

Violine I Ouverture C-Dur op. 35

Albert Dietrich
(1829 - 1908)

Grave

ff *dim.* *espr.* *p* *<* *>* *espr.*

6 *pp* *<* *>* *pp* *ff* 3 3

A *ter.* *dim.*

20 *molto tenuto* *p* *espr.* *f* *tr*

24 *p* *cresc. molto* *f* *ff* II 1

29 *poco accelerando* *p* *cresc.* *f* *cresc.* 4 3 1

33 *molto stringendo* *ff*

Allegro

35 *f* *espr.*

41 *ff* 2 4

46

52 *ff*

57 *p* *cresc.* *f*

64 *p* *cresc.* *f*

70 *ff* *3* *3* *3* *3* *ff*

76

81 *ff*

86 *sf*

92 *sf* *6* *p* *molto dolce e grazioso* *D*

102

108 *cresc.* *f*

114 *poco dim.* *espr.*

The musical score is written for a single melodic line on a grand staff. It begins at measure 52 with a fortissimo (*ff*) dynamic. The melody features various articulations, including slurs, accents, and staccato marks. A box labeled 'B' is placed above measure 57. The dynamics fluctuate, including piano (*p*), fortissimo (*ff*), sforzando (*sf*), and crescendo (*cresc.*). A box labeled 'C' is placed above measure 70. The score includes triplet markings (*3*) in measures 70 and 71. A box labeled 'D' is placed above measure 92, which is marked 'molto dolce e grazioso'. A six-measure rest is indicated in measure 93. The score concludes at measure 114 with a 'poco dim.' (poco diminuendo) instruction and an 'espr.' (espressivo) marking.

120 *più cresc.*

125 *f*

131 *f* *dim.* *p* *poco espr.*

137 *pp*

144 *cresc.* *ff*

149 *F* *2* *ff*

156 *poco rit.* *poco dim.*

161 *a tempo* *f* *dim.*

166 *dolce* *p* *espr.* *ten.* *dolce espr.*

170

175 *p* *cresc. molto*

180 *ff* *ff* *ff*

185 *ff*

192 *ff*

197 *dim.*

201 **[H]** *p* *dolce* *espr.* *cresc.* *sempre cresc.*

206 *f* *cresc. sempre*

212 3 2

217 **[I]** *al tempo* *sfz* *f*

222 *ff*

227 *ff*

232 *ff*

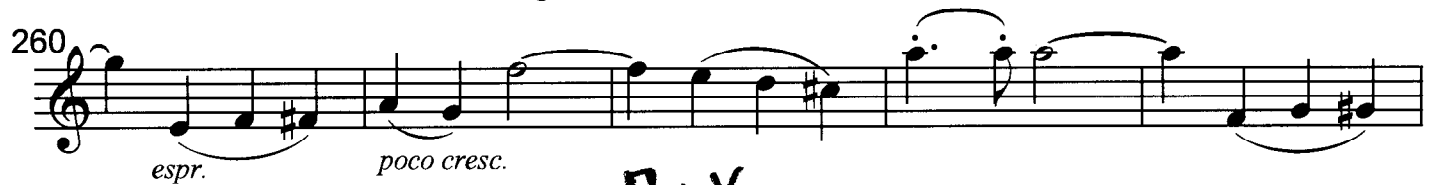
Detailed description: This is a musical score for a single melodic line, spanning measures 180 to 232. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 180-184 feature a series of eighth and sixteenth notes with a forte (ff) dynamic. Measures 185-189 continue with a triplet of eighth notes and a half note, also marked ff. Measures 190-191 show a half note followed by a quarter note, with a forte (ff) dynamic. Measures 192-196 consist of a half note followed by a quarter note, with a forte (ff) dynamic. Measures 197-200 show a half note followed by a quarter note, with a decrescendo (dim.) marking. Measures 201-205 are marked with a box containing 'H' and include dynamics p, dolce, espr., and cresc., with a sempre cresc. instruction. Measures 206-211 show a half note followed by a quarter note, with a forte (f) dynamic and a cresc. sempre instruction. Measures 212-216 feature a triplet of eighth notes and a half note, with a forte (f) dynamic. Measures 217-221 are marked with a box containing 'I' and include dynamics sfz, f, and a tempo marking. Measures 222-226 show a half note followed by a quarter note, with a forte (ff) dynamic. Measures 227-231 continue with a half note followed by a quarter note, with a forte (ff) dynamic. Measures 232-236 show a half note followed by a quarter note, with a forte (ff) dynamic.

238 

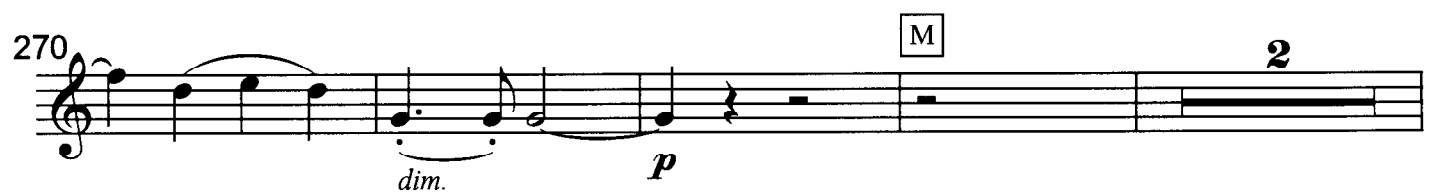
244 

250 

255 

260 

265 

270 

276 

281 

285 

290 

297 *n* *cresc.* *f* *V*

302 *V* *sf* *ff* *N* più animato *ff*

306 *n* *V* *n* *ff*

312 *ff*

319 *espr.*

325 *ff*

331 *O*

337 *molto stringendo* *ff*

342

347 *più animato* *V*

354 *sf* *p* *cresc.* *sfz*