

Andante.

Introduction.

cresc: *pp* *f* *pp* *p* *pp* *f* *dim:* *fp*

Trockne Blumen. (Müllerlieder 5tes Heft.)

Andantino.

THEMA.

pp *fp* *p* *f* *p*

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FLAUTO.

Var. 1. *p*

cresc.

1^a 2^a

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FLAUTO.

Var: 2. *f* 1

Var: 3. *p*

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Var: 4.

p *p* *f* *p*

Var: 5.

f *p* *tr* *tr*

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FLAUTO.

The musical score consists of 13 staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). A *cresc.* (crescendo) marking is present in the lower right section. Some notes are marked with an 'x', likely indicating fingerings or specific articulations. The score concludes with a double bar line.

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FLAUTO.

Var: 6.

pp

1^a 2^a 2

p

pp

f

tr

1^a 2^a 2

ff

p

f

ff

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Allegro.

FLAUTO.

Var: 7.

p

f

f

tr

p

f

p

f

cresc:

f

ff

p

f

ft

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FLAUTO.

The musical score for flute consists of ten staves. The first staff begins with a *pp* dynamic and includes a *decrease:* marking. The second and third staves feature a *p* dynamic. The fourth staff starts with a *f* dynamic and ends with a *ff* dynamic and a first ending bracket. The fifth staff begins with a *pp* dynamic. The sixth staff starts with a *ff* dynamic. The seventh staff begins with a *p* dynamic and includes a *cresc:* marking. The eighth staff starts with a *f* dynamic. The ninth staff begins with a *ff* dynamic. The piece concludes with a double bar line.

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