

2 Corni in D

Edited by Orfeo Mandozzi
Vienna 2014

Konzert

für Violoncello und Orchester

Horns in this part are
notated as sounds, when in Violin clef
it should sound an octave lower
for practical use you can use the other
part written for horns in F

Allegro moderato

6 *f* 2 *f*

12 *p* *cresc.*

19 *p*

25 *f* 5

34 11 *f*

49 15 *p* 7 *p*

75 2

84 4 *f* 37

129 *f* *p* *f*

135 5 2

145 *p* 4 *p* 14 *f*

2 Corni in D

2 Corni in D

167

p

174

5

f

184

p

f

Adagio

15

f

14

2

35

17

7

3

Allegro

6

f

15

11

4

35

3

p

f

p

47

3

3

p

p

60

4

12

f

82

6

2

f

96 **4** **8**

111 **Minore** *p* **52**

171 *f* **Maggiore** **3** *f*

183 *p* **Solo**

191 **3** **Solo**

199 *f*

Detailed description of the musical score: The score is for two cornets in D major. It begins at measure 96 with a 4-measure rest, followed by eighth notes. At measure 111, the key signature changes to D minor (two flats), indicated by 'Minore'. The dynamics are marked 'f' (forte) and 'p' (piano). A 52-measure rest occurs at measure 171. At measure 171, the key signature changes back to D major (two sharps), indicated by 'Maggiore'. The dynamics are marked 'p' and 'f'. A 3-measure rest occurs at measure 183. At measure 183, the section is marked 'Solo'. At measure 191, there is a 3-measure rest, followed by a 'Solo' section. The score ends at measure 199 with a forte 'f' dynamic.

2 Corni in F

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Konzert in D-Dur

für Violoncello und Orchester

Josef Haydn

Allegro moderato

6 *f* 2 *f* a 2

12 *p* *cresc.*

19 *f* *f* *p*

25 5

34 11 *f*

49 15 7 *p* *p*

75 2 *f*

84 4 37

129 *f* *p*

133 *f* 5

2 Corni in F

2 Corni in F

141

2

p

148

4

p

14

f

p

170

5

f

181

p

186

f

Adagio

TACET

Allegro

6

f

15

11

4

p

p

35

3

f

47

3

3

p

p

61

4

12

f

82 **6** **2** *f*

96 **4** **8**

111 **Minore** *p* **52** *f*

171 **Maggiore** *p* **3** *f* **Solo**

183 *p* **Solo**

191 **3** **Solo**

199 *f*

The musical score is written for two Corni in F. It begins with a key signature of two sharps (F# and C#). The first staff (measures 82-95) contains a 6-measure rest, a whole note, a 2-measure rest, and a melodic line starting with a forte (f) dynamic. The second staff (measures 96-110) has a 4-measure rest, followed by a melodic line with a piano (p) dynamic, and an 8-measure rest. The third staff (measures 111-170) is marked 'Minore' and 'Maggiore', with a piano (p) dynamic and a 52-measure rest. The fourth staff (measures 171-182) is marked 'Maggiore' and 'Solo', with a piano (p) dynamic and a 3-measure rest. The fifth staff (measures 183-190) is marked 'Solo' and features a melodic line with a forte (f) dynamic. The sixth staff (measures 191-198) is marked 'Solo' and features a melodic line with a forte (f) dynamic. The seventh staff (measures 199-206) is marked 'Solo' and features a melodic line with a forte (f) dynamic.