

Viola

Ouverture C-Dur op. 35

Albert Dietrich
(1829 - 1908)

Grave

ff *dim.* *p* *p*

6

pp *pp* *ff* 3 3

16 **A** *ten.* *dim.* *p* *espr.*

21 *f* *p* *cresc. molto* *f*

26 *ff*

30 *poco accelerando* *p* *f* *p* *ff* *molto stringendo*

34 **Allegro** *f*

39 *sf sf sf ff*

45

50 *ff*

2

56 B

Staff 56-61: Bass clef, 2/4 time. Measures 56-61 contain eighth and sixteenth notes with various accidentals. Measure 57 has a wavy line above it. Measure 58 has a wavy line above it. Measure 59 has a wavy line above it. Measure 60 has a wavy line above it. Measure 61 has a wavy line above it.

62

Staff 62-67: Bass clef, 2/4 time. Measures 62-67 contain eighth and sixteenth notes with various accidentals. Measure 64 has a wavy line above it. Measure 65 has a wavy line above it. Measure 66 has a wavy line above it. Measure 67 has a wavy line above it.

p *cresc.*

68

Staff 68-72: Bass clef, 2/4 time. Measures 68-72 contain eighth and sixteenth notes with various accidentals. Measure 70 has a wavy line above it. Measure 71 has a wavy line above it. Measure 72 has a wavy line above it.

f *ff* 3 3

73 C

Staff 73-78: Bass clef, 2/4 time. Measures 73-78 contain eighth and sixteenth notes with various accidentals. Measure 75 has a wavy line above it. Measure 76 has a wavy line above it. Measure 77 has a wavy line above it. Measure 78 has a wavy line above it.

ff

79

Staff 79-83: Bass clef, 2/4 time. Measures 79-83 contain eighth and sixteenth notes with various accidentals. Measure 81 has a wavy line above it. Measure 82 has a wavy line above it. Measure 83 has a wavy line above it.

84

Staff 84-88: Bass clef, 2/4 time. Measures 84-88 contain eighth and sixteenth notes with various accidentals. Measure 86 has a wavy line above it. Measure 87 has a wavy line above it. Measure 88 has a wavy line above it.

ff

89

Staff 89-94: Bass clef, 2/4 time. Measures 89-94 contain eighth and sixteenth notes with various accidentals. Measure 91 has a wavy line above it. Measure 92 has a wavy line above it. Measure 93 has a wavy line above it. Measure 94 has a wavy line above it.

ff *sf* *dim.* *p*

95 D

Staff 95-105: Bass clef, 2/4 time. Measures 95-105 contain eighth and sixteenth notes with various accidentals. Measure 97 has a wavy line above it. Measure 98 has a wavy line above it. Measure 99 has a wavy line above it. Measure 100 has a wavy line above it. Measure 101 has a wavy line above it. Measure 102 has a wavy line above it. Measure 103 has a wavy line above it. Measure 104 has a wavy line above it. Measure 105 has a wavy line above it.

6 *p*

106

Staff 106-111: Bass clef, 2/4 time. Measures 106-111 contain eighth and sixteenth notes with various accidentals. Measure 108 has a wavy line above it. Measure 109 has a wavy line above it. Measure 110 has a wavy line above it. Measure 111 has a wavy line above it.

poco cresc. *mf*

112

Staff 112-117: Bass clef, 2/4 time. Measures 112-117 contain eighth and sixteenth notes with various accidentals. Measure 114 has a wavy line above it. Measure 115 has a wavy line above it. Measure 116 has a wavy line above it. Measure 117 has a wavy line above it.

dim. *poco cresc.*

118

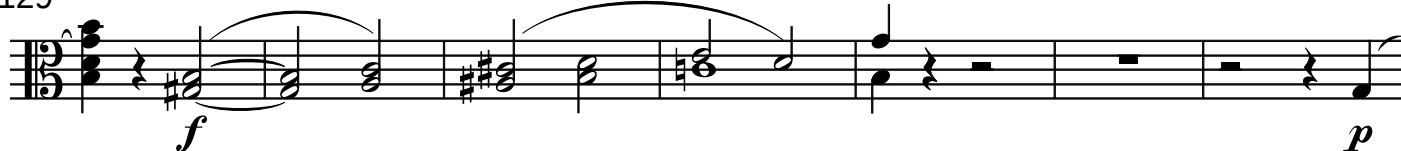
3



124



129



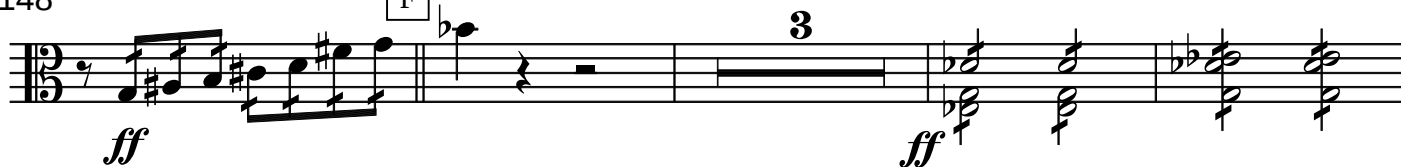
136



142



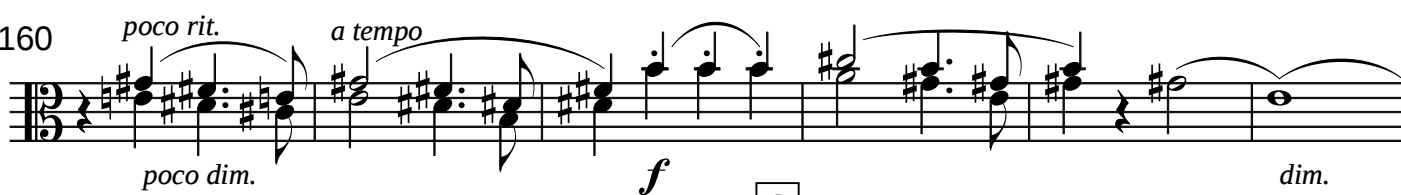
148



155



160



166



172



178



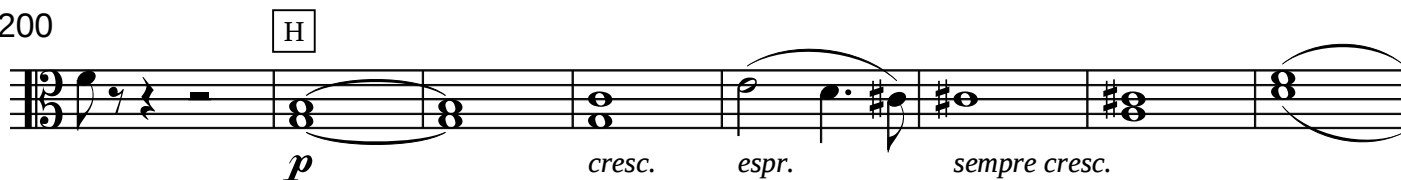
189



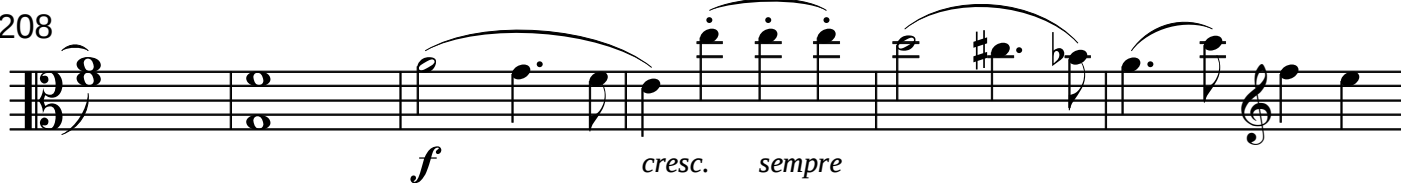
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200



208



214



220



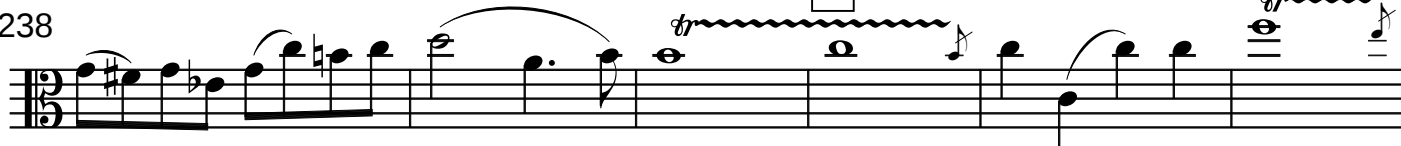
226



232



238



244



249

249

cresc. *f* *ff* 3 3 5

255

[illegible]

261

261

poco cresc.

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266

più cresc. *f*

271

271

dim. *p* M 2

276

276

280

280

The second system of the musical score, measures 280-283. It continues in the same key and time signature. The melody features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G3, a quarter note F3, a quarter note E3, and a half note D3. The system concludes with a double bar line.

285

285

ff

tr

Detailed description: This block contains the musical notation for measures 285 through 290. Measure 285 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a half note F#4, and then a half note E4. A slur covers the next two measures: measure 286 has a half note D4 and a half note C4, while measure 287 has a half note B3 and a half note A3. Measure 288 contains a half note G3 and a half note F3. Measure 289 features a half note E3, a half note D3, and a half note C3. Measure 290 concludes with a half note B2 and a half note A2. The dynamic marking 'ff' (fortissimo) is placed below the first measure. A trill (tr) is indicated above the eighth note in measure 289.

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297 *ten.* *pizz.* *arco*

p *cresc.* *f* *sf* *ff*

303 N *più animato*

ff

310

ff

317

ff

323

ff

330 O

ff

336

ff

342

ff

347 *più animato*

ff

354

sf *p* *cresc.* *ff* *ff* *ff*