

THE
MUSICAL MAGAZINE;
CONTAINING A VARIETY
OF
FAVORITE PIECES.
A
PERIODICAL PUBLICATION.

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NUMBER SECOND.

C H E S H I R E : C O N N E C T I C U T ,

P R I N T E D A N D S O L D B Y W I L L I A M L A W , A . D . 1 7 9 3 .

THE music contained in the several numbers of this Magazine is published upon a different plan of *time* and *mode* from what is usual. Each kind or species of time as Triple time for instance, is extended at pleasure into a number of *modes*; and these modes are distinguished from each other entirely by the different degrees of quickness or slowness with which they are to be sung. The modes occasionally used, with the proper time of beat in each, are as follow :

Name of the Modes.	Length of the Beats.
Very slow - - - - -	A second and a quarter ;
Slow - - - - -	A second and an eighth ;
Moderate - - - - -	A second ;
Cheerful - - - - -	Seven eighths ;
Lively - - - - -	Two thirds ;
Quick - - - - -	Five eighths ;
Very quick - - - - -	Half a second.

The name of the mode that is used is placed over the music where the movement begins. By using these modes, the *measures* of the bar in psalmody are reduced from nine to three, and the *division* of the notes by beats, from seven to three ; for each division of

time may be always confined to the *same* measure for the bar, and the *same* division of the notes by beats, and yet be varied as to quickness or slowness, by extending it occasionally into either of the above modes.

Denmark and Denby, as reprinted in the present number, are altered into this plan of time and mode. For a more particular illustration of the plan, see the Author's Musical Primer, published, 1793.

The G cliff is hereafter used in Counter, and the notes transposed into the octave below their usual place. In the Musical Primer before referred to, the reasons which led to the use of the G cliff with this transposition, are explained at large.

N. B. Many of the first number of this Magazine were sent out before the names of the modes were put down. For the information of such as were purchasers, it may be observed, that the piece of music, entitled, Philadelphia, is to be sung throughout in the *Cheerful* mode;—the common time, in Boston, to be sung in the *Moderate* mode, the triple and compound time, in the *Cheerful*;—and Baltimore in the *Cheerful* mode, except from the repeat to the double bar upon the 15th page, where the proper mode is mentioned.

AN ODE TO FREEDOM.

BEHOLD a glorious theme
 Awakes the tuneful voice !
 Triumphant FREEDOM swells the strain,
 And bids the world rejoice.
 She speaks, and light divine
 Resistless wings its way,
 While desp'rate kings in concert join,
 To blast the spreading day.
 But all their rage must die,
 For Freedom's reign's begun ;

And lords and despots, trembling, fly
 Before this glorious sun.

In radiant pomp she comes,
 To bless the wretch that mourns !
 The ransom'd captive leaps and sings,
 The slave adores and burns.

And may her empire rise,
 Till *Christ*, the Lord, shall reign !
 With hallelujahs to the skies,
 In one celestial strain !

To be repeated as the words originally set to the tune. Sung with the following variations of Loud and Soft.—Verse 1st, 1st line soft, 2d loud, 3d and 4th as the other words set to the tune ;—Verse 2d, 1st and 2d lines loud, 3d and 4th as the other words ;—Verse 3d, 1st line soft, 2d loud, 3d soft, 4th loud ;—Verse 4th, 1st line loud, 2d soft, 3d loud, 4th soft and repeated loud ;—Verse 5th sung throughout as the other words.

Cheerful.

Psalms 92^d. Dr. W.

Set by T. Dwight D.D. 17

Sweet

to

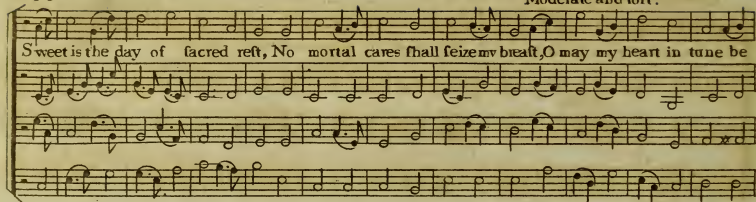
Sweet

Sweet

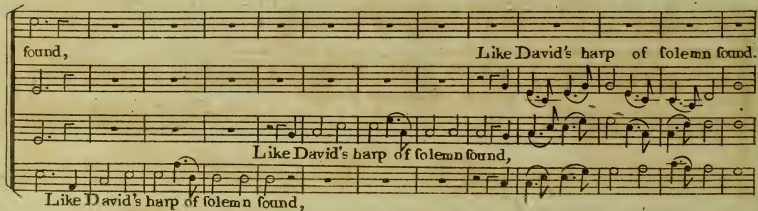
Sweet is the work, my God, my king, my God, my king, To praise thy name,

Sweet

praise thy name, give thanks and sing, To show thy love by morning light, And talk of all thy truth at night.



Sweet is the day of sacred rest, No mortal cares shall seize my breast, O may my heart in tune be



found, Like David's harp of solemn sound.

Like David's harp of solemn sound,

Like David's harp of solemn sound,

Lively and loud.

19

My heart shall triumph in my Lord, And blefs his works and blefs his word;

Thy works of grace how

Cheerful.

How deep thy counfels how divine,

bright they shine! how bright they shine, how bright they shine!

how divine,
how divine, how divine!
thy counfels how divine, how divine,
how divine, how divine,

Very Slow and soft.

Like grafs they flourish fill thy breath,
Fools never raise their thoughts so high;
Like brutes they live, like brutes they die;

Lively and loud.

21

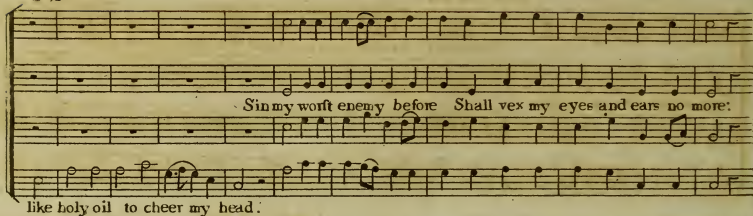
But I shall share a glorious part When grace hath well refused my

Blast them in ever-lasting death.

(heart

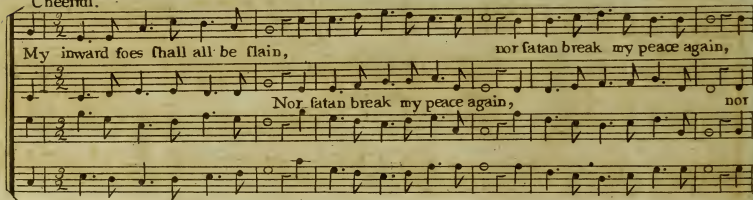
And fresh supplies of joy are shed Like holy oil to cheer my head.

like holy oil to cheer my head,



Sin my worst enemy before Shall vex my eyes and ears no more:
like holy oil to cheer my head.

Cheerful.



My inward foes shall all be slain, nor satan break my peace again,
Nor satan break my peace again, nor

Slow and soft.

23

Then shall I see and hear and know All I desir'd, or wish'd. be-low;

Satan break my peace again.

Cheerful.

Lively and loud.

Then shall I see and hear and know

And every power find sweet employ

all I desir'd, or wish'd below;

In that eternal

world of joy, and every power find sweet employ Hal - - - - - le-lu-jah,
in that eternal world of joy.

Slow.

hal-le-lu-jah, hal le lu jah, Amen, Hal - - - - - lelu jah a-men,
A-men, A-men.

Moderate.

Denmark.

Set by Mr. Madan. 25

Before Je---ho---vah's awful throne, Ye nations bow with sa--cred joy

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, marked 'gs' (G soprano), with a treble clef and a key signature of one sharp (F#). The middle staff is a vocal line in G major, marked 'gs' (G soprano), with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment in G major, marked 'D' (D major), with a bass clef and a key signature of one sharp (F#). The lyrics 'Before Je---ho---vah's awful throne, Ye nations bow with sa--cred joy' are written below the middle staff.

Know that the Lord is God a--lone! He can create and he destroy, he can create and he destroy.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, marked ':S:' (Soprano), with a treble clef and a key signature of one sharp (F#). The middle staff is a vocal line in G major, marked ':S:' (Soprano), with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment in G major, marked ':S:' (Soprano), with a bass clef and a key signature of one sharp (F#). The lyrics 'Know that the Lord is God a--lone! He can create and he destroy, he can create and he destroy.' are written below the middle staff. The system ends with a double bar line and a 'D' (D major) marking below the bottom staff.

26 Cheerful. soft.

His sov'reign power without our aid And when like wand'ring
Made us of clay, and form'd us men:

sheep we stray'd, he brought us to his fold a-gain. We
He brought us to his fold a-gain,

are his people, we his care,

What lasting honours shall we

Our souls, and all our mortal frame:

Lively. loud.

rear,

al-migh-ty Maker, to thy name?

Al-migh-ty Maker, to thy name,

We'll crowd thy gates

soft. loud.

with thankful songs, High as the heavens And earth, and earth with her tenthousand,

our voi...ces raise. thousand tongues

S: soft. loud soft loud 1 2

Shall fill thy courts with sounding praise, shall fill, shall fill thy

S:

S: Shall fill courts with sounding praise 1 2

:S: Cheerful.

29

Vast as eternity eternity thy love,

When rolling

:S: Wide, wide as the world is thy command,

Firm as a rock thy truth must stand,

soft.

loud.

shall cease to move

when rol-ling

years shall cease to move,

when rolling

years shall cease to move.

30 Cheerful.

Denbigh.

Set by Mr. Madan.

soft.

From all that dwell be-low the skies, Let the Cre-a-tor's praise arise; Let the

full.

Re-deemer's name be sung Thro' e-v'ry land, by e-v'ry tongue. Eternal are thy mercies, Lord;

ev'ry

by

soft.

31

E-ter-nal truth attends thy word; Thy praise shall sound from shore to shore, Till suns shall rise

very soft.

Moderate and loud.

soft.

loud.

Cheerful.

and set no more, till suns shall rise and set no more, till suns shall rise and set no more.

32 Cherful.

Leeds.

Set by Mr. Madan.

The first system of the musical score consists of three staves. The top staff is for the vocal melody, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/2. It begins with a 'G' time signature and contains the lyrics 'Jesus, thy blood and right-eous-ness My beau---ty are my glo-rious'. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music features various note values including quarter, eighth, and half notes, with some notes beamed together.

Jesus, thy blood and right-eous-ness My beau---ty are my glo-rious

The second system of the musical score also consists of three staves. The top staff continues the vocal melody from the first system, ending with a double bar line. It includes the lyrics 'dress, Midst flaming worlds in these ar-ray'd, With joy shall I lift up my head.' and features a triplet of eighth notes. The middle and bottom staves provide the piano accompaniment. The system concludes with a final double bar line.

dress, Midst flaming worlds in these ar-ray'd, With joy shall I lift up my head.

Cheerful. *Air*

Delaware.

33

Let earth with every isle and sea Rejoice, the Saviour reigns:

His word like fire prepares his way, And mountains melt to plains, And mountains melt to plains.

Haverhill.

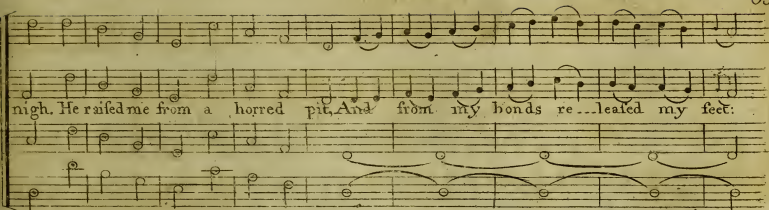
gs x

I waited patient for the Lord, Who did his gracious

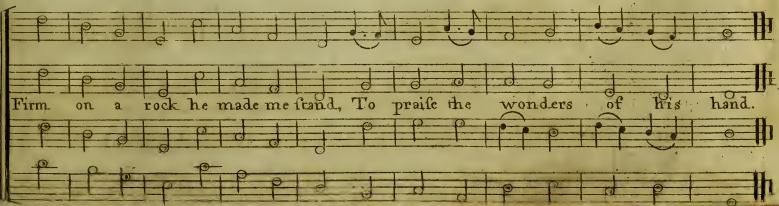
The first system of the musical score for 'Haverhill'. It consists of four staves. The first staff is a treble clef with a 'gs' (guitar) and 'x' (piano) marking. The second staff is a treble clef with a 'gs' and 'x' marking, and contains the lyrics 'I waited patient for the Lord, Who did his gracious'. The third and fourth staves are bass clefs. The music is in a moderate tempo and features a mix of eighth and sixteenth notes.

ear afford; He bow'd to hear my humble cry; His goodness brought sal.vation

The second system of the musical score. It consists of four staves. The first staff is a treble clef. The second staff is a treble clef and contains the lyrics 'ear afford; He bow'd to hear my humble cry; His goodness brought sal.vation'. The third and fourth staves are bass clefs. The music continues with a mix of eighth and sixteenth notes.



night. He raised me from a horred pit, And from my bonds re...lealed my feet:



Firm on a rock he made me stand, To praise the wonders of his hand.

36 Slow. *Air.*

Windham.

With songs and honors sounding loud Address the Lord on high; O. ver the

heavens he spreads his cloud, And waters veil the sky. He sends his show'rs of blessings down to

cheer the plains below; He makes the grass the mountains crown, And corn in vallies grow.

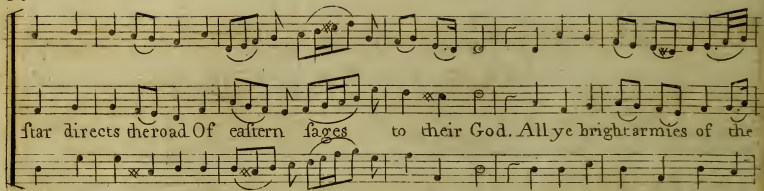
Cheerful. *Air*

Granyille

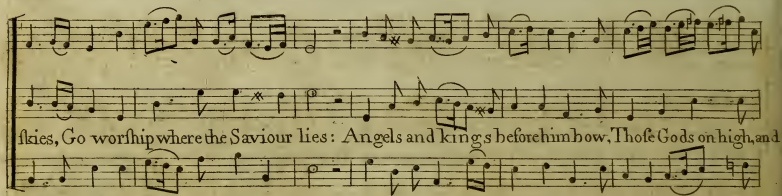
By Mr Olmsted.

Second Treble

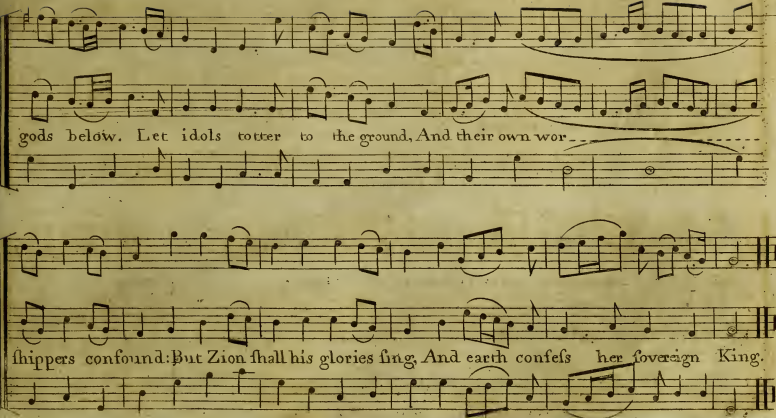
The Lord is come; the heavens proclaim His birth; the nations learn his name; An unknown



star directs the road Of eastern sages to their God. All ye bright armies of the



skies, Go worship where the Saviour lies: Angels and kings before him bow, Those Gods on high, and



gods below. Let idols totter to the ground, And their own wor-

shippers confound: But Zion shall his glories sing, And earth confess her sovereign King.

Cumberland.

ps $\text{b} \frac{3}{2}$ *Second Treble.* Sing loud with solemn voice

Sing to the Lord ye distant lands Let every tongue ex..alt

And every heart rejoice, and every heart rejoice and every and every

his praise And every heart rejoice.

And every heart rejoice, and every heart rejoice

Moderate. *Air.*

New York.

41

The first system of the musical score consists of four staves. The first three staves are for the vocal line, each beginning with a 'ps' (piano) marking. The fourth staff is for the basso continuo line, marked with a 'C' and a '*' (basso continuo). The music is in common time (C) and features a melody with various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics 'Vi-tal spark of heav-en-ly flame; Quit Oh quit this mor-tal' are written below the vocal staves.

Vi-tal spark of heav-en-ly flame; Quit Oh quit this mor-tal

Slow and soft.

increase.

The second system of the musical score consists of four staves. The first two staves are for the vocal line, and the last two are for the basso continuo line. The music continues from the first system, with the same notation and markings. The lyrics 'Trem-bling hop-ing ling'ring fly-ing, Oh the pain, the blifs of dy-ing, frame,' are written below the vocal staves.

Trem-bling hop-ing ling'ring fly-ing, Oh the pain, the blifs of dy-ing, frame,

Slow and soft.

increase.

Cheerful. loud.

Cease, fond na--ture, cease thy strife,

And let me lan--guish in-to life. Hark,

soft. loud. soft. loud. soft. loud.

they whif-per, an-gels say, they whif-per an-gels say, bark

bark, they whif-per an-gels say,

bark,

loud. soft.

loud. 43

Sis-ter spi-rit come a---way,
hark, they whis--per an--gels say, sis-ter

soft.

spi-rit come a--way. What is this ab--sorbs me quite, Steals my sen--ses

loud.

soft.

shuts my fight, Drowns my spi---rits, draws my breath, Tell me my soul can

increase.

loud.

Moderate. soft.

this be death, tell me my soul, can this be death. The world re--cedes it

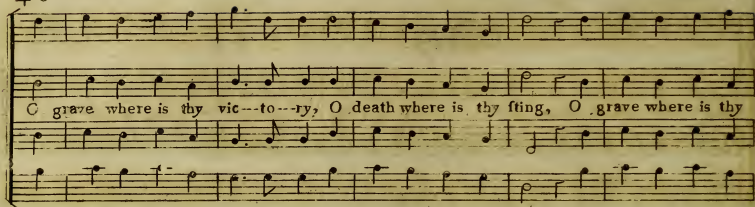
increase.

45

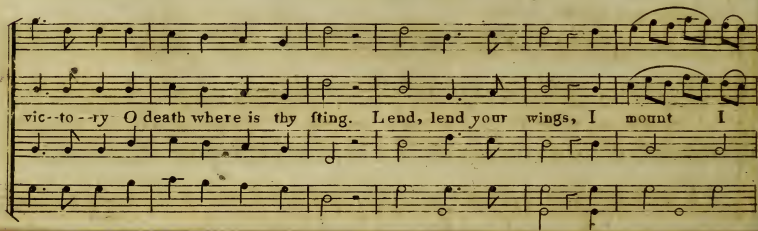
dis---ap--pears Heaven opens on my eyes My ears with sounds fe--ra---phic ring.

Cheerful. with spirit

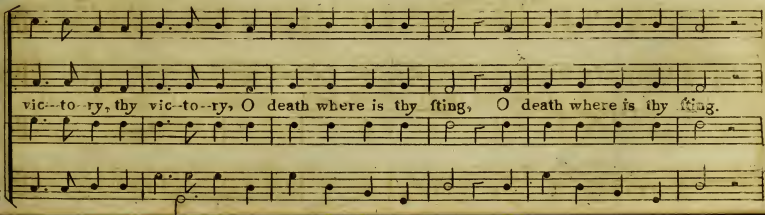
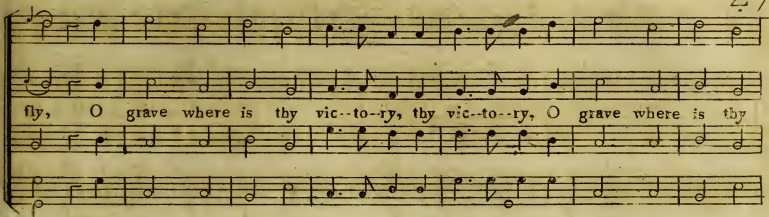
Lend, lend your wings I mount I fly, O grave where is thy vic--to-ry



O grave where is thy vic--to--ry, O death where is thy sting, O grave where is thy



vic--to--ry O death where is thy sting. Lend, lend your wings, I mount I



Lend, lend your wings, I mount I fly, I mount I fly, O grave where is thy

Very Slow.

vic-to-ry, thy vic-to-ry O death, O death where is thy sting.

Cheerful. *Air.* The Herald.

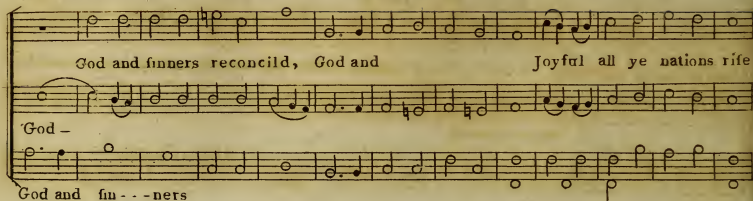
49

Hark the herald angels sing, hark the herald angels sing Glo-ry

2^d Treble.

to the new born King, glo ry to the new born King, Peace on earth and mer-cy mild

G

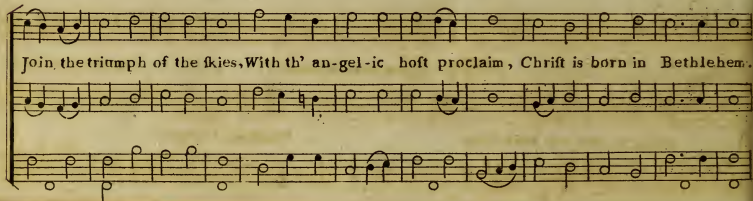


God and sinners reconcild, God and Joyful all ye nations rise

God -

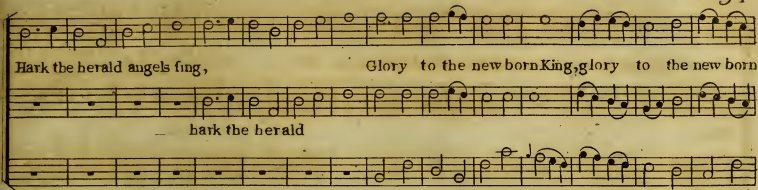
God and sin - - ners

This block contains the first system of a musical score. It consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes. The lyrics 'God and sinners reconcild, God and Joyful all ye nations rise' are placed below the first two staves. The middle staff continues the melody with a long note followed by a dash, indicating a continuation. The bottom staff continues the melody and includes the lyrics 'God and sin - - ners'.



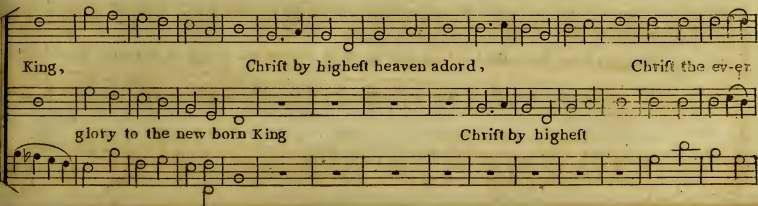
Join the triumph of the skies, With th' an-gel-ic host proclaim, Christ is born in Bethlehem.

This block contains the second system of the musical score. It also consists of three staves. The melody continues from the first system. The lyrics 'Join the triumph of the skies, With th' an-gel-ic host proclaim, Christ is born in Bethlehem.' are placed below the staves. The bottom staff concludes the system with a final note.



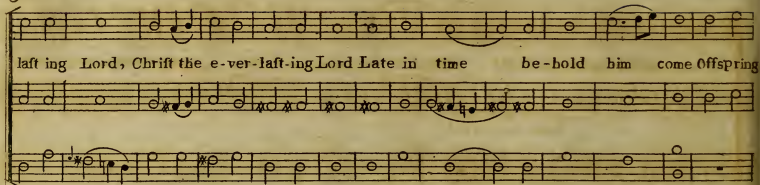
Hark the herald angels sing, Glory to the new born King, glory to the new born

— hark the herald



King, Christ by highest heaven adored, Christ the ev-er

glory to the new born King Christ by highest



last ing Lord, Christ the e-ver-last-ing Lord Late in time be-hold him come Offspring



of a virgins womb Veild in flesh the God head he Hail, hail th'incarnate
offspring of a virgins womb

Di-e-ty, hail th' incarnate diety Pleas'd as man with man ap pear Jesus our Eman'el

Cheerful.

here, Jesus our Eman'el here,

Hark the herald angels sing

our Emanuel here, our Emanuel here.

Slow.

Glory to the new born King,
 hark the herald angels sing glory to glory to the

Cheerful.

Hail the heaven born Prince of peace. Hail the Son of righteousness, hail the
 new born King hail the heaven

Son

Ris'n with healing on his wings

Light and life to all he brings Ris'n

ris'n with

Ris'n with heal--ing

Mild he lays his glory by Born that man no more may die Born to raise the

sons of earth Born to give them second birth Hail the heaven born Prince of peace

hail the heaven

This system contains three staves of music. The first staff has lyrics 'sons of earth Born to give them second birth Hail the heaven born Prince of peace'. The second staff has lyrics 'hail the heaven' at the end. The third staff is empty.

Slow.

Hail the Son of righteousness hail the Son of righteousness.

hail the Son of righteousness

This system contains three staves of music. The first staff has lyrics 'Hail the Son of righteousness' and 'hail the Son of righteousness.' with a 'Slow.' marking above it. The second staff has lyrics 'hail the Son of righteousness'. The third staff is empty.

Moderate.

Air

Franklin.

57

gr

Now let our soul's im-mor-tal powers, To meet the Lord pre-pare,

Lift up their e---ver---last---ing doors,

Lift up their ever The King of glo-ry's near. The

He rules the na---tions;
King of glory, who can tell The wonders of his might? He rules the nations;

but to dwell with fairs is his de--light.
With fairs is his de---light,

Moderate. *Air.*

Ascension.

59

Unfold, unfold, un-

Erect your heads eternal gates

Erect your heads

unfold,

Erect your heads

fold, un---fold, unfold to en-ter-tain the King of glo-ry See he comes, see he

comes with his celestial train. Erect your heads to entertain The King of glory with his train, See he

comes, see he comes with his celestial train who who

Who is the King of glory? who is the King of glory

who who

who,

who,

the Lord for

who is the King of glory, the King of glory who?

the Lord for strength renown'd

who,

The Lord for strength renown'd

the Lord for

the Lord for

In battle mighty o'er his foes Eternal Victor crown'd, Eternal Victor crown'd.

renown'd.

unfold in state to entertain See he comes,

Erect your heads ye gates. the King of glory the King of glory

your heads

see he comes see he comes see he comes with all his shining train

the King of glory the King of glory

he comes

who who who

with all his shining train who is the King of glory The

Who is the King of glory who is the King of glory

who

of glory he is king, who is with glory crown'd who is

Lord of hosts renown'd, of glory he is king who is with glory crown'd, with

of glory he alone is king, is king who is with who is

of glory he alone is king who is with

