

N^o VII.

QUATUOR

POUR

Deux Violons, Viola et Violoncelle

composé et dédié

A Son Excellence M.^e le Comte

JOSEPH ERDOEDY

Par

BERN^d ROMBERG.

Oeuv. 25. N^o 1 ——— Propriété de l'Editeur. ——— Pr.Rth. 1. 54 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO

Largo.

tr Allegro non troppo.

QUARTETTO.

This musical score for Violino Primo (First Violin) is for a quartet. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Largo.' and the dynamics start with a forte (f) marking. The score features several trills (tr) and a first ending bracket (1). The tempo and dynamics change to 'Allegro non troppo.' and piano (p). The music includes various articulations such as accents, slurs, and breath marks. A 'morendo' (diminuendo) marking is present in the middle section. The score concludes with a first ending bracket (1) and a crescendo (cres) marking. The page number 974 is printed at the bottom.

974

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes fingerings 1, 2, and 5.
- Staff 2:** Features a piano (*p*) dynamic and fingering 1.
- Staff 3:** Includes a forte (*f*) dynamic and fingerings 1 and 2.
- Staff 4:** Features a piano (*p*) dynamic.
- Staff 5:** Includes a mezzo-forte (*mf*) dynamic.
- Staff 6:** Starts with a piano (*p*) dynamic.
- Staff 7:** Includes a mezzo-forte (*mf*) dynamic.
- Staff 8:** Features a forte (*f*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 11:** Includes a mezzo-forte (*mf*) dynamic and a trill (*tr*) marking.
- Staff 12:** Features a forte (*f*) dynamic and a trill (*tr*) marking.
- Staff 13:** Includes a forte (*f*) dynamic and a trill (*tr*) marking.
- Staff 14:** Ends with a piano (*p*) dynamic.

The page number 974 is located at the bottom center of the page.

Menuetto.

p *f* *fz* *p* *f* *fz* *p* *f* *fz* *p* *f* *fz*

Trio. 1

p *cres* *p* *f* *fz* *p* *fz* *p* *f* *p* *f* *p*

M. D. C. Senza Repl.

Andante.

p *fz* *p* *tr* *tr*

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Performance markings include dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). Trills (tr) are indicated above several notes. Fingerings are specified with numbers 1 through 6. The score concludes with a final measure on the 15th staff.

Finale.

fp

1

cres

f

f

p

Majore.

p

1

fz

fz

fz

1

pp

8va

loco

1

f

p

pp

2 3 4 5 6 7

tr

3

f

VIOLINO PRIMO

9

The musical score for Violino Primo, page 9, is written in G major. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features a second ending bracket labeled '2'.
- Staff 3:** Includes a piano (*p*) dynamic and an octave marking '8va'.
- Staff 4:** Contains a 'loco' marking and a first ending bracket labeled '1'.
- Staff 5:** Shows a crescendo (*cres*) and a forte (*f*) dynamic, followed by fortissimo (*fz*) markings.
- Staff 6:** Includes a piano (*p*) dynamic.
- Staff 7:** Features a pianissimo (*pp*) dynamic.
- Staff 8:** Continues the melodic and rhythmic development.
- Staff 9:** Includes a crescendo (*cres*) marking.
- Staff 10:** Features a forte (*f*) dynamic and a second ending bracket labeled '2'.
- Staff 11:** Includes a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 12:** Shows fortissimo (*fz*) dynamics.
- Staff 13:** Includes a piano (*p*) dynamic and fortissimo (*fz*) markings.
- Staff 14:** Features a fortissimo (*fz*) dynamic, a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a forte (*f*) dynamic.

 The piece concludes with a 'Largo' section, indicated by a large 'C' time signature, and ends with a 'Fine' marking.

VIOLIN II

N^o VII.

QUATUOR

Par

BERN^d ROMBERG.

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VIOLINO SECONDO

Largo.

Allegro non troppo.

B. Romberg. N.º V.

QUARTETTO.

Musical score for Violino Secondo, Quartetto, by B. Romberg. The score is in G major (one sharp) and 3/4 time. It consists of 16 staves of music. The tempo changes from Largo to Allegro non troppo. Dynamics include *f*, *p*, *mf*, *pp*, and *cresc.* (crescendo). The score features various musical notations such as slurs, ties, and fingerings.

VIOLINO SECONDO

3

cres

f

p

tr

1

pp

mf

ff

pp

tr

Menuetto.

p

tr

f

p

fz

2

p

1

f

p

Trio.

f

fz

fz

fz

1

p

cres

p

3

pp

2

f

1

p

f

p

M.D.C.

Senza

Replica.

974

V I O L I N O S E C O N D O

Andante.

Andante. 

Finale.

1
ff

ff *cres* *f* *p*

2
f *p*

Majore.
1 *p*

1 *f*

fz fz fz *p*

pp

1 *f*

p

1 *pp* *p*

1 *f* *p*

1 *pp* *p*

1 *f* *p*

1 *f* *p*

974 V.S.

VIOLINO SECONDO

6

VIOLINO SECONDO

f

f

p

cresc.

fz *fz*

pp

cresc. f *p.* *f* *p*

2

f *fz* *fz*

fz *p* *f*

fz *fz* *fz*

f

morendo

Largo.

C

FINE.

VIOLA

N^o VII.

Q U A T U O R

Par

BERN^d ROMBERG.

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Largo.

VIOLA

Allegro non troppo.

B. Romberg. No. V.

QUARTETTO.

Musical score for Viola Quartet, Op. 5, by B. Romberg. The score is in 3/4 time, key of B-flat major, and consists of 16 staves. It begins with a "Largo." tempo marking and an "Allegro non troppo." tempo marking. The score includes various dynamics such as *f*, *p*, *mf*, and *pp*, and features a variety of musical notations including slurs, ties, and repeat signs. The piece concludes with a "cres" marking.

VIOLA

3

f *p*

5 *pp* *mf* *ff* *pp*

Minuetto. *p* *f* *p* *fz* *fz* *fz* *p* *f* *fz* *fz*

1 *p* *f* *fz* *fz* *fz* *p* *f* *fz* *fz*

1 *p* *f* *fz* *fz*

1 *p* *f* *fz* *fz*

Trio. 1 *fz* *p* *cres* *p* *f* *fz* *fz*

1 *p* *f* *fz* *fz*

2 *pp*

2 *f* *p* *f*

p *M.D.C.* *Senza* *Replica.*

VIOLA

Andante.

p *fz p* *f* *p* *cres* *f* *p* *f* *p* *cres* *f* *ff* *p* *pp* *cres* *f* *p* *f* *p*

1 2 1 2

974

V I O L A

5

Finale.

Finale.

The musical score is written for a single melodic line, likely for a violin or flute, in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The piece is marked 'Finale.' and includes various dynamic markings such as *fp* (fortissimo piano), *cres* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes many slurs, triplets, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 12). A section is marked 'Majore.' (Major). The piece concludes with a final cadence marked 'V S'.

VIOLA

f
p
pp *cres* *f*
fz *fz* *p* *pp*
cres *f* *p* *f*
p
f *fz* *fz*
fz *f* *fz* *fz* *fz*
morendo *p* *pp* *f*
 Largo.
 974 FINE.

VIOLONCELLO

N^o VII.

QUATUOR

Par

BERN^d ROMBERG.

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Largo.

Allegro non troppo.

QUARTETTO.

The musical score is for a Violoncello Quartet by B. Romberg, N.º V. It is in B-flat major (two flats) and 3/4 time. The piece is marked 'Largo.' and 'Allegro non troppo.' The score consists of 14 staves. The first staff is the Violoncello part, and the following staves represent the other three instruments of the quartet. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *f*, *p*, *mf*, and *cres*. The piece is marked 'Largo.' and 'Allegro non troppo.'

VIOLONCELLO

3

Violoncello musical score page 3. The score is written for a single instrument, the Violoncello, and consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a first ending bracket over the first staff. The music features a variety of dynamics, including *f* (forte), *p* (piano), *morendo.* (diminuendo), *cres.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The score includes several trills (tr) and triplets (3). The music is characterized by flowing, melodic lines with many slurs and ties, suggesting a lyrical and expressive performance. The page number 974 is printed at the bottom center.

Menuetto. 

Andante. 

VOLONCELLO

974

V I O L O N C E L L O

[illegible]