

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Alessandro Orologio (ca.1550-1633)

Intradae... quinque & sex vocibus... liber primus

Helmstaedt, Jakob Lucius, 1597

Intrada II

Ensemble instrumental ancien à 5 parties

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

1. Part

Musical staff 1: Treble clef, C major, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

2. Part

Musical staff 2: Treble clef, C major, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

3. Part

Musical staff 3: Treble clef, C major, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

4. Part

Musical staff 4: Treble clef, C major, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

5. Part

Musical staff 5: Bass clef, C major, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 quarter.

A musical score consisting of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). A small '8' is written above the first staff. The score is divided into four measures by vertical bar lines. Each measure contains musical notation for all five staves. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals). A double bar line with repeat dots (double bar line with two dots on each side) appears at the end of the second measure in each staff, indicating a repeat. The music concludes in the fourth measure.

15

A musical score for five staves, measures 15-18. The score is in a key signature of one flat (B-flat) and a common time signature (C). The notation includes treble clefs for the first four staves and a bass clef for the fifth. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The first staff has a measure rest in measure 15. The second staff has flat accidentals in measures 16 and 17. The third staff has a slur over measures 16 and 17. The fourth staff has a measure rest in measure 15. The fifth staff has a measure rest in measure 15. The score concludes with a double bar line and repeat dots in each measure.

21

A musical score consisting of five staves, numbered 21 to 25. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The first staff uses a treble clef and contains a melodic line with a repeat sign at the beginning. The second staff also uses a treble clef and contains a more complex melodic line with some sixteenth notes. The third staff uses a treble clef and contains a line of mostly quarter and eighth notes. The fourth staff uses a treble clef and contains a line of mostly quarter notes with some phrasing slurs. The fifth staff uses a bass clef and contains a line of mostly quarter notes. The music is organized into five measures, with vertical bar lines separating them.

27

1ère / 2ème fois

1ère / 2ème fois

1ère / 2ème fois

1ère / 2ème fois

1ère / 2ème fois

8

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1. Part

7

13

21

29

1ère / 2ème fois

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2. Part

7

13

21

28 1ère / 2ème fois

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3. Part

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13



21



29

1ère / 2ème fois



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5. Part

6

13

21

28

1ère / 2ème fois