

JEFF MANOOKIAN

CONCERTO for PIANO DUET  
and STRING ORCHESTRA

Full Score

Windsor Editions

JEFF MANOOKIAN

# CONCERTO for PIANO DUET

and STRING ORCHESTRA

*I. Allegramente*

*II. Andantino*

*III. Precipitato*

*duration: ca. 20 minutes*

# CONCERTO for PIANO DUET

Piano 4 Hands and String Orchestra

## I.

JEFF MANOOKIAN

**Allegramente** (♩ = c. 104)

Primo *ffz* *f* *8va*

Secondo *ffz* *f*

Violin 1 *f*

Violin 2 *f* *pizz.* *arco*

Viola *f* *pizz.*

Cello *f* *pizz.*

Contrabass *f* *pizz.*

1° *8va*

2° *8va*

Orch.



13 *8va*

1° *f*

2°

Orch.

16 *8va*

1° *cresc.*

2° *cresc.*

Orch. *cresc.*

**B**

19 *8va*

1° *ff*

2° *ff*

Orch. *ff*

23 *8va*

1°

2° *8va*

Orch. *pizz.*

1°

2°

Orch.

26

26

8<sup>va</sup>

*f*

*f*

*f*

*f*

arco

1°

2°

Orch.

29

29

29

8<sup>va</sup>

*ff*

*ff*

*ff*

*ff*

pizz.

*ff*

33

Orch.



36

Orch.

E

arco



39

Orch.

F

2 Soli

Solo

p





8<sup>va</sup>

50

1°

2°

Orch.

53

1°

2°

Orch.

8<sup>va</sup>



8<sup>va</sup>

62

1°

2°

Orch.



65

1°

2°

Orch.

arco

68 I

1°

2° *mp staccato*

Orch. *p*

71 *8va*

1° *mp staccato*

2° *8va*

Orch. *pizz.* *p*

1°

2°

Orch.

75

staccato

pp

J

pp

pp arco

pp

1°

2°

Orch.

79

sotto voce

8<sup>va</sup>

15<sup>ma</sup>

cantabile

p

1°

2°

Orch.

83

8va

3

pp

mf

K

83

3

pp

mf

8va

83

K

pizz.

mf

pizz.

mf

pizz.

mf



1°

2°

Orch.

87

87

87

8va

3

3

3

mf

arco

mf

arco

mf

arco

mf

1°

2°

Orch.

90

8<sup>va</sup>

3

3

1°

2°

Orch.

93

L

pizz.

*mf*

pizz.

*mf*

93

93

L

pizz.

*mf*

pizz.

*mf*



This musical score page contains three systems of music. The first system, measures 96-97, features two staves for strings (1° and 2°) and a three-staff orchestra (Orch.). The strings play a rhythmic pattern of eighth notes, marked with *cresc.* and *f*. The orchestra consists of three staves (violin I, violin II, and cello/bass), with the first two staves marked *arco* and the bottom staff marked *pizz.*. The second system, measures 98-99, continues the string parts with *ff* dynamics and includes *8va* markings. The orchestra part features sixteenth-note runs in the violin I and II staves, marked *ff*, while the cello/bass staff has a sustained note. The third system, measures 100-101, shows the violin I and II staves with sustained notes and the cello/bass staff with a sustained note, all marked *ff*. The page is marked with double bar lines at the beginning and end of the systems.

100

1°

(8<sup>va</sup>)

2°

100

Orch.

103

1°

(8<sup>va</sup>)

2°

103

Orch.

*ff*

106

1°

2°

Orch.

109

1°

2°

Orch.

*voluminoso*

*voluminoso*

*voluminoso*



118 *8va*

1°

2°

Orch.

121 **P**

1°

2°

Orch.



139 *cantabile*

1° *mp*

2°

143

1° *pp*

2°

147

1° *pp* *tranquillo*

2° *pp* *sotto voce*

151 *agitato con mosso*

1° *f*

2° *f sub.* *Gliss.*

155 *cresc.*

1°

2°

8va



158 *ff*

1°

2°

8va



160

1°

2°

8va



162 *sfz* *f* *sfz*

1°

2°

8va



165 *sfz sfz sfz ff*

165 *sfz sfz sfz ff*

8<sup>va</sup>

168 *ff*

168 *ff*

8<sup>va</sup>

171 *sfz sfz sfz sfz sfz*

171 *sfz sfz sfz sfz sfz*

8<sup>va</sup>

174 *sfz sfz sfz*

174 *sfz sfz sfz*

8<sup>va</sup>

177

1°

2°



180

1°

2°



183

1°

2°



192 <sup>(8va)</sup>

1°

2°

Orch.

192

pizz.

8



195

1°

2°

Orch.

S

S

S

195

ff

arco

ff

arco

ff

ff

arco

8

198

1°

2°

Orch.

201

1°

2°

Orch.

This musical score page contains measures 205 through 211. It is divided into three systems. The first system (measures 205-207) features two string staves (1° and 2°) and an orchestra section. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *pp*. The orchestra section includes woodwinds and strings, with dynamics from *pp* to *mf*. The second system (measures 208-210) shows a significant increase in dynamics, with the strings reaching *ff* and the orchestra reaching *ff*. A 'U' marking is present above the first staff in measure 210. The third system (measures 211) continues the *ff* dynamic. The score includes various musical notations such as triplets, accents, and dynamic markings.



Andantino (♩ = c. 54)

Primo

Secondo

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This block contains the string parts for the first system. The tempo is marked 'Andantino' with a quarter note equal to approximately 54 beats per minute. The parts are for Primo and Secondo violins, Violin 1 and 2, Viola, Cello, and Contrabass. The time signatures change from 2/4 to 4/4, 3/4, and back to 4/4. Dynamics include piano (p) and pianissimo (pp). The Cello and Contrabass parts feature triplet markings.

1°

2°

Orch.

Detailed description: This block contains the woodwind and orchestra parts. It includes staves for the 1st and 2nd flutes (1° and 2°) and the full orchestra (Orch.). The 1st flute part has a section labeled 'A' with a dynamic marking of piano (p). The orchestra part includes staves for woodwinds and strings. The time signatures continue to change between 4/4, 3/4, and 4/4.



**B**

1° *mf*

2° *mf*

Orch. *mf*

15 *p*

15 *p*

Orch. *pp*



24

1°

2°

Orch.

26

1°

2°

Orch.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

**D**

1°

*pp*

9

2°

28

*p*

Orch.

arco

31

*tranquillo*

*p*

*pp*

2°

31

*tranquillo*

*pp*

34

*esp.*

*p*

3

2°

34

1° *mp* *cantabile*

2° *mp*

1°

2°

1°

2°

1° *8va* *cresc.*

2° *cresc.*

1°

2°

Orch.

F (8<sup>va</sup>)

F

41

*p*

*p*

*mp*

*mp*

1°

2°

Orch.

(8<sup>va</sup>)

42

*mf*

*f*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*



46 (8<sup>va</sup>)

1°

2°

Orch.

47 (8<sup>va</sup>)

1°

2°

Orch.



1°

H (8va)

2°

H

48

Orch.

7

7

7

7

7

3

3

3

3

8

49

1°

H (8va)

2°

H

49

Orch.

7

7

7

7

7

3

3

3

3

8

1°

2°

Orch.



1°

2°

Orch.

(8<sup>va</sup>)

1°

2°

Orch.

52

I

(8<sup>va</sup>)

1°

2°

Orch.

54

*poco allarg.*

*p*

*pp*

1°

2°

57

*tranquillo*

*p*



1°

2°

Orch.

60

*dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

64 *poco allarg.* **K** *a tempo*

1° *pp*

2° *poco allarg.* **K** *a tempo*

Orch. **K** *a tempo*

*ppp*

67

1°

2° *p*

Orch.

71 L

1° *mp*

2° *mp* *8<sup>va</sup>*

Orch. *pizz.* *p* L *mp* *arco* *Solo*

76 *rallantando*

1° *p* *pp*

2° *p* *pp* *(8<sup>va</sup>)*

Orch. *arco* *p* *pp* *gli altri* *arco* *p* *pp*

### III.

**Precipitato** (♩ = c. 76)

*marcato*

Primo *mp*

Secondo *mp*

Violin 1

Violin 2

Viola

Cello *pizz.* *mp*

Contrabass *pizz.* *mp*



1°

2°

Orch.

10

1°

2°

8<sup>va</sup>

Orch.



13

1°

2°

8<sup>va</sup>

Orch.

A

*marcato*

*mf*

*mf*

*pizz.*

*mp*

*mf*

*mf*



17 (8<sup>va</sup>)

1°

2°

Orch.



21 (8<sup>va</sup>)

1°

2°

Orch.

B

f

arco

1°

2°

Orch.

25

25

25

*ff*

*ff*

*ff*

*ff marcato*

*ff marcato*

*ff marcato*

*ff*

*ff*

*ff*

8



1°

2°

Orch.

30

30

30

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

8

1°

2°

Orch.

34

C



1°

2°

Orch.

38

pesante

pesante

pesante

pesante

arco

pesante

1°

2°

Orch.

D

8<sup>va</sup>

1°

2°

Orch.

E

Glissando

marcato

strepitoso

pizz.



1° *p cantabile*

2°

Orch.



1° *mp*

2° *mp*

Orch. *p*

1°

2°

Orch.

66

G

*mf* *leggiero*

*mf* *cantabile*

*mp*

*mp*

*mp*

*mp*

*mp*

1°

2°

Orch.

69

G

1°

*f*

2°

*f*

Orch.

*mf*

*mf*

*mf*

*mf*

75 (8<sup>va</sup>)

1°

*ff*

2°

*ff*

Orch.

*f*

*f*

*f*









1<sup>o</sup>

2<sup>o</sup>

Orch.

102

8<sup>va</sup>

Glissando

M

1<sup>o</sup>

2<sup>o</sup>

Orch.

106

(8<sup>va</sup>)

1°

*mp*

*cantabile*

2°

*mp subito*

8va

Orch.

113

1°

2°

116

1°

2°

119

1° *p* *pp*

2° *p* *pp*

8<sup>va</sup>

124

1° *mp* *p* *sostenuto*

2° *ppp* *p*

8<sup>va</sup>

130

1° *mf*

2° *mf*

134

1° *mf*

2° *mf*

8<sup>va</sup>

1°

*mp*

*p*

*marcato*

2°

(8<sup>va</sup>)

Orch.

*pizz.*

*p*

*pizz.*

*p*

146

1°

2°

(8<sup>va</sup>)

Orch.

150

1°

2°

Orch.

154

1°

2°

Orch.

*mp*

*mf cresc.*

*mp*

*mf cresc.*

*mf marcato*

*mf marcato*

*mf*

*mf*

*mf*

*mf*



157 <sup>(8<sup>va</sup>)</sup>

1<sup>o</sup>

2<sup>o</sup>

Orch.

160 <sup>(8<sup>va</sup>)</sup>

1<sup>o</sup>

2<sup>o</sup>

Orch.

163 *(8va)*

1° *(8va)*

2°

Orch. *cresc.*

166 *(8va)*

1° *(8va)* *ff* *sffz*

2° *ff* *sffz*

Orch. *ff* *arco* *ff* *arco* *ff*

169

1°

*sfz sfz sfz sfz*

*fff*

8<sup>va</sup>

2°

*sfz sfz sfz sfz*

*fff*

(8<sup>va</sup>)

Orch.

173

1°

*marcatissimo*

R

2°

*marcatissimo*

R

8<sup>va</sup>

173

Orch.

R

176 *8<sup>va</sup>*

1<sup>o</sup>

2<sup>o</sup>

Orch.

178 *(8<sup>va</sup>)*

1<sup>o</sup>

2<sup>o</sup>

Orch.

1°

S (8<sup>va</sup>)

*sfz*

2°

S

180

*sfz*

8<sup>va</sup>

Orch.



185

1°

T

*strepitoso*

2°

T

*strepitoso*

8<sup>va</sup>

Orch.

*strepitoso*

*strepitoso*

*strepitoso*

*strepitoso*

*pizz.*

189 U

1°

2°

Orch.

arco

192

1°

2°

Orch.



