

Le Rugiade

Biagio Marini (1594-1663)

[p. 28]

1 (1) D A G F B E B G

O dol-ci bri - ne mat tu-ti - ne, Ec - co in se-no hor -

4 $\widehat{A.A}$ B B A C E A D

mai di fio - ri. Con le ru - gia-de am - bro - sia ca - de Che d'A-mor_____

8 G $\widehat{A.A}$ B B A D F A (2) G E O $\widehat{II}$

li fa languir_____ Sù pa-sto - ri, sù pa-sto - ri al no - vo al bo-re.

12 C E F D A G A (3) B G E

Sù sù ch'A - mo - re oc - chi non hà_____ nè_____ sà_____

17 $\widehat{F.F}$ I

dor - mir.

[p. 29]
1 Ritornel(l)o XIII.

4

The piece is part of "Scherzi e Canzonette a una, e due voci" printed in Parma by Anteo Viotti, in 1632 [ref pp. 28-29]. Available on IMSLP.

PERFORMANCE NOTE

The Ritornello should be played by Violin and Chitarone, as reported in "Scherzi e Canzonette", cit., p. 5.

TRANSCRIPTION NOTES

The alphabetical letters upon the tenor line refer to the accompagnato performed by the Chitariglia. In "Scherzi e Canzonette", cit., p. 3, the author advises the readers «to accompany the voice as much as possible, not feeling obliged to follow that (i.e. the letters that sometimes would not match with the basso), as the Chitariglia misses many good consonances». For a proper understanding, see the related page that shows the tablatures for each alphabetical letter.

- (1) Choose the performer whether to respect strictly the repetition signs, or considering them as referring to the presence of the 3 stanzas.
- (2) In the original print, there is no changing time signature reported.
- (3) In the original print, there is no changing time signature reported.
- (4) In the original print, the dotted minime (6/8) is originally written as a minime (6/4), corresponding to a crochet (6/8).

Le Rugiade

- [1] O dolci brine,
Matutine,
Ecco in seno hormai di fiori,
Con le rugiade
Ambrosia cade
Che d'Amor li sa languir.
Sù pastori, sù pastori,
Al novo albore,
Sù, sù, ch'Amore
Occhi non ha né sa dormir.
- [2] Rugiade intatte,
Di manna, e latte,
Ond'ogn'herba pasce, e molce,
Qual pargoletto,
Il suo fioretto,
E lo rende ogn'hor più bel.
O rugiade, o nettàr dolce,
Liquide gemme,
Onde s'ingemme,
Verde smeraldo, ogn'herba, e stel.
- [3] Api novelle,
Son le Stelle,
Che del Ciel trà celle erranti,
Forman soavi
Liquidi favi,
E son esse l'Api, e i fior.
O de prati aurei stellanti,
Api ingegnose,
Stelle Amoroze,
Api d'Amor, fiori d'Amor.