

FORSPIL / PRELUDE

Andante con moto (♩. = 58)

poco rall.

Flauto 1  
Flauto 2  
Flauto 3 (Flauto piccolo)  
Oboe 1  
Corno inglese (Oboe 2)  
Clarinetto (A) 1  
Clarinetto (Bb) 2  
Fagotto 1  
Fagotto 2  
Corno (E) 1  
Corno (E) 2  
Corno (F) 3  
Corno (F) 4  
Tromba (C) 1  
Tromba (C) 2  
Tromba (C) 3  
Trombone tenore 1  
Trombone tenore 2  
Trombone basso  
Tuba  
Timpani (C, F)  
Triangolo  
Campana  
Violino 1  
Violino 2  
Viola  
Violoncello  
Contrabbasso

Andante con moto (♩. = 58) poco rall.

con sord.  
fz > mf  
con sord.  
fz > mf  
div. con sord.  
fz mf  
con sord. pizz.  
arco  
div.

6 a tempo

Ob. 1

Cor. ingl.

Cl. (A) 1

Fg. 1 2

Cor. (E) 1 2

VI. 1

VI. 2

Va.

Vc.

*dolce*  
*pp*

*p*

*p*

*p*

*p*

11

Fl. 1 2 3

Ob. 1

Cor. ingl.

Cl. (A) 1

Fg. 1 2

Cor. (E) 1 2

VI. 1

VI. 2

Va.

Vc.

rall.

**1**

a tempo

*pp espressivo*

*pp espressivo*

muta in Bb

muta in F

rall.

a tempo

*p*

div.



TÆPPE OP

CURTAIN UP

poco rall.

a tempo

morendo poco rall.

23

The musical score is written for an orchestra. It consists of two systems of staves. The first system includes Flutes (Fl.), Oboes (Ob.), Cor Anglais (Cor. ingl.), Clarinets (Cl. (B♭)), Bassoons (Fg.), and Cor Anglais (F). The second system includes Violins (VI. 1, VI. 2), Violas (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features various dynamics such as *dim.*, *p*, and *dim.* with hairpins. Performance markings include *poco rall.*, *a tempo*, and *morendo poco rall.*. The score includes triplets, slurs, and phrasing slurs. The key signature has three flats (E-flat major/C minor) and the time signature is 3/4. The page number 23 is written in the top left corner of the first system.

(I Ørkenen Sif. Sauls Lejr. I Forgrunden tilvenstre Hakilas Høj, et udløbende Klippeparti. Saul og hans Krigere sove i Vognborgen.  
 Mikal og Jonathan vaage i Natten. Maaneskin.)  
 (In the wilderness of Ziph. Saul's camp. In front on the left, the slanting cliffs of the hill of Hachilah. Saul and his warriors are asleep  
 in a ring of chariots. Michal and Jonathan are still awake, gazing into the night. It is moonlight.)

un poco più mosso (♩ = 60)

27

Fl. 1

Fl. 2

Ob. 1

Cor. ingl.

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

JONATHAN

mezza voce

Se Nat-ten Mi- kal; et tind - ren-de Dyb! I Stjer - ner-nes Skær ka - ster  
 Look up-ward, Mich-al; how deep is the night! The stars are so bright that the

un poco più mosso (♩ = 60)

VI. 1

VI. 2

Va. div. mf

Vc.

Cb.

31

Fl. 1  
2  
3

Ob. 1

Cor. ingl.

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

JON.  
 Pal - men sin Skyg - ge. Him - - lens Høj - sal er smyk - ket til Fest, og hvo - der vil  
*palm's cast a shad-ow. Heav - - en's halls are a - dorned for a feast, who - ev - - er would*

VI. 1

VI. 2

Va. unis.

Vc.

Cb.

poco rall. a tempo

35

Fl. 1 *p*

Ob. 1 *dim.* *p*

Cor. ingl. 1 *p*

Cl. (Bb) 1 *p*

Fg. 1 *p*

Cor. (F) 1 *dim.* *p*

3 *dim.* *p*

MIKAL  
MICHAL

Al - le der læn - ges vil mø - de først, vil dvæ - le længst,  
Those who are long - ing will come the first, and stay the last,

JON.

kom - me er bu - den.  
come there is bid - den.

poco rall. a tempo

VI. 1 *mf* *p*

Va. *dim.* *p* div.

Vc. *dim.* *p*

Cb. *dim.* *p*

40 poco rall.

Fl. 1 2 3

Ob. 1

Cor.ingl.

Cl. (Bb) 1 2

Fig. 1 2

Cor. (F) 1 2 3 4

MIKAL  
 al - le der helst vil - de bort fra dem selv og fra Da - - gen, som gryr u - den  
 all who are yearn - ing to flee from them - selves, from the dawn that will break but with

VI. 1

VI. 2

Va. unis.

Ve.

Cb.

*f* *molto dim.* *p* *f* *molto dim.* *f* *molto dim.* *f* *molto dim.*



**3** Tempo I

44

Fl. 1  
Fl. 2  
Ob. 1  
Cor. ingl.  
Cl. (Bb) 1  
Cl. (Bb) 2  
Fg. 1  
Fg. 2

*p* *pp*

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4

*p* *pp*

MIKAL

Gle - de. Nat - him - lens blin - ken - de Løn - dom svul - mer af  
 sad - ness. Night, with her shim - mer - ing sec - rets trem - bles with

Tempo I

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*p*

48

Fl. 1

Fl. 2

Ob. 1

Cor.ingl.

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

MIKAL

Haab.  
hope.

JON.

Tal - lø - se Slæg - ter skal sid - de som vi og se mod de nat - li - ge Lys!  
 Dream - ing like us, gen - e - ra - tions to come shall gaze on a night - fair as this.

VI. 1

VI. 2

Va.

Vc.

Cb.

pizz.

*p*

52 **4**

1 Fl.

2 3

Ob. 1

Cor. ingl.

1 Cl. (Bb)

2

1 Fg.

2

1 2 Cor. (F)

3 4

JON.

E - - vigt vor Jord un - der Sjer - ner - nes Tegn skal fyl - - des af  
 Ev - - er our earth, as the stars point the way, shall fill with de -

VI. 1

VI. 2 trem.

Va. trem.

Vc.

Cb. arco

57 rall. a tempo

Fl. 1 2 3

Ob. 1

Cor.ingl.

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

JON.

Læng - sel mod Maal som den al - - drig kan naa!  
 sire for a goal that it nev - - er can reach!

VI. 1

VI. 2

Va.

Vc.

Cb.

*mp* *dim.* *div.* *pizz.*

molto accel.      Allegro (♩ = 120)      Allegro non troppo (♩ = 112)

61

Fl. 1  
2  
3

Ob. 1

Cor. ingl.

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Timp.

MIKAL

(rejser sig i Uro)  
(rising anxiously)

Hvor fær-des min El - sker vel nu?      Hvor er det Træ, hvor han  
Where is my be-lov - ed to-night?      Where is the tree where he

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

senza sord.  
senza sord.  
senza sord.  
arco

unis. senza sord.

pizz.  
pizz.

66

Fl. 1, 2, 3

Ob. 1

Cor.ingl.

Cl. (B♭) 1, 2

Eg. 1, 2

Cor. (F) 1, 2, 3, 4

MIKAL

VI. 1, 2

Va.

Ve.

Cb.

*f*, *fp*, *p*, *mf*, *f*

bin - der sin Hest? Hvor fær - des min El - sker nu? Hvor er den  
 teth - ers his horse? Where is my be - lov - ed now? Where is the

73

Fl. 1  
2  
3

Ob. 1

Cor. ingl.

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

MIKAL

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

Mark, hvor han fjæ - ler sig Nat - ten o - ver? Bro - der! O, gid jeg maat - te dø!  
field where he rests for the night in hid - ing? Broth - er! Oh, would that I were dead!

*p* *mf* *f* *mp* *f* *mf* *p* *mf* *f* *arco* *f*

80 **5**

Fl. 1  
2  
3

Ob. 1

Cor. ingl. 1

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

MIKAL

VI. 1

VI. 2

Va.

Vc. pizz.

Cb. pizz.

Maa-ske jeg aan - der den sam - me Luft, hvor hans Røst end i Af - tes har lydt!  
 Per-chance I'm breath - ing the ve - ry air where his voice might have e - choed to - night!



molto tranq.

tempo vivo molto accel.

87

Fl. 1, 2, 3  
Ob. 1  
Cor. ingl.  
Cl. (Bb) 1, 2  
Fg. 1, 2

Cor. (F) 1, 2, 3, 4

MIKAL

Men Ord og Røst er for-svund-ne som Regn-spor i San-det. Hvor fær-des min El-sker?  
 But words and voice have van-ished like rain in the des-ert. Where is my be-lov-ed?

molto tranq.

tempo vivo molto accel.

VI. 1, 2  
Va.  
Vc.  
Cb.

Tempo I

The score is divided into several sections for different instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), and Horns in F (Cor. (F)). The string section includes Violins I and II (VI. 1, VI. 2), Viola (Va.), Cello (Ve.), and Double Bass (Cb.).

Vocal parts for Mikal and Jon are included. Mikal's part begins with the lyrics: "Saa min-de-lig Nat - ten / So gent-ly the night is". Jon's part includes the instruction "(tager Mikals Haand) / (taking Michal's hand)" followed by the lyrics: "Han ser paa de sam-me Stjer - ner som vi! / He looks on the self-same star - light as we!".

Dynamic markings such as *pp*, *p*, *espressivo*, and *dim.* are used throughout. Performance directions like "con sord." and "div. con sord." are also present. The tempo is marked "Tempo I".

99

Fl. 1  
2  
3

Ob. 1

Cor. ingl.

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

MIKAL  
li - der, den stry-ger som Mo - ders Hæn - der vort Haar, læg - - ger os  
glid - ing; she pla-ces a moth - er's hand on our brows, sings us to

JON.  
li - der, den stry-ger som Mo - ders Hæn - der vort Haar, læg - - ger os  
glid - ing; she pla-ces a moth - er's hand on our brows, sings us to

VI. 1  
VI. 2  
Va.  
Ve.  
Cb.

*p cresc.*  
*cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*

7

poco rall. a tempo

103

Fl. 1, 2, 3

Ob. 1

Cor.ingl.

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

MIKAL

JON.

VI. 1

VI. 2

Va.

Vc.

Cb.

*mf* *dim.* *p* *f*

ind til sit Bryst og la - der sit sto - re Hjer - te ban - ke mod vort!  
 sleep on her breast, and suf - fers her might - y heart to beat a - gainst ours!

ind til sit Bryst og la - der sit sto - re Hjer - te ban - ke mod vort!  
 sleep on her breast, and suf - fers her might - y heart to beat a - gainst ours!

poco rall. a tempo



119

1. *pp*

1. *pp*

1. *pp*

1. *pp*

1. *pp*

1. *pp*

1. senza sord. *pp*

3.

*pp* arco

*pp*

*pp*

*pp* pizz.

*pp*

127

8

a2

1. *pp*

1.

1.

3. *pp* *pppp*

4.

mezza voce

DAVID

Ser du - ?          hans Vogn - borg!  
Look there,          Saul's strong - hold!

*mf* >

*pp* arco

div. *mf* >

*pp*

135

Cl. (Bb) 1 2

Cor. (F) 1 2

DAVID

Sort som en en - som Ø i den vidt - strak-te Ør - ken. Og Lej - ren om - kring ham  
 Black as a lone - ly isle in the lim - it-less des - ert. His peo - ple lie round him

VI. 1

VI. 2

Va.

Vc.

Cb.

arco

142

9

Fl. 1

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

DAVID

i dy-be-ste Blund. De-res Aan-de-drag døn-ner i Nat - ten.  
 a-sleep as the dead. And their breath is a groan in the dark - ness.

VI. 1

VI. 2

Va.

Vc.

Cb.

149

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2

DAVID

ABISAJ  
ABISHAI

VI. 1

VI. 2

Va.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*p*

*fz*

*fz*

*div.*

*fz*

*pizz.*

*p*

(begynder at stige ned)  
(He begins to climb down.)

Kom! Lad os nær-me os!  
Come! Let us go to them!

(angst)  
(anxiously)

Da - vid! Hvad vil du?  
Da - vid! What will you do?

Se ham!  
See him!

156

Fl. 1

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

DAVID

VI. 1

VI. 2

Va.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*trem.*

*trem.*

*arco*

Vi - se, jeg fryg - ter ham ej. si - ge ham at  
Show him that I have no fear. tell him that in



poco rall.

a tempo

Musical score for measures 164-171. The woodwind section (Fl., Ob., Cl. (B♭), Fg.) and strings (Cor. (F), VI. 1, VI. 2, Va., Vc., Cb.) are present. Dynamics include *mp*, *mf*, and *p*. The vocal part features lyrics for characters DAVID and ABISAI.

**DAVID**  
 jeg trods alt end - nu har ham kær. Ven er du ban - ge, saa gaa!  
 spite of all, I still hold him dear. If you are fright-ened, then go!

**ABISAI**  
 Han slaar dig i - hjel!  
 He'll put you to death!

poco rall.

a tempo

Musical score for measures 172-179. The woodwind section and strings are present. Dynamics include *dim.*, *p*, and *div.* There are *mf* markings in the woodwind parts in the previous system.

Musical score for measures 180-190. The woodwind section and strings are present. Dynamics include *p* and *div.*

180

Fl. 1

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Vi. 1

Vi. 2

Va.

Vc.

*mp* *p* *dim.*

188

Fg. 1 2

Cor. (F) 1 2 3 4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*pp* *dim.* *pizz.*

196 *meno* *rall. lento* *rit. Tempo I*

Fg. 1 *p*

Cor. (F) 1 *con sord.*

Trb. 1 *fz molto dim.*

Trb. 2 *ppp*

Tb. *ppp*

Tb. *ppp*

DAVID (stands for Saul) (He stands before Saul.)

Der lig-ger Kon-gen. Drøm - me ryn-ker hans  
 There he lies sleep-ing. Now he frowns in his

*meno* *rall. lento* *rit. Tempo I*

VI. 1

VI. 2

Va. *arco pp*

Vc. *arco pp*

Cb.

203 *poco rall.* *Tempo I*

CL. (Bb) 1 *mfz*

CL. (Bb) 2 *mfz*

Fg. 1 *mfz*

Fg. 2 *mfz*

DAVID

Pan - de! Selv i Sø - ne knyt - ter han hef - tigt sin Haand. (hviskende) (whispering)

dream-ing! Ev-en a-sleep he stub-born-ly clen-ches his hand.

ABISAJ

Kom, lad os fæ - ste til  
 Come, let us smite him at

*poco rall.* *Tempo I*

VI. 1 *fz*

VI. 2 *pp* *mfz* *pizz.* *fz* *arco* *fz*

Va. *mfz* *fz*

Vc. *mfz* *fz*

Cb. *pizz.* *fz*



216 tranq. (♩ = 76) Tempo I

Fl. 1  
Ob. 1 2  
Fg. 1 2

Cor. (F) 1 2 3 4

*p*

(bøjer sig over Saul)  
(bending over Saul)

DAVID

Magt. tryk skal han væ - re for mig! \_\_\_\_\_  
power, he shall be safe from my hand! \_\_\_\_\_

tranq. (♩ = 76) Tempo I

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*mf*

224 13

Cl. (A) 1 2  
Fg. 1 2

*p*

(Abisaj tager Spydet.)  
(Abishai takes the spear.)

DAVID

Men nu tag Spydet, der staar ved hans Ho - ved og Vand - kruk - ken med.  
But now re - move the spear from his pil - low, the cruse of wa - ter

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*div.*  
*mp*

230

Fl. 1

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

mezza voce  
mp

DAVID

Og saa bort!  
and let us go!

(Abisaj tager Vandkrukken.)  
(Abishaj takes the cruse of water.)

ABISAJ

Da-vid hvad gør du?  
Dav-id, why do this?

Hur-tigt! Vær stil-le!  
Quick-ly! Be qui-et!

VI. 1

VI. 2

Va.

Vc.

Cb.

arco

p

div.

p

238

Fl. 1  
2

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

(De bestige Klipperne paany.)  
(They climb the cliff again.)

pp

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

pp

dim.

dim.

dim.

dim.

dim.

14

245

Musical score for measures 245-252. The score is for a woodwind and string ensemble. It includes parts for Flute 1 and 2, Clarinet in A (1 and 2), Bassoon 1 and 2, Cor Anglais (1 and 2), Violin 1 and 2, Viola, and Cello. The music features various articulations, including accents and slurs, and dynamic markings such as *pp*. The key signature has two flats, and the time signature is 2/4. The music is characterized by melodic lines in the woodwinds and rhythmic patterns in the strings.

253

rall.

Musical score for measures 253-260. This section is marked *rall.* and *pp*. It features a Clarinet in A (1 and 2) part with a melodic line in measure 253, and a Bassoon (1 and 2) part with a rhythmic pattern. The strings (Viola, Cello, and Contrabass) play a steady accompaniment. The key signature has two flats, and the time signature is 2/4. A double bar line with repeat dots is shown on the left side of the page, indicating a section boundary.

(David staar et Øjeblik og ser ud over Lejren.)  
(David stands for a moment and looks out over the camp.)

senza sord. *ppp*

senza sord. pizz. *ppp*

pizz. *ppp*

arco

Andante tranquillo lunga Moderato e maestoso

261

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fig. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb. 1 2

Timp.

DAVID

Dyb er Sauls og hans Kri - ge-res Søvn. Men nu skal de vaag-ne! Ab - - ner! Hvor er du?  
*Sound-ly Saul and his war - ri-ors sleep. But now I shall wake them! Ab - - ner! Where are you?*

VI. 1

VI. 2

Va. div. unis.

Vc. arco

Cb.

Andante tranquillo lunga Moderato e maestoso

senza sord. trem. *cre - - - scen - - - do*

senza sord. trem. *cre - - - scen - - - do*

*cre - - - scen - - - do*

*cre - - - scen - - - do*

*cre - - - scen - - - do*

*cre - - - scen - - - do*



267 *rall.* *Allegro* (♩. = 66)

Fl. 1, 2, 3

Ob. 1, 2

Cl. (B♭) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Tb.

Timp.

DAVID

ABNER

VI. 1, 2

Va.

Vc.

Cb.

*pp* *fp* *pp* *fp* *pp* *fp* *pp* *fp*

*a2*

*4.*

*t*

Ab - ner! Ab - ner!  
Ab - ner! Ab - ner!

(Abner, i Vognborgen, farer op.)  
(Abner springs up inside the barricade.)

Hvem kal - der? Hvem  
Who's call - ing? Who's

274

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2

Trbt. 1  
2

Trbt. 3

Tb.

Timp.

DAVID  
(Flere vaagne og rejse sig.)  
(The others awaken and get up.)

Il - de vog - ter du Kon - gen, din Her - re! og  
How is this you keep watch for your mas - ter? You

ABNER  
der?  
there?

Vl. 1  
2

Va.

Vc.

Cb.

281

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Trb.t. 1 2

Trb.b. 1 2

Tb.

Timp.

DAVID

T.1

T.2

CORO

B.1

B.2

VI.1

VI.2

Va.

Vc.

Cb.

*pp* *cre - - - - - scen - - - - - do* *fp*

*pp* *cre - - - - - scen - - - - - do* *fp*

*pp* *cre - - - - - scen - - - - - do* *mf*

Do - - - - - sens er I al - le. Thi se,  
*all sleep, blind to dan - ger. And now,*

Der op - pe paa Klip - pen en Mand!  
*Up yon - der - you see him - a man!*

En Mand!  
*What man?*

Der op - pe paa Klip - pen en Mand!  
*You see him - a man on the hill?*

Der op - pe paa Klip - pen en Mand!  
*A man on the hill - o - ver there.*

*p* *p* *p* *fp* *fp*

286

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

DAVID

VI.1  
VI.2

Va.

Vc.

Cb.

1. cre - - - - - scen - - - - - do *f*

2. cre - - - - - scen - - - - - do *f*

3. cre - - - - - scen - - - - - do *f*

4. cre - - - - - scen - - - - - do *f*

*fp* *fp* *fp*

*p* *p*

*a2* *fz* *p* *a2* *fz*

hvor er Kongens Spyd,  
where is his spear?

og hvor er hans Vand-kruk-ke?  
And where is the cruse of wa-ter?

*f* *fz* *p* *f* *fz* *p* *div.* *fz* *p*

*f* *fz* *p*

*f* *fz* *p* *fz*

*fz* *div.* *fz*

*fz* *div.* *fz*

*f* *fz* *fz*

*fz* *fz*

cre - - - - - scen - - - - - do *f* *fz* *fz*

293

16

Ob. 1  
2

Cor. (F) 1  
2  
3  
4

DAVID

VI.1  
VI.2

Va.

Vc.

Cb.

*a2* *fz* *p* *fz* *p* *fz*

*a2* *p* *fz* *p* *fz* *fz*

En af Fol-ket kom hid for at slaa ham i-  
One came hith-er this night bent on slay - ing the

*fz* *p* *fz* *p* *fz*

*fz* *pizz.* *fz* *fz* *fz*

*fz* *pizz.* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

300

**Fl.** 1 *ff* *fz* *p* *p* *cresc.*  
 2 *ff* *fz* *p* *p* *cresc.*  
 3

**Ob.** 1 *ff* *fz* *p* *p* *cresc.*  
 2

**Cl. (Bb)** 1 *ff* *fz* *p* *p* *cresc.*  
 2

**Fg.** 1 *ff* *p* *p* *cresc.*  
 2

**Cor. (F)** 1 *ff* *p* *p* *cresc.*  
 2 *a2*  
 3 *ff*  
 4

**Tr. (C)** 1 *ff*  
 2 *1.*

**MIKAL** *p*  
 (Hele Lejren er vaagnet. Saul, Mikal og Jonathan kommer frem.)  
 (The whole camp is awake. Saul, Michal and Jonathan come forward.)  
 Hvem er du?  
 Who are you?

**DAVID**  
 hjel, og I hør - te det ej.  
 King. Not a sound have you heard.

**S.** *p*  
 Hvem er du?  
 Who are you?

**CORO**  
 T. *f* *p*  
 Hvem er du? Stig  
 Who are you? Come

**B.** *f* *p*

**VI. 1** *arco* *ff* *fz* *p* *cresc.*  
**VI. 2** *arco* *ff* *fz* *p* *cresc.*  
**Va.** *arco* *ff* *fz* *p* *cresc.*  
**Vc.** *ff* *fz* *p* *mf* *p*  
**Cb.** *ff* *fz* *p* *mf* *p*

307 17

**MIKAL**  
 (Natten begynder at vige. Svagt Morgenlys.)  
 (Night begins to give way. Dawn begins.)  
 du? Stig ned!  
 you? Come down!

**SAUL**  
 (for sig) (to himself) (raaber) (He calls.)  
 Da - - vid! Jeg ken - der hans Stem - me! Svar! Er det Da - - vid?  
 Dav - - id. That voice could be Dav - id's. Say! is it Dav - id?

**CORO**  
 ned! Hvad er sket?  
 down. What is this?  
*cresc.*

**VI.1**  
*f*

**VI.2**  
*f*

**Va.**  
*f*

**Vc.**  
*f*

**Cb.**  
*f*

314

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (Bb) 1  
Cl. (Bb) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (C) 1  
Tr. (C) 2  
Tr. (C) 3  
Trb. 1  
Trb. 2  
Trb. b.  
Tb.  
Timp.  
MIKAL  
DAVID  
JON.  
ABNER  
S.  
A.  
CORO  
T.  
B.  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*p* *cresc.* *f* *fp*

Da - - - vid, min El - sker!  
Dav - - - id, be - lov - ed!

Ja, det er Da - vid! Med Spyd - kast  
Yes, it is Dav - id! Your Jav - 'lin

Da - - - vid, min Bro - der!  
Dav - - - id, my broth - er!

Da - - - vid!  
Dav - - - id!

Da - - - vid!  
Dav - - - id!

Da - - - vid!  
Dav - - - id!

*cresc.* *f* *arco* *fp*

321

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Timp.

DAVID  
jog du mig ud af dit Hus, og dit Had glam-mer vildt i mit Spor. Men i  
drove me a - way from your house, and your hate is a hound on my trail. Yet this

VI. 1  
VI. 2  
Va.  
Ve.  
Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*f* 1. con sord.

*p*

*f* 4. con sord.

*ff*

*ff*

*ff*

*ff*

*ff*



328

Fl. 1 *mp* *p* *f* *dim.*

Fl. 2 *mp* *p* *f* *dim.*

Ob. 1 *mp* *fp* *p* *f*

Ob. 2 *mp* *fp* *p* *f*

Cl. (Bb) 1 *mp* *p* *f* *dim.*

Cl. (Bb) 2 *mp* *p* *f* *dim.*

Fg. 1 *mp* *fp* *f* *dim.*

Fg. 2 *mp* *fp* *f* *dim.*

Cor. (F) 1 *f* *p* *f* *dim.* 1. senza sord.

Cor. (F) 2 *p* *f* *dim.*

Cor. (F) 3 *f* *f* *dim.* 4. senza sord.

Cor. (F) 4 *f* *f* *dim.*

Timp. *f* C. F muta in G, C

DAVID  
 Nat var dit Liv i min Haand, og jeg rør - te dig ej.  
 night was your life in my hands, and I did you no wrong.

VI. 1 *p* *f* *dim.*

VI. 2 *p* *f* *dim.*

Va. *mp* *cresc.* *trem.* *f* *dim.*

Vc. *mp* *cresc.* *div.* *f* *dim.*

Cb. *f* *dim.*

335

Fl. 1 *p* *f*

Fl. 2 3

Ob. 1 *p*

Ob. 2

Cl. (B♭) 1 *p*

Cl. (B♭) 2

Fg. 1 *pp*

Fg. 2 *pp*

Cor. (F) 1 *p*

Cor. (F) 2 3 4 *p*

MIKAL

Da - - - vid!  
Dav - - - id!

JON.

Da - - - vid!  
Dav - - - id!

VI. 1 *p* *mf* <

VI. 2 *p* *mf* <

Va. *p*

Vc. *p*

Cb. *p*

molto espress.                      a tempo                      **19**

342

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

DAVID

SAUL

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

Al - drig, hjæl - pe mig Gud, var der ondt i mit  
Nev - er, God is my judge, was there harm in my

(bevæget)  
(moved)

Da - vid! Da - vid! min Son!  
Dav - id, Dav - id, my son!

molto espress.                      a tempo

349

Fl. 1

Fig. 1  
2

Cor. (F)  
1  
2  
3  
4

DAVID

Sind mod dig el-ler dit. Ej en Tan-ke om  
heart for you or for yours. Not a thought of re-

VI. 1  
VI. 2  
Va.

*p*

*ppp*

*pp*

*ppp*

20

356

Fl. 1  
2  
3

Cl. (Bb)  
1  
2

Fig. 1  
2

Cor. (F)  
1  
2  
3  
4

DAVID

Hævn! venge! Ej Nag, ej Fjend - - skab!  
No spite, no ran - - cour!

VI. 1  
VI. 2  
Va.

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*sempre pp*

*sempre pp*

*div.*

*v*

*p*

*p*

*p*

364

Fl. 1, 2, 3

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2

DAVID

Sig mig, hvi blev jeg da fred - løs, Kong Saul, paa dit Bud?  
 Then tell me why I am ban - ished, King Saul, by your com - mand?

VI. 1, 2

Va.

Vc.

Cb.

*mf*, *dim.*, *pp*

371

tranq. poco rall.

Ob. 1, 2

Fg. 1, 2

Cor (F) 3, 4

SAUL

Da - - vid, min Søn!  
 Da - - vid, my son!

S.

Qui - et! King Saul is deep - ly trou - bled.

A.

T.

B.

VI. 1, 2

Va.

Vc.

Cb.

*ppp*, *espressivo*, *fp*, *dim.*, *f*, *un.*, *un.*, *f*, *dim.*, *div.*, *sempre pp*, *f*

Moderato (♩ = 72)

378 1.

Ob. 1  
Ob. 2  
Fg. 1  
Fg. 2  
Cor. (F) 3  
Cor. (F) 4  
Trb.t. 1  
Trb.t. 2  
Trb.b.  
Tb.  
DAVID

Her sæt-ter jeg Spy - det, at en af din Ska - re kan hen-te det ned. Det var blo - digt  
See, here is your weap - on. Let one of your peo - ple re - turn it to you. It was stained with

Moderato (♩ = 72)

Va.  
Vc.  
Cb.

*pizz.*  
*ff*  
*pizz.*  
*ff*

rall. Tempo I

382

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. (Bb) 1  
Cl. (Bb) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
DAVID

för, men i Nat har jeg tvæt-let det rent. Guds Fred o - ver Kon - - gen! Lev  
blood, but this night have I washed it clean. God bless His a - noint - - ed! Fare -

rall. Tempo I

Vl. 1  
Vl. 2  
Va.  
Vc.  
Cb.

*f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

387

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

MIKAL

DAVID

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

(strækker Armen ud efter ham)  
(stretches her arm after him)

(griber Sauls Haand)  
(catches Saul's hand)

(vil gaa)  
(is about to go)

Da-vid! Da - vid!  
Dav - id! Dav - id!

O, bed \_\_\_\_\_ ham at  
Oh, let \_\_\_\_\_ him not

vell!  
well.

*p* *f* *mp* *f* *dim.* *mf* *dim.*

*p* *f* *mp* *f* *dim.* *mf* *dim.*

*p* *f* *mp* *f* *dim.*

*p* *cresc.* *f* *mf* *f* *dim.*

*p* *cresc.* *f* *mf*

395

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

MIKAL  
bli - ve.  
leave us.

JON.  
Da - - vid! vend om! Kon- gen har kaldt dig sin  
Dav - - id! Turn back! King Saul has called you his

VI. 1, VI. 2

Va. div., unis.

Vc., Cb.

*fp cresc. f mp p*

*fp cresc. f mp p*

*div. unis. cresc. f p*

*cresc. f mp p*

*cresc. f p*

*a2 p*



403

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

JON.  
 (iler op ad Klippen, griber Davids Haand og peger ned mod Saul)  
 (He rushes up the cliff, grabs David's hand and points down towards Saul.)  
 Son! Han har ang-ret sin Synd!  
 son! He re-pents of his sin!

VI. 1, VI. 2, Va., Vc., Cb.

pp, f

cre - - - - - scen - - - - - do

411

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

JON.

VI. 1  
VI. 2

Va.

Ve.

Cb.

*dim.* *p* *cresc.*

Se, \_\_\_\_\_ han aab - ner sin Favn, og Graa - den ry - ster hans  
 See, \_\_\_\_\_ he o - pens his arms, his heart is heav - y with

Allegro moderato (♩ = 92)

418

Fl. 1, 2, 3  
Ob. 1, 2  
Cl. (B♭) 1, 2  
Fg. 1, 2

Detailed description: This block contains the woodwind parts of the score. The Flute (Fl.) parts (1, 2, 3) have a melodic line starting with a forte (f) dynamic. The Oboe (Ob.) parts (1, 2) have a more active line with a mezzo-forte (mf) dynamic. The Clarinet in B-flat (Cl. (B♭)) parts (1, 2) and Bassoon (Fg.) parts (1, 2) provide harmonic support with sustained notes and some melodic movement.

Cor. (F) 1, 2, 3, 4

Detailed description: This block contains the parts for the Cor Anglais (F). The first two parts (1, 2) have a melodic line with a forte (f) dynamic and a first ending (1.) marked. The last two parts (3, 4) have a more active line with a mezzo-forte (mf) dynamic.

JON.  
Lem-mer.  
sor-row.

(Saul med udstrakte Arme)  
(with outstretched arms)

SAUL  
Da - vid! Da - vid, min Søn du er be - - dre end jeg! Ondt har jeg hand-let i-mod  
Dav - id! Dav - id, my son, you are bet - - ter than I! I have done ev - il un-to

Detailed description: This block contains the vocal parts for Jonathan (JON.) and Saul (SAUL). Jonathan has a simple melodic line. Saul has a more complex line with lyrics in Danish and English. The lyrics describe Saul's actions and his relationship with his son.

Allegro moderato (♩ = 92)

VI. 1, 2  
Va.  
Vc.  
Cb.

Detailed description: This block contains the string parts of the score. The Violin (VI.) parts (1, 2) have a melodic line with a forte (f) dynamic. The Viola (Va.) part has a more active line with a mezzo-forte (mf) dynamic. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide harmonic support with sustained notes and some melodic movement.

423 23

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

SAUL

VI. 1, VI. 2, Va., Vc., Cb.

*f* *p* *mf* *p* *trem.*

dig! Ondt har du løn - - net med Godt! Jeg vel - sig - ner din Haand, der  
 you, yet you re - ward me with good! I will hon - our your hand that

428

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

SAUL

VI. 1  
VI. 2

Va.

Vc.

Cb.

skaa - ned mit Liv, vel - sig - ner hvert Fjed af din Fod, hvis du ven - der til - ba -  
 spared me from death, and bless ev - ry step that you take, if my wrongs are for - giv -

*f* *dim.* *ff* *dim.*

*f* *dim.* *ff* *dim.*

*f* *dim.* *ff* *dim.*

*p* *f* *dim.* *dim.*

*cresc.* *mf*

*mp* *f* *dim.*

*cresc.* *f* *dim.* *ff* *dim.*

*cresc.* *f* *dim.* *dim.*

*cresc.* *f* *dim.* *dim.*

*cresc.* *f* *dim.* *dim.*

*p* *f* *dim.* *dim.*

*poco vivo*

433

Fl. 1

Ob. 1  
2

Fg. 1  
2

DAVID

Kon - ge, min Fa - der.  
Oh King, my fa - ther.

(Under Sauls Ord har Jonathan draget David ned af Klippen. Nu styrer David hen til Saul og kaster sig ned for ham.)  
(During Saul's words Jonathan has led David down the cliff. David runs to Saul and throws himself at his feet.)

SAUL

ge.  
en.

*poco vivo*

VI. 1

VI. 2

Va.

Vc.

Cb.

*p* *cresc.* *f*

*un poco più mosso* (♩ = 100)

437

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

SAUL

(løfter ham op)  
(lifting him up)

Her ved mit Bryst, i min Favn, her un - der mit Kys og min Graad, der  
Here in my arms, on my heart, here look in my eyes full of tears, that

*un poco più mosso* (♩ = 100)

VI. 1

VI. 2

Va.

Vc.

Cb.

*mf* *trem.*

441

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

SAUL

Vl. 1

Vl. 2

Va.

Vc.

Cb.

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

kvæ - ler min Stem - me! Da - vid, min Søn! gør ik - ke dit  
 scarce - ly can see you! Dav - id, my son! no more let your

446

rall. a tempo

Fl. 1, 2, 3

Ob. 1, 2

Cl. (B♭) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Trb.t. 1, 2

Trb.b.

Tb.

DAVID

SAUL

Her - ren er Vid - ne!  
 God is my wit - ness!

Ø - re døvt \_\_\_\_\_ for min An - - ger i Dag.  
 ears be deaf \_\_\_\_\_ to my re - pen - - tance this day.

VI. 1, 2

Va.

Vc.

Cb.

f, fp



più lento un poco maestoso Tempo I

451

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Trb. t. 1 2

Trb. b.

Tb.

DAVID

Tro-e-re Tje-ner har du ej i dit Hus!  
No-tru-er ser-vant has the King in his house!

(Saul fører David hen til Mikal, som kaster sig i hans Arme.)  
(Saul takes David to Michal who throws herself into his arms.)

VI. 1

VI. 2

Va.

Vc.

Cb.

456

Fl. 1 *ff* *rall.*

Fl. 2 *ff*

Ob. 1 *ff*

Cl. (Bb) 1 *ff* *dim.*

Cl. (Bb) 2 *ff* *dim.*

Fg. 1 *ff* *dim.*

Fg. 2 *ff* *dim.*

Cor. (F) 1 *ff* *dim.*

Cor. (F) 2 *ff* *dim.*

Cor. (F) 3 *ff* *dim.*

Cor. (F) 4 *ff* *dim.*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *p*

Tb. *p* *ff*

VI. 1 *ff* *p* *rall.*

VI. 2 *ff* *p*

Va. *ff* *p* *dim.*

Vc. 1 *ff* *p* *dim.*

Vc. 2 *ff* *p* *dim.*

Cb. *trem.* *ff* *p*

461 Andantino espressivo (♩. = 56)

Fl. 1, 2, 3  
Ob. 1, 2  
Cl. (Bb) 1, 2  
Fg. 1, 2  
Cor. (F) 1, 2, 3, 4  
Trb.t. 1, 2  
Trb.b.  
Tb.

(Under det sidste Optrin og under det følgende Kor og Kvintet viger Mørket og Solen staar op.)  
(During the previous scene and during the following chorus and quintet darkness gives way to the rising sun.)

CORO  
S.  
A.  
T.  
B.

Her - ren er Vid - ne! Pag - ten er slut - - tet paa -  
God is our wit - ness vows have been plight - - ed a -

Her - ren er Vid - ne! Pag - ten er slut - - tet paa - ny. Her - ren er Vid - ne! Pag - ten er  
God is our wit - ness, vows have been plight - - ed a - gain. God is our wit - ness, vows have been

Andantino espressivo (♩. = 56)

VI. 1  
VI. 2  
Va.  
Vc. 1, 2  
Cb.

465

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

MIKAL

S.

A.

T.

B.

VI. 1

VI. 2

Va.

Vc. 1, 2

Cb.

Her - ren er Vid - ne! Pag - ten er slut - tet paa - ny.  
 God is our wit - ness, vows have been plight - ed a - gain.

ny. Pag - ten er slut - tet paa - ny. Her - ren er Vid - - ne! Her - ren er Vid - - ne!  
 gain, vows have been plight - ed a - gain. God is our wit - - ness, God is our wit - - ness!

slut - tet paa - ny. Her - ren er  
 plight - ed a - gain. God is our

Her - ren er Vid - ne! Pag - ten er slut - - tet paa -  
 God is our wit - ness, vows have been plight - ed a -

469

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

S.

A.  
CORO  
T.  
B.

VI. 1  
VI. 2  
Va.  
Vc. 1  
2  
Cb.

*mp*

*mp*

Pag - ten er slut - - tet paa - ny. Her-ren er Vid - - -  
Vows have been plight - - ed a - gain. God is our wit - - -

Vid - - - ne! Favn i Favn staar Kon - gen og Kon - gens  
wit - - - ness. Face to face the King stands be-fore his

ny. Her-ren er Vid - ne! Favn i Favn staar Kon - gen og Kon - gens  
gain. God is our wit - ness. Face to face the King stands be-fore his

473

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

S.  
Her - rener Vid - ne! Pag - ten er slut - - tet paa - ny, og Favn i Favn staar Kon - gen og  
God is our wit - ness, vows have been plight - - ed a - gain, and face to face the King - - stands be -

A.  
- ne! Favn i Favn staar Kon - gen og Kon - gens Søn. Favn i Favn staar Kon - - gen og  
- ness. Face to face the King stands be - fore his son. Face to face the King stands be -

T.  
Søn, ja, Favn i Favn staar Kon - gen og Kon - gens Søn. Favn i Favn staar  
son, yes, face to face the King stands be - fore his son. Face to face the

B.  
Søn, ja, Favn i Favn staar Kon - - gens  
son, yes, face to face, King Saul doth

VI.1, VI.2, Va., Ve. 1, 2, Cb.

*cresc.*

1.

477

FL. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

S.

A.

T.

B.

VI. 1

VI. 2

Va.

Vc. 1, 2

Cb.

Kon - gens Søn, beg - ge Is - rael's Før - ste, beg - ge  
fore his son. Both are cap-tains of Is - rael, both are

Kon - gens Søn, beg - ge Is - ra - els Før - ste, beg - ge Is - ra - els Før - ste,  
for his son. Both are cap-tains of Is - rael, both are cap-tains of Is - rael.

Kon - gen og Kon - gens Søn, beg - ge  
King stands be - fore his son. Both are

Søn, ja, Favn i Favn staar Kon-gen og Søn, beg - ge Is - ra - els Før - ste,  
stand, yes, face to face be - fore his son. Both are cap-tains of Is - rael.

481

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

JON.

S.

A.

T.

B.

VI. 1

VI. 2

Va.

Ve. 1, 2

Cb.

Blom - - stre vil Kon - - gens  
 Pros - - - per the roy - - - al

Is - - ra - els Pryd.  
 Is - - - - - ra - el's pride.

beg - ge, beg - ge Is - ra - els Pryd.  
 Both, yes, both are Is - ra - el's pride.

Is - ra - els Før - ste, beg - ge Is - ra - els Pryd.  
 cap-tains of Is - rael, both are Is - ra - el's pride.

ja, beg - ge Is - rael's Pryd.  
 and both are Is - rael's pride.

*p*, *f*, *a2*



485

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

MIKAL  
Blom - - stre vil Kon - - gens Hus og Land i  
Pros - - per the roy - - al house, and land where

DAVID

JON.  
Hus og blom - - stre hans Land i Sol af de  
house, and pros - - per the land where shines this al -

SAUL  
Pag - ten er slut-tet paa -  
Vows have been plight-ed a -

ABNER  
Pag - ten er slut-tet paa - ny.  
Vows have been plight-ed a - gain.

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

489

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

MIKAL

DAVID

JON.

SAUL

ABNER

VI. 1

VI. 2

Va.

Vc.

Cb.

*mp*

*p* *cresc.*

*pp*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

Sol shines af de Mæg - - - ti - ges Ven - skab.  
 this al - might - - - y al - li - ance.

Blom - stre vil Kon - gens Hus og blom - - - stre hans  
 Pros - - - per the roy - al house, and pros - - - per the

Mæg - - ti - ges Ven - - - skab, blom - - stre vil Kon - gens  
 might - - y al - - li - - - ance. Pros - - - per the roy - al

ny. Her-ren er Vid - ne! Pag - ten er slut - - tet paa -  
 gain. God is our wit - ness, vows have been plight - - ed a -

Her - - ren er Vid - - ne! Pag - ten er slut - - tet paa -  
 God is our wit - - ness, vows have been plight - - ed a -

492

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

MIKAL

DAVID

JON.

SAUL

ABNER

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*mf*

*pp*

*cresc.*

*pizz.*

*arco*

Her - - ren er Vid - - - ne!  
 is our wit - - - ness,

Land i Sol af de Mæg - ti - ges Ven - - - skab.  
 land where shines this al - might - y al - li - - - ance.

Hus og blom - - stre hans Land i Sol af de  
 house and pros - - per the land where shines this al - -

ny. Pag - ten er slut - tet paa - ny.  
 gain. Vows have been plight - ed a - gain.

ny. Pag - ten er slut - tet paa - ny.  
 gain. Vows have been plight - ed a - gain.

495

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

MIKAL

DAVID

JON.

SAUL

ABNER

VI. 1

VI. 2

Va.

Vc.

Cb.

*f*

*dim.*

*marcato*

Her - - ren er slut - tet paa - ny, paa - ny. *dim.*  
 vows have been plight - ed a - gain, a - gain!

Her - - ren er Vid - - - ne! Pag - ten er *dim.*  
 God is our wit - - - ness, vows have been *dim.*

Mæg - ti - - ges Ven - - - skab. Her - - - ren er *dim.*  
 might - y al - - li - - - ance. God is our *dim.*

Pag - ten er slut - tet. Pag - ten er slut - tet paa - ny. Her - ren er *dim.*  
 vows have been plight - ed, vows have been plight - ed a - gain! God is our *dim.*

Her - ren er Vid - - - ne! Her - ren er *dim.*  
 God is our wit - - - ness, God is our *dim.*

498

Fl. 1, 2, 3  
Ob. 1, 2  
Cl. (Bb) 1, 2  
Fg. 1, 2  
Cor. (F) 1, 2, 3, 4  
MIKAL  
DAVID  
JON.  
SAUL  
ABNER  
VI. 1, 2  
Va.  
Vc.  
Cb.

*pp*, *f*, *pizz.*

Pag - ten er slut - - - tet.  
Vows have been plight - - - ed.

slut - tet paa - - ny.  
plight - ed a - - gain!

Vid - ne!  
wit - ness.

Pag - ten er slut - tet paa - ny, paa - ny.  
Vows have been plight - ed a - gain, a - gain.

Vid - ne!  
wit - ness,

Pag - ten er slut - - tet paa - ny.  
vows have been plight - ed a - gain.

Vid - ne!  
wit - ness,

Pag - ten er slut - - tet paa - ny, paa - -  
vows have been plight - ed a - gain., a - -

501

Fl. 1 *pp* *poco a poco cresc.*

Fl. 2 *pp* *poco a poco cresc.*

Ob. 1 *pp* *poco a poco cresc.*

Ob. 2 *pp* *poco a poco cresc.*

Cl. (Bb) 1 *pp* *poco a poco cresc.*

Cl. (Bb) 2 *pp* *poco a poco cresc.*

Fg. 1 *pp* *poco a poco cresc.*

Fg. 2 *pp* *poco a poco cresc.*

Cor. (F) 1 *pp* *poco a poco cresc.*

Cor. (F) 2 *pp* *poco a poco cresc.*

Cor. (F) 3 *pp* *poco a poco cresc.*

Cor. (F) 4 *pp* *poco a poco cresc.*

MIKAL *pp* *poco a poco cresc.*

DAVID *pp* *poco a poco cresc.*

JON. *pp* *poco a poco cresc.*

SAUL *pp* *poco a poco cresc.*

ABNER *pp* *poco a poco cresc.*

VI. 1 *pp* *poco a poco cresc.*

VI. 2 *pp* *poco a poco cresc.*

Va. *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

Cb. *pp* *poco a poco cresc.*

Her - ren er Vid - - - ne! Blom-stre vil Kon - gens  
 God is our wit - - - ness. Pros-per the roy - - al

Blom - stre vil Kon - gens  
 Pros - per the roy - - - al

Her - ren er Vid - ne! Blom-stre vil Kon - gens  
 God is our wit - ness. Pros-per the roy - - al

ny. gain! Blom-stre vil  
 God is our Pros-per the  
*poco a poco cresc.*

504

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

MIKAL  
Hus og blom - - - - - stre hans  
house, and pros - - - - - per the

DAVID  
Hus og blom - - - - - stre hans  
house, and pros - - - - - per the

JON.  
Hus og blom - - - - - stre hans  
house, and pros - - - - - per the

SAUL  
Vid - - ne! Pag - - ten er slut - tet paa - -  
wit - - ness, vows - - have been plight - ed a - -

ABNER  
Kon - gens Hus og blom - stre hans Land i Sol af de Mæg - ti - ges  
roy - al house, and pros - per the land where shines this al - might - y al -

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

507

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

MIKAL  
Land.  
land.

DAVID  
Land.  
land.

JON.  
Land.  
land.

SAUL

ABNER  
ny.  
gain.  
Ven - skab.  
li - ance.

A.  
Her - ren er Vid - ne! Pag - ten er slut - - - tet paa - ny.  
God is our wit - ness, vows have been plight - - - ed a - gain.

CORO T.  
Her - ren er Vid - ne! Pag - ten er slut - - - tet paa - ny.  
God is our wit - ness, vows have been plight - - - ed a - gain.

B.  
Her - ren er Vid - ne! Pag - ten er slut - - - tet paa - ny. Fav - n i Fav - n staar Kon - gen og  
God is our wit - ness, vows have been plight - - - ed a - gain. Face to face the king stands be -

VI. 1

VI. 2

Va.

Vc.

Cb.



511

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

SAUL

S.

A.

CORO

T.

B.

Vi. 1

Vi. 2

Va.

Ve.

Cb.

Pag - ten er slut - tet paa - ny!  
Vows have been plight - ed a - gain.

Her - ren er Vid - ne! Pag - ten er slut - - - tet paa -  
God is our wit - ness, vows have been plight - - - ed a -

ny. Fav n i Fav n staar Kon - gen og Kon - gens Søn! Ja, Fav n i Fav n staar  
gain. Face to face the King stands be - fore his son, yes, face to face the

Kon - gens Søn, ja, Fav n i Fav n staar Kon - gen og Kon - gens Søn, beg - ge Is - ra - els Før -  
fore his son, yes, face to face the King stands be - fore his son. Both are Is - ra - el's cap -

515

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

S.

A.

T.

B.

ny. Fav n i Fav n staar Kon - gen og Kon - gens Søn.  
 gain. Face to face the King stands be - fore his son.

Kon - gen og Kon - gens Søn. Strid og Savn og Kri - gens Nød er  
 King stands be - fore his son. Strife and want and war's a - larms are

Her - ren er Vid - ne! Pag - ten er slut - tet paa - ny, og Fav n i Fav n staar Kon - gen og Kon - gens Søn; og  
 God is our wit - ness, vows have been plight - ed a - gain, and face to face the King stands be - fore his son, and

- - - ste, ja, Fav n i Fav n staar Kon - gen  
 - - - tains, yes, face to face King Saul

VI. 1

VI. 2

Va.

Vc.

Cb.

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

519

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2

MIKAL

DAVID

JON.

SAUL

ABNER

S.

A.

CORO

T.

B.

VI. 1

VI. 2

Va.

Ve.

Cb.

Strid og Savn og Kri - gens Nød er  
Strife and want and war's a - larms are

Strid og Savn og Kri - gens Nød er  
Strife and want and war's a - larms are

Strid og Savn og Kri - gens Nød er vej - ret  
Strife and want and war's a - larms are ban - ished

Strid og Savn og Kri - gens Nød er  
Strife and want and war's a - larms are

Strid og Savn er vej - ret bort!  
Strife and want are ba - nished now!

vej - ret bort for e vigt!  
ba - nished now for e ver!

Strid og Savn er vej - ret bort!  
strife and want are ba - nished now!

gen og Kon - gens Søn!  
stands be - fore his son!

dim. mp mf cresc.

523

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Tb. 1, 2

Timp.

MIKAL  
 vej - - - ret bort for e - vig! Her-ren er Vid - ne! Pag-ten er slut-tet paa -  
 ban - - - ished now for ev - er. God is our wit - ness, vows have been plight-ed a -

DAVID  
 vej - - - ret bort for e - vig! Her-ren er Vid - ne! Pag-ten er slut-tet paa -  
 ban - - - ished now for ev - er. God is our wit - ness, vows have been plight-ed a -

JON.  
 bort, er vej - ret, vej - ret bort for e - vig! Her-ren er Vid - ne! Pag-ten er slut-tet paa -  
 now, are ban - ished, ban - ished now for ev - er. God is our wit - ness, vows have been plight-ed a -

SAUL  
 vej - - - ret bort for e - vig! Her-ren er Vid - ne! Pag-ten er slut-tet paa -  
 ban - - - ished now for ev - er. God is our wit - ness, vows have been plight-ed a -

ABNER  
 vej - - - ret bort for e - vig! Her-ren er Vid - ne! Pag-ten er slut-tet paa -  
 ban - - - ished now for ev - er. God is our wit - ness, vows have been plight-ed a -

S.  
 Her - - - ren er Vid - - - ne!  
 God is our wit - - - ness,

A.  
 Her - - - ren er Vid - - - ne!  
 God is our wit - - - ness,

T.  
 Her - - - ren er Vid - - - ne!  
 God is our wit - - - ness,

B.  
 Her - - - ren er Vid - - - ne!  
 God is our wit - - - ness,

VI. 1  
 unis.

VI. 2

Va.

Vc.

Cb.

527

Fl. 1, 2, 3

Ob. 1, 2

Cl. (B♭) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Tb. 1, 2

Timp.

Trgl.

Camp.

MIKAL

DAVID

JON.

SAUL

ABNER

S.

A.

CORO

T.

B.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

ny. Pag - ten er slut - tet! Her - ren er Vid - ne!  
gain, vows have been plight - ed. God is our wit - ness.

ny. Pag - ten er slut - tet! Her - ren er Vid - ne!  
gain, vows have been plight - ed. God is our wit - ness.

ny. Pag - ten er slut - tet! Her - ren er Vid - ne!  
gain, vows have been plight - ed. God is our wit - ness.

ny. Pag - ten er slut - tet! Her - ren er Vid - ne!  
gain, vows have been plight - ed. God is our wit - ness.

Pag - ten er slut - tet paa - ny. Og Fav - n i Fav - n staar Kon - gen og Kon -  
vows have been plight - ed a - gain. And face to face the King stands be - fore

Pag - ten er slut - tet paa - ny. Fav - n i Fav - n staar Kon - gen og  
vows have been plight - ed a - gain. Face to face the King stands be -

Pag - ten er slut - tet paa - ny. Og Fav - n i Fav - n staar Kon - gen og  
vows have been plight - ed a - gain. And face to face the King stands be -

Pag - ten er slut - tet paa - ny. Fav - n i Fav - n staar  
vows have been plight - ed a - gain. Face to face the

segue

segue

segue

531

Fl. 1, 2, 3  
Ob. 1, 2  
Cl. (Bb) 1, 2  
Fg. 1, 2  
Cor. (F) 1, 2, 3, 4  
Tr. (C) 1, 2, 3  
Trib. 1, 2  
Trib. b.  
Tb.  
Timp.  
Tvgl.  
Camp.  
MIKAL  
DAVID  
JON.  
SAUL  
ABNER  
S.  
A.  
CORO  
T.  
B.  
VI.1  
VI.2  
Va.  
Ve.  
Cb.

Her - ren er Vid - - - ne!  
God is our wit - - - ness,

Her - ren er Vid - ne!  
God is our wit - ness,

Her - ren er Vid - - - ne! Her - ren er  
God is our wit - - - ness, God is our

Her - ren er Vid - - - ne!  
God is our wit - - - ness,

gens Søn! Pag - ten er slut - - - tet paa - ny, og Fav - n i Fav - n staar Kon - gen og Kon - - -  
his son. Vows have been plight - ed a - gain. And face to face the King stands be - fore

Kon - gens Søn! Pag - ten er slut - - - tet paa - ny, Fav - n i Fav - n staar Kon - gen og Kon - gens  
fore his son. Vows have been plight - ed a - gain. Face to face the King stands be - fore his

Kon - gens Søn! Pag - ten er slut - - - tet paa - ny, og Fav - n i Fav - n staar Kon - gen og Kon - gens  
fore his son. Vows have been plight - ed a - gain. And face to face the King stands be - fore his

Kon - gen og Kon - gens Søn! Pag - ten er slut - tet paa - ny, Fav - n i Fav - n staar Kon - gen og Kon - gens  
King stands be - fore his son. Vows have been plight - ed a - gain. Face to face King Saul stands be -

535

Fl. 1 2 3  
Ob. 1 2  
Cl. (Bb) 1 2  
Fg. 1 2  
Cor. (F) 1 2 3 4  
Tr. (C) 1 2 3  
Trb. 1 2  
Tb.  
Timp.  
Trgl.  
Camp.  
MIKAL  
DAVID  
JON.  
SAUL  
ABNER  
S.  
A.  
CORO  
T.  
B.  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

Slut - tet er Pag - ten ten paa -  
Vows have been plight - ed a -  
Pag - ten er slut - tet paa - ny, paa -  
vows have been plight - ed a - gain, a -  
Pag - ten er slut - tet, Pag - ten er slut - tet paa - ny, paa -  
vows have been plight - ed, vows have been plight - ed a - gain, a -  
Vid - nel, Pag - ten er slut - tet paa - ny, paa -  
wit - ness, vows have been plight - ed a - gain, a -  
Her - ren er Vid - nel, Slut - tet paa - ny, paa -  
God is our wit - ness, plight - ed a - gain, a -  
gens Søn! Slut - tet er Pag - ten paa -  
his son. Vows have been plight - ed a -  
Søn! Slut - tet er Pag - ten paa -  
son. Vows have been plight - ed a -  
Kon - gen stands og Kon - gens Søn paa -  
King be - fore his son. Son a -  
Kon - gens Søn! Slut - tet er Pag - ten paa -  
fore his son. Vows have been plight - ed a -  
trem.  
trem.  
trem.

cresc.

Allegro non troppo (♩ = 100)

539

Fl. 1, 2, 3  
Ob. 1, 2  
Cl. (B♭) 1, 2  
Fg. 1, 2  
Cor. (F) 1, 2, 3, 4  
Tr. (C) 1, 2, 3  
Trb. 1, 2  
Tb.  
Timp. solo  
Trgl.  
Camp.  
MIKAL  
DAVID  
JON  
ABISAJ  
SAUL  
ABNER  
S.  
A.  
CORO  
T.  
B.

ny, gain!  
ny, gain!  
ny, gain!  
ny, gain!  
ny, gain!  
ny, gain!  
ny, gain!  
ny, gain!

(paa Klippen)  
(from the cliff top)

Svende giv Agt, giv Agt! Giv Agt!  
War-ri-ors, there, look there! Look there!

G muta in F

Allegro non troppo (♩ = 100)

VI.1  
VI.2  
Va.  
Vc.  
Cb.

pizz.  
mf  
pizz.  
mf  
pizz.  
mf  
pizz.  
mf  
pizz.  
mf



544

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

ABISAJ

VI. 1

VI. 2

Va.

Vc.

Cb.

Frem o - ver Ør - ke - nen snor sig et Tog, lang - somt  
 Out of the wil - der-ness trud - ges a band, slow - ly,

548

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

ABISAJ

SAUL

VI. 1

VI. 2

Va.

Vc.

Cb.

molto tranq.

skri - den-de stæv - ner det hid. Hvid-klæd-te Mænd gaa i Kreds om en Ol-ding, der bleg som et Lig  
 si - lent-ly com - ing this way. White-robed ser - vants are bear - ing a lit - ter where lies a man,

Se, hvo det er!  
 See who they are.

molto tranq.

arco

p arco

p arco

p arco

p arco

p

poco moto

552

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

ABISAJ

SAUL

S.

A.

T.

B.

VI. 1

VI. 2

Va.

Ve.

Cb.

hvi - ler i en Bæ - re-stols Hyn-der.  
old and pale, as though he were dy-ing.

(for sig)  
(to himself)

Her-rens Pro-fet!  
Proph-et of God!

Sa - mu-el! Sa - mu-el!  
Sam - u - el! Sam - u - el!

Sa - mu-el! Sa - mu-el!  
Sam - u - el! Sam - u - el!

poco moto

div.

fp

556

Cl. (Bb) 1 2

Fg. 1 2

SAUL

Va.

Kom-mer han hid at for - ny sin For-ban-del-se nu? Vil Gud da gaa e - vigt  
Has he come here to at - tack me with curs-es a-gain? Shall God sit in judge - ment for

fp

f

mf

**33** molto tranquillo

559

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

SAUL

Ret-te?  
ev-er?

(Samuel bliver baeret ind. Han sidder syg og mat i en Bærestol. Folket viger ærbødigt, Saul holder sig borte.)  
(Samuel is brought in. He sits, sick and weak, in a litter. The people respectfully make way. Saul stands aside.)

S. Sa-mu-el nær-mer sig! Bøj Jer for Dom-me-ren. Her-ren har op-rejst til Lys for sit  
Sam-u-el. Here he comes. Let us bow down to him. God sets him up as a light for us

A. Sa-mu-el nær-mer sig! Bøj Jer for Dom-me-ren. Her-ren har op-rejst til Lys for sit  
Sam-u-el. Here he comes. Let us bow down to him. God sets him up as a light for us

T. Sa-mu-el nær-mer sig! Bøj Jer for Dom-me-ren. Her-ren har op-rejst til Lys for sit  
Sam-u-el. Here he comes. Let us bow down to him. God sets him up as a light for us

B. Sa-mu-el nær-mer sig! Bøj Jer for Dom-me-ren. Her-ren har op-rejst til Lys for sit  
Sam-u-el. Here he comes. Let us bow down to him. God sets him up as a light for us

VI. 1 VI. 2

Va.

Vc.

Cb.

*molto tranquillo*

563 *rall.* *molto meno* *rall.*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (Bb) 1  
Cl. (Bb) 2  
Fg. 1  
Fg. 2

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4

S.  
A.  
CORO  
T.  
B.

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*poco ff*

Folk.  
*all.*

Folk.  
*all.*

569 *Moderato* *poco vivo*

Fig. 1 2 *p*

Tr. (C) 1 2 *p*

Trb.t. 1 2 *p*

SAMUEL *ad lib.*  
 Hvor er jeg? Er Da - vid fra Beth - le - hem  
 Wheream I? Is Dav - id of Beth - le - hem

ABNER  
 I Kon-gens Lejr ved Ha - ki - la Høj.  
 In Saul's camp on Hach - i - lah Hill.

Vc. *Moderato* *poco vivo*

Cb.

573 *Andantino* (♩ = 66)

Ob. 1 2 *p*

Cl. (Bb) 1 2 *p*

Fig. 1 2 *p*

Cor. (F) 1 2 *p*

Tr. (C) 1 2 *p*

DAVID (træder frem)  
 (coming forward)  
 Da-vid er her. Tal, Her-re, jeg hø-rer.  
 Dav-id is here. What have you to tell me?

SAMUEL  
 her, den yng-ste af I - sai Søn-ner?  
 here, the last of the sons of Jes - se?

Va. *mfzp*

Vc. *mfzp*

*Andantino* (♩ = 66)

Allegro moderato

579

Fl. 1, 2, 3  
Ob. 1, 2  
Cl. (Bb) 1, 2  
Fg. 1, 2

Cor. (F) 1, 2, 3, 4  
Tr. (C) 1, 2  
Trb.t. 1, 2  
Trb.b.  
Tb.  
Timp.

SAMUEL

ad lib.  
Dø - en - de laa jeg i Ra - ma. Da hør - te jeg  
As I lay dy - ing in Ra - mah, I heard by my

Allegro moderato

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

585

a tempo ma un pochettino meno (♩ = 66)

Fl. 1, 2, 3

Ob. 1, 2

Cl. (B♭) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Trb. 1, 2

Trb. 1, 2

Tb. 1, 2

Timp.

SAMUEL

Her - rens Røst ved min Seng: "Sa - mu-el, rejs dig!" saa bød han, "tag Ol - je - hor - net i  
 bed the voice of the Lord: "Sam - u - el, rise up," He bade me, "and fill thy vi - al with

a tempo ma un pochettino meno (♩ = 66)

Vi. 1, 2

Va.

Vc. div.

Cb.

590

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (B♭) 1  
Cl. (B♭) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (C) 1  
Tr. (C) 2  
Trb. 1  
Trb. 2  
Trb.b.  
Tb.  
SAMUEL  
Haand, og drag med dit Føl - ge mod Syd.  
oil, and go, let them bear thee far south.  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.



595 34

Fl. 1  
Fl. 2  
Fl. 3

Ob. 1  
Ob. 2

Cl. (Bb) 1  
Cl. (Bb) 2

Fg. 1  
Fg. 2

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4

Tr. (C) 1  
Tr. (C) 2

Trb. 1  
Trb. 2

Trb. 3  
Trb. 4

Tb.

SAMUEL

VI. 1  
VI. 2

Va.  
Vc.  
Cb.

Naar Sol staar op o-ver  
When the sun shall rise o-ver

600

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Trb. b. 1 2

Tb.

SAMUEL

Ha - ki - la Høj, skal du mø - de den Mand, jeg har ud - set til Is - ra-els Kon-ge: Da - vid af Beth-le-hems Stad!"  
 Hach - i - lah Hill, shall I show thee that man I have cho - sen as King of my peo-ple. Da - vid of Beth-le-hem is he."

VI. 1

VI. 2

Va.

Vc.

Cb.

605 *agitato* 35 *tranq.*

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Trb.t. 1 2

Trb.b.

Tb.

SAUL

SAMUEL

VI. 1

VI. 2

Va.

Vc.

Cb.

Har ik - ke Is - rael en Kon - ge?  
Have not His peo - ple a King now?

Selv har du kaa - ret ham, du.  
Did you not choose him your - self?

Læn - ge har  
Long hath the

*agitato* *tranq.*

608 agitato

Cl. (Bb) 1 2

Fg. 1 2

Tr. (C) 1 2

Trb. 1 2

Trb. b.

Tb.

SAUL

SAMUEL

Her - ren sør - get, o Saul, og snart faar dit Her - re - dom En - de.  
 Lord been sad - dened by you, and soon shall your reign be end - ed.

Dræb ham! Hug  
 Smite him! The

Va. agitato

Vc.

Cb.

612

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

SAUL

Spot-te - ren ned!  
 scoffer shall die!

Han haa - ner Guds Pagt \_\_\_\_\_ med Is - ra - els sal - ve - de Kon - ge.  
 He mocks at God's pact \_\_\_\_\_ with Is - ra - el's tru - ly a - noint - ed.

sul G.....

VI. 1

VI. 2

Va.

Vc.

Cb.

615 *allarg.* *più mosso* (♩ = 92)

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. (B♭) 1 *ff*

Cl. (B♭) 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. (F) 1 *ff*

Cor. (F) 2 *ff*

Cor. (F) 3 *ff*

Cor. (F) 4 *ff*

Tr. (C) 1 *ff*

Tr. (C) 2 *ff*

Tr. (C) 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. b. *ff*

Tb. *ff*

(rejses sig)  
(rising)

SAMUEL

Frygt mig, og til Jor - den skal aab - - ne sin Mund og slu - ge En-hver, der tør  
Trem - ble and hear! Earth shall lay o - - pen its jaws to de - vour all who sin 'gainst the

VI. 1 *trem.* *ff*

VI. 2 *trem.* *ff*

Va. *trem.* *ff*

Vc. *trem.* *ff*

Cb. *trem.* *ff*

agitato

Tempo I, ma pesante (♩ = 66)

620

1 Fl.

2 3

1 2 Ob.

1 2 Cl. (B♭)

1 2 Fig.

1 2 Cor. (F)

3 4

1 2 Tr. (C)

3

1 2 Trb. (C)

Trb. b.

Tb.

Timp.

SAUL

SAMUEL

Her skul-de ro - lig jeg staa \_\_\_\_\_ og se paa min Skænd-sel.  
Here must I pa-tient-ly stand \_\_\_\_\_ and see my dis - hon - our.

(med stor Myndighed)  
(with great authority)

knur - re mod Her - ren.  
Lord of Is - rael.

Her - rens Høj - re vil  
God's right hand shall en -

agitato

Tempo I, ma pesante (♩ = 66)

VI. 1

VI. 2

Va.

Vc.

Cb.

trem.

trem.

trem.

624

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb. b.

Tb.

Timp.

SAMUEL

hol - de dig fast  
com - pass you round

og bøj - e til Jor - den dit Knæ.  
and bow your knee to the ground.

Bøj - er Jer, al - le!  
Bow down, ye peo - ple.

(vender sig til Folket)  
(turning to the people)

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.





Moderato solenne (♩ = 60)

635

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb. b. 1  
2

Tb. 1  
2

Timp.

SAMUEL

dig, o Da-vid, ta - ler Her - ren, Is-raels Gud! Han sal - ver dig til Fyr - ste for sit  
 thee, oh Dav-id, thus the God of Is-rael speaks, and thus do I a-noint His peo - ple's

Moderato solenne (♩ = 60)

VI. 1  
VI. 2

Va.

Vc. 1  
2

Cb.

642

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb.t. 1  
2

Trb.b. 1  
2

Tb. 1  
2

Timp.

SAMUEL

Folk, han læg - ger si - ne Ord paa di - ne Læ - - ber! Og dæk - ker dig med si - ne Hæn - ders  
 King, He lays up - on thy lips all His com - mand - ments. The shad - ow of His hand shall be thy

VI. 1  
2

Va.

Vc. 1  
2

Cb.

649

Fl. 1, 2

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Trb. b.

Tb.

Timp.

SAMUEL

VI. 1

VI. 2

Va.

Vc. 1, 2

Cb.

Lyrics:  
 Skyg - - ge, at du maa grun-de Jord og plan-te Him - - mel og løf - te hans  
 re - - fuge, and thou shalt found the earth and plant the heav - - en, and raise up His

poco rall. a tempo

656

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb. b.

Tb.

Timp.

SAMUEL

S.

A.  
CORO

T.

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

Arv i-blandt hans Folk.  
peo - ple in His name.

(Alle rejser sig.)  
(All rise.)

Is - ra - el  
Is - ra - el's

Is - ra - el  
Is - ra - el's

trem.

fpp

a2

fpp

fpp

fpp

fpp

fpp

fpp

fpp

fpp

fpp

fpp

fpp

fpp

Allegretto moderato (♩ = 72)

662

Fl. 1, 2  
Ob. 1, 2  
Cl. (Bb) 1, 2  
Fg. 1, 2  
Cor. (F) 1, 2, 3, 4  
Tr. (C) 1, 2, 3  
Trb. 1, 2  
Trb.b.  
Tb.  
Timp. Ab, Db muta in G, C

(rækker sine Hænder mod Himlen)  
(raising his hands towards heaven)

SAMUEL  
Saa er det da  
And so it is

S.  
haa - ber paa Her-ren nu og e - vin - de - lig.  
hopes are in God to-day and for ev - er - more.

CORO  
T.  
haa - ber paa Her-ren nu og e - vin - de - lig.  
hopes are in God to-day and for ev - er - more.

B.

Allegretto moderato (♩ = 72)

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

668

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2

Trb. 1  
2

Trb. b.

Tb.

Timp. solo  
p

SAMUEL  
sket! mit Dag - værk er endt, og min Strid er kæm-pet ud.  
done! My life's work is done, and my fight is o - ver now.

VI. 1  
VI. 2

Va. div.  
pp

Vc. div.  
pp

Cb. pp

674

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2

Trb. t. 1  
2

Trb. b. 1  
2

Tb.

Timp.

SAMUEL

Tag mig da til dig, o Is - rael's Her - lig - hed! Ud - - løs min  
 Take me to Thee, O Lord God of Is - ra - el! Free my

VI. 1

VI. 2

Va.

Vc.

Cb.

679

rall.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (C) 1

Tr. (C) 2

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

Timp.

SAMUEL

Sjæl af det spruk - ne, smul - dren - de Ler, og lad mig fa - re her - fra i dit  
 soul from this crumb - ling, moul - der - ing clay, and let me go now in peace in Thy

VI. 1

VI. 2

Va.

Ve.

Cb.

rall.





Allegro agitato (♩ = 116)

690

Fl. 1, 2, 3

Ob. 1, 2

Cl. (B♭) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Trb. 1, 2

Tb.

Timp.

DAVID

SAUL

luk - ke hans Øj-ne!  
close his eyes!

(gaar hen til Liget)  
(going to the corpse)

(brutalt)  
(brutally)

Ja!  
Yes,

Han er død!  
he is dead!

Ej aab - ner han  
No more will he

Allegro agitato (♩ = 116)

VI. 1, 2

Va.

Vc.

Cb.

695

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Trb. 1 2

Trb. b.

Tb.

Timp.

SAUL

(vender sig mod Krigsfolket)  
(turning to the warriors)

me-re sin Mund for at slyn-ge sit Spy mod den Sal - ve-des Ho-ved.  
o-pen the mouth to pour out his con-tempt for Je - ho-vah's a-noint-ed.

VI. 1 sul G. *f* *p* *f* *p*

VI. 2 sul G. *f* *p* *f* *p*

Va. sul G. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

699 Allegro con fuoco (♩ = 112)

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Trb. 1, 2

Trb. 2, 3

Tb.

Timp.

SAUL

*ff*

Mag - - ten er min!                      Min al - e - ne paa - ny!                      Saa gri - ber da ham, \_\_\_\_\_  
 Mine is the power!                      Mine to rule you a - gain!                      So lay hands on him, \_\_\_\_\_

Allegro con fuoco (♩ = 112)

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

cre - - - - - do                      scen - - - - - do                      do                      do

704

Fl. 1  
2  
3

Ob. 1  
2

Cl. (B♭) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2

Trb. 1  
2

Tb.

Timp.

SAUL

mi-ne Sven - de, Op - rø - re - ren Da - vid, der vo - ver i Kon - gens Paa - syn at ra - -  
 my ser - vants! Da - vid is a trai - tor who mocks at the King's dis - plea - sure, and robs

VI. 1  
VI. 2

Va.

Vc. 1  
2

Cb.

710

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Trb.t. 1, 2

Trb.b.

Tb.

Timp.

SAUL

VI. 1, 2

Va.

Vc. 1, 2

Cb.

ne hans Navn.  
— him of his name!

(Krigsmænd nærme sig David, men Mikal stiller sig imellem.)  
(The warriors approach David, but Michal stands in their way.)

715

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2

Trb. 1  
2

Tb.

Timp. A, D muta in G, C

MIKAL  
SAUL

Bort fra den Sal - ve - de! Hel - lig er Da - vid!  
Touch not the cho - sen King. Ho - - ly is Dav - id!

Grib og - saa  
Seize al - so

VI. 1  
VI. 2  
Va.  
Vc. 1  
2  
Cb.

molto tranq. pochettino meno

720

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (Bb) 1  
Cl. (Bb) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (C) 1  
Tr. (C) 2  
Trb.t. 1  
Trb.t. 2  
Trb.b.  
Tb.  
Timp.

(Krigsmændene viger.)  
(The warriors retreat.)

MIKAL  
SAUL

Vov, om I tør det!  
Come, if you dare to!

hen - de!  
Mich - al!

molto tranq. pochettino meno

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.



725

Fg. 1 *p* *mf*

Fg. 2 *p* *mf*

Cor. (F) 1 *p* *mf*

Cor. (F) 2 *p* *mf*

Cor. (F) 3 *p* *mf*

Cor. (F) 4 *p* *mf*

MIKAL *p*

Sa - mu - el ser Jer end - nu. Ud af hans hvi - de Aa - syn ly - ser Guds  
 Sam - u - el wat - ches you still. Out of his life - less bo - dy shines the will of

40 poco a poco a tempo

730

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Cl. (Bb) 1 *p*

Cl. (Bb) 2 *p*

Fg. 1 *dim.* *p*

Fg. 2 *dim.* *p*

Cor. (F) 1 *dim.* *p* a2

Cor. (F) 2 *dim.* *p*

Cor. (F) 3 *dim.* *p*

Cor. (F) 4 *dim.* *p* 3.

MIKAL *p*

Vil - je, hvis Ord han for - kynd - te Jer nys!  
 God, whose com - mand - ments he brought you but now.

VI. 1 *pizz.* *p* arco

VI. 2 *pizz.* *p* arco

Va. *pizz.* *p* arco

Vc. *p*

736

a tempo      espress.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (C) 1

Tr. (C) 2

Trb.t. 1

Trb.t. 2

Trb.b. 1

Trb.b. 2

Tb. 1

Tb. 2

Timp.

MIKAL

(til David)  
(to David)

Her læg - - - ger min Haand jeg i  
My hand - - - do I lay in your

a tempo      espress.

VI. 1

VI. 2

Va. 1

Va. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

41

742

Fl. 1

2

3

Ob. 1

2

Cl. (Bb) 1

2

Fg. 1

2

Cor. (F) 1

2

3

4

Tr. (C) 1

2

Trb.t. 1

2

Trb.b.

Tb.

Timp.

MIKAL

SAUL

Grib \_\_\_\_\_  
Seize \_\_\_\_\_

VI. 1

VI. 2

Va.

Vc.

Cb.

*dim.*

*f*

*dim.*

*ff*

*mp dim.*

*f*

*f*

*f*

*dim.*

*f*

*dim.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

own.

I

fol

-

low

my

love,

ja

-

get

og

fred

-

løs

som

du.

hunt

-

ed

and

ban-

ished

with

him.

sul G.....

sul G.....

748

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Trb. 1, 2

Tb.

Timp.

DAVID

SAUL

VI. 1, 2

Va.

Ve.

Cb.

*ff*, *mf*, *f*, *mf*, *mp*

*a2*

hen-de! her! Dræb dem! Smite him!

In - tet ra - ned jeg fra dig, Kong I have robbed you of noth - ing, King

753

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2

Trb.t. 1  
2

Trb.b.

Tb.

Timp. *G, C muta in A, D*

DAVID

Saul! \_\_\_\_\_ Hver - ken Navn el - ler Brud! \_\_\_\_\_ Beg - ge de  
Saul! \_\_\_\_\_ Not your name, nor my bride! \_\_\_\_\_ Both have been

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

759

Fl. 1 *f mp* *cresc.*

Fl. 2 *f mp* *f espressivo* *cresc.*

Ob. 1 *f mp* *cresc.*

Ob. 2 *f mp* *cresc.*

Cl. (Bb) 1 *f mp* *cresc.*

Cl. (Bb) 2 *f mp* *a2* *cresc.*

Fg. 1 *f mp* *a2* *cresc.*

Fg. 2 *f mp* *cresc.*

Cor. (F) 1 *f mp* *cresc.*

Cor. (F) 2 *f espressivo* *cresc.*

Cor. (F) 3 *mp* *cresc.*

Cor. (F) 4 *mp* *cresc.*

Tr. (C) 1 *pp* *cresc.*

Tr. (C) 2 *pp* *cresc.*

Tr. (C) 3 *pp* *cresc.*

Trb. 1 *pp* *cresc.*

Trb. 2 *pp* *cresc.*

Trb. 3 *pp* *cresc.*

Timp. *pp*

DAVID  
 kom af dem selv som Ga - ver fra Her  
 brought me as gifts from God the Al - might

VI. 1 *f mp* *cresc.*

VI. 2 *trem.* *f mp* *cresc.*

Va. *f mp* *trem.* *cresc.*

Vc. *f mp* *cresc.*

Cb. *f mp* *cresc.*

**Stretto**

765

(Saul er sunken sammen i Raseri. Jonathan er hos ham. Folket viger for David og Mikal, der drager bort over Klippen.)  
 (Saul sinks down in a fury. Jonathan is with him. The people retreat before David and Michal who depart over the cliff.)

MIKAL  
 DAVID  
 SAUL

**Stretto**

Grib hen-de! Dræb dem!  
 Seize her! Smite him!

43

TÄPPE  
CURTAIN

770

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb. b.

Tb.

Timp.

MIKAL

DAVID

VI. 1

VI. 2

Va.

Vc.

Cb.



775

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb. b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.



FORSPIL / PRELUDE

Allegro burrascoso (♩. = 100)

The score is arranged in two systems. The first system contains the woodwind and brass sections, and the percussion section. The second system contains the string section. The woodwinds (Flauto, Flauto piccolo, Oboe, Clarinetto, Fagotto) and strings (Violino 1, Violino 2, Viola, Violoncello, Contrabbasso) all play a melodic line starting in the fourth measure, marked *ff* and *a2*. The brass sections (Corno, Tromba, Trombone, Tuba) and the percussion section (Timpani, Piatti, Triangolo, Gran cassa, Tam-Tam, Campana) are silent throughout the piece.

5

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Trb.t. 1 2

Trb.b.

Tb.

VI.1

VI.2

Va.

Vc.

Cb.

*a2*

*ff*

*fz*

*v*

9

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Trb. 1 2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

The image shows a page of a musical score, likely for a symphony, covering measures 9 through 12. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba (Tb.), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including melodic lines with slurs and accents, rhythmic patterns, and dynamic markings such as 'p' (piano) and 'f' (forte). The first measure (measure 9) is marked with a '9' and an 'a2' dynamic marking. The second measure (measure 10) is marked with a 'p' dynamic. The third measure (measure 11) is marked with a 'p' dynamic. The fourth measure (measure 12) is marked with a 'p' dynamic. The score is written in a clear, professional style with standard musical notation.

13

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Trb. 1 2

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

*p* *f* *ff* *v* *a2*

17

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fig. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Trb. 1 2

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

**1**

21

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2

Trb. 1  
2

Trbb.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

*ff*

*f*

*a2*



25

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2

Trb. 1  
2

Trb. b.

Tb.

8

VI. 1  
VI. 2

Va.

Vc.

Cb.

*a2*

*fz*

*f*

29

Fl. 1 2

Picc.

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Trbt. 1 2

Trbb.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

dim.

muta in fl.gr.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

g.....

dim.

dim.

dim.

dim.

dim.

33

Fl. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2

Trb. I. 1  
2

Trb. II. 1  
2

Trb. 1  
2

VI. 1

VI. 2

Va.

Vc.

Cb.

*dim.*

*p*

*a2*

37

Fl. 1  
2

Cl. (Bb) 1  
2

Cor. (F) 1  
2  
3  
4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*dim.*

*p*

lo stesso movimento

(♩. = ♩)

Musical score for measures 41-44. The Flute (Fl.) part begins with a first ending (1.) and features dynamics of *mp* and *espressivo*. The Clarinet in B-flat (Cl. (Bb)) part starts with a *p* dynamic. The Cor Anglais (Cor. (F)) part includes dynamics of *pp* and *pp*. The Timpani (Timp.) part has a *pp* dynamic. The score is in 3/4 time with a key signature of two flats.

lo stesso movimento

(♩. = ♩)

Musical score for measures 41-44 for Violin I (VI. 1), Violin II (VI. 2), and Violoncello (Vc.). The Violin parts have dynamics of *pp*. The Violoncello part features triplets and has a *pp* dynamic. The score is in 3/4 time with a key signature of two flats.

Musical score for measures 45-48. The Flute (Fl.) part has a first ending (1.) and dynamics of *p* and *espressivo*. The Oboe (Ob.) part has a first ending (1.) and dynamics of *p* and *espressivo*. The Clarinet in B-flat (Cl. (Bb)) part has a *p* dynamic. The Bassoon (Fg.) part has a *p* dynamic. The Cor Anglais (Cor. (F)) part includes a *solo p* dynamic. The Timpani (Timp.) part has a *p* dynamic. The Violin (VI. 1, VI. 2) parts have dynamics of *p* and *espressivo*. The Violoncello (Vc.) and Contrabasso (Cb.) parts feature triplets and dynamics of *p*. The score is in 3/4 time with a key signature of two flats.

49

The musical score is arranged in a standard orchestral format. The top staves are for Flutes (Fl.) and Oboes (Ob.). Below them are Clarinets in Bb (Cl. (Bb)) and Bassoons (Fg.). The middle section contains the Cor Anglais (Cor. (F)), Trumpets (Trb.t.), Trombones (Trb.b.), and Timpani (Timp.). The bottom section consists of Violins (VI. 1, VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 49-52 are shown. Dynamics include *p*, *molto*, *f*, and *pp*. Performance markings include *molto* and *trem.*. The score shows a variety of note values, rests, and articulation marks.

54 **3**

Fl. 1 *mp*

Fl. 2 *f* *p*

Ob. 1 *f*

Ob. 2

Cl. (Bb) 1 *f* *p*

Cl. (Bb) 2 *f* *p*

Fg. 1 *f* *p*

Fg. 2 *f* *p*

Cor. (F) 1 *f* *mp* *p*

Cor. (F) 2 *f* *mp* *p*

Cor. (F) 3 *f*

Cor. (F) 4

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tb. *mf*

Timp. *mf* C muta in E

VI. 1 *f* *mp*

VI. 2 *fp*

Va. *fp*

Vc. *fp*

Cb. *fp*

58

Fl. 1 *p* *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *p* *cresc.*

Cl. (Bb) 1 *p* *cresc.*

Cl. (Bb) 2 *p* *cresc.*

Fg. 1 *p* *cresc.*

Fg. 2 *cresc.*

Cor. (F) 1 *cresc.*

Cor. (F) 2 *cresc.*

Trb.t. 1 *cresc.*

Trb.t. 2 *cresc.*

Trb.b. *cresc.*

Tb. *cresc.*

Timp. *cresc.*

VI. 1 *cresc.*

VI. 2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

63

Fl. 1 *f* *p* 6 *cresc.* *p cresc.* 6

Fl. 2 *f* *p cresc.* 6

Ob. 1 *f*

Ob. 2 *f*

Cl. (Bb) 1 *f*

Cl. (Bb) 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. (F) 1 *f*

Cor. (F) 2 *f*

Cor. (F) 3 *f*

Cor. (F) 4 *f*

Timp. *mp cre - - - - - scen - - - - - do*

VI. 1 *f*

VI. 2 *f* *fp* *cre - - - - - scen - - - - - do*

Va. *f* *fp* 6 *cresc.* 6

Vc. *f* *p* *cresc.* 6

Cb. *f* *p* *cresc.* 6



Tempo I

66

Fl. 1 *molto* *ff*

Fl. 2 *p* *molto* *ff* fl.3 muta in picc.

Ob. 1

Ob. 2

Cl. (Bb) 1 *pp* *molto* *ff*

Cl. (Bb) 2 *pp* *molto* *ff*

Fg. 1 *pp* *molto* *ff*

Fg. 2 *p* *molto* *ff*

Cor. (F) 1 *pp* *molto* *ff* a2

Cor. (F) 2 *pp* *molto* *ff* a2

Cor. (F) 3 *pp* *molto* *ff* a2

Cor. (F) 4 *pp* *molto* *ff* a2

Timp. *molto* *ff* E muta in C

Tempo I

VI. 1 *ff*

VI. 2 *molto* *ff* *ff*

Va. *molto* *ff*

Vc. *molto* *ff*

Cb. *molto* *ff*



73

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2

Trb. 1  
2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

*a2*

*ff*

*b2*

77

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Trb.t. 1 2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

*a2*

*ff*

*v*

81 4

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2

Trb. 1  
2

Trb.b.

Tb.

Vl. 1  
2

Va.

Vc.

Cb.

85

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb. b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

89

5

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

93

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trbb.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.



97

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb. b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

8

Detailed description: This page of a musical score covers measures 97 to 100. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1 & 2), a piccolo (Picc.), two oboes (Ob. 1 & 2), two clarinets in B-flat (Cl. (Bb) 1 & 2), two bassoons (Fg. 1 & 2), four French horns (Cor. (F) 1, 2, 3, 4), three trumpets (Tr. (C) 1, 2, 3), two trombones (Trb. 1 & 2), a trombone in B-flat (Trb. b.), and a tuba (Tb.). The string section includes two violins (VI. 1 & 2), a viola (Va.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments play sustained notes with various articulations, including accents and slurs. A rehearsal mark '8' is placed above the first violin part in measure 98. The page number '97' is located at the top left of the first system.

101

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

105

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb. b.

Tb.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*mf*

*mf*

*mf*

109

Fl. 1 2 *f* *a2*

Picc. *f* *a2*

Ob. 1 2 *f* *a2*

Cl. (Bb) 1 2 *f* *a2*

Fg. 1 2 *f* *a2*

Cor. (F) 1 2 3 4 *a2*

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp. *f*

VI. 1

VI. 2

Va.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 109-112. It features a woodwind section with Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The brass section includes four French Horns (F), three Trumpets (C), two Trumpets in Bb, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support. The score is in a key with two flats and a 4/4 time signature.



117

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*mf*

*muta in fl.gr.*

*a2*

Detailed description: This page of a musical score covers measures 117 to 120. The woodwind section includes Flute (1 and 2), Piccolo, Oboe (1 and 2), Clarinet in Bb (1 and 2), and Bassoon (1 and 2). The brass section includes Cor (F) (1, 2, 3, 4), Trumpet (C) (1, 2, 3), Trombone (1 and 2), and Tuba. The percussion section includes Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, ties, and dynamic markings like *mf* and *muta in fl.gr.*. The key signature has two flats, and the time signature is 4/4.

TÆPPE  
CURTAIN

121 <sup>2</sup>2

Fl. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

Vi. 1

Vi. 2

Va.

Vc.

ri- - - - tar - - - -

ri- - - - tar - - - -

(En Hytte i Endor. Trolkvinden sovende. Uvejr og Nat.)  
(A hut at Endor. The witch is asleep. A stormy night.)

126 dan - - - - do lunga Andantino tranquillo (♩ = 66)

Timp.

dan - - - - do lunga Andantino tranquillo (♩ = 66)

Va. solo mp espressivo

Vc.

131

Va. 1 Solo

Va. 2 Solo

mp

136 (Det banker. Kvinden farer op og ser sig omkring. Lytter spændt, til der bankes igen.) (Det banker.)  
 (There is a knock. The witch starts up and looks around her. She listens intently until there is a knock again.) (knocking)

TROLDKVINDEN  
 I ENDOR  
 THE WITCH OF  
 ENDOR

Va. 1 Solo  
 Va. 2 Solo  
 Vc.

*f* *f* *fp* *fp*

141 accel. Tempo I

Ob. 1 2  
 Fig. 1 2

Cor. (F) 1 2 3 4

TROLDK. (Det banker heftigt.)  
 (violent knocking)

ABNER Hvem ban - ker? (udenfor) Min  
 Who knocks there? (outside) My

accel. Tempo I

VI. 1 con sord. trem. *pp* *f*

VI. 2 con sord. trem. *pp* *f*

Va. 1 Solo *cre* - - - - - *scen* - - - - - *do* tutti trem. *f*

Va. 2 Solo *cre* - - - - - *scen* - - - - - *do* con sord. trem. *pp* *f*

Vc. *pp* *f*

Cb. con sord. *pp* *f*

Vej - fa - ren - de Folk. Luk op!  
 Way - far - ers, let us in!



146 *Allegro non troppo* (♩ = 104)

Ob. 1 2

Fg. 1 2

TROLDK.  
Hyt - te er in - tet Her - berg.  
dwell - ing is not a tav - ern.

ABNER  
(som før)  
(as before)  
Saa sandt vi er haand - fa - ste Mænd,  
Be warned, we are pow - er - ful men.

*Allegro non troppo* (♩ = 104)

VI. 1 senza sord. *f*

VI. 2 senza sord. *f*

Va. *f*

Vc. senza sord. *f*

Cb. senza sord. *f*

150 *rall.* *a tempo* *rall. - len - - tan - - do*

TROLDK.  
Saa bi! Lad mig tæn - de min Lam - pe!  
Then wait, let me light you my lan - tern.

ABNER  
der kan spræn - ge din Dør: luk os ind!  
we can break down your door. Let us in!

*rall.* *a tempo* *rall. - len - - tan - - do*

VI. 1 *sul G* *f* *mf* *p* *mp* *dim.*

VI. 2 *sul G* *f* *mf* *p* *mp* *dim.* solo

Solo Va.

Gli altri *f* *mf* *p* *mp* *dim.*

Vc. *f* *mf* *p* *mp* *dim.*

Cb. *f* *mf* *p* *mp* *dim.*

Tempo I (Andante con moto)

155

(Hun tænder Lys og gaar derpaa hen og lukker op.) (Saul og Abner kommer ind. Saul formummet.)  
 (She lights a lantern and opens the door.) (Saul and Abner enter. Saul disguised.)

TROLDK. Hvi kom - mer I her ved Nat - te -  
 What makes you come here at night like

VI. 1

VI. 2

Solo

Va.

Gli altri

Vc.

Cb.

160

1

2

3

1.

2

Fig.

TROLDK. tid at skræm - me en en - - som Kvin - de?  
 this to fright - en a lone - - ly wom - an?

ABNER Svar: er det dig, der kan spaa og  
 Say, is it you who can tell the

VI. 1

VI. 2

Va. 1 Solo

Va. 2 Solo

Vc.

Cb.

164 1.

Fig. 1

Trb. 1

Trb. 2

TrolDK.

ABNER

ma - ne af Gra - ven de Dø - des Aan - der?  
 fu - ture and raise up de - par - ted spir - its?

Ma - ne og spaa? Véd du ik - ke, at  
 Call up the dead? Know you not that the

Vl. 1

Vl. 2

Va.

Vc.

Cb.

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fig. 1

Fig. 2

Cor. (F) 1

Cor. (F) 2

TrolDK.

Kon - gen har ryd - det Sand - si - ger - ne ud af sit Land, og Ma - ner - ne  
 King has cast out all sooth - say - ers who dwell in this land? And sor - cer - ers

Vl. 1

Vl. 2

Va.

Vc.

174 un poco più mosso (♩ = 84)

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Cor. (F) 1 *pp*

Cor. (F) 2 *pp*

TROLDK. *pp* *molto*

SAUL *pp* *molto*

VI. 1 *f*

VI. 2 *f*

Va. *f* *tutti*

Vc. *p* *solo* *f* *tutti*

Cb. *p* *f* *tutti*

med? Hvi vil du da fri - ste min Sjæl \_\_\_\_\_ og vol - de min Død?  
 too? Then why lay a snare for my life, \_\_\_\_\_ to cause me to die?

(bortvendt)  
 (turning away)

Saa sandt Gud Her - ren er  
 By the Al - migh - ty I

178

Fg. 1 *a2* *mp*

Fg. 2 *a2* *mp*

Cor. (F) 1 *a2* *f* *mp*

Cor. (F) 2 *f* *mp*

Cor. (F) 3 *mp*

Cor. (F) 4 *mp*

TROLDK. *mp*

SAUL *mp*

VI. 1 *mp* *trem.*

VI. 2 *mp* *f* *molto*

Va. *mp* *f* *molto*

Vc. *mp* *f* *molto*

Cb. *mp* *f* *molto*

Du svær - - ger ved Gud!  
 You swear by your God!

til, skal den - ne Ger - ning ej reg - nes dig til Brø - de.  
 swear, you shall not ev - er be pun - ished for this ser - vice.

183

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Trib. 1, 2

Trb. 1, 2, 3

Tb.

Timp.

TROLDK.

SAUL

VI. 1

VI. 2

Va.

Vc.

Cb.

*ff*, *mp*, *pp*

*a2*

*div.*

Sværg det ved Døds - ri - gets Dyb.  
Swear by the dark - ness of death.

Ved Døds - ri - gets Dyb, hvor vi al - le skal mø - des en  
By the dark - ness of death, where we all shall be gath - ered one

188

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Trb.t. 1, 2

Trb.b.

Tb.

Timp.

TROLDK.

SAUL

VI. 1, 2

Va.

Vc.

Cb.

Ve-lan da! Hvem skal jeg ma - ne? Sa-mu-el!  
 So be it. Whom shall I raise up? Sa-mu-el?

Gang. Sa - mu - el! Ham skal du ma - ne mig frem!  
 day. Sa - mu - el. He is the one you must bring.

mp, f, a2, ff, div. unis., cresc.

più mosso (♩ = 100)

193

Fl. 1, 2, 3

Ob. 1, 2

Cl. (B♭) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Trb. 1, 2

Trb.b.

Tb.

Timp.

TROLDK.

Hyt-ten vil ry-ste i Fu-ger-ne!  
This hov-el will shake to the raf-ters! The

più mosso (♩ = 100)

VI. 1, 2

Va.

Vc.

Cb.

196

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

TROLDK.

SAUL

VI. 1, VI. 2

Va.

Vc.

Cb.

*mf* *cresc.* *f* *p* *mp* *f* *ff* *cresc.* *f*

Gul - vet vil shri - de som Sand un - der Sa - mu - els Fjed. (rækker hende en Pung)  
 ground be as shift - ing as sand un - der Sam - u - el's feet. (hands her a purse)

Tag! Her er Guld!  
 There, take this gold!



199 poco rall. Tempo I (Andante con moto)

Ob. 1 *p*

Ob. 2 *p*

Cl. (Bb) 1 *p*

Cl. (Bb) 2 *p*

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4 *p*

TROLDK.

Godt! Jeg er re - de! Men selv tør du ej mø - de hans Øj - e - syn!  
 Good! I will do it. But you must not be - hold him or see his face.

poco rall. Tempo I (Andante con moto)

VI. 1

VI. 2

Va.

Vc. solo *mf*

Cb. pizz. *p*

203 pochettino ral - - - - len - - - - - tan - - - - - do

TROLDK.

Vend Jer mod Væg - gen og bøj Jer mod Jord!  
 Turn to the wall and bow down to earth.

pochettino ral - - - - len - - - - - tan - - - - - do

VI. 1

VI. 2

Va. 1 Solo *mf*

Va. 2 Solo *mf*

Vc. Solo *mf*

207

a tempo

ac - - - - ce - - - - le - - -

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Trb.t. 1

Trb.t. 2

Trb.b. 1

Trb.b. 2

Tb.

Timp.

(Saul og Abner tilhylle deres Hoveder og vende sig bort.)  
 (Saul and Abner cover their heads and turn away.)

a tempo

ac - - - - ce - - - - le - - -

VI. 1

VI. 2

Va. Solo

Vc. Solo

Cb.



217 1

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Trb.t. 1  
2

Trb.b.  
Tb.

TROLDK.  
Sche - - - ol! Slip \_\_\_\_\_ af din Favn Sa - mu - els  
She - - - ol! Send \_\_\_\_\_ from your land Sam - u - el's

VI.1  
VI.2  
Va.  
Vc.  
Cb.

224

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (Bb) 1  
Cl. (Bb) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Trb. 1  
Trb. 2  
Trb.b.  
Tb.  
TROLDK.  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

mulm - - svøb - te Aand! Giv ham hans liv - fød-te Aa - syn,  
soul - - swathed in gloom. Let him ap - pear as he lived, and

*f* *fp* *mf* *p* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*



237

Fl. 1  
Fl. 2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Trb.t. 1  
2

Trb.b.  
Tb.

TROLDK.  
— ham til Flugt — di - ne lyd - - - lø - se Vin - -  
— him your wings — to fly up - - - ward in si - -

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*pp cresc.*  
*pp cresc.*  
*p cresc.*  
*ppp cresc.*  
*ppp cresc.*  
*nat.*  
*cresc.*  
*nat.*  
*cresc.*  
*nat.*  
*cresc.*  
*nat.*  
*cresc.*  
*p cresc.*





(En Lysning i Hulen antyder Aandens Komme.)  
 (A glimmer in the hut heralds the approach of the spirit.)

250

Fl. 1  
 2  
 3

Ob. 1  
 2

Cl. (Bb) 1  
 2

Fig. 1  
 2

Cor. (F) 1  
 2  
 3  
 4

Tr. (C) 1  
 2

Trb.t. 1  
 2

Trb.b.  
 Tb.

Timp.  
 Tam.

TROLDK.  
 frem! \_\_\_\_\_ Ve! \_\_\_\_\_ Hvi be -  
 come! \_\_\_\_\_ Ah! \_\_\_\_\_ You have

VI. 1  
 VI. 2  
 Va.  
 Vc.  
 Cb.

4

rall. a tempo

257

Fl. 1 *dim.* *p* *dim.*

Fl. 2 *dim.* *p* *dim.* fl.3 muta in picc.

Ob. 1 *dim.*

Cl. (Bb) 1 *dim.* *p* *dim.*

Cl. (Bb) 2 *dim.* *p* *dim.*

Fg. 1 *di - - - - - mi - - - - - nu - - en - - do* *p*

Fg. 2 *di - - - - - mi - - - - - nu - - en - - do* *p*

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp.

TROLDK. *drog du mig? Du er Kong Saul! En*  
*cheat - ed me. You are King Saul! A*

SAUL (bortvendt, hviskende) (turning away, whispering)  
*Frygt ik - ke! Hvad ser du?*  
*Fear noth-ing! What see you?*

VI. 1 *dim.* *dim.* *p*

VI. 2 *dim.* *dim.* *p*

Va. *di - - - - - mi - - - - - nu - - en - - do* *p*

Vc. *di - - - - - mi - - - - - nu - - en - - do* *p*

Cb. *di - - - - - mi - - - - - nu - - en - - do* *p* *pizz.* *p*

264

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Timp.

TROLDK.  
Gud!  
god! En gam - mel Mand sti - ger op, svøbt  
An old man comes from the earth, wrapped

SAUL  
Hvor-dan er han klædt?  
Of what form is he?

VI. 1  
dim. dim. pp

VI. 2  
dim. dim. pp div.

Va.  
dim. dim. pp

Vc.  
dim. dim. pp

Cb.

(I Dampen ses nu Samuels forklarede Skikkelse.)  
(Through the mist appears the apparition of Samuel.)

Andante (♩ = 58)

273

**BAG SCENE  
OFFSTAGE**

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Trpt. 1  
2

Trbn. 1  
2

Tb.

Timp.

TROLDK.

SAUL

SAMUEL

— i en Kap - pe!  
— in his grave - clothes.

(hvisker)  
(whispering)

Sa-mu-el! Sa-mu-el!  
Sam-u-el! Sam-u-el!

Saul! Hvi løf - ter du  
Saul, why have you drawn the

Andante (♩ = 58)

VI. 1  
VI. 2

Va.

Vc.

Cb.



288

SAUL  
 og for-fær-der mig saa-re. Her-rens Aand har for-ladt mig; jeg raa-ber om-sonst;  
 and it trou-bles me sore-ly. God has de-part-ed from me; I call Him in vain.

VI.1  
 VI.2  
 Va.  
 Ve.  
 Cb.

291

SAUL  
 han sva-rer mig ik-ke; ej ved Pro-fe-ter, ej hel-ler ved Drøm-me.  
 The Lord will not an-swer, nei-ther by pro-phets by dreams nor by vi-sions.

trquillo

trquillo

VI.1  
 VI.2  
 Va.  
 Ve.  
 Cb.

294

Fig. 1  
 2

Cor. (F)  
 1  
 2  
 3  
 4

SAUL  
 Da kald-te jeg dig, at du skul-de raa-de mit Sind og si-ge, hvor Hjælp er at fin-de!  
 I call up-on you to coun-sel me. What I shall do? For you, and you on-ly can help me.

VI.1  
 VI.2  
 Va.  
 Ve.  
 Cb.

BAG SCENE  
OFFSTAGE

298

Tempo I (♩ = 58)

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Trb. 1  
2

Trb.b.

Tb.

Timp.

SAMUEL

Hvi spør - ger du mig, naar Jah - ve er vor - den din Fjen - de? Han  
 Why ask this of me, when God is de-part - ed in an - ger? His

Tempo I (♩ = 58)

VI. 1

VI. 2

Va.

Vc.

Cb.

BAG SCENE  
OFFSTAGE

303 un poco meno

Fl. 1 2  
Picc.  
Ob. 1 2  
Cl. (Bb) 1 2  
Fg. 1 2  
Cor. (F) 1 2 3 4  
Tr. (C) 1 2  
Trb.t. 1 2  
Trb.b. 1 2  
Tb.  
Trb.t. 1 2  
Trb.b. 1 2  
Tb.  
Timp.  
SAMUEL  
VI. 1  
VI. 2  
Va.  
Ve.  
Cb.

hol - - der det Ord, han har talt ved sin Tje - ner. Da - vid skal ar - ve dit  
word is ful - filled that He spake by His ser - vant. Dav - id in - her - its your

un poco meno



BAG SCENE  
OFFSTAGE

308

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

3  
4

Tr. (C) 1  
2

Trb. 1  
2

Trb. 3  
4

Tb.

Trb. 1  
2

Trb. 1  
2

Tb.

Timp.

SAMUEL

Ri - ge, for - di du blev fast i Gen - stri - dig - heds Aand. San - de - lig, Saul, naar  
king - dom, be - cause you o - beyed not the voice of the Lord. Ve - ril - y, Saul, at

VI. 1

VI. 2

Va.

Vc.

Cb.



poco rall. a tempo

316

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trpt. 1 2

Trbt. 1 2

Tb.

Timp.

SAMUEL

Døds - ri - gets Dyb for Af - ten skal sam - les med mig!  
mor - row shall be with me in the dark - ness of Death.

poco rall. a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.



324 Allegro (♩ = 80)

**BAG SCENE OFFSTAGE**

Fl. 1, 2, 3

Ob. 1, 2

Cl. (B♭) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Trib. 1, 2

Trb. 1, 2

Tb.

Timp. G. D muta in B♭. F

**KOR BAG SCENE CHORUS OFFSTAGE**

ABNER (aabner Døren til Baggrunden) (opening the door at the back) Af-sted! A-way.

T. (udenfor) (outside) (Der høres Raab udenfor.) (Shouting is heard outside.) Kong Saul! King Saul!

B. Kong King

Allegro (♩ = 80)

Vi. 1, 2

Va.

Vc.

Cb.

329

1  
2  
3  
Fl.

1  
2  
Ob.

1  
2  
Cl. (Bb)

1  
2  
Fg.

1  
2  
3  
4  
Cor. (F)

1  
2  
Tr. (C)

1  
2  
Trb.

Trb.b.

Tb.

Timp.

ABNER

Her - re Kon - ge!  
Come, mymas - ter.

T.

Hvor er du?  
Where are you?

Kong Saul!  
King Saul!

B.

Saul!  
Saul!

Hvor er du?  
Where are you?

Kong Saul!  
King Saul!

VI. 1

VI. 2

Va.

Ve.

Cb.

BAG SCENE  
OFFSTAGE

KOR BAG SCENE  
CHORUS OFFSTAGE

BAG SCENE  
OFFSTAGE

334

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Trib. 1, 2

Trib. b.

Tb.

Timp.

SAUL

ABNER

VI. 1

VI. 2

Va.

Vc.

Cb.

Lyrics:  
SAUL: (farer op) (starts up)  
Sa - mu - el! Hjæl - mig at  
Sam - u - el! Help me to

ABNER:  
Fjen - den er o - ver os!  
The foe is up - on us!

Dynamics: *mf*, *cresc.*, *f*

KRIGSMUSIK FOR LUKKET TÆPPE  
 BATTLE MUSIC WITH THE CURTAIN DOWN  
 Allegro violento (♩ = 88)

TÆPPE  
 CURTAIN

BAG SCENE  
 OFFSTAGE

338

Fl. 1 2  
 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2  
 3 4

Tr. (Bb) 1 2  
 3

Trb. 1 2  
 3

Tr. (C) 1 2

Timp.

SAUL  
 do!  
 die!

Allegro violento (♩ = 88)

VI. 1  
 VI. 2  
 Va.  
 Vc.  
 Cb.



BAG SCENE  
OFF-STAGE

342

The musical score is arranged in systems. The first system includes Flute (Fl.) parts 1 and 2, Oboe (Ob.) parts 1 and 2, Clarinet in B-flat (Cl. (Bb)) parts 1 and 2, Bassoon (Fg.) parts 1 and 2, Cor Anglais (Cor. (F)) parts 1, 2, 3, and 4, Trumpet in B-flat (Tr. (Bb)) parts 1, 2, 3, and 4, Trombone I (Trb. I.) parts 1 and 2, Trombone II (Trb. II.) parts 1 and 2, Trombone III (Trb. III.) parts 1 and 2, Trombone (Trb.) parts 1 and 2, Trumpet in C (Tr. (C)) parts 1 and 2, and Timpani (Timp.). The second system includes Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *mf* and *f*. Performance instructions include *a2* (second octave), *tr* (trill), and *acc* (accents). The score is in a key signature of three flats and a 4/4 time signature.

un poco più mosso (♩ = 104)

347

Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
Cl. (Bb) 1, 2  
Fg. 1, 2  
Cor. (F) 1, 2, 3, 4  
Tr. (Bb) 1, 2, 3  
Trb. 1, 2  
Tb.  
Timp.

un poco più mosso (♩ = 104)

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

350

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (Bb) 1  
2  
3

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

Vi. 1  
Vi. 2

Va.

Vc.

Cb.

353

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (Bb) 1  
2  
3

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

VI. 1  
2

Va.

Vc.

Cb.

*fz*

*fz*

*fz*

*fz*

*fz*

5

356

The musical score is arranged in systems. The first system includes:

- Fl. 1 & 2: Flute parts with triplets.
- Picc.: Piccolo part.
- Ob. 1 & 2: Oboe parts with triplets.
- Cl. (Bb) 1 & 2: Clarinet parts with triplets.
- Eg. 1 & 2: Bassoon parts with triplets.

The second system includes:

- Cor. (F) 1, 2, 3 & 4: Horn parts with triplets.
- Tr. (Bb) 1, 2 & 3: Trumpet parts.
- Trb. 1 & 2: Trombone parts.
- Tb.: Tuba part.
- Timp.: Timpani part.

The third system includes:

- VI. 1 & 2: Violin parts.
- Va.: Viola part.
- Vc.: Violoncello part.
- Cb.: Contrabass part.

The score is in a key signature of three flats and a 4/4 time signature. Measure numbers 356, 357, and 358 are indicated at the top of the first, second, and third systems respectively.

359

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (Bb) 1  
2  
3

Trb. 1  
2

Trb.b.

Tb.

Timp.

VI. 1  
2

Va.

Vc.

Cb.

362

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (Bb) 1  
2  
3

Trb. 1  
2

Trb. b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

365

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (Bb) 1  
2  
3

Trb. 1  
2

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.



368

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (Bb) 1  
2  
3

Trb. 1  
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

371

The musical score is arranged in systems. The first system includes:

- Fl. 1 & 2: Flute parts with triplets.
- Picc.: Piccolo part with triplets.
- Ob. 1 & 2: Oboe parts with triplets.
- Cl. (Bb) 1 & 2: Clarinet parts with triplets.
- Fg. 1 & 2: Bassoon parts with triplets.

The second system includes:

- Cor. (F) 1, 3, 4: Horn parts with triplets.
- Tr. (Bb) 1, 2, 3: Trumpet parts.
- Trb.t. 1, 2: Trombone parts.
- Trb.b.: Trombone part.
- Tb.: Tuba part.
- Timp.: Timpani part.

The third system includes:

- VI. 1 & 2: Violin parts.
- Va.: Viola part.
- Vc.: Violoncello part.
- Cb.: Contrabass part.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features extensive use of triplets and slurs across all parts.

poco rall.                      a tempo

374

The score is arranged in systems for various instruments:

- Flute (Fl.):** 1 and 2 staves. Measure 1 has triplets. Measure 2 has triplets. Measure 3 has a *ff* dynamic.
- Piccolo (Picc.):** 1 staff. Measure 1 has triplets. Measure 2 has triplets. Measure 3 has a *ff* dynamic.
- Oboe (Ob.):** 1 and 2 staves. Measure 1 has triplets. Measure 2 has triplets. Measure 3 has a *ff* dynamic.
- Clarinet (Cl. (Bb)):** 1 and 2 staves. Measure 1 has triplets. Measure 2 has triplets. Measure 3 has a *ff* dynamic.
- Bassoon (Fg.):** 1 and 2 staves. Measure 1 has triplets. Measure 2 has triplets. Measure 3 has a *ff* dynamic.
- Cor Anglais (Cor. (F)):** 1, 2, 3, and 4 staves. Measure 1 has triplets. Measure 2 has triplets. Measure 3 has a *ff* dynamic.
- Trumpet (Tr. (Bb)):** 1, 2, and 3 staves. Measure 1 has a *a2* marking. Measure 2 has a *a2* marking. Measure 3 has a *ff* dynamic.
- Trombone (Trb.):** 1 and 2 staves. Measure 1 has a *a2* marking. Measure 2 has a *a2* marking. Measure 3 has a *ff* dynamic.
- Tuba (Tb.):** 1 staff. Measure 1 has a *a2* marking. Measure 2 has a *a2* marking. Measure 3 has a *ff* dynamic.
- Timpani (Timp.):** 1 staff. Measure 1 has a *a2* marking. Measure 2 has a *a2* marking. Measure 3 has a *ff* dynamic.
- Violin (VI.):** 1 and 2 staves. Measure 1 has triplets. Measure 2 has triplets. Measure 3 has a *ff* dynamic.
- Viola (Va.):** 1 staff. Measure 1 has triplets. Measure 2 has triplets. Measure 3 has a *ff* dynamic.
- Violoncello (Vc.):** 1 staff. Measure 1 has triplets. Measure 2 has triplets. Measure 3 has a *ff* dynamic.
- Contrabass (Cb.):** 1 staff. Measure 1 has triplets. Measure 2 has triplets. Measure 3 has a *ff* dynamic.

377

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (Bb) 1  
2  
3

Trb. 1  
2

Tb.

Timp.

VI. 1  
VI. 2

Va.

Vc.

Cb.

*p* *f* *ff* *sempre ff* *a2*



385

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

VI. 1

VI. 2

Va.

Ve.

Cb.

*p* *dim.* *fmp* *espressivo* *pp* *mf* *pp* *pp* *pp* *pp*

389

Fl. 1

Fl. 2/3

Ob. 1/2

Cl. (Bb) 1/2

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*ppp* *mf* *mp* *pp* *ppp* *mf* *pp* *ppp* *mf* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

393

10

Fl. 1

Ob. 1/2

Cl. (Bb) 1/2

Fg. 1/2

Cor. (F) 1/2/3/4

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*mf* *mp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

398

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Timp.

VI. 1, 2

Va.

Vc. 1, 2

Cb.

*cresc.*

*f*

*mf*

*mp*

*p*

*tr.*

*trem.*

*a2*





408

The score is arranged in systems for various instruments:

- Flute (Fl.):** Two staves (1 and 2). Staff 1 has a dynamic marking of *fz*. Staff 2 has a dynamic marking of *a2*.
- Oboe (Ob.):** Two staves (1 and 2). Both have a dynamic marking of *fz*.
- Clarinet in B-flat (Cl. (Bb)):** Two staves (1 and 2). Both have a dynamic marking of *ff*.
- Bassoon (Fg.):** Two staves (1 and 2). Both have a dynamic marking of *ff*.
- Cor Anglais (Cor. (F)):** Four staves (1, 2, 3, 4). Staves 3 and 4 have a dynamic marking of *ff*.
- Trumpet in B-flat (Tr. (Bb)):** Three staves (1, 2, 3). All are silent.
- Timpani (Timp.):** One staff with dynamic markings *mf* and *f*.
- Violin I (VI. 1):** One staff with dynamic markings *fz* and *v*.
- Violin II (VI. 2):** One staff with dynamic markings *fz* and *v*.
- Viola (Va.):** One staff with dynamic markings *fz*.
- Violoncello (Vc.):** One staff with dynamic markings *mp* and *fz*.
- Double Bass (Cb.):** One staff with dynamic markings *mp* and *fz*.

413

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (Bb) 1  
Cl. (Bb) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (Bb) 1  
Tr. (Bb) 2  
Tr. (Bb) 3  
Timp.  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*f.l.3 muta in picc.*

*ff*

*trem.*

*ff*

*ff*

*ff*

*ff*



420

Fl. 1 2 *a2* *f* *cre* *scen* *do*

Picc. *f* *cre* *scen* *do*

Ob. 1 2 *mf* *cre* *scen* *do*

Cl. (Bb) 1 2 *cre* *scen* *do*

Fg. 1 2 *cre* *scen* *do*

Cor. (F) 1 2 3 4 *a2* *cre* *scen* *do*

Tr. (Bb) 1 2 3 *cre* *scen* *do*

Trb.t. 1 2 *a2* *cresc.*

Trb.b. *cresc.*

Tb. *cresc.*

Timp. *cre* *scen* *do*

Gr.c. *p* *cre* *scen* *do*

Vi. 1 2 *cre* *f* *scen* *do*

Va. *f* *cre* *scen* *do*

Vc. *f* *cre* *scen* *do*

Cb. *f* *cre* *scen* *do*



426

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (Bb) 1  
2  
3

Trb. 1  
2

Tb.

Timp.

Gr.c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

429

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (Bb) 1  
2  
3

Trb. t. 1  
2

Trb. b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.



432

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (Bb) 1  
2  
3

Trpt. 1  
2

Trb. 1  
2

Tb.

Timp.

VI. 1  
2

Va.

Ve.

Cb.

Detailed description: This page of a musical score covers measures 432, 433, and 434. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Cor Anglais (F), Trumpet in Bb 1, 2, and 3, Trombone 1 and 2, and Tuba. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The percussion part includes Timpani. The score features complex rhythmic patterns with many triplets and slurs. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The woodwinds and strings play intricate melodic and harmonic lines, while the brass section provides harmonic support with sustained notes and dynamic markings like 'v' (forte) and 'a2' (second octave).

435

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (Bb) 1  
2  
3

Trbt. 1  
2

Trb. 1  
2

Timp.

VI. 1  
2

Va.

Vc.

Cb.

438

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (Bb) 1  
2  
3

Trb. 1  
2

Tb.

Timp.

Vi. 1  
Vi. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 15, 16, and 17. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), and Cor Anglais (F). The brass section includes Trumpets in Bb (1, 2, 3), Trombones (1, 2), and Tuba. The percussion section features Timpani. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score shows complex rhythmic patterns with triplets and sixteenth notes in the woodwinds and strings, and sustained notes in the brass. Dynamics include *f* and *ff*. A rehearsal mark '438' is at the top left.

BAG TÆPPE  
BEHIND CURTAIN  
KOR BAG TÆPPE  
CHORUS BEHIND CURTAIN

441

Fl. 1 2  
Picc.  
Ob. 1 2  
Cl. (Bb) 1 2  
Fg. 1 2  
Cor. (F) 1 2 3 4  
Tr. (Bb) 1 2 3  
Trb.t. 1 2  
Trb.b. 1 2  
Tb. 1 2 3  
Tr. (C) 1 2 3  
Tb.t. 1 2  
Tb.b. 1 2  
Tb. 1 2  
Timp.  
Ptti.  
S.  
A.  
T.  
B.  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*molto cre* *scen* *do* *fff*

Til Hjælp!  
Oh help.

Til Hjælp!  
Oh help.

Til  
Oh

Hug dem ned!  
Cut them down.

445

**BAG TÆPPE**  
BEHIND CURTAIN

**KOR BAG TÆPPE**  
CHORUS BEHIND CURTAIN

Fl. 1 2  
Picc.  
Ob. 1 2  
Cl. (Bb) 1 2  
Fg. 1 2  
Cor. (F) 1 2 3 4  
Tr. (Bb) 1 2 3  
Trb. 1 2  
Trb. b.  
Tb.  
Tr. (C) 1 2 3  
Trb. 1 2  
Trb. b.  
Tb.  
Timp.  
Ptti.  
S.  
A.  
T.  
B.  
Vi. 1  
Vi. 2  
Va.  
Vc.  
Cb.

*Hjælp!*  
*help!*

*Hug dem ned!*  
*Cut them down.*

*Hjælp! Til Hjælp!*  
*Help. O God. O help.*

*Hug dem ned!*  
*Cut them down.*

*Hug dem ned!*  
*Cut them down.*

*Hug dem ned!*  
*Cut them down.*

449

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

*muta in fl.gr.*

Cor. (F) 1 2 3 4

Tr. (Bb) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb. 1 2

*con sord. a2*

*con sord. a2*

*fff*

*fff*

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb. 1 2

Timp.

ABNER

Fat Mod! Frem - ad! Frem - ad!  
Take heart! For - ward! For - ward!

S.

A.

T.

B.

Vi er for - tab - - - - - te!  
All hope is van - - - - - ished.

VI. 1

VI. 2

Va.

Vc.

Cb.

BAG TÆPPE  
BEHIND CURTAIN

KOR BAG TÆPPE  
CHORUS BEHIND CURTAIN



BAG TÆPPE  
BEHIND CURTAIN

KOR BAG TÆPPE  
CHORUS BEHIND CURTAIN

457

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (Bb) 1  
2  
3

Trbt. 1  
2

Tr. (C) 1  
2  
3

Timp.

Gr.c.

S.  
A.  
T.  
B.

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

Lyrics:  
S. ge! der! Til - ba - ge! Lad os fly!  
A. der! Sur - ren - der! Let us fly!  
T. ge! der! Til - ba - ge! Lad os fly!  
B. der! Sur - ren - der! Let us fly!





19 TÆPPE  
CURTAIN

BAG TÆPPE  
BEHIND CURTAIN

467

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (Bb) 1, 2, 3

Trb.t. 1, 2

Trb.b. 1, 2

Tb. 1, 2, 3

Tr. (C) 1, 2, 3

Trb.t. 1, 2

Trb.b. 1, 2

Tb. 1, 2, 3

Timp.

VI. 1, 2

Va.

Ve.

Cb.

*f*, *dim.*

(Gilboas Bjerg. En Sti fører op fra højre og fortsættes opad i Baggrunden.)  
 (Mount Gilboa. A path leads from the right and upwards into the background.)

(Jonathan kommer haardt saaret, støttet til Abner.)  
 (Jonathan enters, mortally wounded, supported by Abner.)

472

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*p*

*dim.*

*pp*

*pp*

*dim.*

*dim.*

*dim.*

*dim.*

(Jonathan sætter sig.)  
 (Jonathan sits down.)

molto ral - - - len - - - - tan - - - do

477

Ob. 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*p*

*ff*

*ff*

*a2*

*a2*

*Bb muta in C*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

483 Allegro moderato (♩ = 88)

JON. Er Sla - get for - bi?  
How goes it now?

ABNER Fjen - den har ta - get vor Lejr. Mel - lem Bjer - ge - ne her har vor  
The en - e - my's tak - en the camp. All our ar - mies are fled, they are

Allegro moderato (♩ = 88)

VI. 1 arco mp p

VI. 2 arco mp p

Va. arco mp p

Vc. arco mp p

Cb. arco mp p

486

Ob. 1 a2 f p

Cl. (B♭) 1 f p

Fig. 1 a2 f p

JON. Hvor er Kon - gen?  
Where's the King then?

ABNER split - te - de Krigs - magt søgt Ly. In - gen har set ham.  
scat - tered and hide in the hills. No one has seen him.

VI. 1 pp pp

VI. 2 pp pp

Va. pp pp

Vc. pp pp

Cb. pp pp



497 Allegro non troppo (♩ = 108)

Cl. (Bb) 1 2

Fg. 1 2

ABNER

Saa sandt jeg le - ver! Op o - ver Bjerg - sti - en flyg - ter Kong Saul,  
 Can I be - lieve it! The man who flees down that path is King Saul,

Allegro non troppo (♩ = 108)

VI. 1

VI. 2

Va.

Vc.

Cb.

501 ral - len - tan - do Andante con moto (♩ = 72)

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Timp.

JON.

ABNER

Der kom - mer En ef - ter ham,  
 There fol - lows one af - ter him,

blo - dig, med vak - len - de Knæ. ral - len - tan - do Andante con moto (♩ = 72)  
 bleed - ing, with floun - der - ing steps.

VI. 1

VI. 2

Va.

Vc.

Cb.

505

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2

Trb. 1  
2

Trb.b.  
Tb.

Timp. C, F muta in A, E

JON.  
En, som staar fast: Da - vid, Gen - lø - se - ren! Ri - get er  
one who stands fast, Da - vid of Is - ra - el, blest of the

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

poco ral -

510

Fl. 1 *f*

Fl. 2 *f* a2

Ob. 1 *pp* *poco ad lib.* *espressivo* *dim.*

Ob. 2 *mf*

Cl. (Bb) 1 *mf*

Cl. (Bb) 2 *mf*

Fg. 1 *pp*

Fg. 2 *pp*

Cor. (F) 1 *mp* 1.

Cor. (F) 2 *mp*

Cor. (F) 3 *mp*

Cor. (F) 4 *mp*

Tr. (C) 1 *f*

Tr. (C) 2 *f*

Trb. 1 *f* a2

Trb. 2 *f*

Trb. 3 *f*

Tb. *f*

Timp.

JON. *mezza voce*

hans! \_\_\_\_\_ Bring ham mit Kys, og sig: med hans Navn tog jeg Af - sked fra  
 Lord! \_\_\_\_\_ Take him my kiss, and say that his name was the last word I

poco ral -

VI. 1 *f* *trem.* *pp*

VI. 2 *f* *trem.* *pp*

Va. *f* *trem.* *pp* *mp* *div.*

Vc. *f* *pp* *p*

Cb. *f* *pp*



515 len - -tan - -do a tempo

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fig. 1

Fig. 2

Cor. (F) 1 *p*

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4 *p*

Tr. (C) 1

Tr. (C) 2

Trb. 1

Trb. 2

Trb.b.

Tb.

Timp. *p* *trumm*

JON. (falder tilbage og dør)  
(He sinks back and dies.)

Li - vet!  
ut - tered.

len - -tan - -do a tempo

Vi. 1 con sord. *p* *dim.*

Vi. 2 con sord. *p* *dim.*

Va. con sord. *p* *dim.*

Vc. unis. *dim.* pizz.

Cb. *dim.* pizz.

(Saul fra højre. Han er uden Hjelme, men har Sværd i Haand. Udtrykket er vildt og oprevet.)  
(Saul enters from the right. He is without helmet but has a sword in his hand. He looks wild and shocked.)

Allegro (♩ = 126)

520

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Trb.b.

Tb.

Timp.

Allegro (♩ = 126)

VI. 1

VI. 2

Va.

Ve.

Cb.

525

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (Bb) 1  
Cl. (Bb) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (C) 1  
Tr. (C) 2  
Tr. (C) 3  
Trb. 1  
Trb. 2  
Trb. b.  
Tb.  
Timp.  
SAUL  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*scen - - - - - do*

(synker sammen; stønner)  
(sinking to the ground in despair)

Sa-mu-el! Sa-mu-el! Hjælp mig at dø! Hjælp mig at  
Sam-u-el, Sam-u-el, help me to die, help me to

530 *molto tranq. meno ral - len - tan - do a tempo Allegro* (♩ = 108)

Fl. 1, 2, 3  
 Ob. 1, 2  
 Cl. (B♭) 1, 2  
 Fg. 1, 2  
 Cor. (F) 1, 2, 3, 4  
 Tr. (C) 1, 2, 3  
 Trb. 1, 2  
 Trb. b.  
 Tb.  
 Timp. *A muta in G*  
 SAUL *(rejsjer sig) (rising)*  
 ABNER *(nærmer sig) (approaching)* *ad lib.*  
 dø! die! *Kom! Come,* *Lad mig støt - te dig! let me bear you up.*  
 Ab-ner! Du her! Hvor er Jo - na - than?  
 Ab-ner, 'tis you! Where is Jon - a - than?

VI. 1, 2  
 Va.  
 Vc.  
 Cb.

*dim. pp fp p cresc. pp cresc. pp cresc.*

22 poco meno

535

FL. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 3

Trb. 1, 2

Trb.b.

Tb.

Timp.

SAUL

(Abner peger hen imod Liget.)  
(Abner points to the corpse.)

Dræbt! Slain!  
Dræbt! Slain!

poco meno

mf cresc. ff trem. dim.

ral - - len - - - tan - - - do Moderato con moto (♩ = 69)

540

Fl. 1, 2  
Ob. 1, 2  
Cl. (Bb) 1, 2  
Fg. 1, 2  
Cor. (F) 1, 2, 3, 4  
Tr. (C) 1, 2, 3  
Trb.t. 1, 2  
Trb.b. 1, 2  
Tb.  
Timp. G, E muta in Ab, Db

(staar og stirrer)  
(He stands and stares.)

SAUL

Se, hvor graadigt Jor-den drik - ker hans Blod! Der ned i det  
See, how greed-i - ly the earth laps his blood. There down in the

ral - - len - - - tan - - - do Moderato con moto (♩ = 69)

VI. 1, 2  
Va.  
Vc.  
Cb.

545

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Trb.b.

Tb.

Timp.

SAUL

nat - fyld - te Mør - ke! Al min Slægt og mi - ne kamp - far - ne Søn - - - ner og Saul med dem!  
 night - cloud - ed shad - ows. All my tribe and all my war - ri - or sons, \_\_\_\_\_ and King Saul with them.

VI. 1, 2

Va.

Vc.

Cb.

*p*, *cresc.*, *f*, *mf*, *trem.*, *arco*

Fl. 1, 2, 3  
 Ob. 1, 2  
 Cl. (Bb) 1, 2  
 Fg. 1, 2

pp, p, pp

Cor. (F) 1, 2, 3, 4

pp espressivo, p

BAG SCENE  
 OFFSTAGE

Tr. (C) 1, 2, 3  
 Trb. 1, 2  
 Trb.b.  
 Tb.

SAUL (holder Hænderne for Ansigtet)  
 (covering his face with his hands)

Snart skal jeg lig - ge med Mul - dets sten - tun - ge  
 Soon shall I lie there with heav - y clods of the

VI. 1, 2  
 Va.  
 Vc.  
 Cb.

pp, div. pizz., arco



BAG SCENE  
OFF STAGE

555 Allegro (♩ = 126)

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trib. 1, 2

Tb. 1, 2

SAUL

Port earth for min Mund. Ab-ner! Kom  
 earth stop my mouth. Ab-ner, come

(Saul lytter.)  
 (Saul listens.)

(farer op)  
 (starts up)

VI. 1, 2

Va.

Vc.

Cb.

Allegro (♩ = 126)

561

Ob. 1 2 *p fp*

Cor. (F) 1 2 3 4 *fp* *solo* *p fp* *fp*

SAUL  
 hid! Stød mit Sværd i min Si - de, at ej mi - ne Fjen - der skal fin - de mig her og mis - hand - le mit  
*here.* Draw my sword and slay me, lest en - e - mies find me and thrust me through and shame me and my

VI. 1 *p fp* *fp*

VI. 2 *p fp* *fp*

Va. *fp* *fp*

Ve. *fp* *fp*

Cb. *fp* *fp*

565

Ob. 1 2 *p fp*

Cl. (Bb) 1 2 *p fp* *cl. 1.2 muta in A*

Cor. (F) 1 2 3 4 *p fp* *solo* *mp* *a2* *mp*

SAUL  
 Kød. Træl! Træl! Saa tør jeg det  
*flesh.* Slave! Slave! Then I shall my -

ABNER  
 Ej tør jeg løf - te min Haand mod den Sal - ve - de.  
 I dare not stretch forth my hand 'gainst the 'a - noint - ed!

VI. 1 *fp* *sul G.* *fp*

VI. 2 *fp* *sul G.* *fp*

Va. *pp* *fp*

Ve. *pp* *fp*

Cb. *pp* *fp*

ral - len - tan - do Maestoso (♩ = 84)

570

Fl. 1  
2  
3

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb.b.  
Tb.

Timp.

SAUL

(rækker Sværdet mod Himlen)  
(He raises his sword towards heaven.)

selv!  
self!

Min Her - re og Fri - ster!  
My Lord and my temp - ter,

ral - len - tan - do Maestoso (♩ = 84)

trem.

trem.

trem.

trem.

trem.

trem.

trem.

trem.



580

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

SAUL

selv har din Skab - ning be - redt! Du gam - le Spot - ter, der  
 Thou hast pre - pared for my soul! Thou grim old mo - cker, that

VI. 1

VI. 2

Va.

Vc.

Cb.

586

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

SAUL

ler ad mi - ne Kva - ler! Se, nu sprøj - ter mit Blod mod din  
 taunt - eth my af - flic - tions! Lo, I spat - ter my blood on Thy

VI. 1 trem.

VI. 2

Va.

Vc.

Cb.

590

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. b.

Tb.

Timp.

SAUL

Him - mel!  
heav - en!

Tvæt dig da ren for min Synd, om du  
Wash Thy - self clean of my sin if Thou

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

rall.

muta in fl.gr.

*ff*

*mf* cre - - - scen - - - do *fff*

*mp* cre - - - scen - - - do *fff*

*p* cre - - - scen - - - do *ff*

*p* cre - - - scen - - - do *ff*

*pp* cre - - - scen - - - do *fff*

*pp* cre - - - scen - - - do *fff*

trem.

trem.

trem.







(David kommer til syne oppe paa Klipperne. Mikal, Krigsfolk og Kvinder følger.)  
 (David appears on the cliff above, followed by Michal, the warriors and women.)

605 **Marziale** (♩ = 104)

Fig. 1 2

Cor. (F) 1 2

Timp.

Va.

Vc.

Cb.

612 **26**

Fig. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Timp.

(paa Klippen)  
(on the cliff)

DAVID

Ab - ner! Svar, er det dig?  
 Ab - ner! Say, is it you? (Abner rejser sig.)  
 (Abner rises.)

ABNER

VI. 1

VI. 2

Va.

Vc.

Cb.

617 27

Fl. 1 2 3 *f* *dim.*

Ob. 1 2 *pp* *f*

Cl. (Bb) 1 2 *pp* *f* *mp*

Fg. 1 2 *pp* *f* *mp*

Cor. (F) 1 2 3 4 *f* *p* *mp*

MIKAL *Min Fa - der! Min Fa - der!*  
*My fa - ther! My fa - ther!*

DAVID *Hvor er Kon-gen, din Her-re?*  
*Is the King there, your mas-ter?*

ABNER *Kon-gen er død!*  
*Saul lies here slain!*

VI. 1 *arco* *ff* *dim.* *p*

VI. 2 *arco* *ff* *dim.* *p*

Va. *trem. arco* *ff* *dim.* *p*

Vc. *trem. arco* *ff* *div.* *dim.* *p*

Cb. *arco* *ff* *dim.* *p*

622 poco rall.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

ABNER

*pp* *dim.* *dim.* *dim.* *dim.*

(David stiger ned, fulgt af de Andre. Under det følgende fyldes efterhaanden hele Scenen af Folk, der strømmer til fra alle Sider.)  
(David comes down, followed by the others. During the following scene the whole stage is gradually filled with people, who pour in from all sides.)

Han faldt i sit Sværd.  
He fell on his sword.

629 poco meno

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

DAVID

*pp* *molto* *ff* *lunga*

(staar ved Ligene)  
(standing beside the bodies)

ad lib. *lunga* *ad lib.*

Død ved Jo - na - thans Si - de! Is - ra - els Pryd lig - ger dræbt paa Is - ra - els Hø - je!  
Dead, and Jon - a - than with him. Is - ra - el's glo - ry lies slain up - on thy high pla - ces.

poco meno

VI. 1

VI. 2

Va.

Vc.

Cb.

*fpp* *trem.* *cresc.* *ff* *lunga* *p*

632 *ral - - len - - tan - - do* Allegro moderato (♩ = 104)

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Timp. *solo* C, F muta in G, C

ABNER

Til dig staar nu Stam - mer - nes Haab!  
*In thee now is Is - ra - el's hope!*

S. *mf*  
 Til dig, til dig, staar nu Stam -  
 'Tis thou, 'tis thou, who art our trust

A. Til dig, til  
 'Tis thou, 'tis

CORO

T. Til dig, til  
 'Tis thou, 'tis

B. Til dig, til  
 'Tis thou, 'tis

*ral - - len - - tan - - do* Allegro moderato (♩ = 104)

Vi. 1 2

Va.

Vc.

Cb.



641

Ob. 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

DAVID

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

græ - der for Saul! Græ - der for Kon - gen, ja, græ - der for Saul!  
 weep for King Saul! Mourn for your mas - ter, o weep for King Saul!

*mp* *f* *mf marcato*

28

648

Ob. 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

DAVID

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

Græ - der for Kon - gen, hvis man - di - ge Sværd al - drig kom til - ba - ge u - den  
 Weep for your King, whose in - vin - ci - ble sword al - ways brought us tri - umph in the

*mp* *p* *trem.* *a2*

655

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (C)

Trb. I.

Trb. II.

Trb.

DAVID

Sejr! field! Grae - der for Jo - na-than! Weep o - ver Jon - a - than, Grae - der for Jo - na-than! weep o - ver Jon - a - than.

VI. 1

VI. 2

Va.

Vc.

Cb.



661

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trbt. 1, 2

Trbb. 1, 2

Tb.

DAVID

VI. 1, 2

Va.

Vc.

Cb.

Hel - - ten Jo - - na - than, hvis Bu - -  
 He - - ro Jon - - a - than, whose bow

*f*, *mf*, *mp*, *cresc.*, *poco f*, *poco mf*, *trem.*

rallentando Allegro moderato e marcato (♩ = 108)

667

Fl. 1, 2, 3  
Ob. 1, 2  
Cl. (Bb) 1, 2  
Fg. 1, 2  
Cor. (F) 1, 2, 3, 4  
Tr. (C) 1, 2, 3  
Trb. 1, 2  
Trb. 2  
Tb.

DAVID  
S.  
A.  
CORO  
T.  
B.

- - e var Fjen - der - nes Dod. (nogle) (flere) (alle)  
- - - - - could bring death to all foes. (some) (several) (all)

Da - vid! Da - - vid! Da - -  
Dav - id! Dav - - id! Dav - -

Til dig, til dig, staar nu Stam - mer - nes  
'Tis thou, 'tis thou, who art cho - sen of

Til dig, Til dig,  
'Tis thou, 'Tis thou,

staar nu Stam - - -  
who art cho - - -

rallentando Allegro moderato e marcato (♩ = 108)

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

672

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. b.

Tb.

DAVID

S.

A.

CORO

T.

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

Det  
My

vid! Til dig staar Stam - mer - nes Haab, til dig staar nu Stam - mer - nes  
id! 'Tis thou art cho - sen of God, 'tis thou who art cho - sen of

Haab, til dig staar Stam - mer - nes Haab! Da - vid, til dig staar Stam - mer - nes  
God, 'tis thou art cho - sen of God. Dav - id, 'tis thou art cho - sen of

til dig staar nu Stam - mer - nes Haab, til dig staar nu Stam - mer - nes  
'tis thou who art cho - sen of God, 'tis thou who art cho - sen of

mer - nes Haab, til dig staar nu Stam - mer - nes Haab, til dig staar nu Stam - mer - nes  
sen of God, 'tis thou who art cho - sen of God, 'tis thou who art cho - sen of

Allegro, ma non troppo (♩ = 126)

677

Fl. 1  
2  
3

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb. b.

Tb.

DAVID

smer - ter mig for dig, min Bro - - der! Din Kær - lig-hed til mig var dyb og  
heart is dis - tressed for my bro - - ther. Thy love un - to me was most won - der -

S.

Haab.  
God.

A.

Haab.  
God.

CORO

T.

Haab.  
God.

B.

Haab.  
God.

Allegro, ma non troppo (♩ = 126)

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

*ff*  
*trem.*  
*ff*  
*trem.*  
*ff*  
*ff*  
*ff*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

684 30 poco rall.

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Tb. 1, 2

DAVID

S.

A.

CORO

T.

B.

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

*molto* *f* *cresc.* *ff* *trem.* *poco rall.*

stor. ful. El - - - ske - lig var du min Love - - - that de - light - eth my

Til Our

Allegro moderato

691

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Trb. b.

Tb.

DAVID

Sjæl.  
soul.

S.

Da - vid! Da - vid! Til dig staar nu Stam - mer-nes Haab, til dig staar Stam - - mer-nes  
Dav - id. Dav - id, our hope for the a - ges to come, our hope for a - - ges to

A.

CORO

Da - vid! Da - vid! Til dig staar nu Stam - mer-nes Haab, til dig staar nu Stam - mer-nes  
Dav - id. Dav - id, our hope for the a - ges to come, our hope for the a - ges to

T.

dig, til dig staar nu Stam - - mer-nes Haab, til dig staar nu  
hope, our hope for the a - - ges to come, our hope for the

B.

Til dig, til dig staar Stam-mer-nes Haab, staar  
Our hope, our hope for a - ges to come, for

Allegro moderato

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

696 *Allegro non troppo*

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

DAVID

Stær-ke som Lø - ver, rap-pe som Ør - ne var  
 Stron-ger than li - ons, swif-ter than ea - gles were

S.

Haab, til dig staar nu Stam-mer - nes Haab.  
 come, our hope for the a - ges to come.

A.

Haab, til dig staar nu Stam - - mer-nes Haab.  
 come, our hope for the a - - ges to come.

CORO

T.

Stam - mer-nes Haab, til dig staar Stam - mer-nes Haab.  
 a - ges to come, our hope for a - ges to come.

B.

Stam - mer-nes Haab, staar Stam - - mer-nes Haab.  
 a - ges to come, for a - - ges to come.

*Allegro non troppo*

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

700

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Trb.b.

Tb.

DAVID

Saul og hans Søn. Is - - ra - els Dø - - tre græ - der med mig!  
 Saul and his son. Daugh - ters of Is - ra - el, mourn them with me.

S.

A.

CORO

T.

B.

VI. 1

VI. 2

Va.

Ve. 1

Ve. 2

Cb.





Allegro moderato

712

DAVID

Hø - je!  
pla - ces.

S.

Til dig, til dig staar nu Stam - mer-nes Haab, til dig staar  
'Tis thou, 'tis thou who art cho - sen of God, 'tis thou who art

A.

Da - vid! Da - vid! Da - vid, til dig staar  
Dav - id. Dav - id. Dav - id, 'tis thou who art

CORO

T.

Til dig, til dig staar nu Stam - mer-nes Haab, til dig staar  
'Tis thou, 'tis thou who art cho - sen of God, 'tis thou who art

B.

dig, til dig staar nu Stam - mer-nes Haab, til dig staar nu Stam -  
thou, 'tis thou who art cho - sen of God, 'tis thou who art cho -

Allegro moderato

717 *rall.*

Fl. 1 2  
3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2  
3 4

Tr. (C) 1 2  
3

Trb. 1 2

Trb. b.

Tb.

DAVID

S.  
Haab! O, Da - vid, Da - - vid, til dig staa - Stam - mer - nes  
God. Oh, Dav - id, Dav - - id, thou art the cho - sen of

A.  
Stam - mer - nes Haab! Da - - vid, til dig staa - Stam - mer - nes  
cho - sen of God. Dav - - id, thou art the cho - sen of

T.  
Stam - mer - nes Haab, til dig, staa - Stam - mer - nes  
cho - sen of God, 'tis thou who art cho - sen of

B.  
mer - nes Haab, til dig, o, Da - - vid! Da - - -  
sen of God, 'tis thou, oh, Dav - - id, Dav - - -

*rall.*

Vi. 1  
Vi. 2  
Va.  
Vc. 1  
Vc. 2  
Cb.

Tempo giusto (♩ = 100)

721

(strækker Hænderne mod Himlen)  
(stretching his hands towards heaven)

DAVID  
Her - ren er Kon - ge, høj o-ver al - le! Æ - - ren er hans i al  
God is al - might - y, high o-ver all men. Hon - - our His name in E -

S.  
Haab.  
God.

A.  
Haab.  
God.

CORO  
T.  
Haab.  
God.

B.  
vid.  
id.

Tempo giusto (♩ = 100)

728

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. b.

Tb.

DAVID

S.

A.

CORO

T.

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

*p* *mf* *mp* *cresc.* *pp* *p* *mf* *mp* *cresc.* *div.* *trem.* *p* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

E - - vig - hed, og Mag - ten og Dom - men! Men - ne - skens Børn er kun  
 ter - - ni - ty. His pow - er and glo - ry. Child - ren of men are as

cre - - - scen - - - do *mf* *cresc.*  
 cre - - - scen - - - do *mf* *cresc.*  
 cre - - - scen - - - do *mf* *cresc.*  
 cre - - - scen - - - do *mf* *cresc.*  
 cre - - - scen - - - do *mf* *cresc.*  
 cre - - - scen - - - do *mf* *cresc.*

735

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Tb. b.

Tb.

Timp.

DAVID

skrø - be - ligt Ler i hans Haand!  
soft as the clay in his Hands!

S.

A.

CORO

T.

B.

Da - vid! Da - vid! Da - vid! Da - vid! Du skal  
Dav - id, Dav - id, Dav - id, Dav - id, it is

VI. 1

VI. 2

Va.

Ve.

Cb.

742

Fl. 1, 2, 3

Ob. 1, 2

Cl. (B♭) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Tb.

Timp.

MIKAL

DAVID

ABNER

S.

CORO

T.

B.

VI. 1, 2

Va.

Vc.

Cb.

*cresc.*

*ff*

*a2*

Her Praise - - - ren er Kon - -  
Him, al - migh - -

Her Praise - - - ren er Kon - -  
Him, al - migh - -

Til dig - - - staar  
Tis thou art

*cresc.*

*ff*

grund - fæ - ste For - jæt - tel - sens Ri - ge paa Jord. Da - - - vid!  
thou that shall found God's prom - ised king - dom on earth. Dav - - - id,

*cresc.*

*ff*

grund - fæ - ste For - jæt - tel - sens Ri - ge paa Jord. Da - - - vid!  
thou that shall found God's prom - ised king - dom on earth. Dav - - - id,

*cresc.*

*ff*

748

Fl. 1, 2, 3

Ob. 1, 2

Cl. (B♭) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Tpt. 1, 2

Tbn. 1, 2

Timp.

Trgl.

Camp.

MIKAL

DAVID

ABNER

S.

A.

T.

B.

VI. 1

VI. 2

Va.

Ve.

Ch.

*muta in picc.*

*a2*

*a2*

ge! Høj o - ver al - - - - - le Folk!  
 ty. King o - ver all - - - - - the earth.

ge! Høj o - ver al - - - - - le Folk!  
 ty. King o - ver all - - - - - the earth.

Stam - mer nes Haab. Da Da - - - - - vid!  
 cho - sen of God. Da - - - - - vid.

Da - - - - - vid! Du skal grund - fæ - ste For - jet - tel - sens Ri - ge paa Jord!  
 Dav - - - - - id, it is thou that shall found God's prom - ised King - dom on earth.

Da - - - - - vid! Du skal grund - fæ - ste For - jet - tel - sens Ri - ge paa Jord!  
 Dav - - - - - id, it is thou that shall found God's prom - ised King - dom on earth.

Da - - - - - vid, du skal grund - fæ - ste For - jet - tel - sens Ri - ge paa Jord!  
 Dav - - - - - id, it is thou that shall found God's prom - ised King - dom on earth.



754

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (B♭) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trpt. 1  
2

Trpt. b.

Tb.

Timp.

Trgl.

Camp.

MIKAL

DAVID

ABNER

S.

A.

CORO

T.

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

Her God - - - ren is er al - - - might - - - ge, y, høj high

Her God - - - ren is er al - - - might - - - ge, y, høj high

Da - - - vid! Da - - - vid! Da - - - vid!

Dav - - - id. Dav - - - id. Dav - - - id.

Da - - - vid! Da - - - vid! Da - - - vid!

Dav - - - id. Dav - - - id. Dav - - - id.

trem. div. trem. trem. s...

TÄPPE  
CURTAIN

759

Fl. 1 2

Picc.

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. b. 1 2

Tb.

Timp.

Trgl.

Camp.

MIKAL

DAVID

ABNER

S.

A.

CORO

T.

B.

VI. 1

VI. 2

Va.

Ve.

Cb.

o - - - ver al le.

o - - - ver all men.

o - - - ver al le.

o - - - ver all men.

- - - - - vid. id.

- - - - - vid. id.

- - - - - vid. id.

- - - - - vid. id.

8

unis.

trem.

trem.

trem.

trem.

trem.