

Sonata in Five Movements

- I. Reminiscence
- II. Expanding/Contracting
- III. Serenata
- IV. Celestial Sounds
- V. Alternations

for Violin and Piano

by James Fry

written for Catherine Tait and David Liptak

January, 1986

Duration: $16\frac{1}{2}$ minutes, ca.



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Violin

Andante $\text{♩} = 72 \text{ ca.}$

I.

James Fry

7 *mf* *sul G*

13 *NV (no vibrato)* *f*

pp *And.*

19 *VB (vibrato)* *rubato*

24 *<sfz>* *pp* *VB*

30 *rubato* *f* *cresc.*

36 *f* *cresc.* *f*

41 *waltz* *mf* *sim.*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is divided into measures, with measure numbers 48, 55, 62, 68, 76, 82, 88, 95, and 101 marked in boxes. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (cresc., ff, p, p subito). Performance instructions like "poco rit.", "A tempo", and "poco accel." are also present. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The time signature is 3/4. The score ends with a double bar line at measure 101.

Measure numbers: 48, 55, 62, 68, 76, 82, 88, 95, 101.

Performance instructions: poco rit., A tempo, poco accel., Rit., A tempo, cresc., ff, p subito.

Dynamic markings: cresc., ff, p, p subito.

II.

Allegro $\text{♩} = 104+$
Pizz.

Handwritten musical score for a piece titled "II." in 3/2 time, marked "Allegro" with a tempo of 104+ and "Pizz." (pizzicato). The score consists of nine staves of music, each starting with a measure number in a box. The notation includes various note values, rests, and dynamic markings such as *mf*, *ff*, and *sec.* The key signature has one flat (B-flat).

Measure numbers: 8, 14, 20, 26, 32, 38, 43, 48, 53, 58.

Dynamics: *mf*, *ff*, *sec.*

Key signature: One flat (B-flat).

Handwritten musical score with four staves, numbered 63, 69, 76, and 83. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 63: *sim.* *ff*

Staff 69: *mf*

Staff 76: *sec.*

Staff 83: *sec.*

Andante $\text{♩} = 66 \text{ ca.}$ (with rubato)

Andante $\text{♩} = 66 \text{ ca.}$ (with rubato)

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano accompaniment. The score is written on ten staves, each with a measure number in a box (10, 15, 20, 25, 30, 36, 41, 47, 50, 55). The music is in 3/4 time and includes various tempo markings such as "molto legato", "Poco accel.", "A tempo", "Rit.", "Molto rit.", and "Tempo I". Dynamic markings include "mf", "f", and "p". The score is written in a clear, legible hand with some corrections and annotations.

60 *ff* *poco accel.* *A tempo* *(ff)* *mp*

64

69

72 *poco rit.* *Poco Meno Mosso* *p*

Adagio $\text{♩} = 69$ *IV*

9 *sempre* *sim. (imitate the piano)* *IV*

17

24

31 *IV*

V.

Molto Allegro $\text{♩} = 176$

sul G

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *sim.* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo).
- Performance instructions:** "sul G" at the beginning, and "Pno." (Piano) markings with rhythmic patterns (vertical lines) indicating accompaniment.
- Measure numbers:** 10, 20, 26, 32, 39, 47, 53, 61, 66, 74.
- Tempo:** Molto Allegro, $\text{♩} = 176$.
- Key signature:** The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece.
- Notation:** The score includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. There are also some handwritten annotations like "3 7" and "3 7" above the staff.

80

85 *marcato*

93 *ff*

101 *no li li*

108 *sim.*

113 *ff*

116

120

126 *sim.*

131