

le be / P. 34

CONCERTO

Pour

L' ALTO VIOLA PRINCIPALE

avec l'Accompagnement des Plusieurs

INSTRUMENTS,

Composé

par

JGNACE PLEYEL.

N^o II

à AMSTERDAM chez J. SCHMITT
au Magazin de Musique dans le Warmoes-struut
Prix f2-30.

M 1 00

ALTO VIOLA PRINCIPALE

CONCERTO
Allegro vivace

f *p* *f* *pp* *pp* *Cresc. f* *ff* *Solo* *3* *3* *3* *dolce* *dolce* *Sp.*

ALTO VIOLA PRINCIPALE

hr

pp dolce

hr

hr

17 Tutti

pp

Solo

p

9

Volti Subito

ALTO VIOLA PRINCIPALE

Tutti *Solo*

dolce

dolce

Tutti *Solo* *Tutti*

ALTO VIOLA PRINCIPALE

Adagio

Tutti

Solo

Cresc:

f

Tutti

Solo

p

pp

Rondo

Allegro

Tutti

Solo

f

pp

h

6

Volti Subito

Sp.

ALTO VIOLA PRINCIPALE

Tutti *Solo* *fz* *fz* *ad Libitu:* *6* *Tutti* *Minore* *Solo* *p/p*

ALTO VIOLA PRINCIPALE

Tutti *Solo* *Violino* *Alto* *Majore*

Tutti *Solo* *Tutti* *Solo*

pp *5* *Tutti f* *Solo*

h *Tutti*

Fine



CORNO PRIMO in C.

CONCERTO

Allegro vivace.

2 5 12 15 23 25 29 31 24 10

f *p* *pp* *f* *f* *ff* *f* *p* *pp* *f*

Adagio
in F.

4 15 4 1 21

p *Cresc. f* *f* *fp* *fp*

Rondo
Allegro
in C.

8 15 15 2 8 1 2 3 7 24 44 5 9 21 21 20 1

f *p* *f* *f* *f* *p* *f* *f* *f* *p* *f* *f* *f* *f* *p* *f*

OBOE SECONDO

CONCERTO

Allegro vivace

2
f pp p pp f p
hr
13
dol
3
ff
15
f pp
23 25
f f f
3
f
29
ff
31
f
24
pp f

Adagio

4
p Cresc f p p f
15
4
1
f p f p p Sp p p
2
Volti Solo

O B O E S E C O N D O

Solo

1

f

Cresc *f*

do l / b

R O N D O

Allegro

f

15

15

f

ad Lib. in Tempo

f

Minore pp

Solo

13

f

22

f

Majore J

21

f

21

bb

pp

4

14

f

2

OBOE PRIMO

CONCERTO

Allegro vivace

1 2 13 dolce p f ff

15 Solo f pp

23 25 Tutti f f f

29 Tutti ff

31 Solo

Adagio

4 15 4 f

Cresc f

1 2

sp. Volti Solo

Handwritten musical score for a piece titled "Rondo Allegro" in 2/4 time. The score is written on multiple staves, featuring various musical notations, dynamics, and performance instructions.

Key Features:

- Tempo and Form:** The piece is marked "Rondo Allegro" and "2/4".
- Performance Instructions:**
 - Solo:** Indicated at the beginning and during the "Minore Solo" section.
 - Tutti:** Indicated at the beginning of the "Majore" section.
 - ad Lib. a Tempo:** A section marked "ad Lib. a Tempo" is present.
 - Minore Solo:** A section marked "Minore Solo" is present.
 - Majore:** A section marked "Majore" is present.
- Dynamics:** Various dynamics are used, including *f* (forte), *p* (piano), *pp* (pianissimo), *Cresc* (crescendo), *dol* (dolce), and *pp* (pianissimo).
- Rehearsal Marks:** Numbers 6, 8, 15, 21, 22, 21, 3, 4, 14, and 2 are placed above the staves, likely indicating rehearsal points.
- Key Signatures:** The score includes changes in key signature, such as from C major to F major and back to C major.

B A S S O

7

f *p* *ff* *p* *ff*

p *f* *p* *f* *f*

3

p

4

f *p* *ff* *pp* *f* *f* *Tutti* *f*

Adagio

p *Cresc:* *f* *p* *Solo*

ff *pf* *p* *pf* *p* *Tutti* *ff* *fp* *Cresc:* *f* *Cresc:*

p *Solo* *f*

p *p* *p* *f* *ff* *Sp.* *p* *pp*

Tutti *fp* *fp* *Cresc:* *f* *ff*

BASSO

RONDO Allegro 2/4

Solo *Tutti*

p *ff* *3* *Solo*

Tutti *f* *15* *2*

ff *p* *pp* *3*

ad libitum in tempo *Solo*

Tutti *p* *Minore*

13 *9* *f*

1 *1* *2* *ff*

p *Tutti*

Solo *Majore* *f* *3*

1 *ff* *p*

5

1 *4* *5* *p*

ff *Sp.*

BASSO

CONCERTO.

Allegro vivace.

f *p* *ff* *ff* *pp* *p* *f* *ff* *p* *1 Solo* *p* *2* *f* *pp* *pp* *f* *pp* *f* *25* **Tutti** *ff* *ff* *3* *pp* *f* *Solo* *p* *Violoncello Solo*

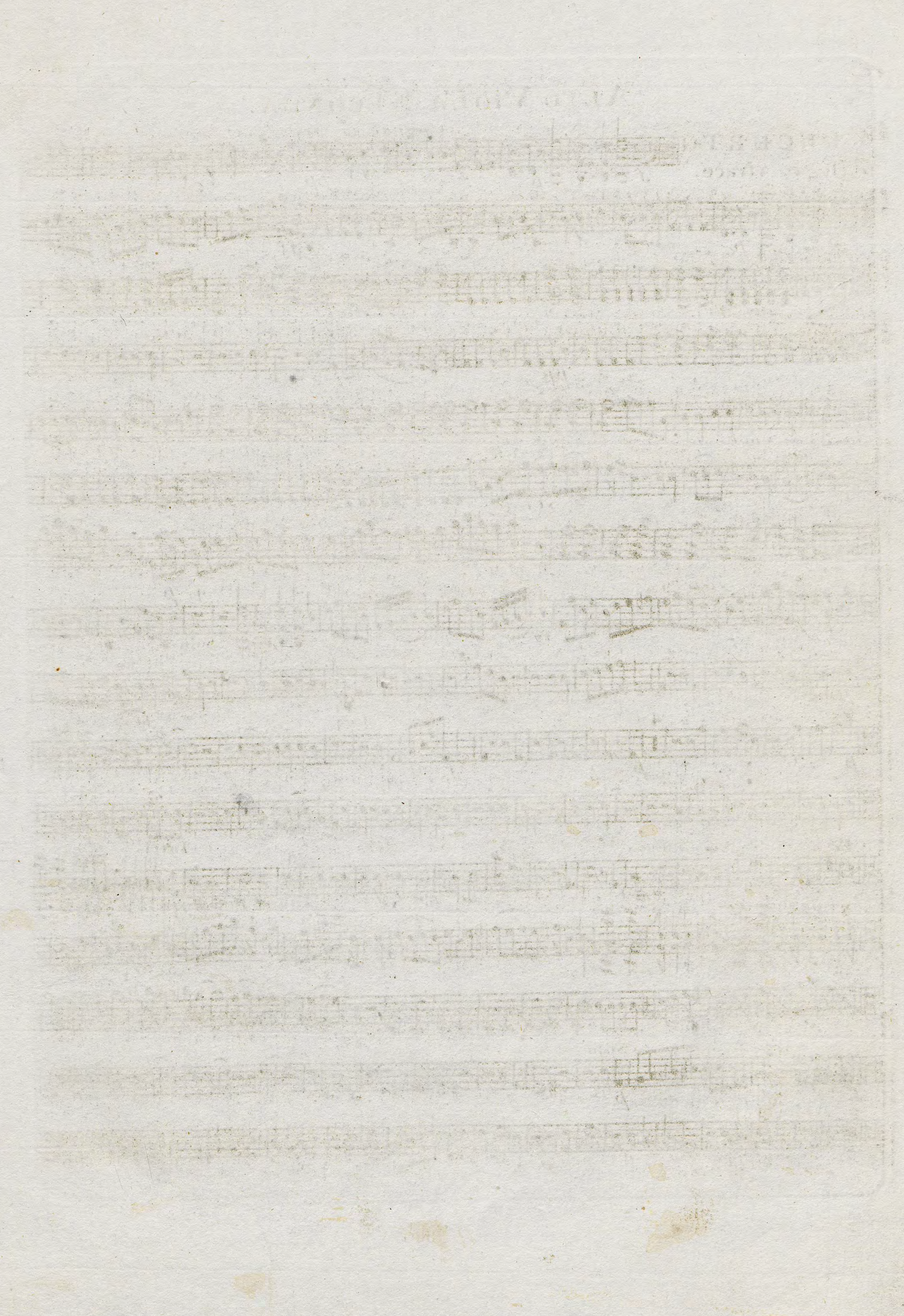
ALTO VIOLA SECONDA

This image shows a page of handwritten musical notation, likely for a piano. The notation is spread across approximately 15 staves. The top section features a series of staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *p*, *ff*, *f*, and *p/p* are interspersed throughout. Performance instructions like "Tutti" and "Solo" are written above certain staves. The middle section begins with the tempo marking "Adagio" and a 3/4 time signature. This section continues with similar complex rhythmic patterns and dynamic markings, including "Cresc" (crescendo) and "Solo". The bottom section also includes "Tutti" markings and ends with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

RONDO
Allegro

RONDO
Allegro

Solo **Tutti** **f** **p** **3** **7** **15** **1** **1** **Solo** **p** **Minore** **4** **1** **1** **2** **p** **Majore** **Tutti** **f** **3** **Tutti** **ff** **1** **5** **4** **5** **f** **ff**



ALTO VIOLA SECONDA.

CONCERTO

Allegro vivace.

This musical score is for the Alto Viola Seconda part of a Concerto, marked Allegro vivace. The score is written on 15 staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro vivace'. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *Cresc* (crescendo), *Solo*, *Tutti*, and *Sp.* (sforzando). The score also features articulation marks such as accents and slurs, and fingerings indicated by numbers 1, 4, and 12. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score concludes with a final *Sp.* marking.

3

[illegible]

ALTO VIOLA PRIMA

Rondo
Allegro

Solo
Tutti
f/p
3
Tutti
Solo
f
3
7
15
f
ff
p
Tutti
ad Libitum
Solo
p Minore
1
4
1
f
p
1
1
2
f
1
Majore
Tutti
f
3
Tutti
ff
Solo
p
5
1
4
5
ff Tutti
Sp.

ALTO VIOLA PRIMA

CONCERTO

Allegro vivace

f *p* *pp* *f* *p* *pp* *Cresc* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Solo *Tutti* *Sp.*

SP

VIOLINO SECONDO

Adagio

Cresc.

f

Solo

The Adagio section consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and a crescendo (*Cresc.*) marking. The second staff has a forte (*f*) dynamic. The third staff is marked 'Solo'. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The section ends with a double bar line.

Rondo
Allegro

Solo

Tutti

The Rondo Allegro section consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and a solo marking. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The section ends with a double bar line.

Sp

ad Libitum

VIOLINO SECONDO

á Tempo

Minore *ff*

p Solo

ff

pp

ff

1 1 2

ff

p Tutti

Solo

1

Tutti *ff*

Solo *p*

1

5 *pf*

p

4 5

f

ff

p

VIOLINO SECONDO

CONCERTO

Allegro vivace

CONCERTO
Allegro vivace

This is a handwritten musical score for a Concerto, marked "Allegro vivace". The score consists of 15 staves of music, written in a single system. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *pp_{hr}* (pianissimo harmonica). There are also markings for *Cresc* (crescendo) and *Solo*. The score is densely written with many accidentals and slurs, indicating a complex and technically demanding piece.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 18 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. Performance instructions include "Solo" and "Tutti". A first ending bracket labeled "1" is present on the eighth staff. The score concludes with a double bar line and repeat dots on the final staff.

VIOLINO PRIMO

Adagio

Adagio section musical score for Violino Primo. The music is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *fz*, *hr*, and *dol: p*. Performance markings include 'Cresc:', 'Solo', and 'Tutti'. The section concludes with a double bar line.

Rondo
Allegro

Rondo section musical score for Violino Primo. The music is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *fz*, *hr*, and *dol: p*. Performance markings include 'Solo', 'Tutti', and '3 á Tempo'. The section concludes with the marking 'ad Libitum'.

Corno Secondo in C.

CONCERTO

Allegro vivace.

Measures 1-31 of the Concerto. The music is in C major, 2/4 time. It features a variety of dynamics including *f*, *p*, *pp*, *ff*, and *fz*. Fingerings are indicated by numbers 1-5. The melody is primarily in the right hand, with some left-hand accompaniment.

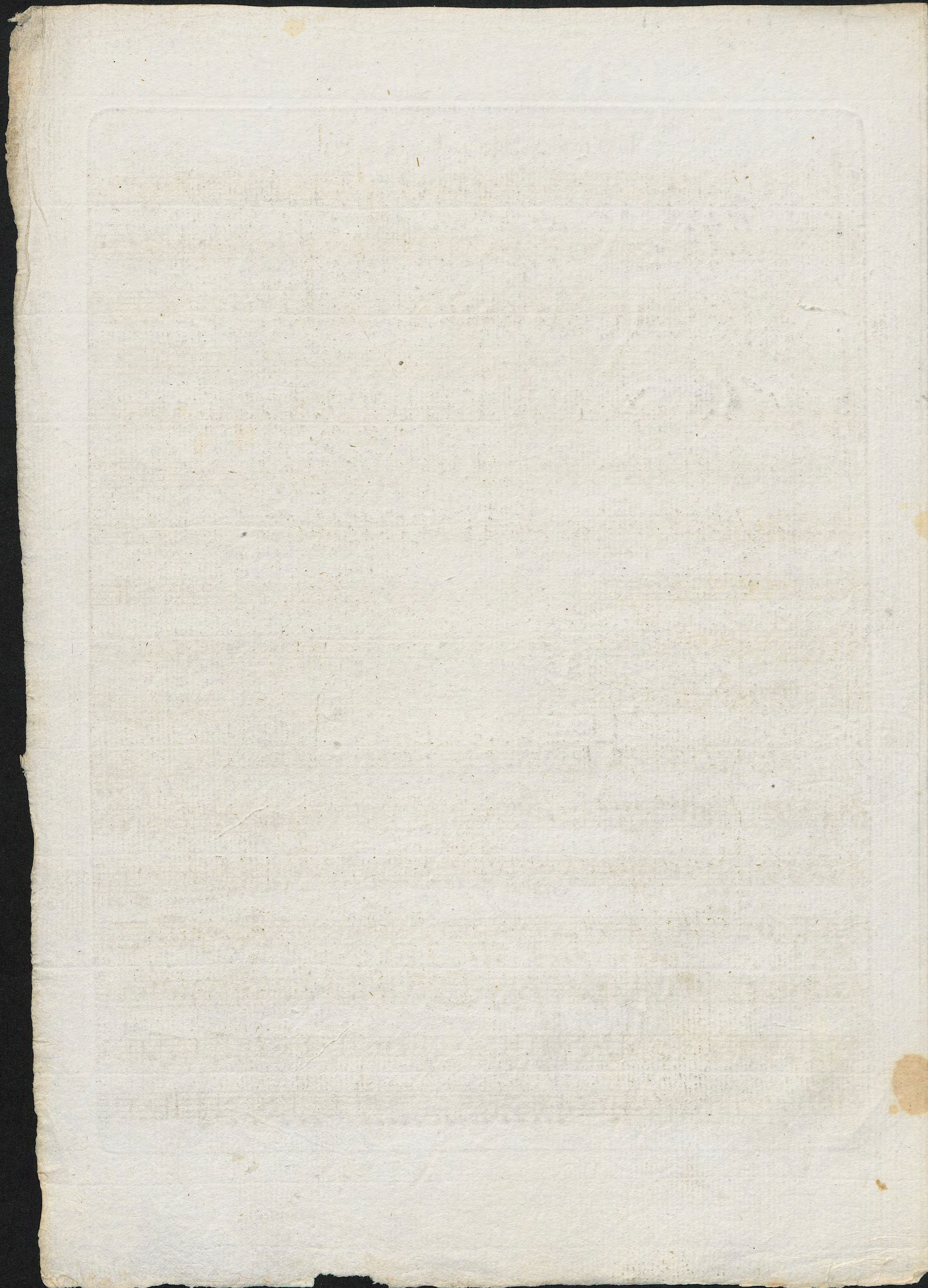
Adagio in F.

Measures 1-21 of the Adagio in F. The music is in F major, 3/4 time. It includes dynamics such as *f*, *p*, *pp*, *fp*, and *fz*. A *Cresc.* (crescendo) marking is present. The tempo is marked *Adagio*.

Solo dol.

RONDO
Allegro
in C.

Measures 1-21 of the Rondo. The music is in C major, 2/4 time. It includes dynamics such as *f*, *p*, *pp*, and *fz*. The tempo is marked *Allegro*. The section is labeled *ad Libi. in Tempo*. The key signature changes to F major (labeled *Majore*) and then back to C major (labeled *Minore*). The score ends with a *Sp.* (Segue) marking.



CORNO SECONDO in C.

CONCERTO Allegro vivace.

First system of musical notation for Corno Secondo in C, Concerto, Allegro vivace. The system includes staves with notes, rests, and dynamic markings such as *f*, *p*, and *pp*. Measure numbers 2, 12, 23, and 27 are visible.

Second system of musical notation, starting with the tempo change "Adagio in F." and the key signature change to one flat. It includes staves with notes, rests, and dynamic markings like *f*, *p*, and *cresc*. Measure numbers 10, 15, 4, and 1 are visible.

Third system of musical notation, starting with the tempo change "Rondo Allegro in C." and the key signature change to one sharp. It includes staves with notes, rests, and dynamic markings like *f*, *p*, and *pp*. Measure numbers 8, 15, 15, 3, 7, 9, 44, 5, 9, 21, 3, 20, 1, and 3 are visible. The section ends with the marking "Sp.".

Color calibration chart and ruler. The chart includes a ruler in centimeters (0 to 30 cm) and a series of color patches labeled A through V. The patches include primary colors, skin tones, and a grayscale ramp. The text "VierFarbSelector Standard - Euroskala Offset" is printed vertically on the right side. The copyright notice "Copyright 4/1999 YxyMaster GmbH www.yxymaster.com" is at the bottom right.