

225

# INTRODUCTION ET VARIATIONS

*sur un thème original.*

*pour*

## PIANO et FLÛTE

*par*

### François SCHUBERT

*Oeuvre 160.*

*N<sup>o</sup> 8889.*

*Propriété des Éditeurs.*



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*Bnf 2 15 x. CII.  
7 b 15 mey*

**VIENNE, chez A. DIABELLI et COMP.**

*Marchands de musique et de beaux Arts de la Cour Imp. et R<sup>e</sup>.  
Graben, N<sup>o</sup> 1133.*

*Paris, chez S. Richault.*

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# **INTRODUCTION et VARIATIONS**

sur un theme original,

pour Piano et Flûte

par Fr. SCHUBERT, op. 160.

Vienne, chez A. Diabelli et Comp. Graben N° 1133.

**FLAUTO.** *Andante.*

**Introduction.**

**Pianoforte.**

D. & C. N° 8889.

dimin.

D. & C. № 8889.

*Andantino.*

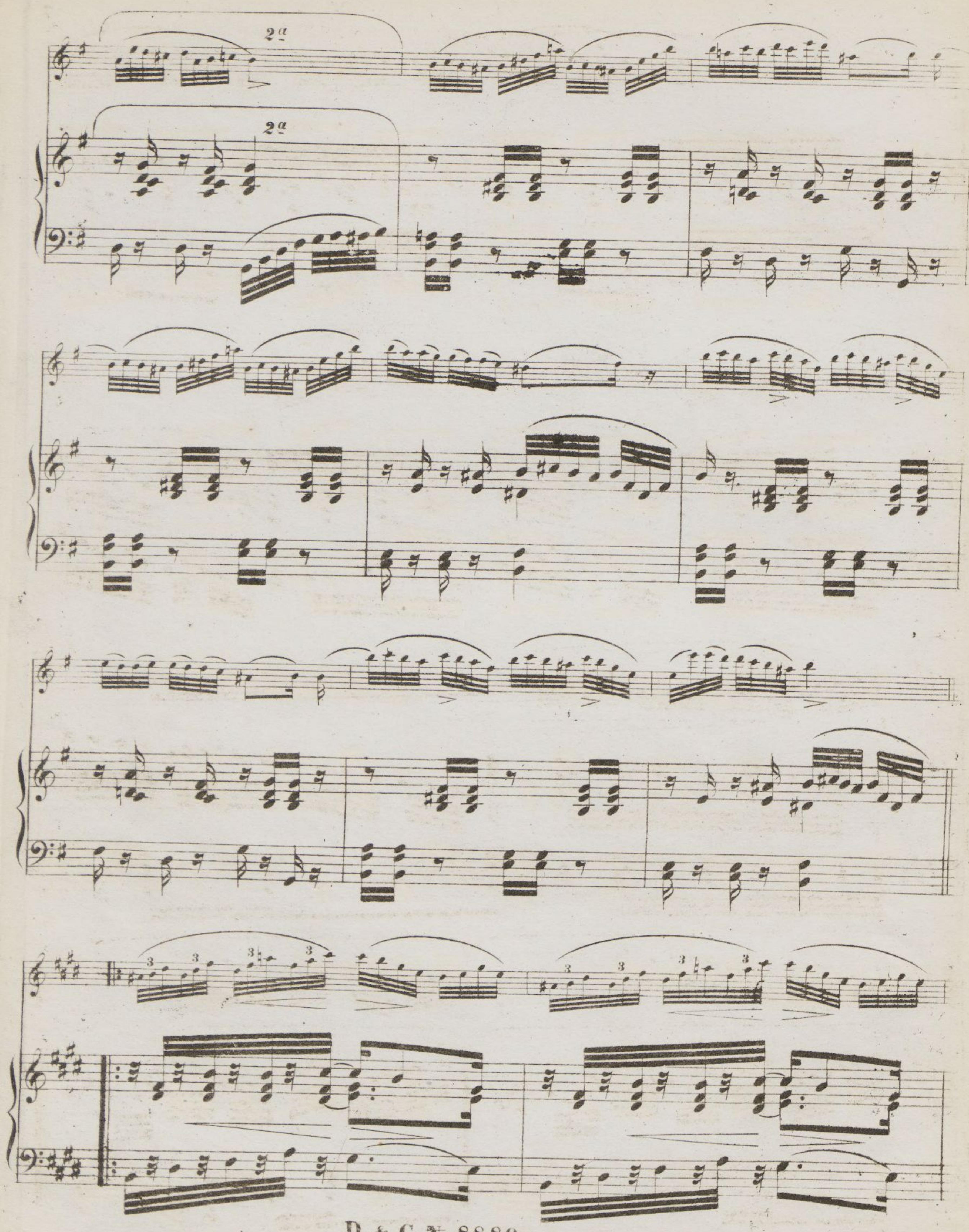
Andantino. *Trockne Blumen. (Müllerlieder 5<sup>tes</sup> Heft.)*

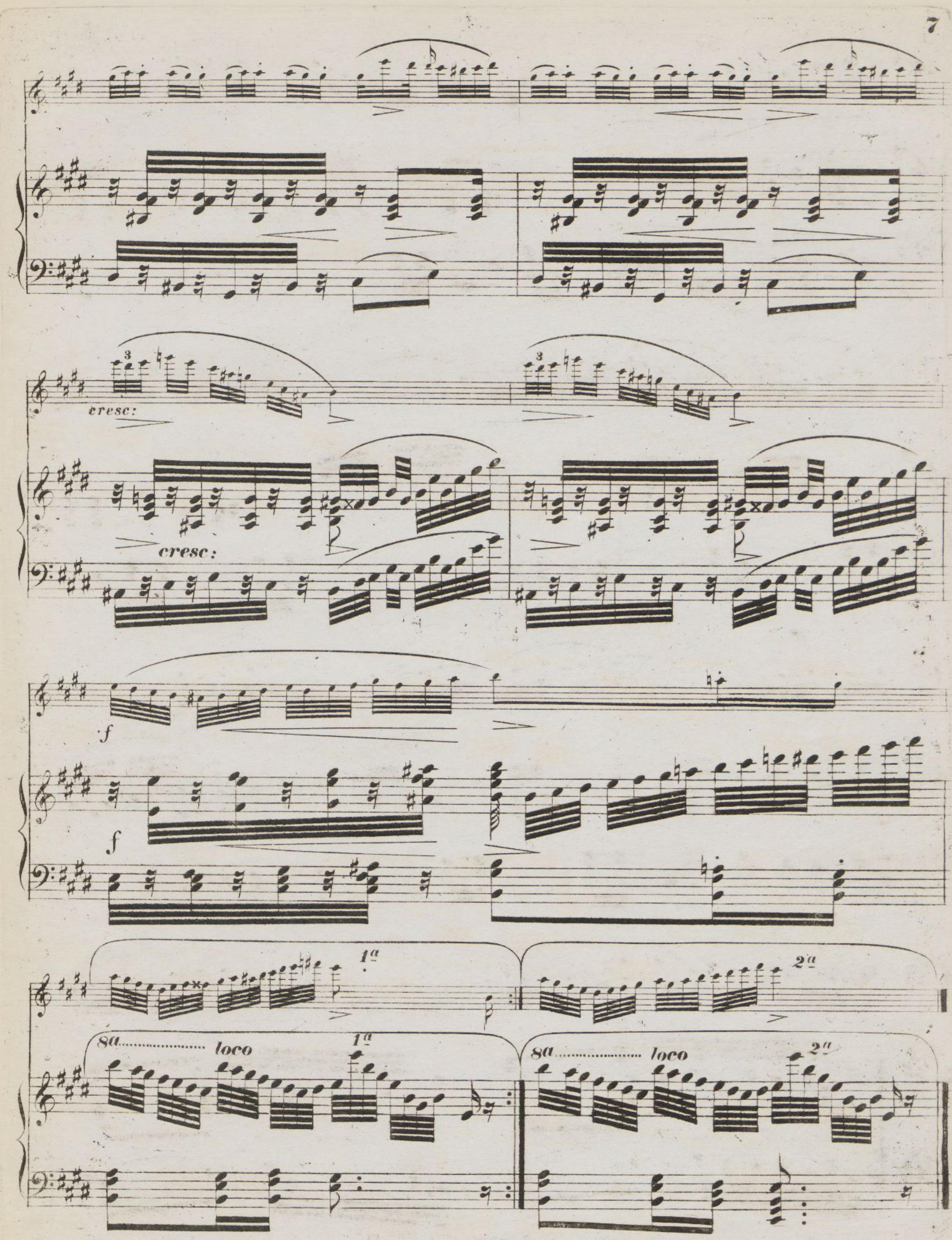
**THEMA.**

D. & C. N. 8889.

VAR: I.

D. & C. N° 8889.



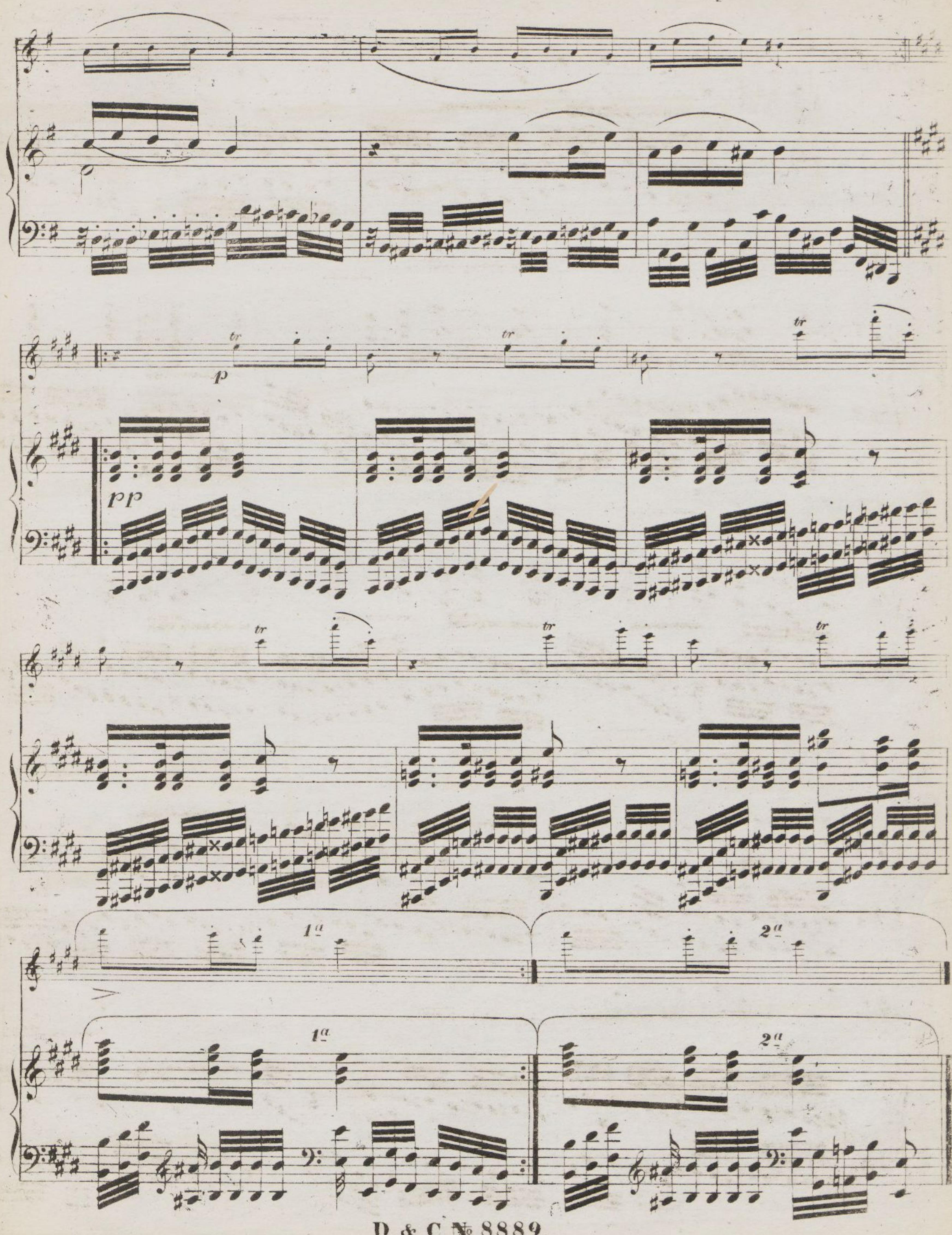


D. & C. № 8889.

18

VARIATION 2.

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10.

*VAR: 3.*

D. & C. № 8889.

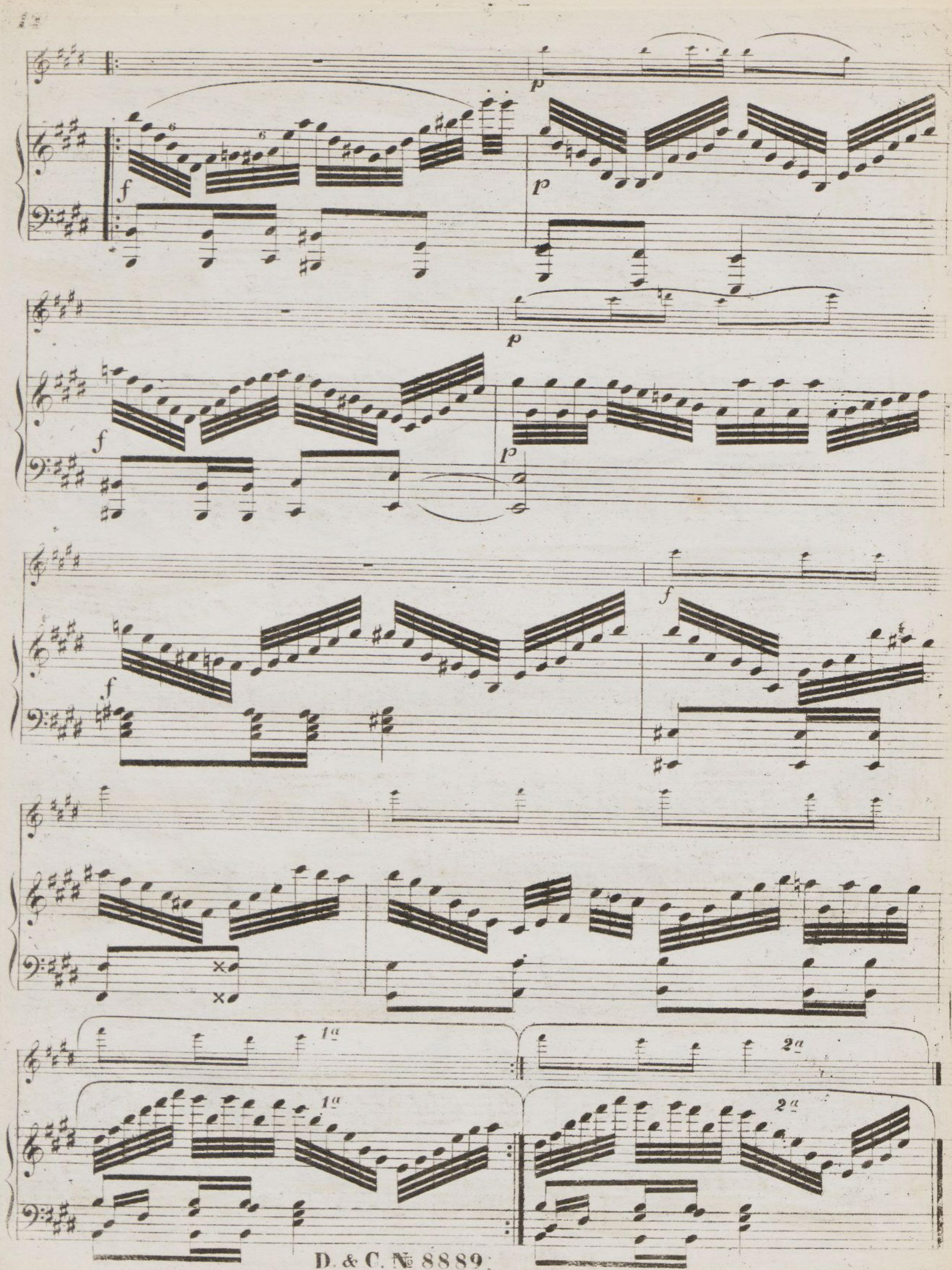
A handwritten musical score for piano and flute, page 11. The score consists of six staves of music. The top two staves are for the piano (two hands), the middle two staves are for the flute, and the bottom two staves are for the piano again. The music is in common time, with a key signature of three sharps. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *p* (piano) and *f* (forte). Measure numbers 11 through 16 are visible. The score concludes with a repeat sign and the instruction "D. & C. N° 8889." at the bottom.

12

VIR. 4.

D. & C. № 8889





D. & C. № 8889.

*VAR:5.*

D. & C. № 8889.

16

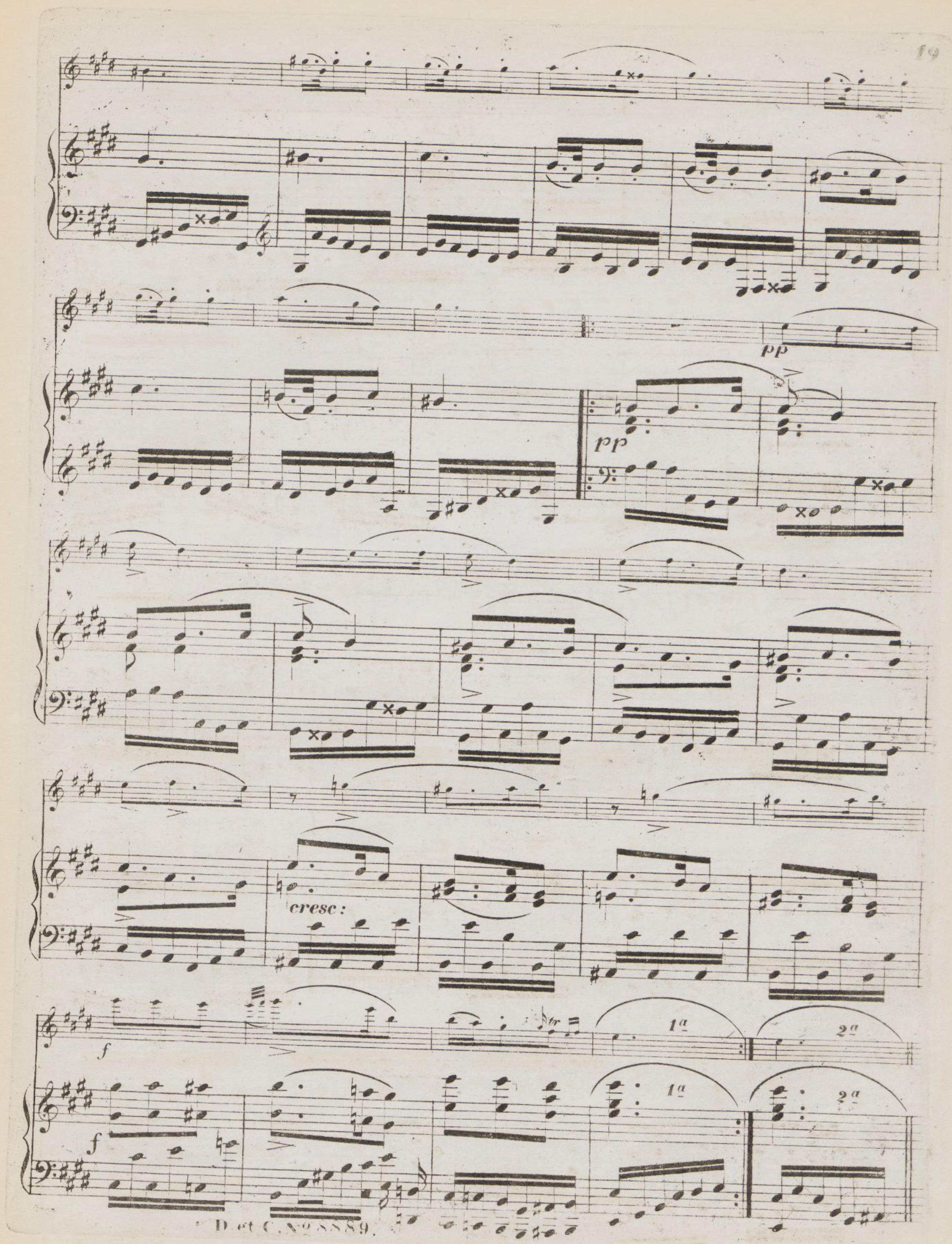
The musical score consists of five staves. The top staff is for the flute, and the bottom four staves are for the piano. The music begins with a dynamic of *f*. The first piano staff has a bass clef, while the other three have a treble clef. The key signature changes from G major to A major. The music features various note patterns, dynamics (*f*, *pp*, *p*), and rests. The score is divided into measures by vertical bar lines.

D. &amp; C. N° 8889.

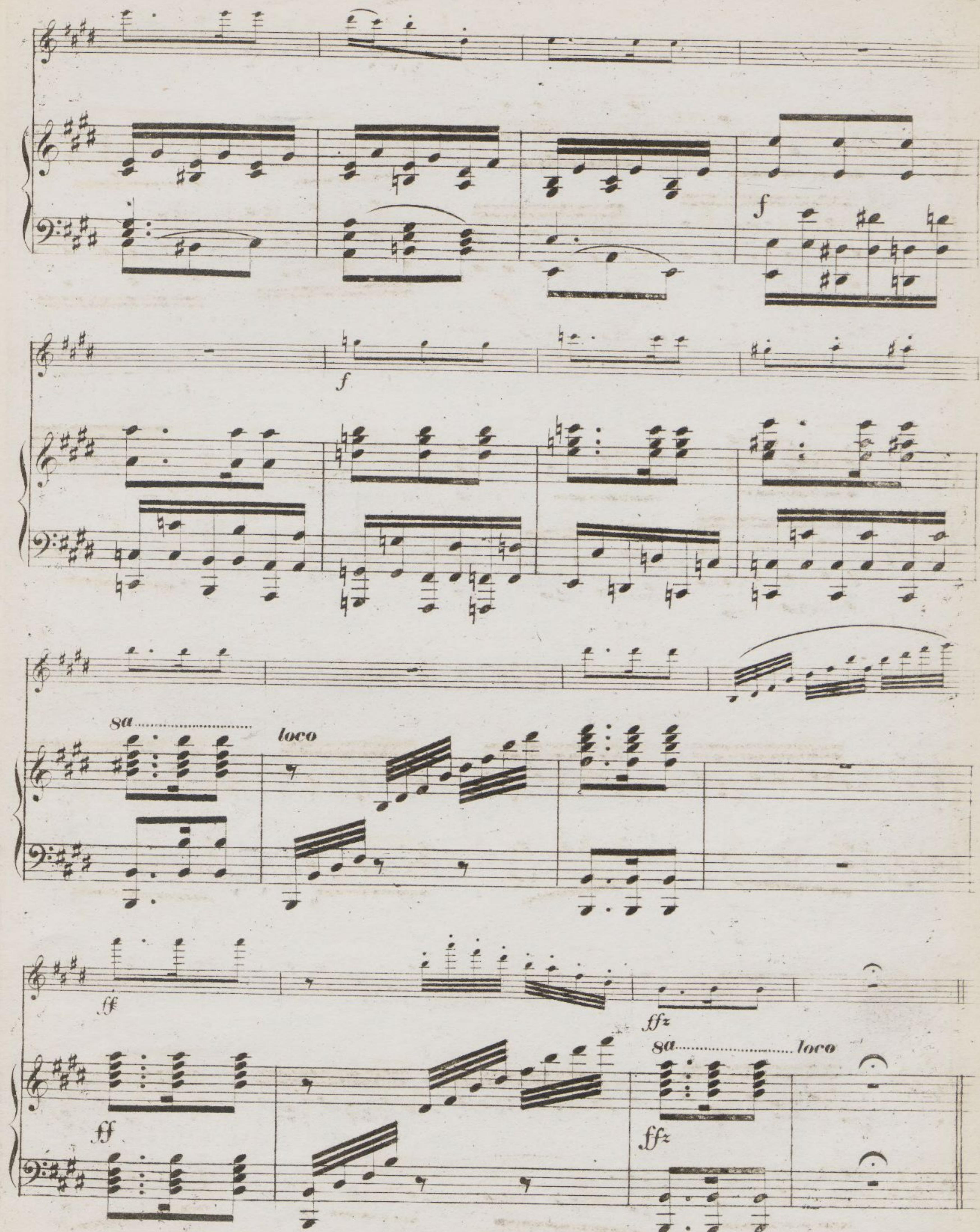


3  
*pp*  
 VARIATION 6

12  
*p*  
 D & C. N. 8889



A handwritten musical score for piano and flute. The score consists of six staves of music. The top staff is for the piano, indicated by a treble clef and a bass clef. The second and third staves are for the flute, indicated by a soprano clef. The fourth and fifth staves are for the piano, and the bottom staff is for the flute. The music is written in common time, with various key signatures (G major, A major, D major, E major, F# minor, G major). Dynamics such as *ff*, *p*, and *p* are marked throughout the score. The score is numbered *D. & C. N° 8889.*



D. & C. № 8889.

22

*Allegro.**p**Allegro.*

VAR: 7.

*p*

The score consists of eight staves of handwritten musical notation. The top staff is for the piano (treble clef), and the bottom staff is for the flute (bass clef). The music is in common time, with a key signature of two sharps. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (double forte). The notation features various note heads, stems, and rests, with some notes connected by horizontal lines.

D. &amp; C. № 8889.

Handwritten musical score for piano and flute, page 23. The score consists of six staves of music in G major (two treble clefs) and common time. The first two staves are for flute, and the third is for piano. The subsequent staves alternate between piano and flute. Various dynamics like forte (f), piano (p), trill (tr), crescendo (cresc.), and decrescendo (erese.) are indicated.

D. &amp; C. № 8889.

24

ff

*fz*

*p*

*loco*

*sa*

*loco*

*p*

D. &amp; C. N° 8889.

25

ff

f

ff

p

pp

decresc:

ff

p

pp

decresc:

decresc:

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248

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