



ANTHEM

A1

Into thine hand I commit my spirit

SATB divisi with solo quartet

3'30"

Andrew Henderson (b1984)

ORARE MUSIC

Into thine hand I commit my spirit is taken from the ancient text prayed by Christians – especially monks and nuns – to end the day. This setting is the responsory from Compline, and preserves the structure of the responsory through the interaction between solo and full-choir sections.

Andrew Henderson is a composer, performer, editor and educator from Stratford-upon-Avon. He is Director of Music at a boys' grammar school and a member of Birmingham Cathedral Choir and Ex Cathedra. His latest CD is *O For A Muse Of Fire* (Albion Records), on which he conducted a collection of previously unrecorded incidental music by Ralph Vaughan Williams.

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Into thine hand I commit my spirit

Psalm 31:5 and doxology

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Calm $\text{J} = 54$

Soprano *solo* *tutti*
 mp

Alto *solo* *tutti*
 mp

Tenor *solo* *tutti*
 mp

Bass *solo* *tutti*
 mp

In-to thine hand I com-mit my spi rit: In-to thine hand
 In-to thine hand I com-mit my spi rit: In - to thine hand
 In-to thine hand I com-mit my spi rit: In - to thine hand
 In-to thine hand I com-mit my spi rit: In - to thine hand

S. *I com mit my spi rit, in - to thine hand* *I com mit my*

A. *I com mit my spi rit, in - to thine hand* *I com mit my*

T. *I com mit my spi rit, in - to thine hand* *I com mit my*

B. *I com mit my spi rit, in - to thine hand* *I com mit my*

12

S. *spi-rit, in - to_____ thine hand I com mit my*

A. *spi-rit, In - to_____ thine hand I com mit my*

T. *8 spi rit, my*

B. *spi rit, my*

18

S. *mp*
solo

A. *mf*

T. *mf*

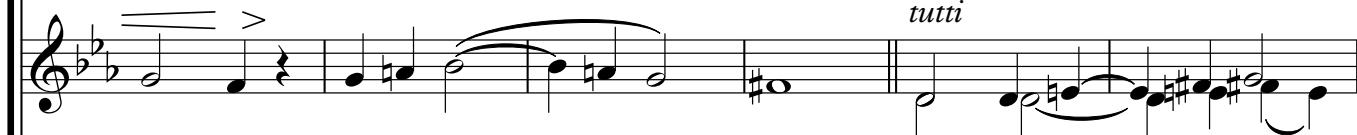
B. *mf*

spi rit, my spi - rit: _____ Thou hast redeemed me, thou hast re-
spi rit, my spi - rit: _____ Thou hast redeemed me, thou hast re-
spi rit, my spi - rit: _____ Thou hast redeemed me, thou hast re-
spi rit, my spi - rit: _____ Thou hast redeemed me, thou hast re-

25

S. 

deemed me, O Lord God of truth. in - to thine hand.

A. 

deemed me, O Lord God of truth. In - to thine hand.

T. 

deemed me, O Lord God of truth.

B. 

deemed me, O Lord God of truth.

31

S. 

I com mit my spi rit, my spi - rit:

A. 

I com mit *mp* my spi rit, my spi - rit:

T. 

my spi rit, my spi - rit:

B. 

my spi rit, my spi - rit:

38

S. *mp* *cresc.* *<* *tutti* *mf*
 Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost: In-to thine

A. *mp* *cresc.* *<* *tutti* *mf*
 Glo-ry be to the Fa ther, and to the Son, and to the Ho-ly Ghost: In - to thine

T. *mp* *cresc.* *<* *tutti* *mf*
 8 Glo-ry be to the Fa ther, and to the Son, and to the Ho-ly Ghost: In - to thine

B. *mp* *cresc.* *<* *tutti* *mf*
 Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost: In - to thine

43

S. *hand* I com mit my spi - rit, in - to thine *pp*

A. *hand* I com mit my spi - rit, in - to thine *pp*

T. *hand* I com mit my spi - rit, in - to thine *pp*

B. *hand* I com mit my spi - rit, in - to thine *pp*

47

S. *rit.*

A. *rit.*

T. *rit.*

B. *rit.*

hand I com-mit my spi - rit.

hand I com- mit my spi - rit.

hand I com-mit my spi - rit.

hand I com-mit my spi - rit.

I com-mit my spi - rit.