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To

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Miss E.M. Hall  
of Newburgh, N.Y.

# MYSTIC PRAYER

As Sung by

HATTIE C. BOND

Poetry by

MRS. LYDIA M. TENNEY

COMPOSED & ARRANGED FOR THE PIANO BY

## B. F. BAKER.

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# LET US PRAY!

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Poetry by Mrs. Lydia M. Tenney.

Music by B. F. Baker.

*Andante e sostenuto.*

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *Andante e sostenuto*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal part enters with the lyrics "Let us pray! Let us pray! Sweet bells are". The piano accompaniment includes various dynamics such as *p* (piano), *cres.* (crescendo), *dim.* (diminuendo), *fz* (forzando), and *dim.* (diminuendo). Pedal markings (*Ped.*) and asterisks (\*) are used throughout. The lyrics continue: "ring - ing, The sun is up, the birds are singing, All the varied scenes de-". The piano part includes a *fz dim.* marking. The lyrics then read: "light us, Har - mo-nious sounds to song in - vite, Har-mo-nious sounds to song in - vite us." The piano part includes a *rall.* (rallentando) marking and a *colla voce.* (colla voce) marking. The score concludes with a *a tempo.* (a tempo) marking.

Let us pray! Let us pray! Sweet bells are

ring - ing, The sun is up, the birds are singing, All the varied scenes de-

light us, Har - mo-nious sounds to song in - vite, Har-mo-nious sounds to song in - vite us.

*rall.*

*colla voce.* *a tempo.*

Young are we, Young are we, And sor-row's way is yet un-  
*un poco accelerando.*

tried, Young are we, Young are we, And sor-row's way is

yet un-tried. Let us

pray! Let us pray! Sweet bells are ring -

ing, The sun is up, the birds are singing, All the varied scenes de-light us, Har-

mo-nious sounds to song in-vite, Har-mo-nious sounds to song in-vite us.

*Ped. cres. \* fz dim. Ped. \* Ped. \* Ped. cres. \* Ped. cres. \**

*fz dim. rall. colla voce. a tempo.*

## 2

Let us pray! Let us pray!  
 We're growing older,  
 The clouds arise, the air is colder,  
 We've left the sheltered path behind us,  
 Sweet ties of home no more may bind us.  
 Wide the world! wide the world!  
 O, lest we stray from truth and grace,  
 Let us pray! Let us pray! &c.

## 3

Let us pray! Let us pray!  
 The night-wind slowly  
 Breathes along the churchyard holy,  
 A whisper in the grass is sighing,  
 "Tis time beneath me ye were lying!"  
 Faith may light, faith may light  
 The solemn way which lies before.  
 Let us pray! Let us pray! &c.