

FORGET-ME-NOT

for piano

Peter Nelson-King

$\text{♩} = 54-58$

Handwritten musical score for piano, titled "FORGET-ME-NOT". The score is written on three systems of staves, with various musical notations and performance instructions.

System 1:

- Tempo: $\text{♩} = 54-58$
- First staff: *pp sempre*, *brave*, *molto breve*, *R.H.*, *L.H.*, *Sos. Ped.*
- Second staff: *brave*, *Ped.*, *8va*

System 2:

- First staff: *mp decresc.*, *Molto legato*, *poco rit...*, *PPP*, *R.H.*, *L.H.*, *stopped*
- Second staff: *una corda*, *Ped. risul fine*

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final chord marked "una corda" and "Ped. risul fine".