

**Georg Christoph WAGENSEIL**

# **CONCERTO PER ORGANO No.6**

**VIOLONCELLO E CONTRABASSO**

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VIOLONCELLO E CONTRABASSO

Allegro

Georg Christoph WAGENSEIL

The musical score is written for Violoncello and Contrabasso. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The score consists of nine staves of music, with measures numbered 5, 10, 15, 31, 38, 44, 48, and 54. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulations include slurs, accents, and fermatas. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

5 *f*

10 *p* *f* *p*

15 *f* *f* *f*

31 *f* *p*

38 *f* *p*

44 *f* *p* *f*

48 *p*

54



## Larghetto

4

*f* *p* *f*

6

*p* *f* *p*

12

*f* *p*

16

*f* *p*

20

*f* *p*

25

4

*f* *f*

34

3

*f* *p*

42

48

53

2

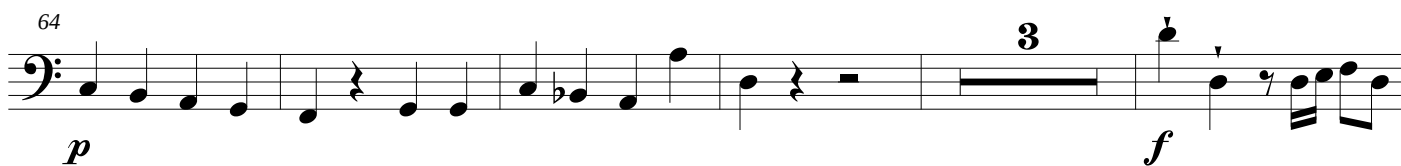
*p*

Detailed description: This is a musical score for a bassoon part, spanning measures 4 to 53. The tempo is marked 'Larghetto'. The key signature has one sharp (F#). The score is written on a single staff in bass clef. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. There are also articulation marks like accents and slurs. Measures 25 and 34 contain triplet and quadruplet markings respectively. The piece concludes with a final measure (53) featuring a half note and a final dynamic marking of *p*.

59



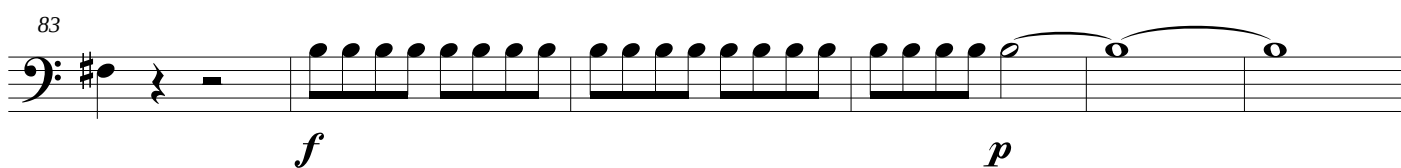
64



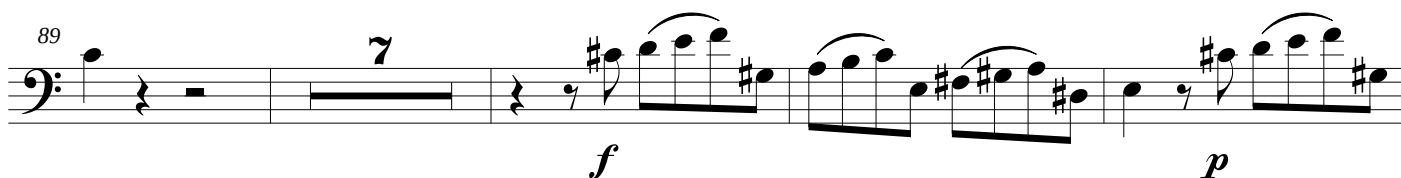
72



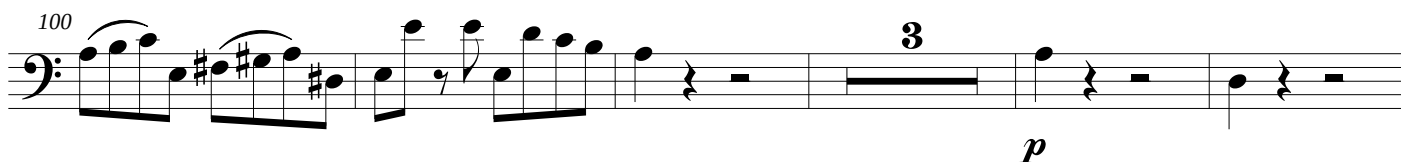
83



89



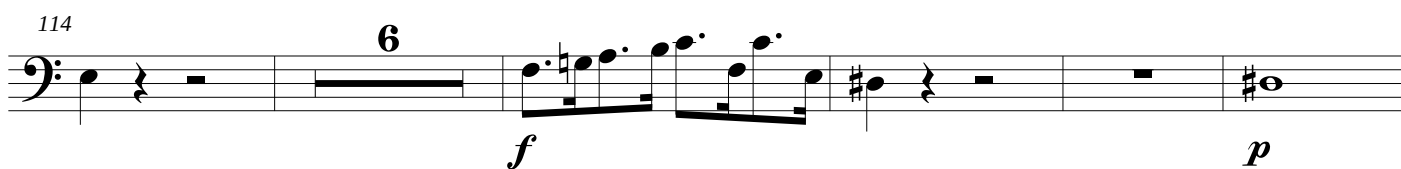
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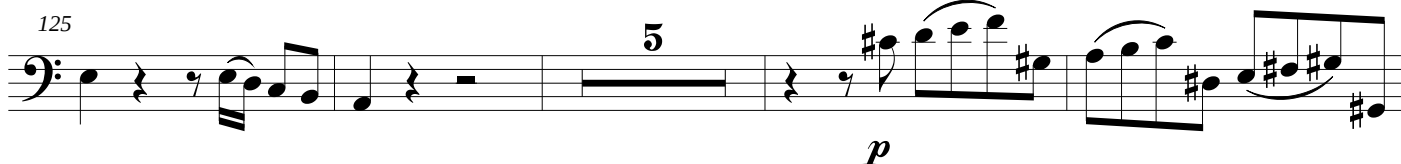
108



114



125



134



## Tempo di Minuet

The musical score is written in bass clef, 3/8 time, and the key of D major (two sharps). It consists of five staves of music.

**Staff 1:** Measures 1-8. Dynamics: *f* (measures 1-2), *p* (measures 3-8). The music features a mix of eighth and sixteenth notes with rests.

**Staff 2:** Measures 9-16. Measure 9 is marked with a *f*. Measures 10-13 contain rapid sixteenth-note passages. Measures 14-16 are marked with a *p* and feature eighth notes.

**Staff 3:** Measures 17-24. Measure 17 is marked with a *f*. Measures 18-19 are marked with a *p*. Measure 20 is marked with a *f*. Measure 21 has a repeat sign. Measures 22-24 are marked with a *p* and feature a triplet of eighth notes (labeled '9').

**Staff 4:** Measures 25-32. Measures 25-28 are eighth notes. Measures 29-30 are marked with a *f* and feature a triplet of eighth notes (labeled '8'). Measures 31-32 are eighth notes.

**Staff 5:** Measures 33-40. Measures 33-34 are marked with a *f* and feature a triplet of eighth notes (labeled '2'). Measures 35-36 are eighth notes. Measures 37-38 are marked with a *f* and feature a triplet of eighth notes (labeled '2'). Measures 39-40 are eighth notes. The piece ends with a double bar line.

63 **2** **2**  
*p*

73 **2** **2**  
*f*

82

91

100 **5** **9**  
*f*

119 *p*

129 **8**  
*f*

145 **2** **2**  
*p*

157 **2**  
*p* *f* *p* *f*

