the sixth staff.

Segue Subito Mater Christi.

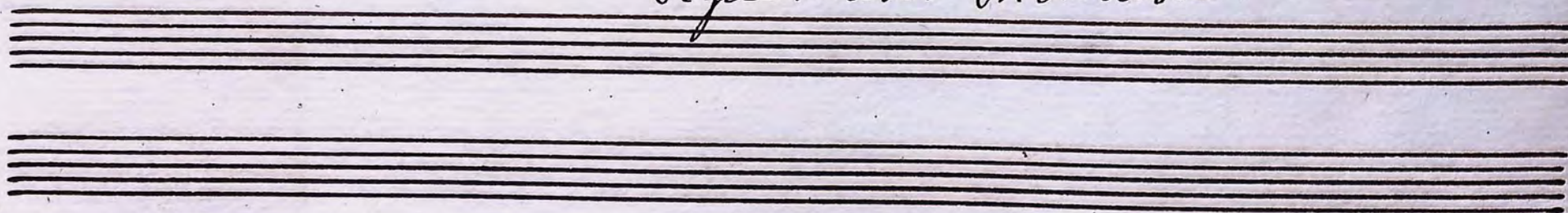
4
Mater christi



Segue Mater Divine gratie



Segue mater Inviolata



Mater Inviolata

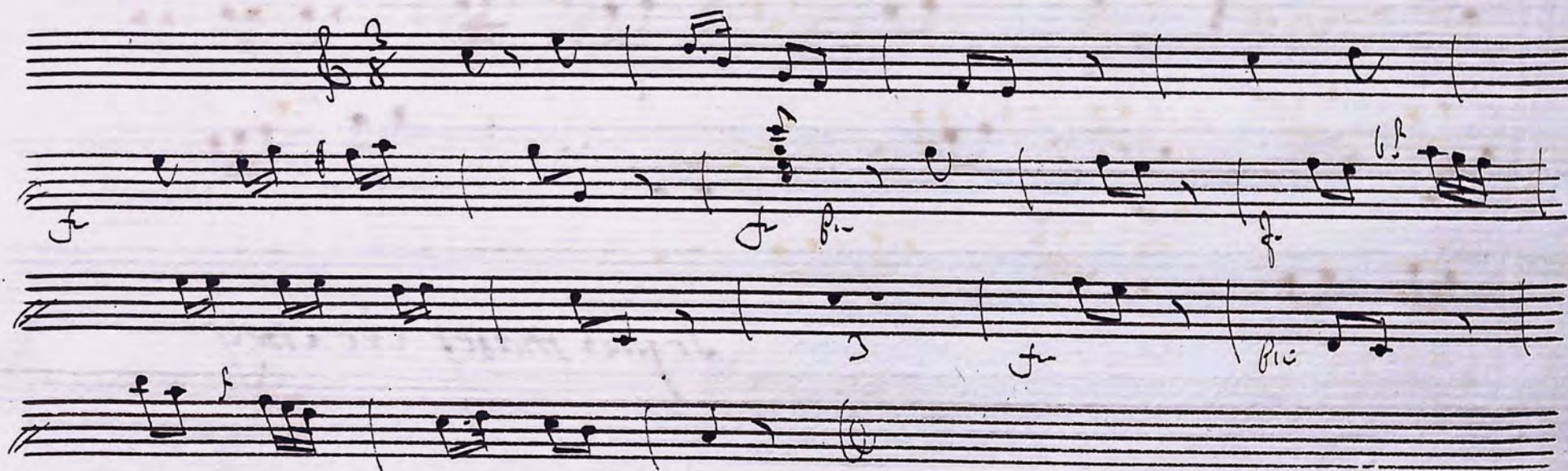
Handwritten musical notation for 'Mater Inviolata' on three staves. The first staff begins with a treble clef and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns.

Mater Intermerata

Handwritten musical notation for 'Mater Intermerata' on four staves. The first staff has a treble clef and a 3/8 time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and quarter notes.

Segue Mater Creatorij

Four empty musical staves at the bottom of the page, intended for the 'Segue Mater Creatorij' section.

Mater Creatrix*Seque Mater Salvatoris**Seque Virgo Predicanda*

virgo Predicanda



Seque Virgo Potens

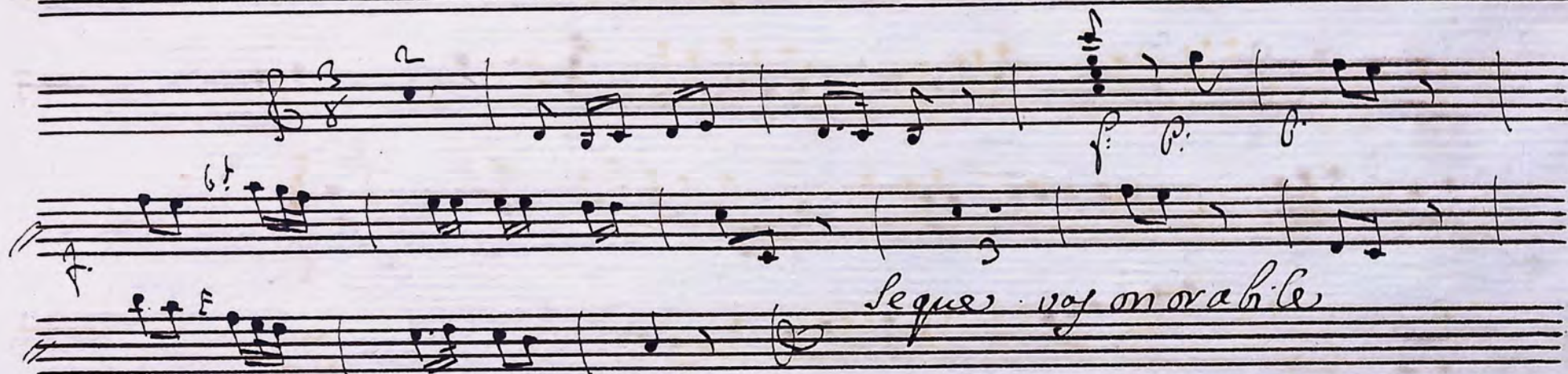


Seque Speculæ Justitiæ

Specula Iusticie



Seque Sedes Sapientie



Seque vox orabile



Seque Vaginsigne Devotionis

Handwritten musical score for 'Seque Vaginsigne Devotionis'. The score is written on three staves. The first staff is in treble clef with a 3/8 time signature. The second and third staves are in bass clef. The music consists of a single melodic line with various note values and rests. There are some dynamic markings like 'f' and 'p'.

Seque Turry Eburnea

Handwritten musical score for 'Seque Turry Eburnea'. The score is written on two staves. The first staff is in treble clef with a 3/8 time signature. The second staff is in bass clef. The music consists of a single melodic line with various note values and rests. There are some dynamic markings like 'f' and 'p'.

Seque Dominus
Aurea

Handwritten musical score for 'Seque Dominus Aurea'. The score is written on three staves. The first staff is in treble clef with a 3/8 time signature. The second and third staves are in bass clef. The music consists of a single melodic line with various note values and rests. There are some dynamic markings like 'f' and 'p'.

Seque Stella Matutina

Empty musical staves for 'Seque Stella Matutina'. The score is written on three staves, all of which are empty.

Stella matutina*Seque Salus Infirmorum**Seque Auxilium christianorum*

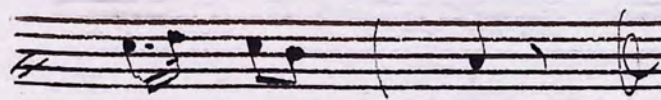
Psalmus Christianorum

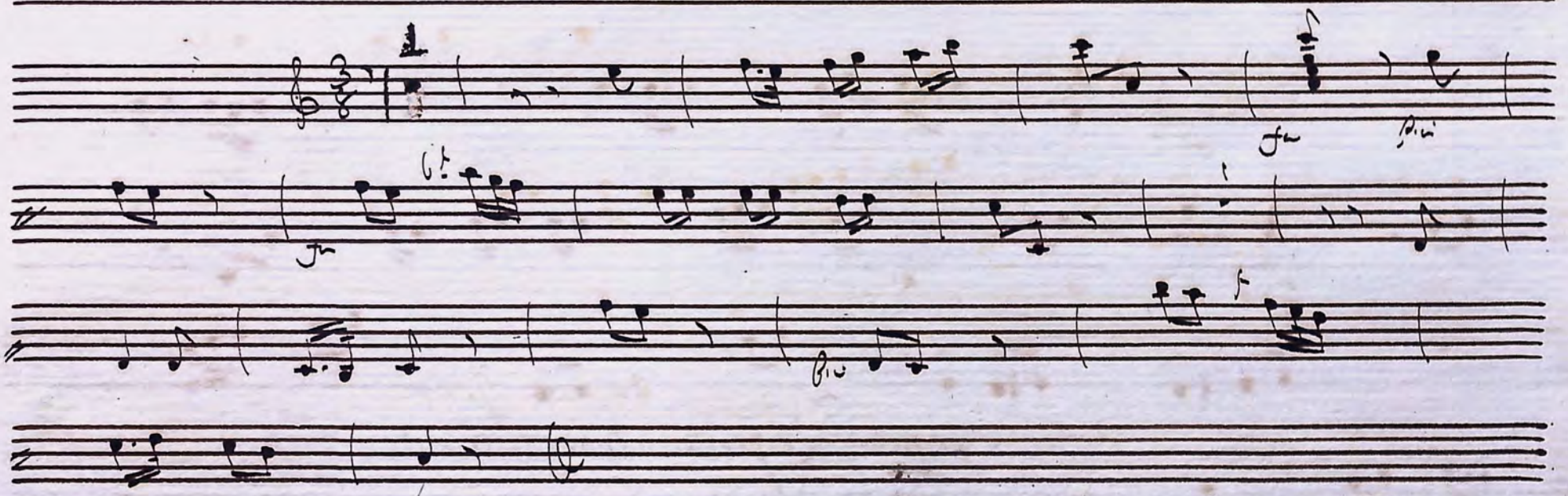


Regina Angelorum



Segue Regina Apostolorum



Regina Apostolorum*Seque Regina Martine**Seque Regina Sanctorum omnia*

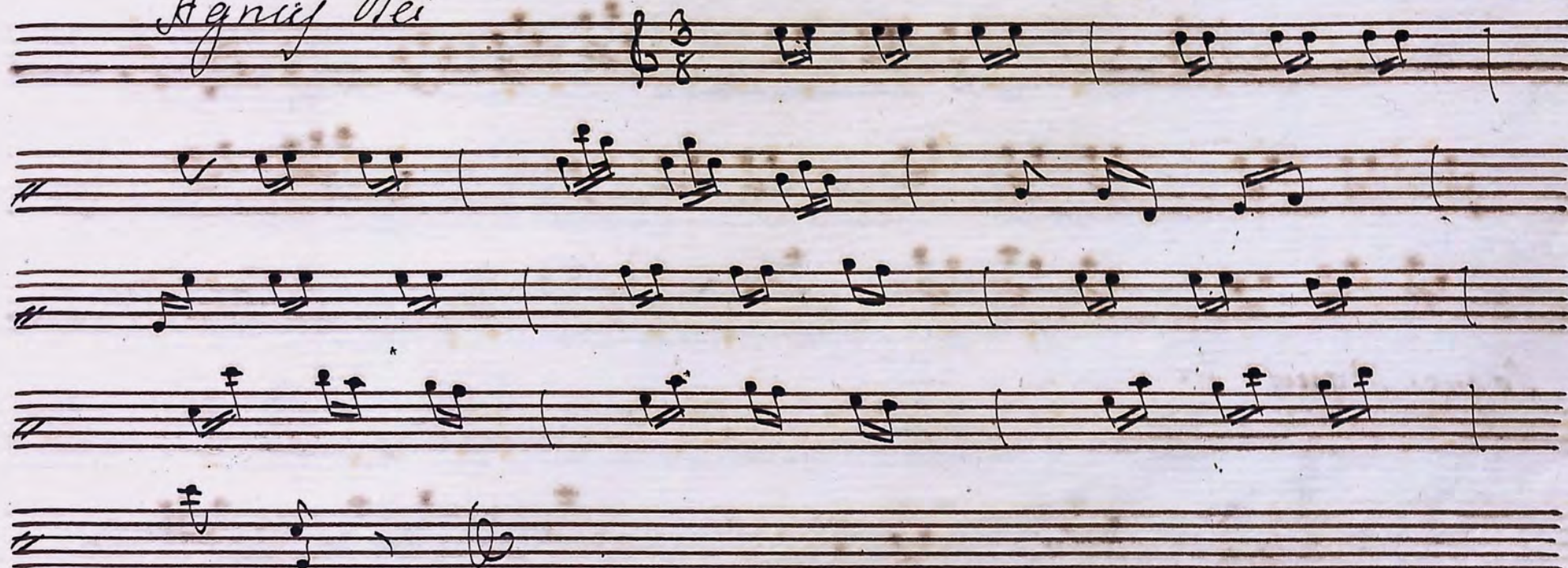
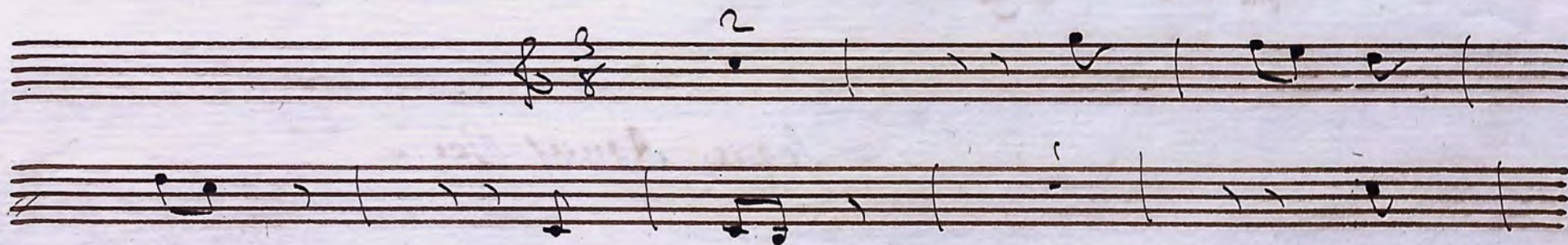
Regina Sancta Maria

Handwritten musical notation for the piece "Regina Sancta Maria". It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes beamed together. The paper shows signs of age with some brown staining.

Segue Agnus Dei

Handwritten musical notation for the piece "Segue Agnus Dei". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes beamed together. The paper shows signs of age with some brown staining.

= Segue Agnus Dei =

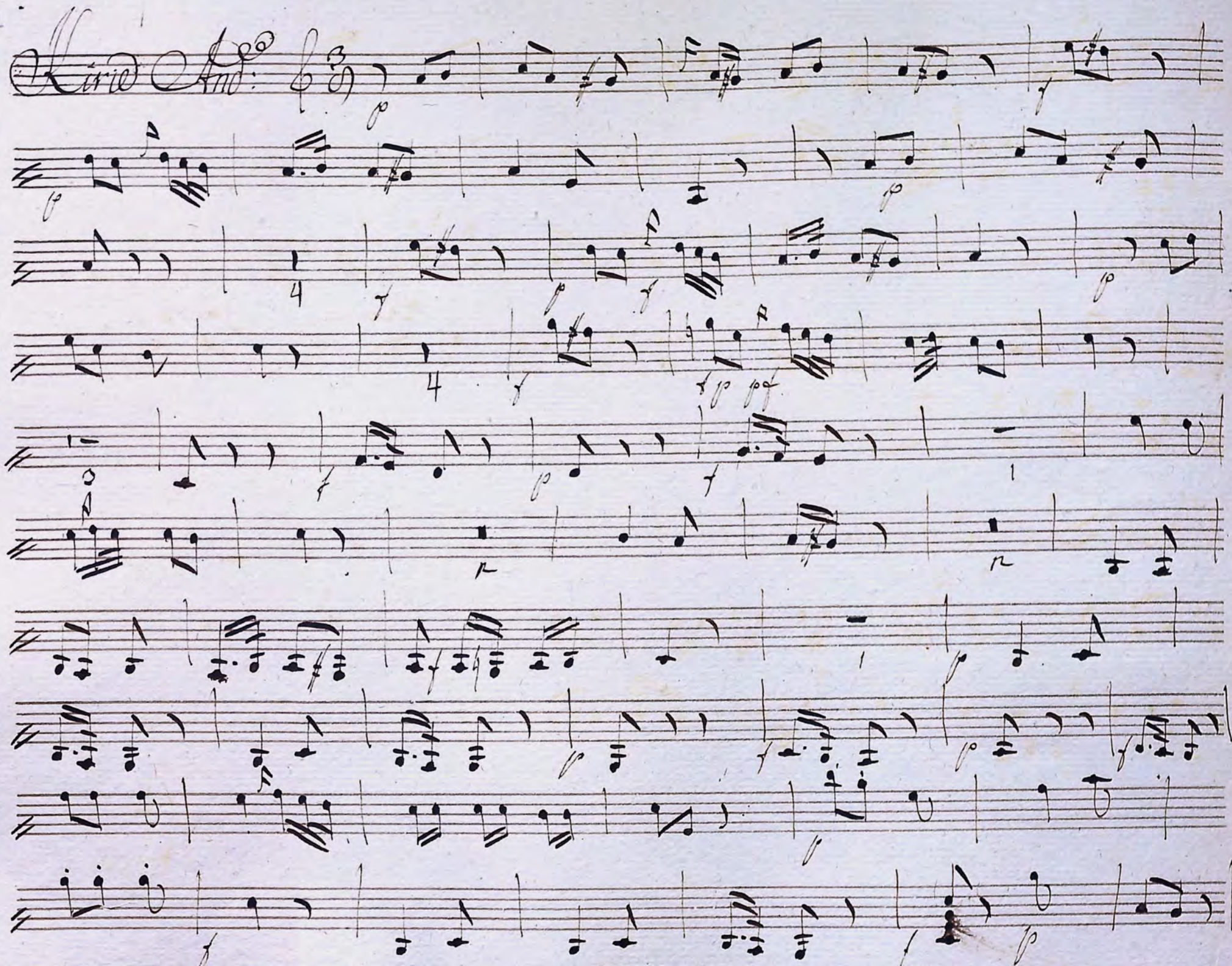
Agnus Dei*Agnus Dei*

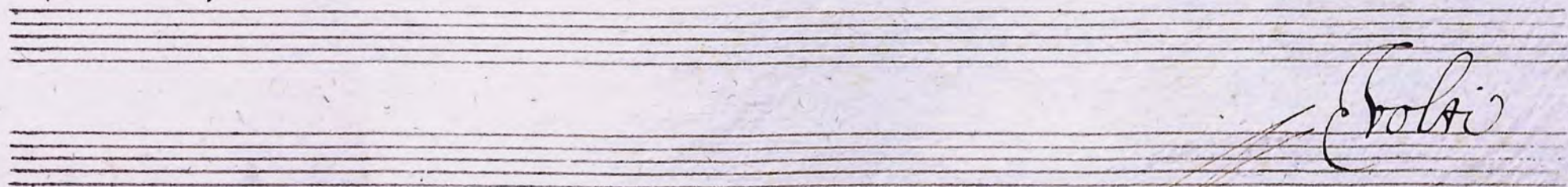
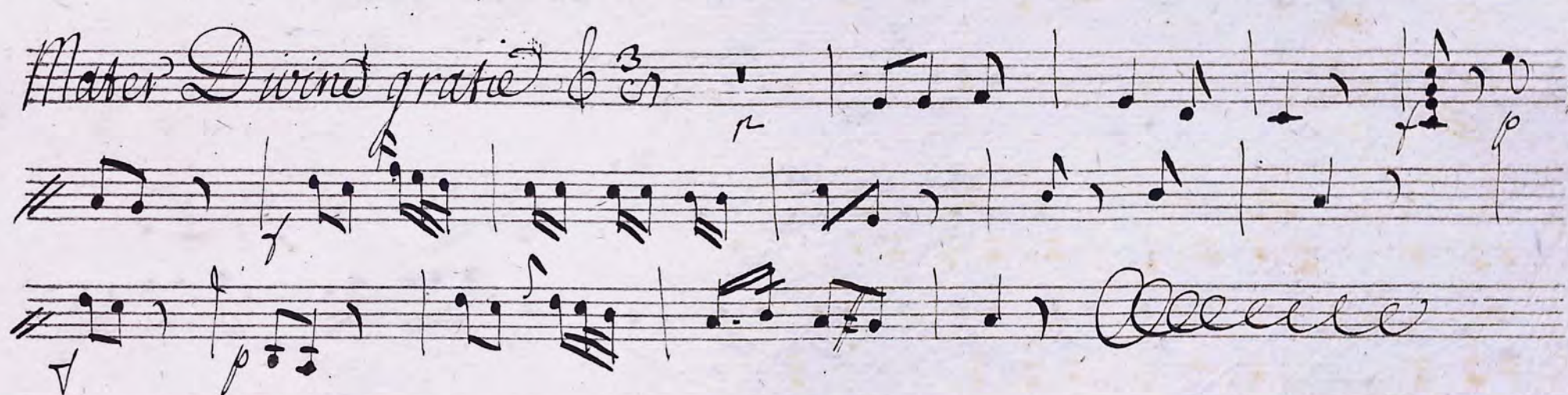
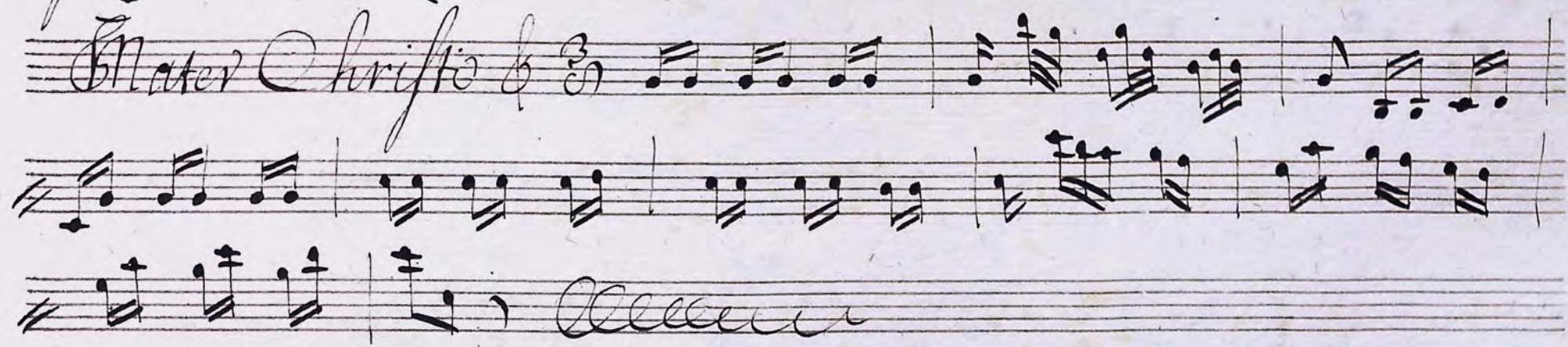
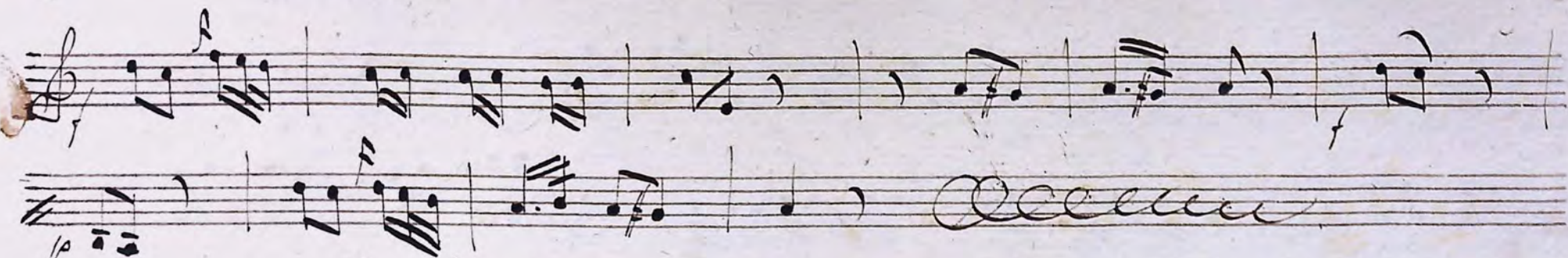
Handwritten musical score on a page with 15 staves. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Pia" is written above the first staff, and "tw" is written below the first staff. The score is written in a cursive, handwritten style.

116

Stanie della Madonna

Violino Secondo





Mater inviolata 3/8

Handwritten musical notation for 'Mater inviolata' in 3/8 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common clef. The notation includes various note values, rests, and a decorative flourish at the end of the third staff.

Mater intemerata 3/8

Handwritten musical notation for 'Mater intemerata' in 3/8 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common clef. The notation includes various note values, rests, and a decorative flourish at the end of the third staff.

Mater ~~inextinguibilis~~ ^{Excelesis} 3/8

Handwritten musical notation for 'Mater Excelesis' in 3/8 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common clef. The notation includes various note values, rests, and a decorative flourish at the end of the third staff.

Segue

Mater Salvatoris 3/8

Virgo Predicanda 3/8

Virgo Potens 3/8

G. G. G.

Speculum iustitiae 3/4

Alleluia

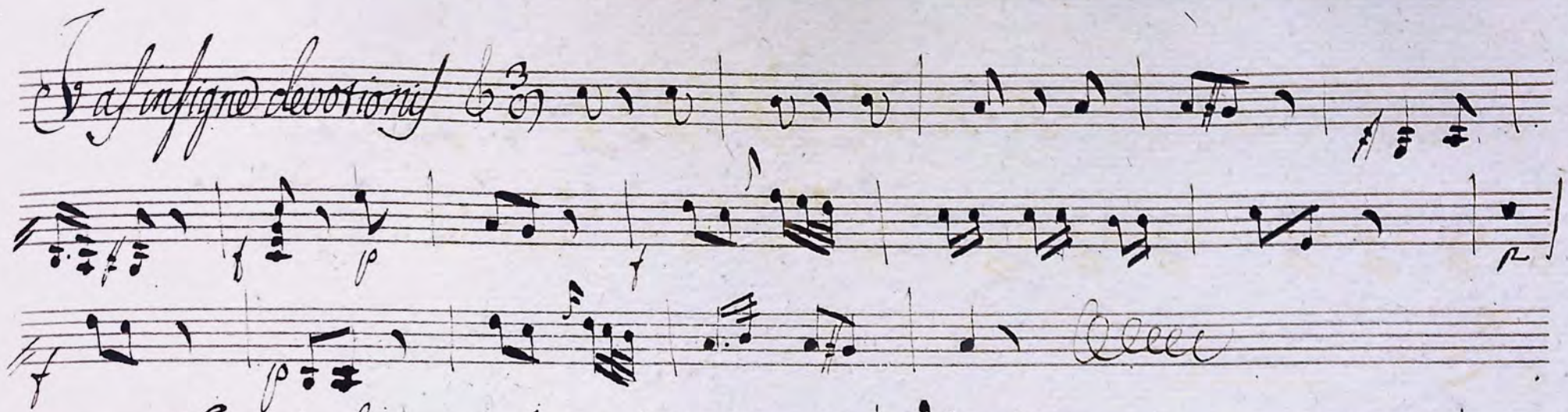
Secles Sapientiae 3/4

Alleluia

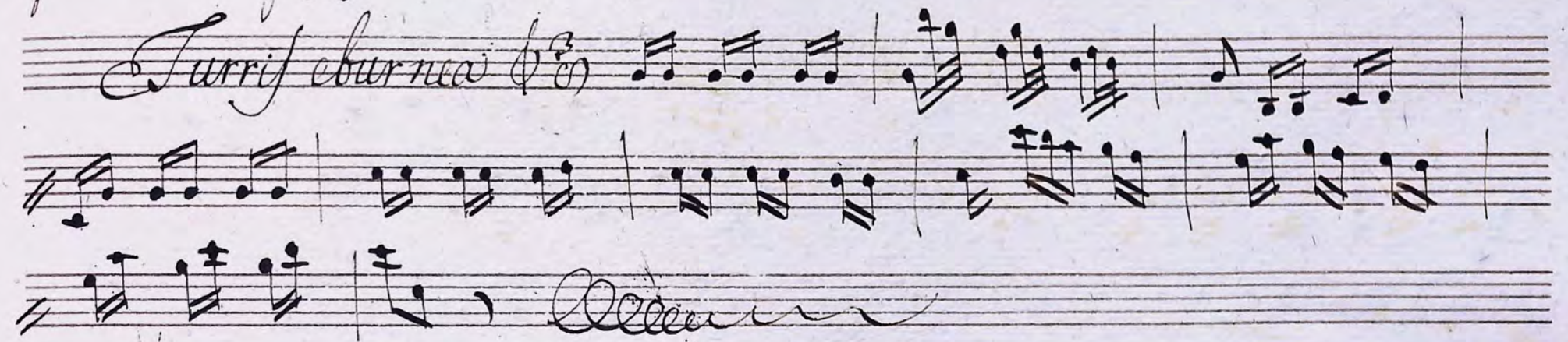
Vas honorabile 3/4

Alleluia

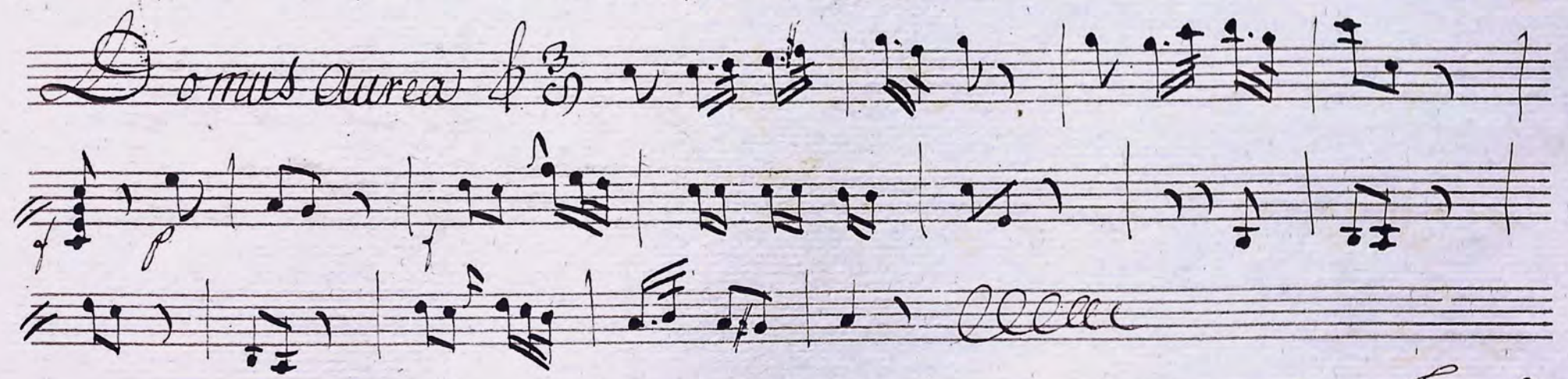
Tas infigne devotionis 3/8



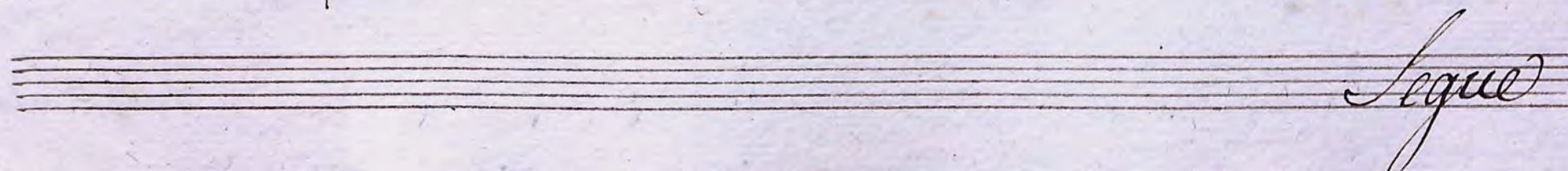
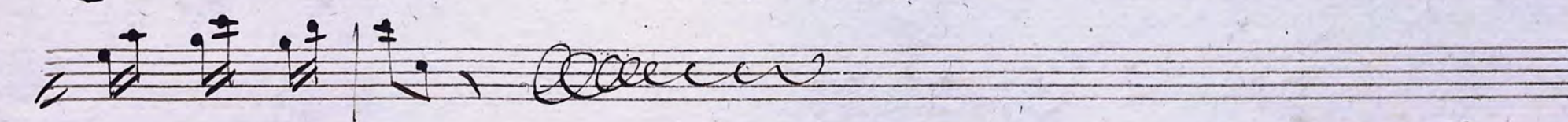
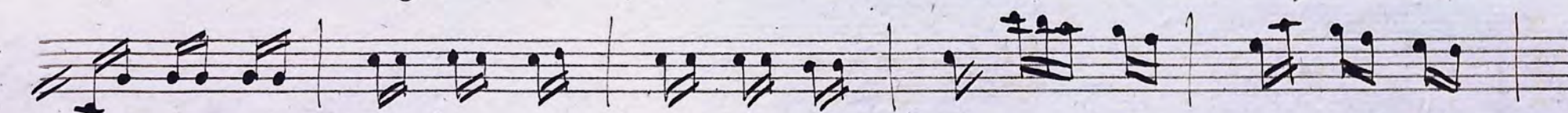
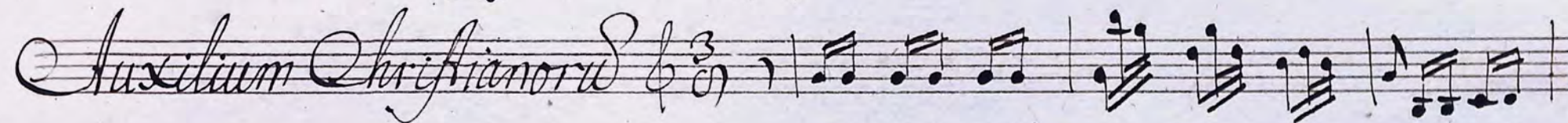
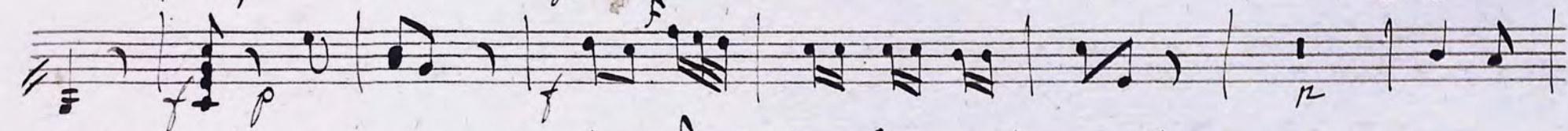
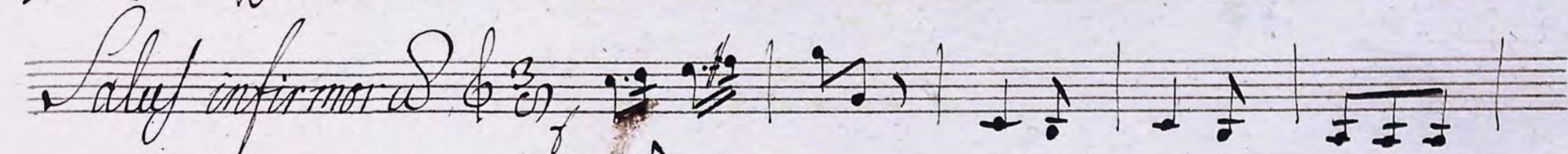
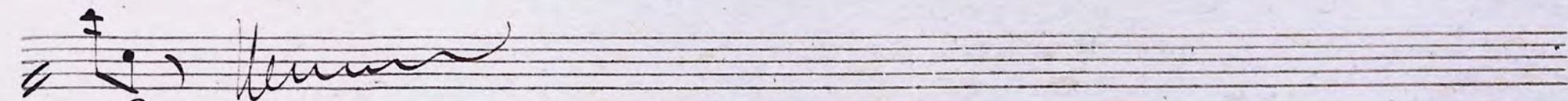
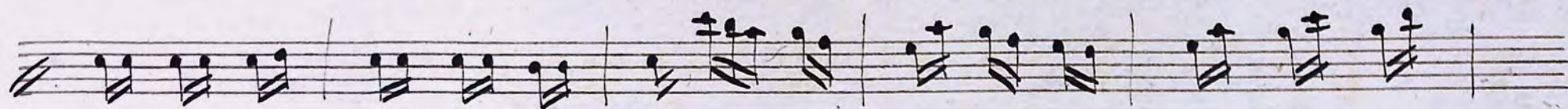
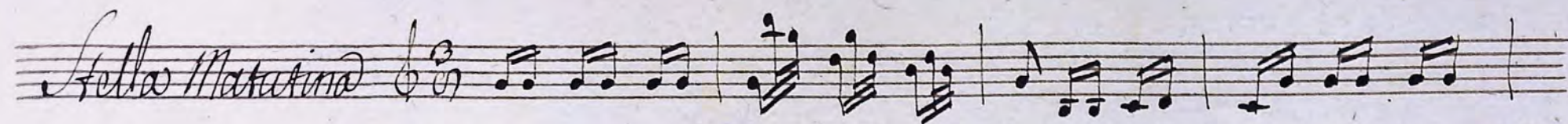
Turris eburnea 3/8



Domus aurea 3/8

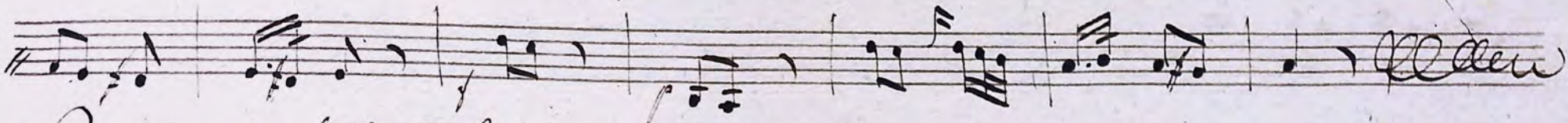
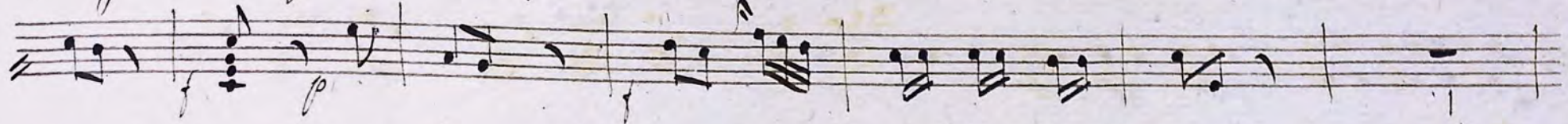


Folio

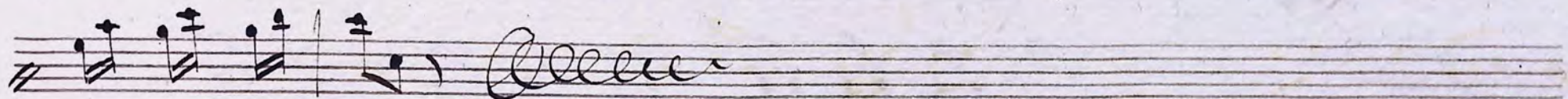
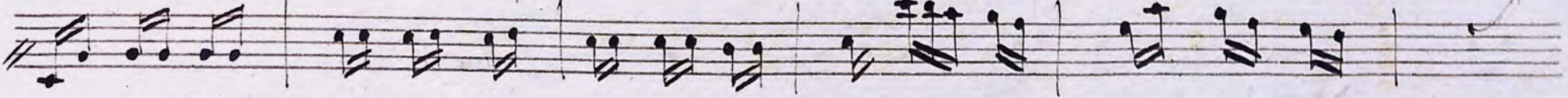


Segue

9
Regina Angelorum 3/8



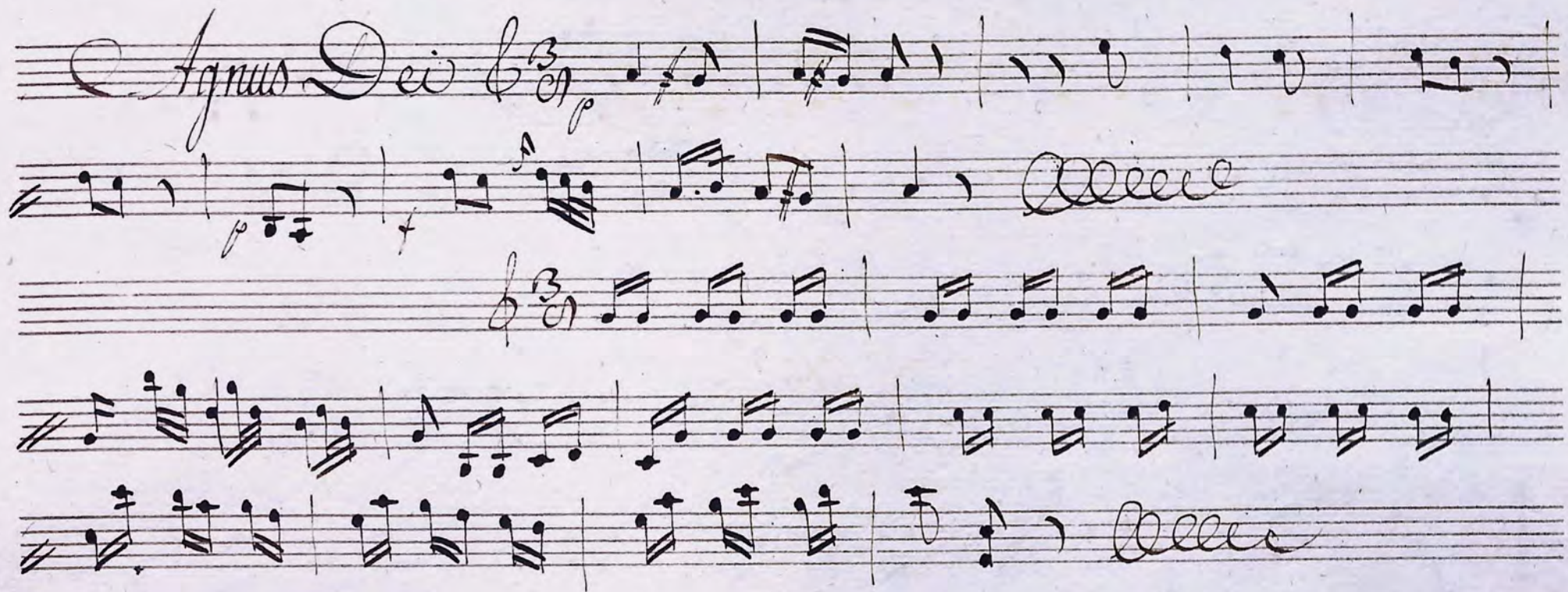
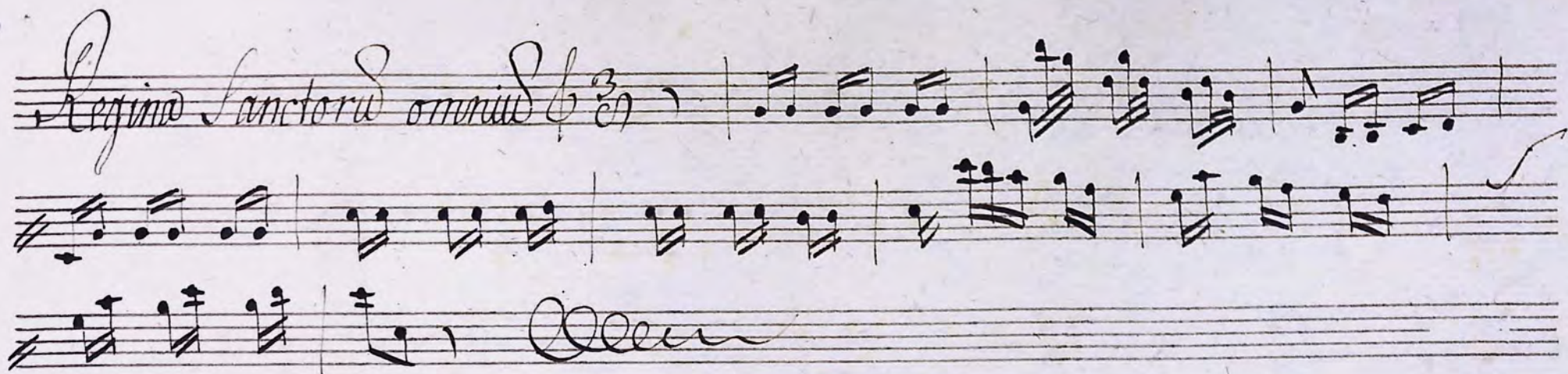
Regina Apostolorum 3/8



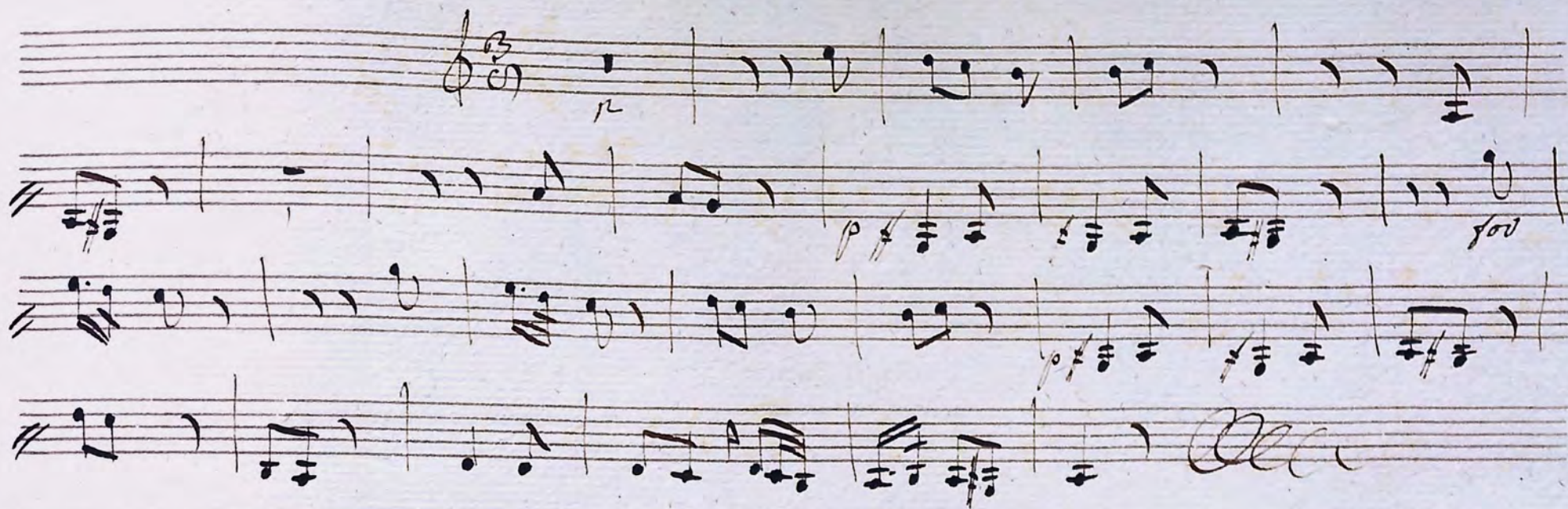
Regina Martyrum 3/8



Gotti



Segue



Lauf Geo

Litanie della Madonna

Viola obbligato

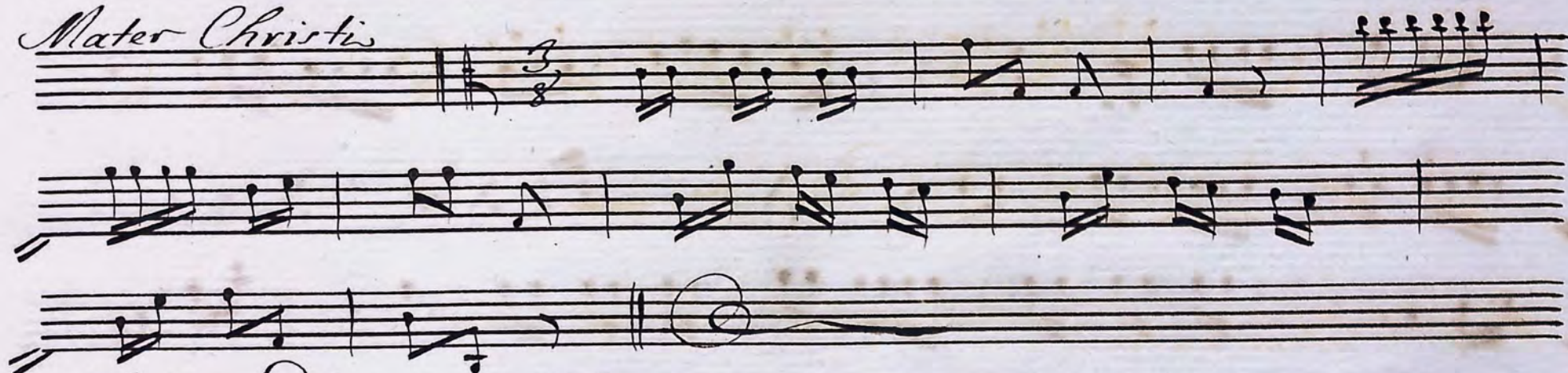
Andante

Handwritten musical score on eight staves. The tempo is marked *Andante*. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff begins with a double bar line and a *p.* (piano) dynamic marking. The subsequent staves contain various musical notations including eighth notes, quarter notes, and rests. The eighth staff ends with a double bar line. Below the eighth staff are two empty staves.



= *Sequel Mater Christi* =

Mater Christi

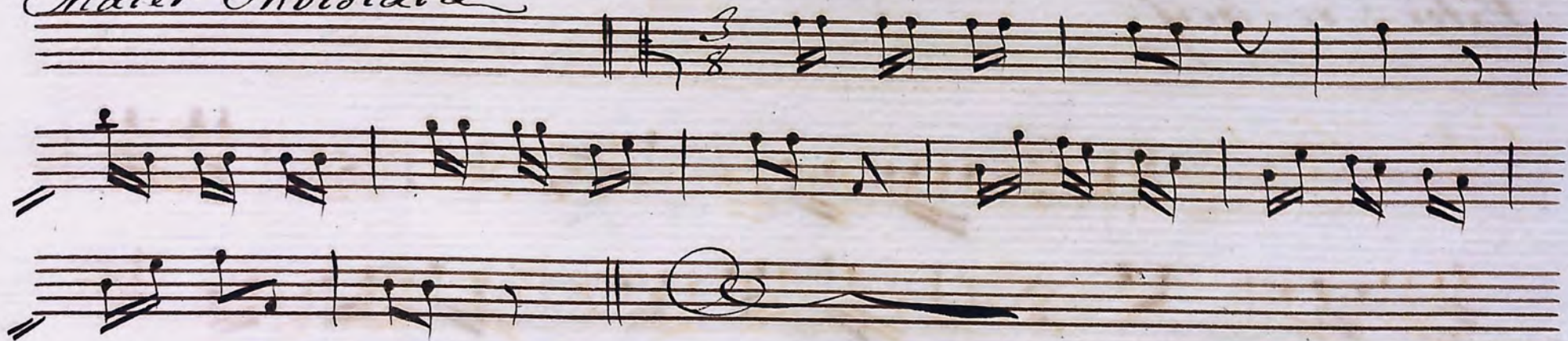


Mater Divine gratie

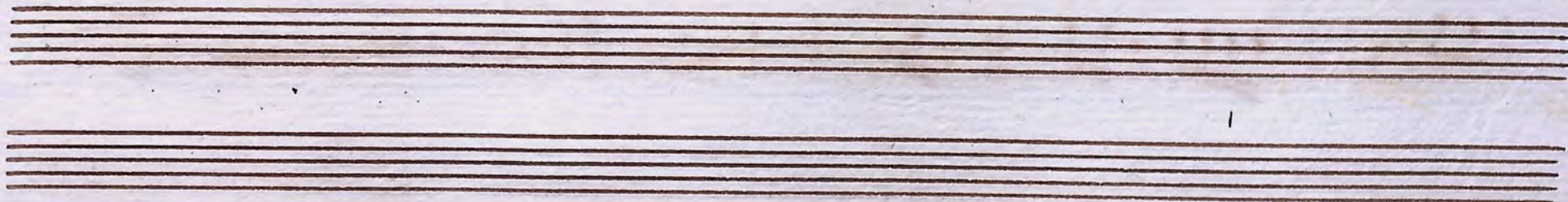


Mater Inviolata

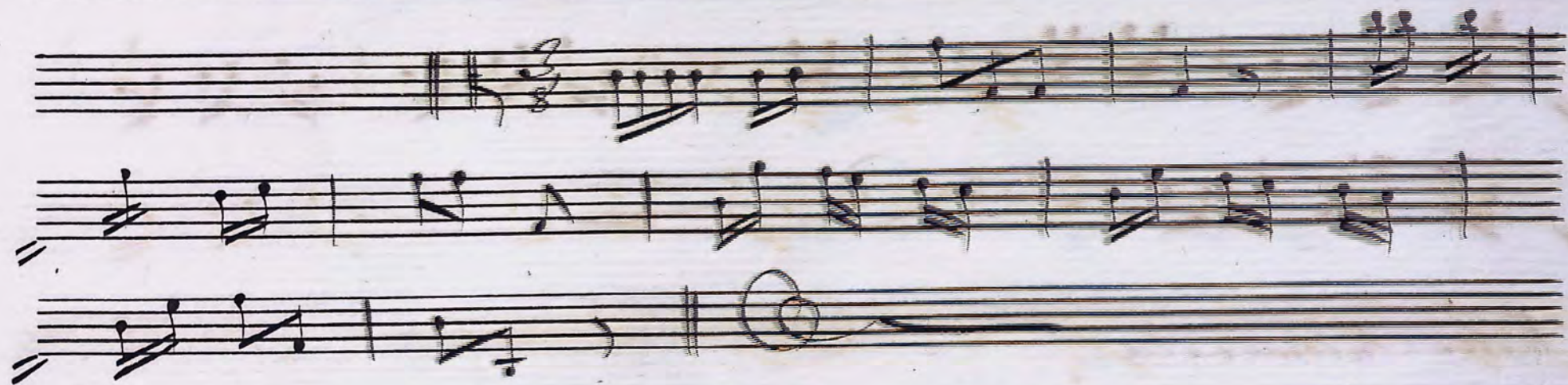
5



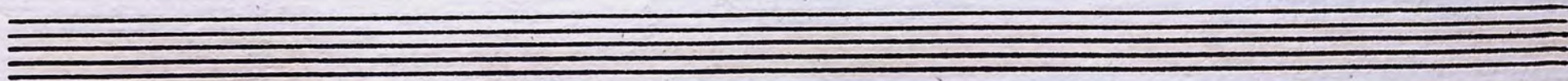
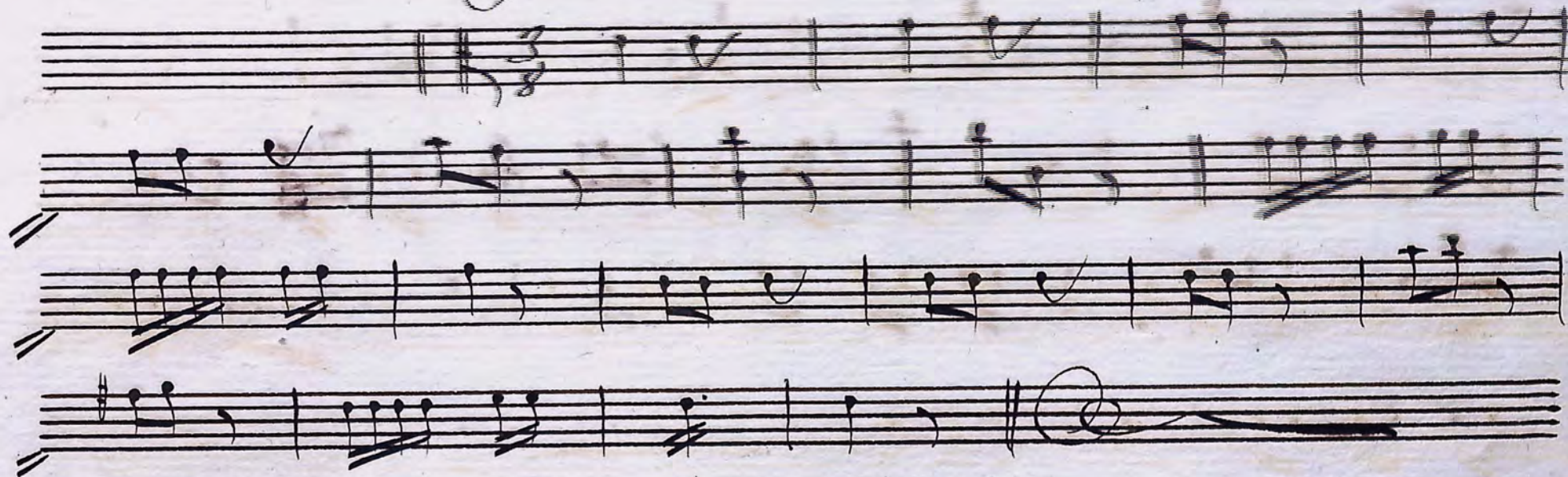
Mater Intemerata



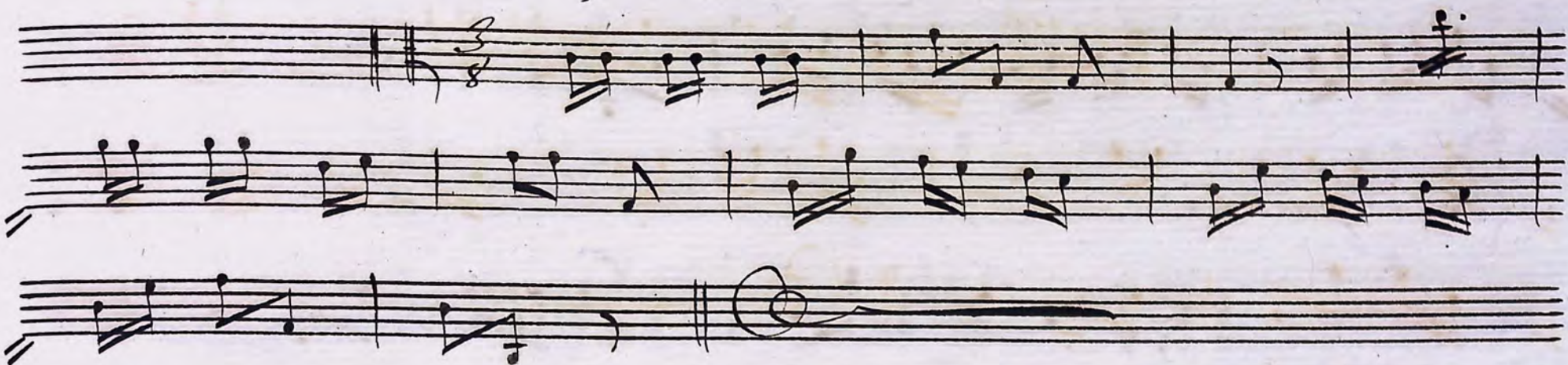
Mater Creatoris



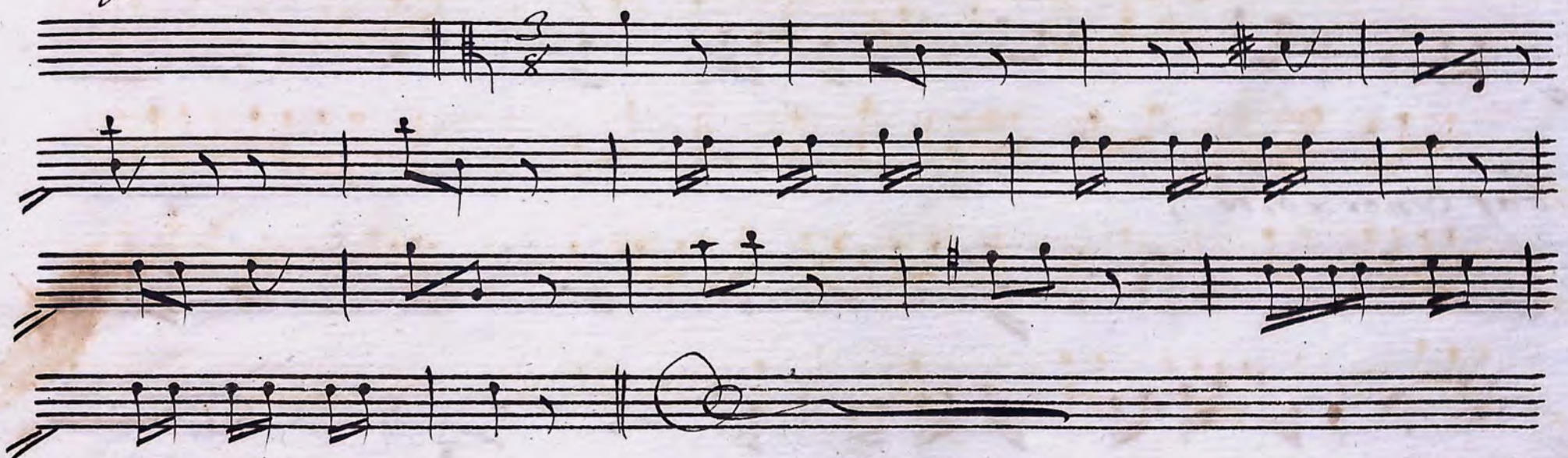
Mater Salvatoris



Virgo Predicanda



Virgo potens



Speculum Iustitie



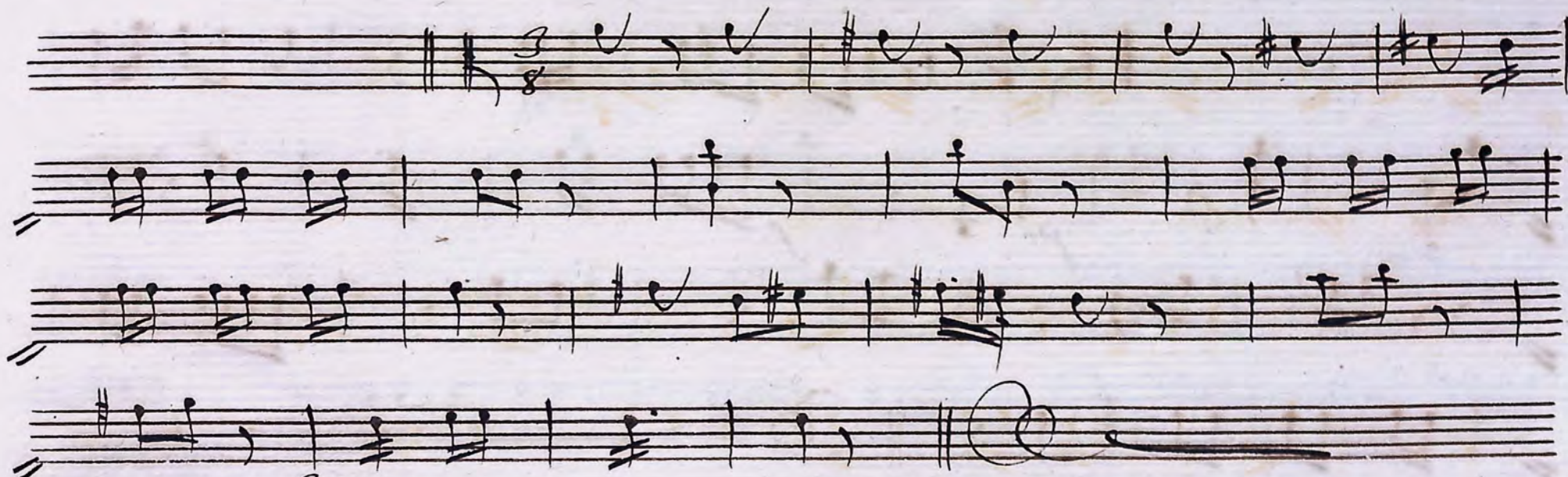
Sedes Sapientie



Vas Honorabile



Vaf Insigne Devotionis

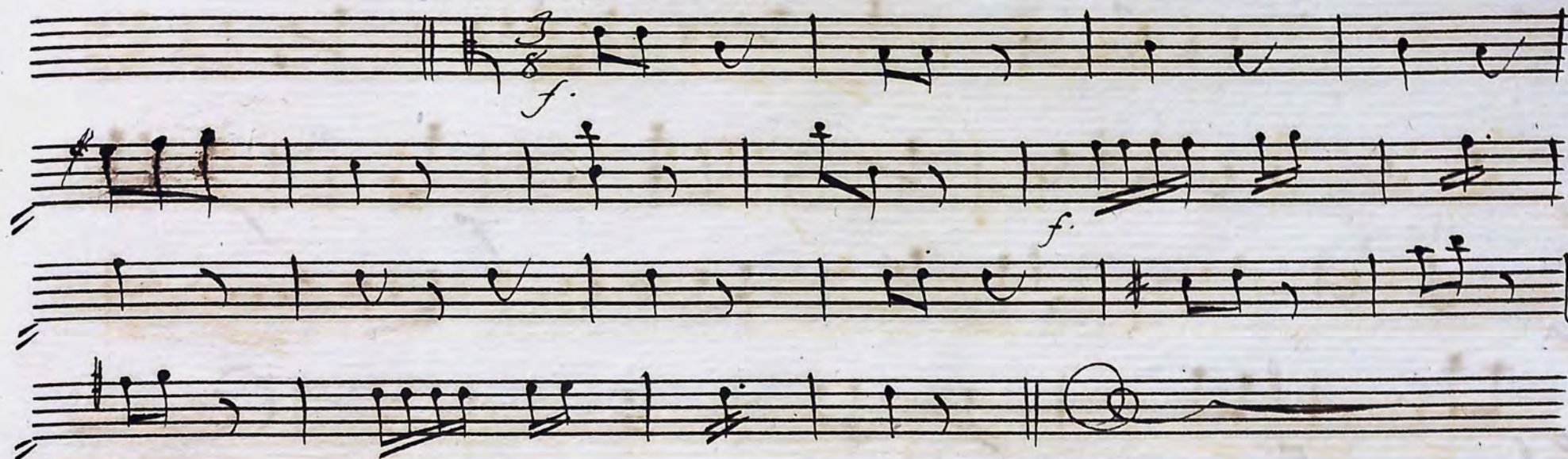


Turris Eburnea



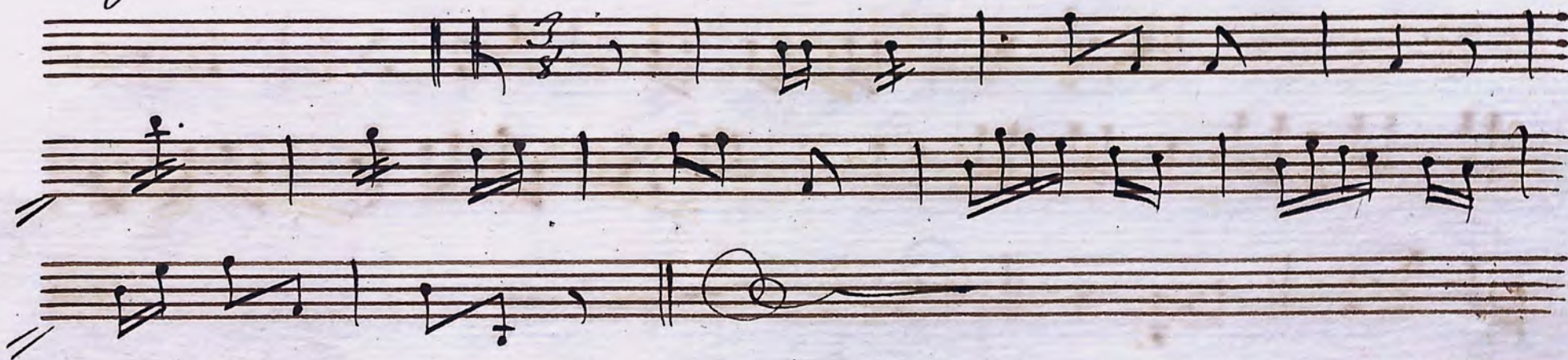
Domus Aurea*Stella Matutina*

Salus Infirmorum



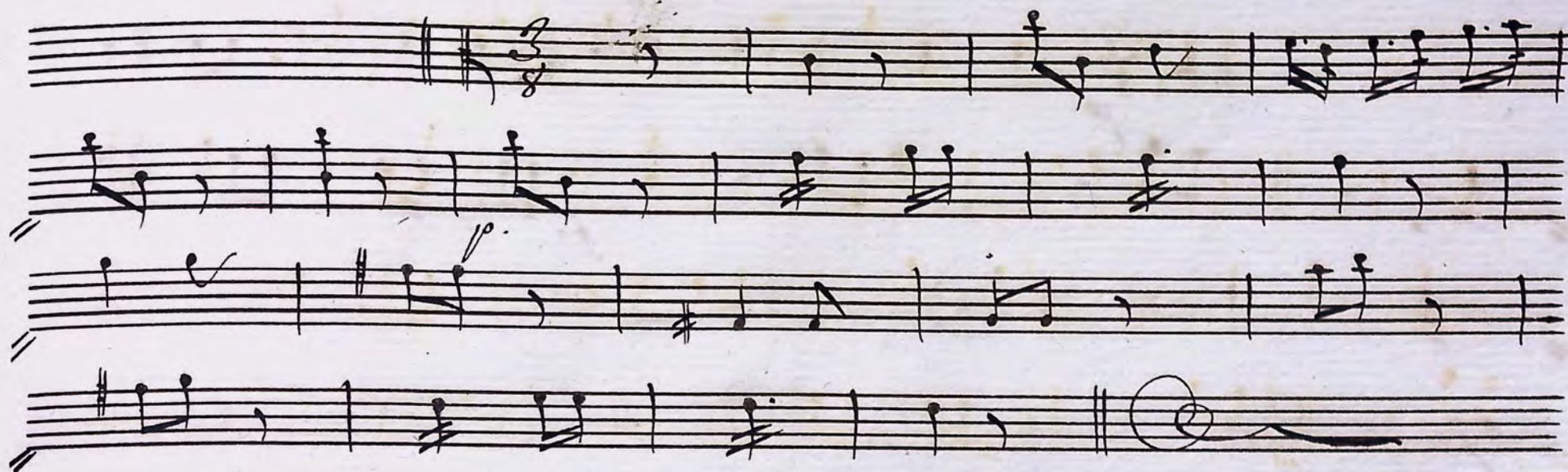
Auxilium Christianorum



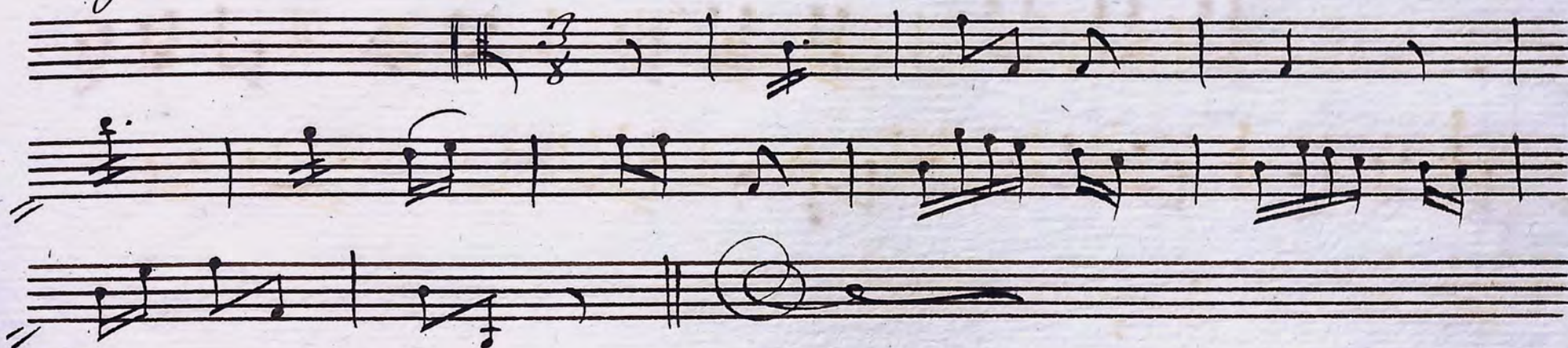
Regina Angelorum*Regina Apostolorum*

Regina Martiru

13



Regina Sanctoru Omniu



Agnus Dei

Handwritten musical score for the first system of "Agnus Dei". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains four measures of music, ending with a double bar line. The second staff is in bass clef and contains four measures of music, with a forte (f.) dynamic marking under the third measure. The third staff is in bass clef and contains two measures of music, ending with a double bar line and a fermata.

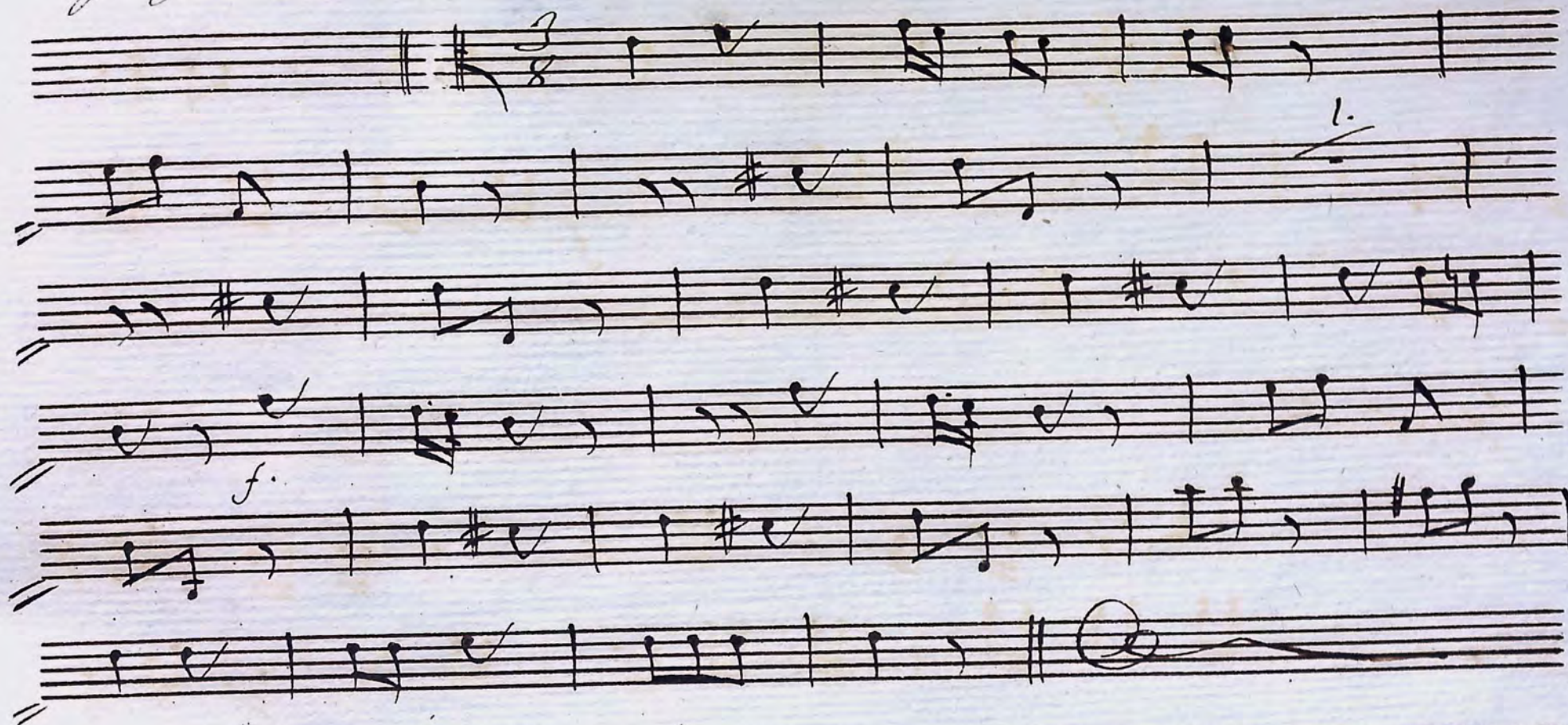
Agnus Dei

Handwritten musical score for the second system of "Agnus Dei". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains four measures of music, ending with a double bar line. The second staff is in bass clef and contains four measures of music, ending with a double bar line. The third staff is in bass clef and contains four measures of music, ending with a double bar line and a fermata.

An empty musical staff with five lines.

An empty musical staff with five lines.

Agnus Dei



Fine

Stanie della Madonna d' 3. con ¹/₂ viola = Giolone

And.
p. Chyrio =

Segue Mater Christi.



Mater divinae gratiae =



Mater Inviolata =



Mater Intemerata =



Mater Creatoris =



Mater Salvatoris =



Virgo Credicanda =



Virgo Potens =



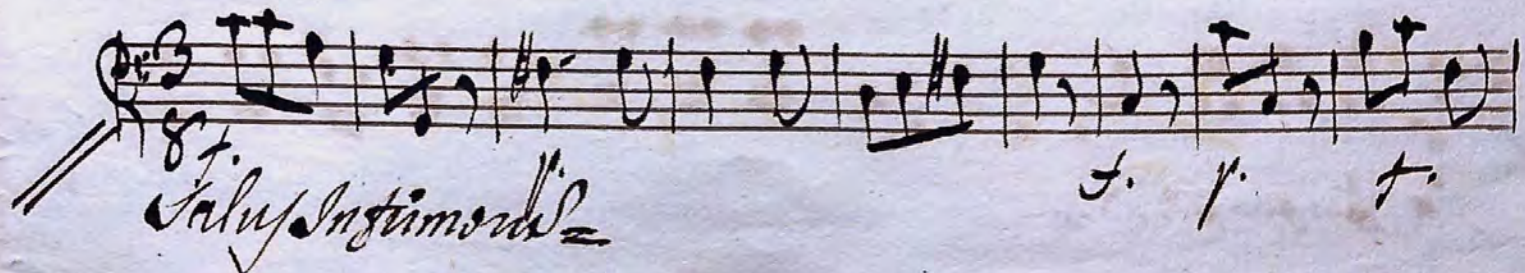
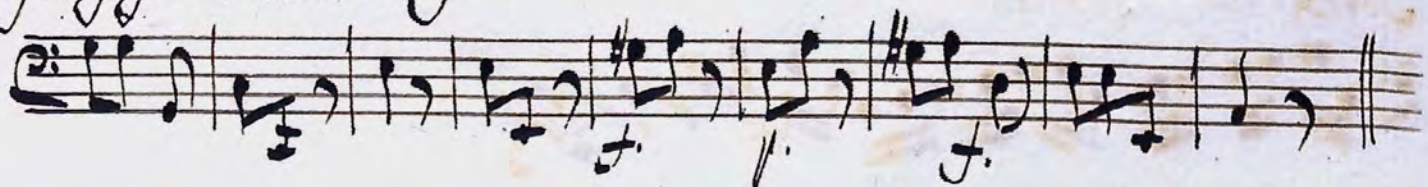
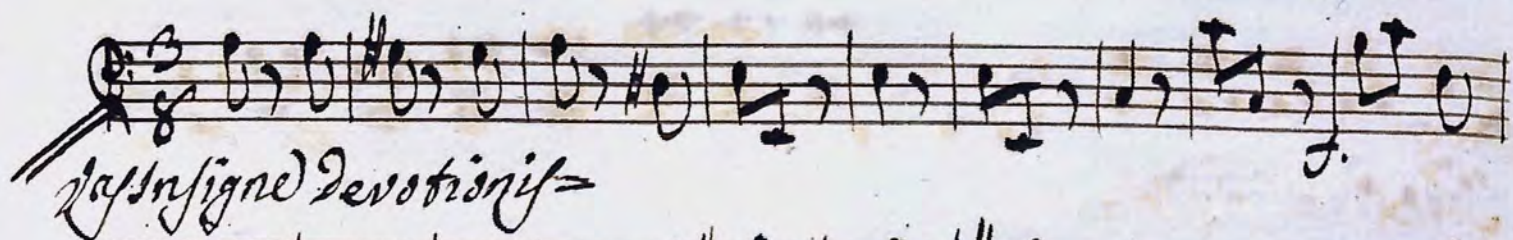
Speculus Iustitiae =



Vespa Sapientiae =



Vas Honorabile =





Auxiliu Christianoru =



Regina Angeloru =



Regina Apostoloru =

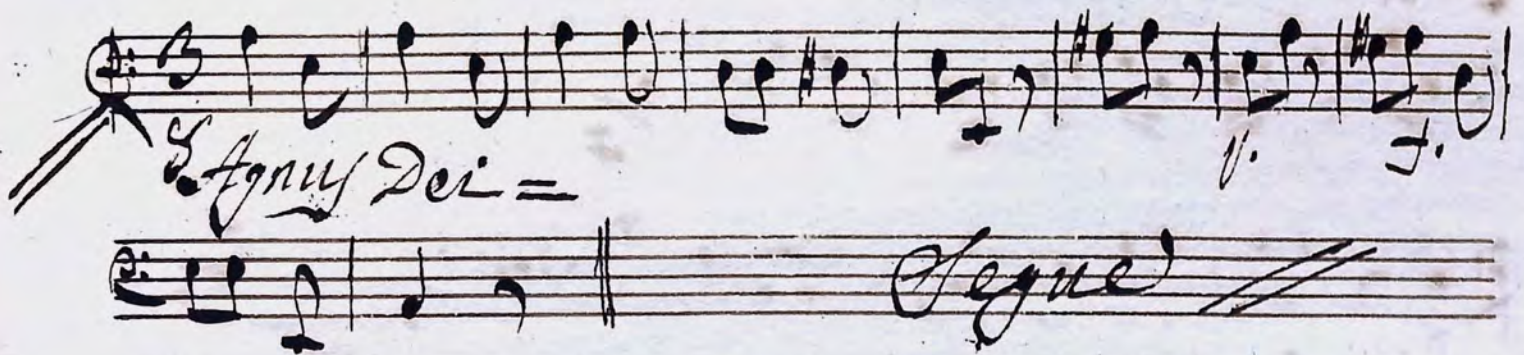


Regina Martiru =





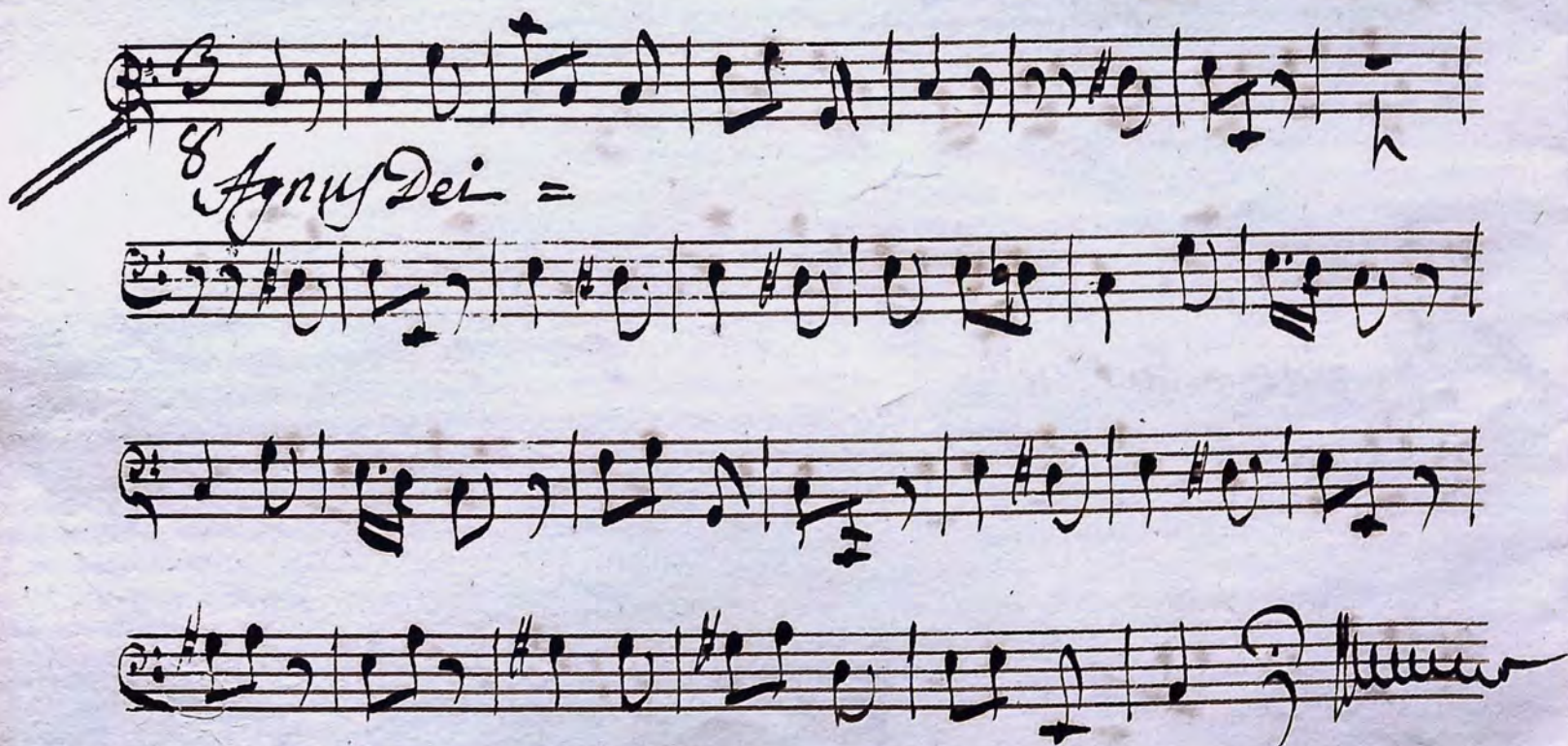
Handwritten musical score for *Regina Sanctus Omnis*. The piece is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic values. The title *Regina Sanctus Omnis* is written in cursive below the first staff.



Handwritten musical score for *Agnus Dei*. The piece is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody. The title *Agnus Dei* is written in cursive below the first staff. The word *Segue* is written in cursive at the end of the second staff.



Handwritten musical score for *Agnus Dei*. The piece is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody. The title *Agnus Dei* is written in cursive below the first staff.



Handwritten musical score for *Agnus Dei*. The piece is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody. The title *Agnus Dei* is written in cursive below the first staff.

Litania della Madonna

Contrabbasso

Lirio *And^{te}* $\text{C} = \frac{3}{8}$

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking 'Andte' with a '2' as a superscript. The time signature is 3/8. The music is written in a cursive, handwritten style. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the tenth staff.

Handwritten musical notation for three staves. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The third staff concludes with a series of vertical lines, possibly representing a tremolo or a specific musical effect.

Mater Christo

Handwritten musical notation for two staves. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The second staff concludes with a series of vertical lines, possibly representing a tremolo or a specific musical effect.

Mater Divine gratia

Handwritten musical notation for three staves. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The third staff concludes with a series of vertical lines, possibly representing a tremolo or a specific musical effect.

Handwritten musical notation for one staff. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The staff concludes with a series of vertical lines, possibly representing a tremolo or a specific musical effect.

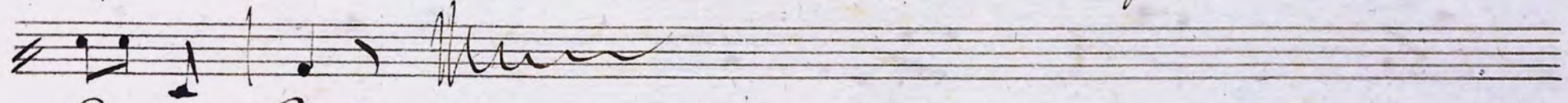
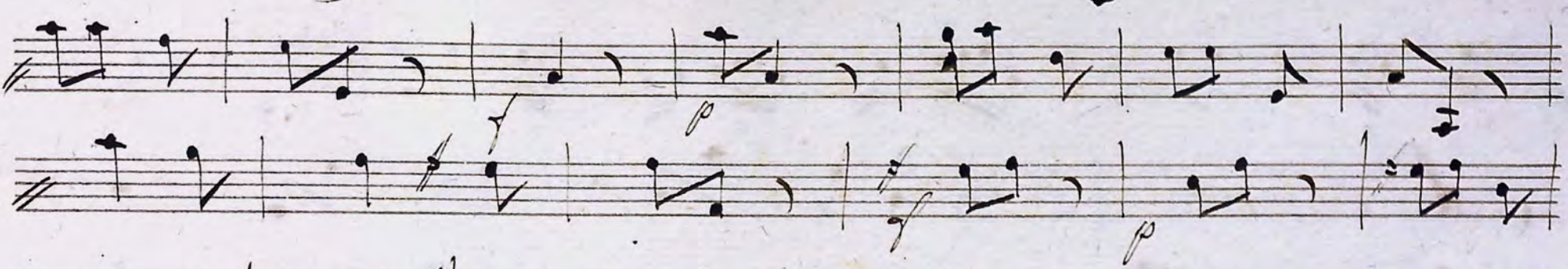
Mater Inviolata | C = 3/8

Mater intemerata | C = 3/8

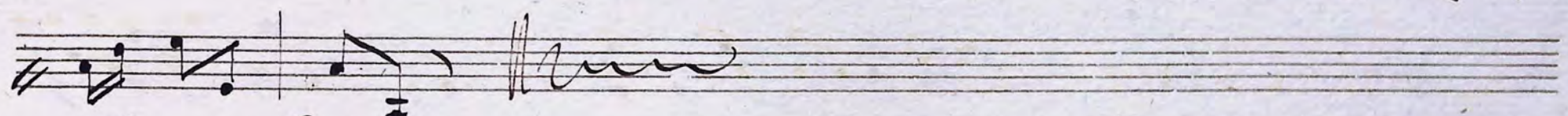
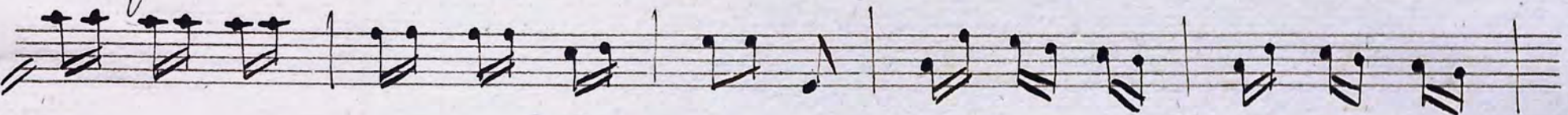
Mater Creatoris | C = 3/8

The musical score is written on ten staves. The first three staves are for the first part, *Mater Inviolata*. The next three staves are for the second part, *Mater intemerata*. The last four staves are for the third part, *Mater Creatoris*. Each part consists of a vocal line and a piano accompaniment line. The piano accompaniment for each part is written in a simple, rhythmic style. The vocal lines are written in a more elaborate, flowing style. The score is written in ink on aged paper.

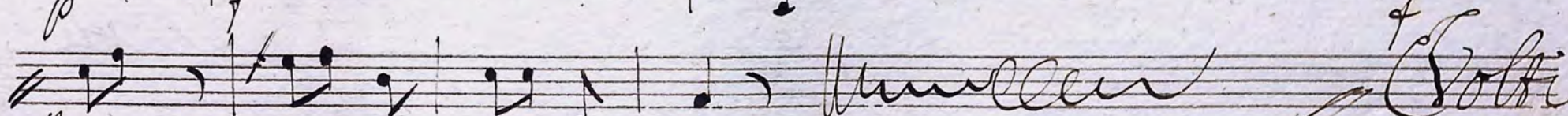
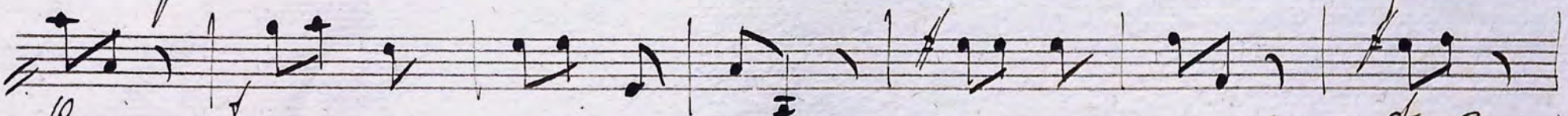
Mater Salvatoris



Virgo Predicanda



Virgo Potens



Volte

Specula iustitiae | C⁼ 3/8



Sedes Sapientiae | C⁼ 3/8



Saxa honorabilis | C⁼ 3/8

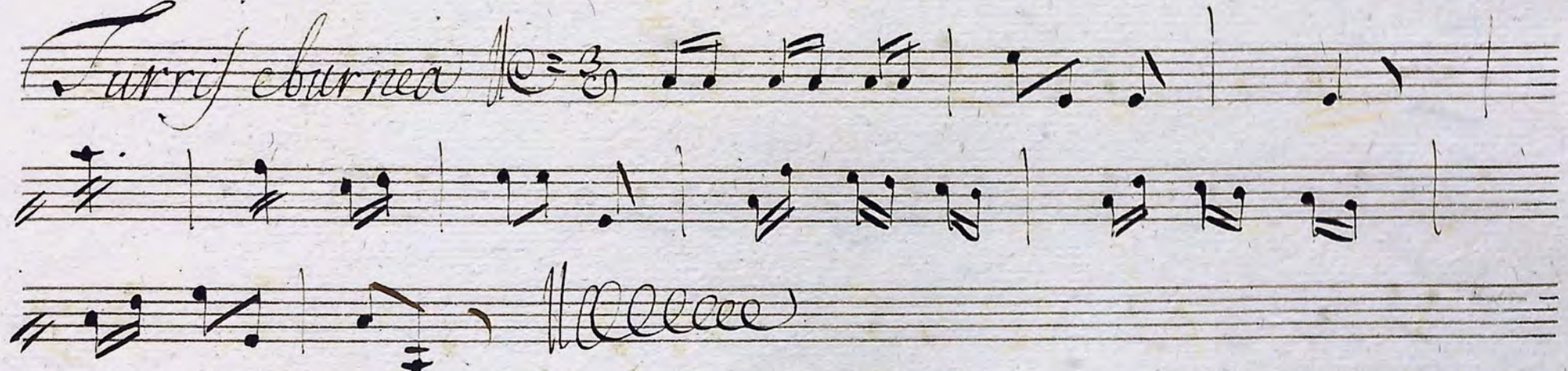


legue

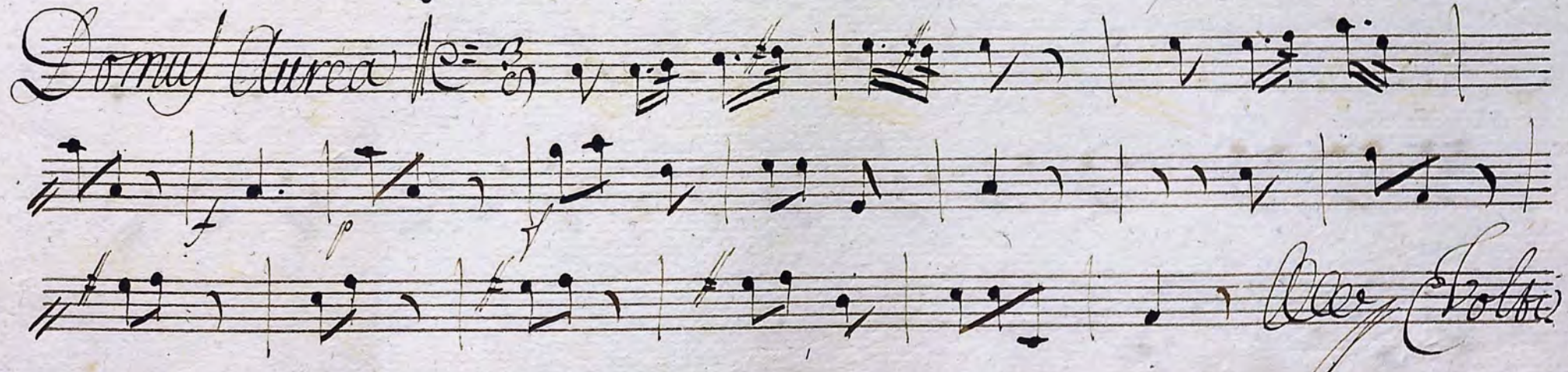
Vas Insigne Devotionis $\text{C} = \frac{3}{8}$



Curis curnea $\text{C} = \frac{3}{8}$



Domus Aurea $\text{C} = \frac{3}{8}$



Adagio Solito

Stella Matutina || C = 3/8

Handwritten musical notation for 'Stella Matutina' in 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C' with a '3' below it. The melody consists of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic values. The third staff features a series of sixteenth notes, some beamed together, and ends with a double bar line.

Salus infirmorum || C = 3/8

Handwritten musical notation for 'Salus infirmorum' in 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C' with a '3' below it. The melody is written in a cursive style with many slurs. The second staff continues the melody. The third staff features a series of sixteenth notes, some beamed together, and ends with a double bar line.

Auxilium Christianorum || C = 3/8

Handwritten musical notation for 'Auxilium Christianorum' in 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C' with a '3' below it. The melody is written in a cursive style with many slurs. The second staff continues the melody. The third staff features a series of sixteenth notes, some beamed together, and ends with a double bar line.

Regina Angelorum $\text{C} = \frac{3}{8}$

Handwritten musical score for Regina Angelorum in 3/8 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. The second and third staves contain accompaniment with various note values and rests. The fourth staff ends with a long, flowing wavy line representing a fermata or a decorative flourish.

Regina Apostolorum $\text{C} = \frac{3}{8}$

Handwritten musical score for Regina Apostolorum in 3/8 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. The second staff contains accompaniment with various note values and rests, ending with a long, flowing wavy line representing a fermata or a decorative flourish.

Regina Martyrum $\text{C} = \frac{3}{8}$

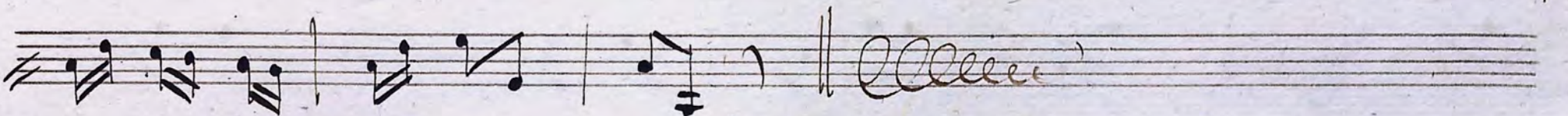
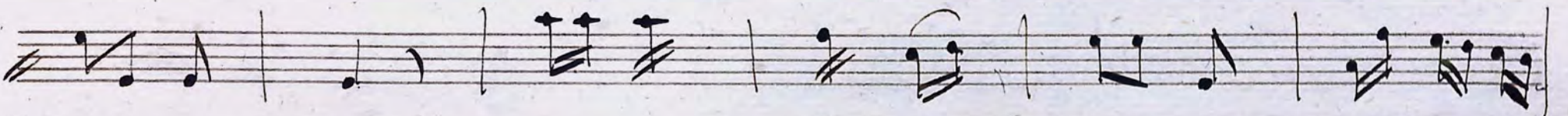
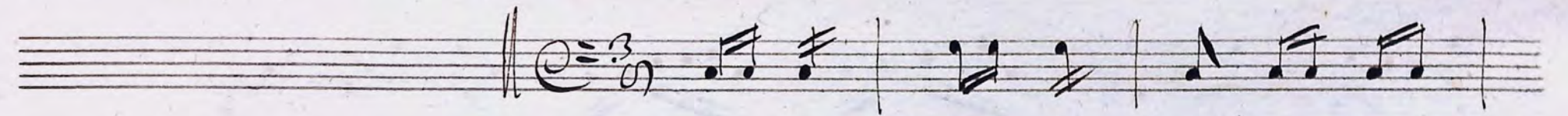
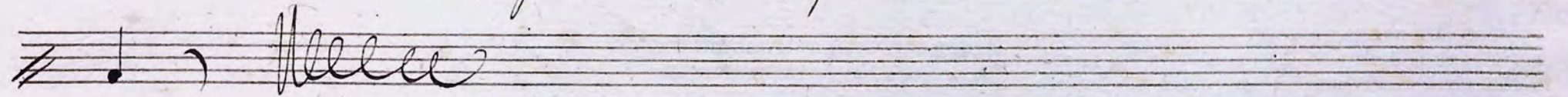
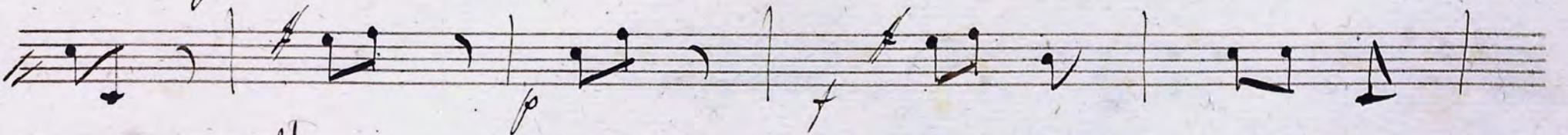
Handwritten musical score for Regina Martyrum in 3/8 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. The second and third staves contain accompaniment with various note values and rests. The fourth staff ends with a long, flowing wavy line representing a fermata or a decorative flourish.

Volbi

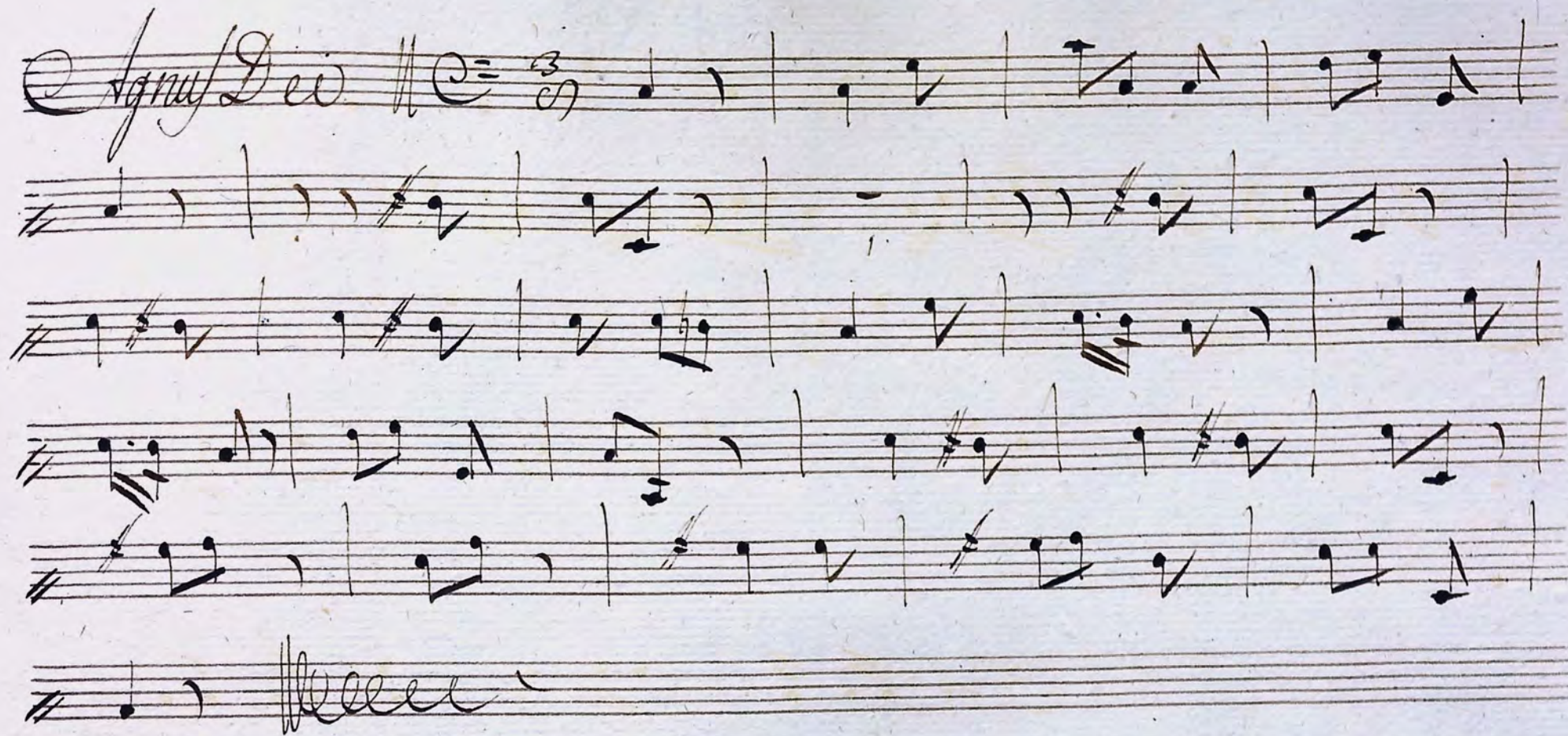
Regina Sanctorum Omnium $\text{C} = \frac{3}{8}$



Agnus Dei || C = $\frac{3}{8}$



Segue

Agnus Dei 

Aus Deo

116

1

litanie della Madonna

Organo

116

Andante

This is a handwritten musical score on a single page, featuring ten staves. The tempo is marked *Andante* in the top left. The music is written in a single melodic line across the staves, with various note values including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano), *f.* (forte), and *p.* (piano) are used throughout. The key signature has one sharp (F#). The score concludes with a final measure containing a triplet of eighth notes. The bottom of the page shows two empty staves.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p.*, *pp.*, *f.*, and *pp.*. The music concludes with a double bar line and a decorative flourish on the seventh staff.

Segue Mater Christi :

Mater Christi



Mater Divine gratie



Mater Inviolata



Mater Intemerata



6
Mater Creatoris



Mater Salvatoris



Virgo Predicanda



Virgo Potens



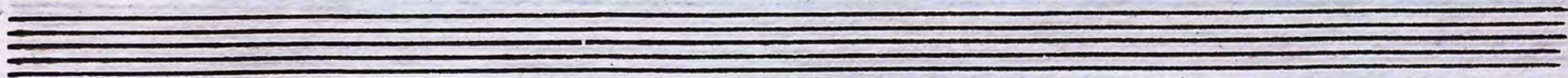
Speculum Iusticie



Speculum Sapientie



Vox Honorabile



Vas Insigne Devotionis

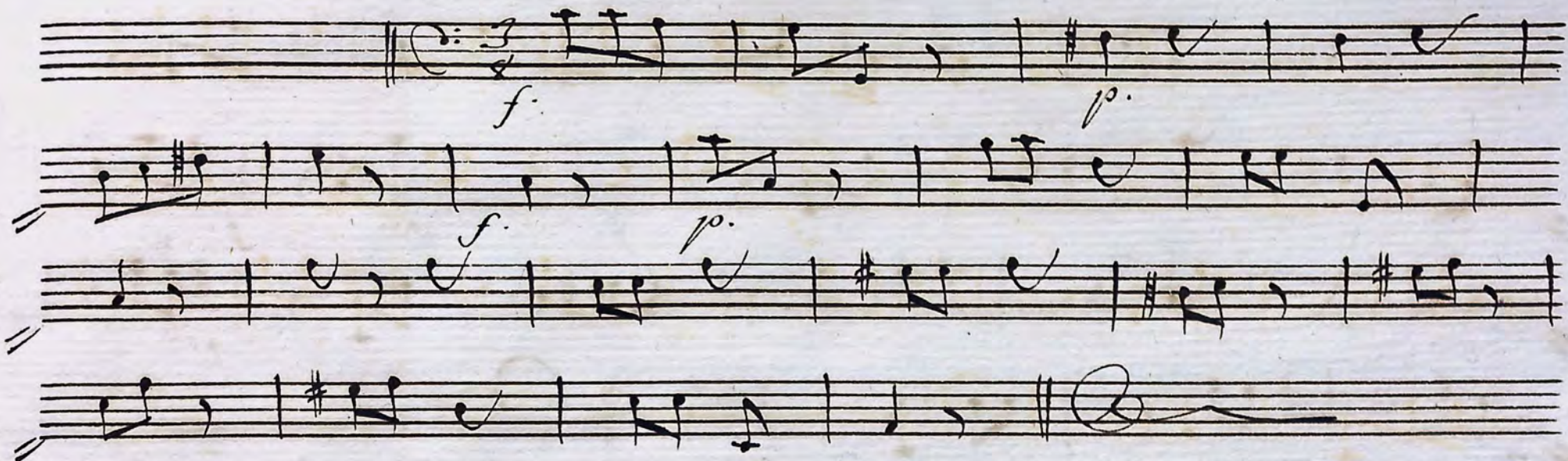
Handwritten musical score for 'Vas Insigne Devotionis'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff features a dynamic marking of *f.* (forte). The fourth staff includes a dynamic marking of *f.* and a *pp.* (pianissimo) marking. The fifth staff concludes with a double bar line and a fermata.

Tarriſ Eburnea

Handwritten musical score for 'Tarriſ Eburnea'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff concludes with a double bar line and a fermata.

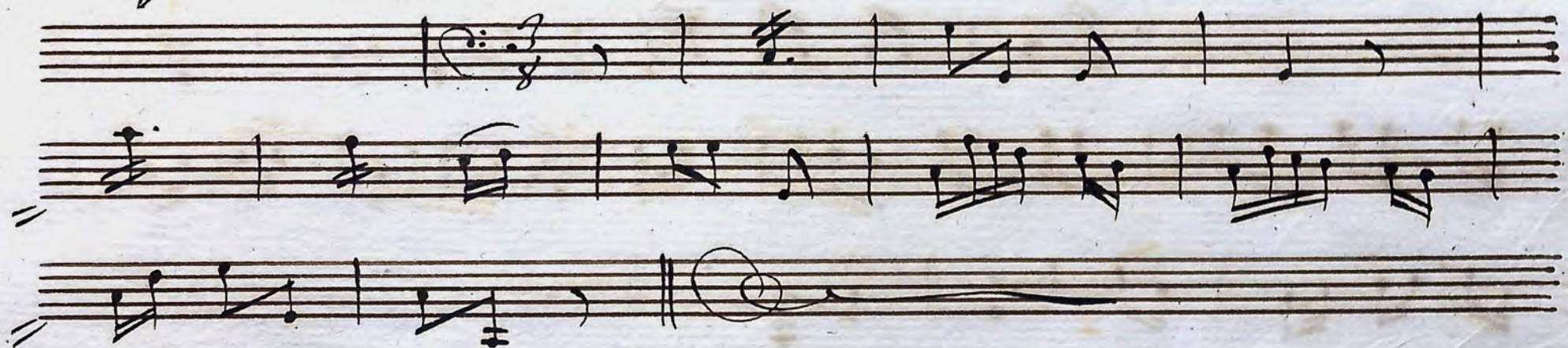
Domenica Aurora*Stella Matutina*

Salus Infirmorum



Auxilio Christianorum



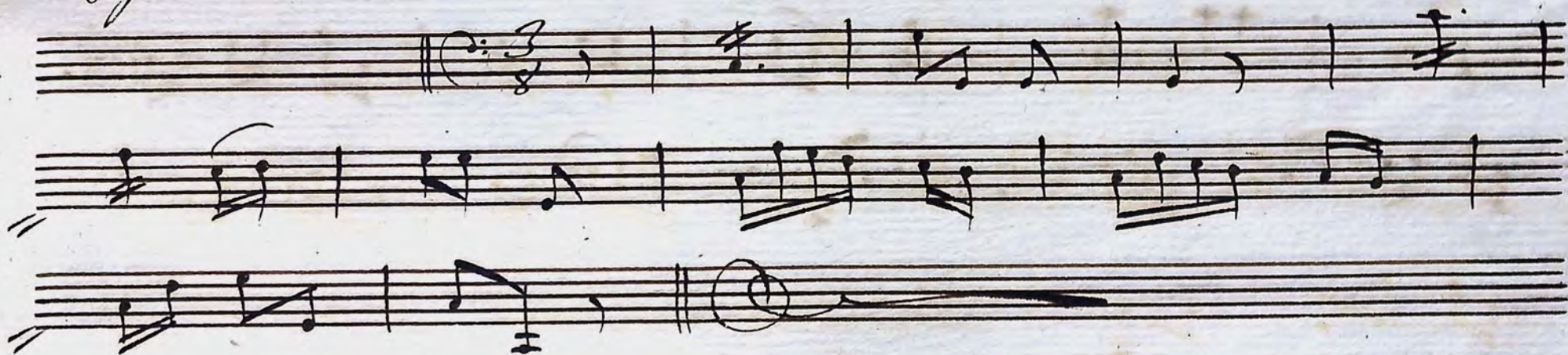
Regina Angelorum*Regina Apostolorum*

Regina Martiris

13



Regina Sanctorum omnia



7

Agnus Dei

Handwritten musical score for the first system of 'Agnus Dei'. The system consists of four staves. The first staff is a treble clef with a common time signature 'C' and a 3/8 time signature. It contains four measures of music: a quarter note, a half note, a quarter note, and a half note. The second staff is a treble clef with a key signature of one sharp (F#) and contains four measures of music: a quarter note, a half note, a quarter note, and a half note. The third staff is a treble clef with a key signature of one sharp (F#) and contains four measures of music: a quarter note, a half note, a quarter note, and a half note. The fourth staff is a treble clef with a key signature of one sharp (F#) and contains four measures of music: a quarter note, a half note, a quarter note, and a half note. The system ends with a double bar line.

Agnus Dei

Handwritten musical score for the second system of 'Agnus Dei'. The system consists of three staves. The first staff is a treble clef with a common time signature 'C' and a 3/8 time signature. It contains four measures of music: a quarter note, a half note, a quarter note, and a half note. The second staff is a treble clef with a key signature of one sharp (F#) and contains four measures of music: a quarter note, a half note, a quarter note, and a half note. The third staff is a treble clef with a key signature of one sharp (F#) and contains four measures of music: a quarter note, a half note, a quarter note, and a half note. The system ends with a double bar line.

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

Agnus Dei*Fine*