

Clarinet I in B $\flat$

Suite Rose

4 Etudes from 32 Etudes for Clarinet
by C. Rose

Arranged for 2 Clarinets
by Wesley Hall

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Suite Rose

Clarinet I in B $\flat$

C. Rose
arr. W. Hall

Moderato assai $\text{♩} = 104$

I

f

4

8 *p*

13 *f*

17 *p*

21 *mf*

25 *p*

29 *dolce*

33

38 *mf*

43 *f risoluto*

47

Clarinet I in B $\flat$

Andante con moto ♩ = 108

II *p*

5 *f*

9 *p*

13

17 *mf*

20 *rit.* *a tempo* *p*

24 *mp* *f*

28 *p*

32

36 *cresc.* *f* *tr* *p*

40

44 *f*

47 *p* *rit.*

Detailed description: This is a musical score for Clarinet I in B-flat, spanning measures 1 to 47. The piece is in 6/4 time and marked 'Andante con moto' with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written on a single staff with a treble clef. It begins with a piano (*p*) dynamic and features a variety of musical textures, including long melodic lines, rapid sixteenth-note passages, and trills. Dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings like mezzo-forte (*mf*), mezzo-piano (*mp*), and crescendo (*cresc.*). Performance instructions include 'rit.' (ritardando) and 'a tempo'. The piece concludes with a final measure marked 'rit.'.

Andante cantabile $\text{♩} = 56$

III *p*

5 *mf* *f* *mf*

10 *mf*

15 *f* *tr* *3*

19 *dim.* *p* *f*

23 *dim.* *rit.* *Tempo I* *p*

27 *tr* *tr*

31 *tr* *dolce*

34

38

Measure 22: the trill and grace notes are omitted intentionally.

IV *Allegro* ♩ = 108

p

4

7

10 *f*

13

16

18 *p*

21 *mf*

25 *p*

29 *cresc.* *f*

32 *rit.* *a tempo* *p*

35 *f*

Clarinet I in B $\flat$

5

38

40

The image shows two staves of musical notation for Clarinet I in B-flat. The first staff, labeled 38, contains measures 38 and 39. Measure 38 begins with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 39 continues with eighth and sixteenth notes, including a flat. The second staff, labeled 40, contains measures 40 and 41. Measure 40 is filled with continuous sixteenth-note runs. Measure 41 concludes with a final note and a double bar line.

Clarinet II in B♭

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Suite Rose

Clarinet II in B $\flat$

C. Rose
arr. W. Hall

Moderato assai ♩ = 104

I

4

8

12

16

21

25

29

33

38

42

47

f

p

f

p

mf

p

mf

f risoluto

Clarinet II in B $\flat$ Andante con moto $\text{♩} = 108$

II

6

10

14

18

21

25

29

34

39

43

46

p

f

p

mf

p

f

p

cresc.

f

p

f

tr

rit.

a tempo

Clarinet II in B $\flat$

3

Andante cantabile $\text{♩} = 56$

III p

5 mf 3 f 3 mf

10

14 mf 3 3 f

18 3 3 3 $dim.$ p

22 f $dim.$ $rit.$ Tempo I p

26

29

30

31 mfp

34 mfp

38

Clarinet II in B $\flat$

IV **Allegro** $\text{♩} = 108$

p

5

9

f

12

15

p

19

22

mf

25

28

cresc.

31

f *rit.* *a tempo* *p*

34

f subito

Detailed description of the musical score: The score is for Clarinet II in B-flat. It begins at measure 4 with a treble clef, key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The first measure (measure 4) starts with a piano (*p*) dynamic and contains eighth notes with accents. Measure 5 continues with eighth notes and accents. Measure 9 introduces a forte (*f*) dynamic with sixteenth notes and slurs. Measure 12 continues with sixteenth notes and slurs. Measure 15 returns to piano (*p*) with eighth notes and slurs. Measure 19 continues with eighth notes and slurs. Measure 22 introduces a mezzo-forte (*mf*) dynamic with sixteenth notes and slurs. Measure 25 continues with sixteenth notes and slurs. Measure 28 continues with sixteenth notes and slurs. Measure 31 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a ritardando (*rit.*) and a return to piano (*p*) at 'a tempo'. Measure 34 ends with a forte (*f*) dynamic and a 'subito' marking.

Clarinet II in B $\flat$

5

