

Ancor che col partire; text d'Alfonso d'Avalos (1502-1546); música de Cipriano de Rore (1515-1565)

ALTO

The musical score consists of ten staves of music for the Alto voice. The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The vocal range is mostly within the soprano and alto registers. The lyrics are in Spanish and French, reflecting the original text of the piece. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo).

An - cor che col par - ti - re Io mi
sen - ta mo - ri - re Par - tir vor-rei o - gni or, og -
nior, og-ni mo men-to, Tan-to'eil pia cer chi'io sen - to, tan - toe'il pia-cer ch'io sen -
to De la vi - ta ch' - aqui - sto nel ri - tor -
no. E co - sì mil - lee mil-le vol-teil gior-no, e co-si mil-lee mil-le vol-teil gior -
no Par - tir da voi vo-re - i, Tan - to son dol - ci, tan - to son dol - ci
gli ri - tor - ni mie - i, e co -
sì mil - lee mil-le vol-teil gior - no, e co - sì mil - lee mil - le vol - teil gior -
no Par - tir da voi vo - re - - i, Tan - to son dol - ci,
tan - to son dol - ci gli ri - tor - ni mie - i.