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Für Violine mit Streichquintett.

oder
Pianoforte-Begleitung

komponirt von

Franz Theod. Cursch-Bühren.

Ausgabe für Violine mit Streichquintett oder-Quartett

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Albumblatt.

Für Violine mit Streichquintett* oder Pianofortebegleitung

komponirt von

Franz Theodor Cursch - Bühren.

Moderato. *dolce*

Violino Solo. *p*

Violino I. *p*

Violino II. *p*

Viola. *p*

Violoncello. *p*

Basso.

* oder Streichquartett.

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First system of musical notation, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including triplets and accents. The second staff (treble clef) provides harmonic support with eighth notes and rests. The third staff (treble clef) continues the harmonic support with eighth notes and rests. The fourth staff (alto clef) features a melodic line with eighth notes and rests. The fifth staff (bass clef) features a melodic line with eighth notes and rests, marked *espress.* and *p*. The sixth staff (bass clef) features a melodic line with eighth notes and rests, marked *espress.* and *p*.

Second system of musical notation, measures 9-16. The score continues in 4/4 time with a key signature of three sharps. The first staff (treble clef) features a melodic line with eighth notes and rests, marked *p*. The second staff (treble clef) features a melodic line with eighth notes and rests, marked *p*. The third staff (treble clef) features a melodic line with eighth notes and rests, marked *p*. The fourth staff (alto clef) features a melodic line with eighth notes and rests, marked *p*. The fifth staff (bass clef) features a melodic line with eighth notes and rests, marked *p*. The sixth staff (bass clef) features a melodic line with eighth notes and rests, marked *p*.

Third system of musical notation, measures 17-24. The score continues in 4/4 time with a key signature of three sharps. The first staff (treble clef) features a melodic line with eighth notes and rests, marked *mf*. The second staff (treble clef) features a melodic line with eighth notes and rests. The third staff (treble clef) features a melodic line with eighth notes and rests. The fourth staff (alto clef) features a melodic line with eighth notes and rests. The fifth staff (bass clef) features a melodic line with eighth notes and rests. The sixth staff (bass clef) features a melodic line with eighth notes and rests.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score for a 1911 edition. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with dynamic markings such as *mf*, *f*, *cresc.*, and *molto* indicating the volume and intensity of the music. The score is presented in a clear, professional layout, typical of early 20th-century musical publications.

The image displays a musical score for a piece titled "Lento" by Franz Liszt. The score is written for piano and bass, featuring six staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked "Lento".

The score is divided into two systems, each containing three staves. The first system includes a piano staff (top) and a bass staff (bottom). The piano staff features a melodic line with a triplet of eighth notes, marked "p" (piano) and "espressivo molto". The bass staff features a melodic line with a triplet of eighth notes, marked "p".

The second system includes a piano staff (top) and a bass staff (bottom). The piano staff features a melodic line with a triplet of eighth notes, marked "p", and a crescendo marking "cresc.". The bass staff features a melodic line with a triplet of eighth notes, marked "p", and a crescendo marking "cresc.".

The score is written in a clear, legible style, with musical notation including notes, rests, and dynamic markings. The overall mood is slow and expressive.

*a tempo
dolce**Poco animato*

The first system of the musical score consists of six staves. The top staff features a melodic line with eighth and sixteenth notes, marked *a tempo dolce*. The second staff provides harmonic support with sustained chords. The third and fourth staves contain continuous sixteenth-note patterns. The fifth and sixth staves play a steady eighth-note accompaniment. The system concludes with a *Poco animato* marking and a *p* (piano) dynamic.

The second system, measures 11-20, introduces a *cresc.* (crescendo) marking on the first staff. The melodic line becomes more active with sixteenth-note runs. The accompaniment remains consistent with the first system. The system ends with a *p* (piano) dynamic.

The third system, measures 21-30, continues the *cresc.* (crescendo) markings across all staves. The melodic line reaches a peak with rapid sixteenth-note passages. The system concludes with a *p* (piano) dynamic.

Tempo I.

dolce

First system of musical notation, measures 1-8. The score is in G major (three sharps) and 3/4 time. It features five staves. The first staff has a melodic line with a five-measure rest followed by a five-measure phrase starting with a *p* dynamic. The second and third staves have accompaniment with eighth-note patterns. The fourth staff has a melodic line with eighth-note patterns. The fifth staff has a bass line with eighth-note patterns. Dynamics include *p* (piano) and *dolce* (sweetly).

Second system of musical notation, measures 9-16. The score continues with five staves. Measures 9-10 show a five-measure rest in the first staff. Measures 11-12 feature a five-measure phrase in the first staff. Measures 13-14 show a five-measure phrase in the first staff. Measures 15-16 show a five-measure phrase in the first staff. Dynamics include *p* (piano), *pizz.* (pizzicato), and *arco* (arco).

Third system of musical notation, measures 17-24. The score continues with five staves. Measures 17-18 show a five-measure phrase in the first staff. Measures 19-20 show a five-measure phrase in the first staff. Measures 21-22 show a five-measure phrase in the first staff. Measures 23-24 show a five-measure phrase in the first staff. Dynamics include *fp* (fortissimo piano), *f* (forte), and *pp* (pianissimo).

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