

ROMAN FESTIVALS

1) CIRCENSES -

A threatening sky hangs over the Massimo Circus, but it is the peoples holiday: « *Ave Nero!* ». The iron doors are unlocked, the strains of a religious song and the howling of wild beasts float on the air. The crowd rises in agitation: unperturbed, the song of the martyrs develops, conquers and then is lost in the tumult.

2) THE JUBILEE -

The pilgrims trail along the highway, praying. Finally appears from the summit of Monte Mario, to ardent eyes and gasping souls, the holy city: « *Rome! Rome!* ». A hymn of praise bursts forth, the churches ring out their reply.

3) THE OCTOBER FESTIVAL -

The October festival in the Roman « Castelli » covered with vines: hunting echoes, tinkling of bells, songs of love. Then in the tender even-fall arises a romantic serenade.

4) THE EPIPHANY -

The night before Epiphany in the Piazza Navona: a characteristic rhythm of trumpets dominates the frantic clamour: above the swelling noise float, from time to time, rustic motives, saltarello cadenzas, the strains of a barrel-organ of a booth and the appeal of the proclaimer, the harsh song of the intoxicated and the lively stornello in which is expressed the popular feelings. « *Lassàtece passà, semo Romani!* » (« We are Romans, let us pass! »).

(1929) FESTE ROMANE

POEMA SINFONICO

I.-Circenses

Moderato $\text{♩} = 82$ **Molto allegro** $\text{♩} = 152$

Ottavino

2 Flauti

2 Oboi

Corno Inglese

2 Clarinetti *Sib*

Clarinetto Basso *Sib*

2 Fagotti

Controfagotto

F#
4 Corni

F#

Sib
4 Trombe

Sib

2 Tromboni (tenori)

Trombone Basso
Tuba Bassa

Timpani

G. Cassa e Piatti

Tam-Tam

3 Baccine (Soprani) *Sib*

Moderato $\text{♩} = 92$ **Molto allegro** $\text{♩} = 152$

Violini

Viole

Violoncelli

Contrabbassi

rall. **Moderato** **All^o molto**

Ott.

Fl.

Ob.

C.I.

Cl. Sib

Cl.B. Sib

Fg.

C.Fg.

Fa.

Cr.

Fa.

Sib Trb. Sib

Trbn.

Trbn.B. Tb.B.

Tp.

G.C.

T-t.

Be. Sib

rall. **Moderato** **All^o molto**

Vni

Vle

Vo.

Cb.

Moderato 4

Ott.

Fl.

Ob.

C. I.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Fu Cr. Fu

Sib Trb. Sib

Trbn.

Trbn. B. Tb. B.

Tp.

G. C.

T. t.

Bo. Sib

Moderato 8

Vni

Vlo

Vo.

Ch.

poco rall.

Orch. score for woodwinds and strings (top section):

- Ota.
- Fl. (a2)
- Ob. (a2)
- C.1.
- Cl. S^b (a3)
- Cl.B. S^b (a2)
- Fg. (a2)
- C.Fg.
- Fu Cr. Fu
- Sib Trb. S^b
- Trbn.
- Trm.B. Tb.B.
- Tp.
- G. C.

Dynamic markings: *cresc.*

poco rall.

Orch. score for strings and double bass:

- Vni
- Vlo
- Vo.
- Cb.

Dynamic markings: *cresc.*

Molto allegro $\text{♩} = 80$

2

Ob.

C. I.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Fa
Cr.
Fa

Sib
Trb.
Sib

Trbn.

Trbn. B.
Tb. B.

Tp.

G. C.

T. t.

Be.
Sib

Molto allegro $\text{♩} = 80$

2

Vni

Vle

Ve.

Cb.

Ott.
Fl.
Ob.
Cl.
Cl. vob.
Cl. B. Sub.
Fg.
C. Fg.
Fa.
Cr.
Fa.
Trbn. I. II.
Tp.
G.C.
Be. Sub.
Vnl.
Vle.
Ve.
Cb.

This page of a musical score is arranged in two systems. The first system contains the following staves from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. Sib), Clarinet in B-flat (Cl. B. Sib), Bassoon (Fg.), Bassoon (C. Fg.), Trumpets (Fa, Cr., Fa), Trombones (Sib, Trb., Sib), Trombones (Trbn., Trbn. B., Tb. B.), Trumpet (Tp.), Glockenspiel (G.C.), and Basses (Ba., Sib). The second system contains the string section staves: Violin (Vni), Viola (Vle), Violoncello (Vo.), and Double Bass (Cb.). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The woodwinds and strings play melodic lines with frequent slurs and ties, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

C.Fg.

Fa
Cr.
Fa

Sib
Trb
Sib

Tb.B.

Tp.

G.C.

Be.
Sib

Vni

Vle

Ve.

Cb.

a. s.

ff

III.

I.

This page of a musical score contains the following instruments and parts:

- Ott. (Oboe d'Amore)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fg. (Fagotto)
- C. Fg. (Contrabasso)
- Fa. Cr. Fa. (Fagotto, Contrabasso, Fagotto)
- Sib. I. (Clarinet in B-flat, first part)
- Trb. Sib. (Trumpet in B-flat)
- Trbn. (Trombone)
- Trbn. B. (Trombone in B)
- Tb. B. (Tuba in B)
- Tp. (Tromba)
- G.C. (Grande Corno)
- Be. Sib. (Basso in B-flat)
- Vni. (Violini)
- Vle. (Viola)
- Vo. (Voci)
- Cb. (Cello)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions. The bottom of the page features the publisher's information: P. R. 473.

3 Pesante $\text{♩} = 76$

And.^{te} = 69

Fl. I. *p*

Fl. II. *p*

C.I. *p*

Cl. Svb. *a2 p*

Cl.B. Svb. *fff dim.*

Fg. *fff dim.*

C.Fg. *fff dim.*

Trbn. II. *fff dim.*

Trbn.B. III. *fff dim.*

Tb.B. *fff dim.*

G.C. *p*

T-t. *p*

Pf. *p*

3 Pesante $\text{♩} = 76$

And.^{te} = 69

Vni. *p espress.*

Vlo. *p espress.*

Va. *div. uniti Pizz. dim. p*

Cb. *fff dim. p Pizz.*

Fl.

Cl.

Cl. Sb.

Cl. B. Sb.

Fg.

C. Fg.

Fa

Cr.

Fo

Trbn.

Trbn. B.

Tp.

G.C.

T.4.

Pf.

Vni

Vle

Ve.

Cb.

uniti

uniti

div.

Arco

Arco

Pizz.

Pizz.

Pizz.

uniti

uniti

uniti

I. II. III. 4
 Fl. *mp*
 Ob. *mp*
 Cl. I. *mp*
 Cl. Sib. *f*
 Cl. B. *mp*
 Sib. *f*
 Fg. *mp*
 C. Fg. *f*
 Fu. *f*
 Cr. *f*
 Fu. *f*
 Trbn. *f*
 Trbn. B. *f*
 Tp. *f*
 G.C. *f*
 T.t. *p*
 Pf. *mp*
 Vni. *ff* *uniti* 4 *div.* *mp*
 Vle. *mp* *(b)*
 Vo. *div.* *Arco* *mp* *uniti* *Pizz.* *mp*
 Cb. *mp* *Arco* *Pizz.* *mp*

Più mosso $\text{♩} = 84$

II.

Fl.

Ob.

Cl. I.

Cl. B. Sib

Fg.

C. Fg.

Fa

Cr.

Fa

Sib I. II.

Trb. III.

Sib

Trbn. II.

Trbn. B.

Tb. B.

Tp. *cresc.*

G. C.

Pf.

Vni

Vle

Ve.

Cb.

Più mosso $\text{♩} = 84$

This musical score page contains the first three measures of a piece for a full orchestra and strings. The instruments are arranged in the following order from top to bottom: Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl. Sib), Clarinet Bb (Cl. B. Sib), Bassoon I (Fg.), Bassoon II (Fg. II), Contrabassoon (C. Fg.), French Horn I (Fa), French Horn II (Cr.), French Horn III (Fa), Trumpet I (Sib), Trumpet II (Trb. Sib), Trombone I (Trbn.), Trombone II (Trbn. B.), and Cymbals (G.C.). The score is written in 3/4 time with a key signature of two flats. The first measure features a melodic line in the Flute I and Clarinet I parts, with the Clarinet Bb and Bassoon I parts playing a rhythmic accompaniment. The second measure continues this texture, with the Flute I and Clarinet I parts moving in parallel motion. The third measure is marked with a *cresc.* (crescendo) and shows a more active role for the strings, particularly the Violins and Violas, which play a rhythmic pattern. The Bassoon I and II parts also have more activity in this measure. The Cymbals part has a specific rhythmic pattern indicated by a wavy line.

Ancora più mosso ♩ = 92

5

Ott.

Fl.

Ob.

Cl.

Cl. Sib.

Cl. B. Sib.

Fg.

C. Fg.

Pic.

Cr.

Pic.

Sib.

Trb. Sib.

Trb. Sib.

Trbn.

Trbn. B.

Tb. B.

Tp.

G.C.

pizz.

gliss.

III.

II.

Ancora più mosso ♩ = 92

5

Vni.

Vlo.

Vo.

Cb.

div

uniti

stringendo.....

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ott., Fl., Ob., C. I., Cl. S^b, Cl. B. S^b, Fg., C. Fg., Fa, Cr., Fa, S^b, Trb. S^b, Trbn., Trbn. B., and Tbn. B. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds (Fl., Ob., C. I., Cl. S^b, Cl. B. S^b, Fg., C. Fg.) play melodic lines with various articulations and dynamics. The brass instruments (Fa, Cr., Fa, S^b, Trb. S^b, Trbn., Trbn. B., Tbn. B.) provide harmonic support and rhythmic patterns, often marked with *ff* (fortissimo). The score is divided into two measures by a vertical bar line.

stringendo.....

Musical score for string instruments. The instruments listed on the left are: Vni, Vle, Ve., and Cb. The score is written in the same key and time signature as the woodwind section. The strings play sustained, rhythmic patterns, often marked with *ff* (fortissimo). The score is divided into two measures by a vertical bar line.

Ott.

Fl.

Ob.

C. I.

Cl. Svb

Cl. B. Svb

Fg.

C. Fg.

Pa

Cr.

Pa

Svb

Trb.

Svb

Trbn.

Trbn. B.

Tb. B.

Tp.

Vni

Vlo

Vo.

Cb.

P. R. 473

Precipitando $\text{♩} = 126$

Ott.
 Fl.
 Ob.
 C.I.
 Cl.
 Sib
 Cl.B.
 Sib
 Fg.
 C. Fg.
 Fa
 Cr.
 Fa
 Sib
 Trb.
 Sib
 Trbn.
 Trbn.B.
 Tb.B.
 Tp.

This system contains the first 16 staves of the orchestral score. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.I.), Clarinet in B-flat (Cl. Sib), Clarinet in B-flat (Cl.B. Sib), Bassoon (Fg.), Bassoon in C (C. Fg.), Horn in F (Fa), Horn in C (Cr.), Horn in F (Fa), Horn in B-flat (Sib), Trumpet in B-flat (Trb. Sib), Trombone (Trbn.), Trombone in B-flat (Trbn.B.), Trombone in B-flat (Tb.B.), and Trumpet (Tp.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Precipitando' with a metronome marking of 126. The first measure of the system features a dynamic marking of *ff* (fortissimo) for the woodwinds and strings. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Precipitando $\text{♩} = 126$

Vni
 Vle
 Vo.
 Cb.

This system contains the last four staves of the orchestral score. The instruments listed on the left are Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabasso (Cb.). The music continues in the same key signature and time signature as the first system. The tempo remains 'Precipitando' at 126. The first measure of this system also features a dynamic marking of *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Ott.

Fl.

Ob.

Cl. i.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Fa

Cr.

Fa

Sib

Trb.

Sib

Trbn.

Trbn. B. Tb. B.

Tp.

Vni.

Vle.

Vo.

Cb.

6 Allegro $\text{♩} = 80$

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ott., Fl., Ob., C. i., Cl. Sib, Cl. B. Sib, Fg., C. Fg., Fa, Cr., Fa, Sfb, Trb. Sib, Trbn., Trbn. B. Tb. B., Tp., G. C., and Bc. The score is written in 3/4 time with a key signature of one sharp (F#). It features complex melodic lines with many slurs and ties, and dynamic markings such as *fff* and *ff*. The woodwinds and brasses play a rhythmic accompaniment of eighth and sixteenth notes.

6 Allegro $\text{♩} = 80$

Musical score for string instruments. The instruments listed on the left are: Violin (Vnl), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). It features melodic lines with slurs and ties, and dynamic markings such as *fff* and *ff*. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

Ott.

Fl.

Ob.

Cl. i.

Cl. S b

Cl. B. S b

Fg.

C. Fg.

Fa

Cr.

Fa

S b

Trb. S b

Trbn.

Trbn. B. Tb. B.

Tp.

G. C.

Vni

Vle

Ve.

Cb.

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animando.....

Allegro vivo $\text{♩} = 100$

Ott.
 Fl.
 Ob.
 C. i.
 Cl. Sib
 Cl. B. Sib
 Fg.
 C. Fg.
 Fa
 Cr.
 Fa
 Sib
 Trb.
 Sib
 Trbn.
 Trbn. B.
 Tb. B.
 Tp.
 G. C.
 Bo.
 Crg.
 Cdo.

This section of the score covers measures 1 through 4. The woodwind section (flutes, oboes, clarinets, bassoons, and saxophones) features melodic lines with various articulations and dynamics. The string section (violins, violas, cellos, and double basses) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani, snare drum, and cymbals. The conductor's part (Cdo.) is shown at the bottom of the section.

animando.....

Allegro vivo $\text{♩} = 100$

Vni
 Vle
 Ve.
 Cb.

This section of the score covers measures 1 through 4 for the string ensemble. It includes staves for Violins (Vni), Violas (Vle), Cellos (Ve.), and Double Basses (Cb.). The strings play sustained notes and rhythmic patterns, providing a harmonic foundation for the ensemble.

Ott.

Fl.

Ob.

C. I.

Cl. Si \flat

Cl. B. Si \flat

Fg.

C. Fg.

Fa

Cr.

Fa

Si \flat

Trb. Si \flat

Trbn.

Trbn. B.

Tb. B.

Tp.

G. C.

Org.

Con.

Vni

Vle

Vo.

Cb.

VUOTA

Musical score for woodwinds and strings, measures 1-4. The instruments listed are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- Cl. S \flat (Clarinet in B-flat)
- Cl. B. S \flat (Clarinet in B-flat)
- Fg. (Fagotto)
- C. Fg. (Corno Fagotto)
- Fa. (Fagotto)
- Cr. (Corno)
- Fa. (Fagotto)
- S \flat (Saxofono)
- Trb. (Tromba)
- S \flat (Saxofono)
- Trbn. (Trombone)
- Trbn. B. (Trombone Basso)
- Tb. B. (Trombone Basso)
- Tp. (Tromba Piccola)
- G. C. (Ghiaccio)
- Org. (Organo)
- Kb. (Klavier)

The score shows the first four measures of a piece. The woodwinds and strings play a complex rhythmic pattern. The organ and keyboard parts are mostly silent, indicated by rests.

VUOTA

Musical score for brass instruments, measures 1-4. The instruments listed are:

- Vni. (Violino)
- Vle. (Viola)
- Vo. (Violoncello)
- Cb. (Contrabbasso)

The score shows the first four measures of a piece. The brass instruments play a complex rhythmic pattern. The strings are mostly silent, indicated by rests.

Largo

Ott.
Fl.
Ob.
Cl.
Cl. Sib
Cl. B. Sib
Fg.
C. Fg.
Fa
Gr.
Fa
Sib
Trb. Sib
Trbn.
Trbn. B. Tb. B.
Tp.
G. C.
Org.
Cym.
Vni
Vle
Vo.
Cb.

Largo

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II. Il Giubileo

Doloroso e stanco $\text{♩} = 84$

Violini I. *c. Sord.*

Violini II. *c. Sord.*

Violo *c. Sord.*

Violoncelli *con Sord. Pizz.*

Contrabbassi *pp morendo con Sord. Pizz.*

Vni

Vle

Ve. *div. Arco* *pp sf* *Pizz.*

Cb. *div. Arco* *pp sf* *Pizz.*

Cl. Sib *1.*

Fg. *1.*

Vni *8*

Vle

Ve.

Cb.

Cl. Sib. I.
Fg. I.
Vni.
Vle.
Vo.
Cb.

Cl. Sib. *cresc.*
Fg. *p cresc.*
Fa Cr. Fa *pp cresc.*
Vni. *cresc. a poco a poco*
Vle. *cresc. a poco a poco*
Vo. *cresc. a poco a poco* *Areo (non div.)*
Cb.

animando un poco

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ott., Fl., Ob., C. I., Cl. S^b, Cl. B. S^b, Fg. I., C. Fg., Fa, Cr., Fa, Trb. S^b, Trbn., Trbn. B., Tb. B., and Tp. The score is divided into three measures. The first measure contains woodwinds and strings. The second measure contains woodwinds and strings. The third measure contains woodwinds and strings. The woodwinds play a melodic line with various articulations and dynamics. The strings play a rhythmic accompaniment. The woodwinds include Oboe, Clarinet in B-flat, Bassoon, Flute, and Clarinet in C. The brass instruments include Trumpet, Trombone, and Tuba. The woodwinds play a melodic line with various articulations and dynamics. The strings play a rhythmic accompaniment. The woodwinds include Oboe, Clarinet in B-flat, Bassoon, Flute, and Clarinet in C. The brass instruments include Trumpet, Trombone, and Tuba.

animando un poco

Musical score for strings. The instruments listed on the left are: Vni, Vle, Vo., and Cb. The score is divided into three measures. The first measure contains strings. The second measure contains strings. The third measure contains strings. The strings play a rhythmic accompaniment. The woodwinds play a melodic line with various articulations and dynamics. The strings include Violin, Viola, Violoncello, and Contrabasso. The woodwinds play a melodic line with various articulations and dynamics. The strings include Violin, Viola, Violoncello, and Contrabasso.

Fl. *pp*

Vni I. *pp*

Vni II. *div.*

Vle

Vo.

Cb.

Poco più mosso

Fl. *pp*

Fg. *pp*

Fa. L. *pp*

Cr. III. *pp*

Fa. *pp*

Poco più mosso

Vni

Vle

Vo.

Cb.

Ob. I. *p*

C. I.

Cl. *Sf* *b*

Cr. *Sf* *b*

Trbn. II. *p*

Trbn. B.

Vni. *senza Sord.*
unifi

Vie. *unifi senza Sord.*

Vo. *p*

Cb.



10 animando sempre

Ob. *mf* *cresc.*

C. I. *mf* *cresc.*

Cl. *Sf* *b* *mf* *cresc.*

Cl. B. *Sf* *b* *mf* *cresc.*

Fg. *mf* *cresc.*

10 animando sempre

Vni. *mf* *cresc.*

Vie. *senza Sord.* *mf* *cresc.*

Vo. *mf* *cresc.*

Cb. *mf* *cresc.*

Ob.

C. I.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

mf cresc.

Vni

Vle

Vo.

Cb.

Ob.

C. I.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Cr. Fa

I. II.

Vni

Vle

Vo.

Cb.

senza Sord.

All^o moderato $\text{♩} = 104$

Fl.

Ob.

C.l.

Cl.
Sib

Fa
Cr.
Fa

Sib

Trb.

Srb

All^o moderato $\text{♩} = 104$

Vni I.

Vni II.

Vlo

Vo.

Cb.

a soli

gli altri

sola

solo

gli altri

44 $\text{♩} = 108$

Fl.

Cl. Sib

Cl. B. Sib

Fg.

Fa.

Cr.

Fu.

Trbn.

Trbn. B.

Tb. B.

44 $\text{♩} = 108$

Vni I.

Vni II.

Vle.

Vo.

Cb.

tutte

tutti

Fl.

Cl. Sib

CL.B. Sib

Fg.

C.Fg.

Fa

Cr.

Fa

Trbn.

Trbn. B.

Tb. B.

Vni I.

Vni II.

Vle

Ve. *uniti*

Cb.

Detailed description: This page of a musical score contains measures 1 through 4. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Clarinet in B-flat Bass (CL.B. Sib), Bassoon (Fg.), Bassoon in C (C.Fg.), Trumpets (Fa), Trombones (Cr., Fa), Trombone (Trbn.), Trombone Bass (Trbn. B.), Tubas (Tb. B.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Ve.), and Double Bass (Cb.). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments play rhythmic patterns. The strings feature a prominent triplet figure in the lower register. The score is written in a major key with a 2/4 time signature.

Più allegro $\text{♩} = 120$

12

Fl.
Ob.
Cl.
Cl. Sib
Cl. B. Sib
Fg.
C. Fg.
Pu
Cr.
Fa
Trb. I. o II.
Trbn.
Trbn. B.
Tp.

cresc.
f *cresc.*
cresc.
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*

Più allegro $\text{♩} = 120$

12

Vni I.
Vni II.
Vle.
Ve.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.

Fl.

Ob.

Cl. A.

Cl. B. S \flat

Cl. B. S \flat

Fg.

C. Fg.

Fa

Gr.

Fa

Vni
uniti

Vle

Vo.

Cb.

d = 68

Fl. *a. 2* *ff* *cresc.*

Ob. *cresc.*

Cl. I. *cresc.*

Cl. Svb. *cresc.*

Cl. B. Svb. *ff*

Fg. *a. 2* *ff*

C. Fg. *ff*

Fa. Cr. Fa. *ff*

Do Trb. II. *ff^v*

Do Trb. III. *ff^v*

Trbn. II. *f*

Trbn. B. Th. B.

Tp.

Org. *f* *cresc.*

Con.

d = 68

Vni. *ff*

Vle. *ff*

Ve. *ff*

Cb. *ff*

Fl.

Ob.

Cl.

Cl. B.

Fg.

C. Fg.

Fa

Cr.

Fa

Do

Trb.

Do

Trbn.

Trbn. B.

Tp.

Org.

Cb.

Vni

Vle

Ve.

Cb.

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All^o festoso $\text{♩} = 108$

Ott.

Fl.

Ob.

C.I.

Cl.
S^b

Cl.B.
S^b

Fg.

C.Fg.

Fa
Cr.
Fa

Do
Trb.

Do

Trbn.

Trbn.B.
Tb.B.

Tp.

I.

Pf.

II.

Org.
(gran ripieno)

Ca.

All^o festoso $\text{♩} = 108$

Vni

Vla

Vo.

Cb.

Ott.

Fl.

Ob.

Cl.

Cl. Sbb

Cl. B. Sbb

Fg.

C.Fg.

Fa

Cr.

Fa

Do

Trb.

Do

Trbn.

Trbn. B.

Tb. B.

Tp.

I.

Pf.

II.

Org.

Cb.

Vni

Vle

Vo.

Cb.

P. R. 473

13

Ott. *ff*

Fl. *ff*

Ob.

C.l.

Cl. *ff*

Cl. B. *ff*

Fg.

C.Fg.

Fa *ff*

Cr. *ff*

Fa *ff*

Do

Trb. *ff*

Do

Trbn.

Trbn. B.

Tp. *ff*

Cmpli *ff*

I. *fff*

Pf. *fff*

II. *fff*

Org.

Ca.

13

Vni *ff*

Vlo *ff*

Vo. *ff*

Cb. *ff*

Ott. *dim. a poco a poco*

Fl.

Ob. *dim. a poco a poco*

C.i.

Cl. Sib. *dim. a poco a poco*

Cl.B. Sib.

Fg.

Fa. Cr. Fa. *dim. a poco a poco*

Do. Trb. Do.

Trbn. *dim. a poco a poco*

Trbn.B. Tb.B.

Tp. *dim. a poco a poco*

T.t.

Cmpll.

I. *dim. a poco a poco*

Pf. II. *dim. a poco a poco*

Org. *dim. a poco a poco*

Acc.

Vni. *dim. a poco a poco*

Vle.

Ve. *ff* *dim. a poco a poco*

Cb. *dim. a poco a poco*

Pizz.

Ott.

Fl.

Ob.

Cl. A.

Cl. Sib.

Cl. B. Sib.

Fg.

Fa.

Cr.

Fa.

Do.

Trb.

Do.

Trbn.

Trbn. B.

Tb. B.

T. t.

Cmpli.

I.

Pf.

II.

Org.

Vni.

Vlo.

Ve.

Cb.

Pizz.

div.

p *dim.*

Fl.

Ob.

C.l.

Cl. Sib

Cl. B. Sib

Fa. *fp*

Cr. *fp*

Fa. *fp*

Cmpli

I.

Pf.

II.

Org.

Org.

Vni

Vle

Vo.

Cb.

51

Detailed description: This page of a musical score, numbered 49, contains measures 51 through 53. The instrumentation includes Flute, Oboe, Clarinet in A (C.l.), Clarinet in B-flat (Cl. B. Sib), French Horn (Fa.), Trumpet (Cr.), Trombone (Fa.), Cymbals (Cmpli), Violin I (I.), Piano (Pf.), Violin II (II.), Organ (Org.), and String sections (Vni, Vle, Vo., Cb.). The Flute part features a complex, rapid sixteenth-note pattern. The Clarinet in B-flat and French Horn parts play sustained notes with long slurs. The French Horn and Trumpet parts have dynamic markings of *fp* (fortissimo piano). The Violin II part has 'cra.' markings below the notes. The Organ part has a sustained chord with a tremolo effect. The strings play a rhythmic accompaniment. The page is numbered 51 at the bottom left.

Ott.

Fl.

Ob.

C. i.

Cl. Sib

Fa I.

Cr.

Fa

Cmpll

I.

Pf.

II.

Org.

41

81

Vnl

Arco^o

Vle

Ve.

Cb.

51

The image shows a page of a musical score for orchestra and strings, numbered 50. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in B-flat (Cl. Sib), Horn I (Fa I.), Trumpet (Cr.), Horn II (Fa), Cymbals (Cmpll), Percussion I (I.), Percussion II (Pf.), Percussion III (II.), Organ (Org.), with markings 41 and 81, Violin (Vnl), with the instruction 'Arco^o', Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.). The music is written in a common time signature. The first three measures are shown. The Oboe, Flute, and Clarinet in C parts feature melodic lines with 'fp' (fortissimo piano) markings. The Horn I and Trumpet parts have a melodic line starting with 'fp'. The Cymbals part has a rhythmic pattern. The Percussion I part has a melodic line. The Organ part has a melodic line. The Violin part has a melodic line. The Viola, Violoncello, and Contrabass parts have a melodic line. The page number 50 is at the top left. The page number 51 is at the bottom left. The page number P. R. 473 is at the bottom center.

14

The woodwind section (Ob., Cl. Sbb, Fa) features melodic lines with dynamic markings *fp* (for *fortissimo piano*) and *ff* (for *fortissimo*). The Horns I and II parts are marked *ff*. The Trombone part has a dynamic marking of *mp*. The Percussion part is marked *mp* and includes the instruction *lasciar vibrare*.

14

The string section (Vni I., Vni II., Vle., Ve., Cb.) features a rhythmic pattern with dynamic markings *p* (piano) and *div.* (divisi). The Violin I part is marked *p*. The Viola, Violoncello, and Double Bass parts are marked *tr*.

Ott.
 Fl.
 Ob.
 Cl.
 Sib
 Fa
 Cr.
 Fa
 T-t.
 Cmp.
 I.
 Pf.
 II.
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

sfz
sfz
sfz
sfz
sfz
mp
lasciar vibrare
mp
fflasciar vibrare
mp
p
p
p

Cl. B.
Srb.

T.t.

Cmp.

I.

Pf.

II.

Vni I.

Vni II.

Vle

Arco

Vo.

Arco *p* *dim.*

solli *p* *dim.*

Cb.



Più calmo

T.t.

Cmp.

I.

Pf.

II.

Più calmo

Vni

Vle

Vo.

Cb.

p *più p*

più div. *più p*

Fa.
Cr.
Fa.
 T-t.
 Cmp.
 I.
 Pf.
 II.
 Vnl
 Vlo
 Vo.
 Cb.

15 Allegro $\text{♩} = 144$

Fa.
Cr.
Fa.
 T-t.
 Cmp.
 I.
 Pf.
 II.

poco rit.

15 Allegro $\text{♩} = 144$

Vnl
 Vlo
 Vo.
 Cb.

poco rit.

III. L'Ottobrata

Allegro giocoso $\text{♩} = 144$

Ottavino *f con molto slancio*

Flauti

Oboi

Corno Inglese

Clarinetto Basso
Sib

Fagotti

Controfagotto

Fa

Corni

Fa

Timpani

Allegro giocoso $\text{♩} = 144$

con molto slancio

Violini *div.*

Viole *div.*

Violoncelli

Contrabbassi

Ott.

Fl.

Ob.

Cl. B.
Sib

Fg.

C. Fg.

Fa

Cr.

Fa

Tp.

Vni

Vlo

Vo.

Cb.

più f

ff

9

A

16

Ott.

Fl.

Ob.

C. I.

Cl. Sib

Fg.

C. Fg.

Fa

Cr.

Fz

(chiuse, imitando il Corno)

Sib

Trb.

Sib

Trbn. I. II.

Tp.

16

Vni

Vle

Vo.

Cb.

non div.

non div.

div.

unifi

unifi

Ott.

Fl.

Ob.

C. I.

Cl.
Sib

Fg.

C. Fg.

Fa

Cr.

Fa

Sib

Trb.

Sib

Trbn. I. II.

Tp.

Vni I.

Vni II.

Vlo

Vc.

Cb.

Ofl. *mf*
 Fl. *p* *pp*
 Ob.
 Cl. *p* *pp*
 Sib.
 Fg.
 C.Fg.
 Fa. *I. con. Sord.* *pp*
 Cr. *pp*
 Fa.
 Ssb. *lunga*
 Trb. *dim. con Sord.* *pp*
 Ssb. *III*
 Tp.

Vni I. *uniti* *dim.* *p* *div.* *pp*
 Vni II. *uniti* *dim.* *p* *Pizz.* *pp*
 Vlo.
 Vo.
 Ch.

17

Allegretto vivace *♩ = 120*

rall.

Ott. *pp*

Fl. *pp*

Cl. Sib *pp* in La

Cl. B Sib *pp* in La

Fa Cr. *pp* con Sord.

Fa

Ingl. *ppp*

I. *pp*

Pf. *pp*

II. *pp*

2^{da} Vol. sempre tenui

17

Allegretto vivace *♩ = 120*

rall.

Vni I *ppp* al Ponticello

Vni II *ppp* arco Ponticello

Vle *ppp* Ponticello

Vo.

Cb.

Ott.

Fl.

Cl. La

Cl. B. La

Fa

Cr.

Fa

Sagl.

I.

Pf.

II.

Vn I.

Vn II.

Vle

Vo.

Cb.

Detailed description: This page of a musical score contains 14 staves. The top section includes woodwinds (Oboe, Flute, Clarinet in A, Clarinet in B-flat), brass (Trumpet, Trombone), and a vocal soloist. The middle section features a piano (I and II) and a string quartet (Violin I, Violin II, Viola, Cello). The bottom section includes a vocal soloist. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by rhythmic patterns, often with accents, and dynamic markings such as 'v' (forte) and 'f' (forte). The vocal soloist part consists of a series of eighth notes. The piano part features a complex rhythmic accompaniment with many beamed notes. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Ott.

Fl.

Cl. C.

Cl. B. La

Fa

Cr. Fa

Sngl.

I.

Pf.

II.

Vni I.

Vni II.

Vle

Ve.

Cb.

pp

I II

III

III, IV.

Ott.

Fl.

Cl. C.

Cl. Bb

Fa

Cr. Fa

Sngl.

Pf. I.

Pf. II.

Vni I.

Vni II.

Vle.

Vo.

Cb.

18

Ott.

Fl.

Ob.

C. i.

Cl. La

Cl. B. La

Fa

Cr.

Fa

Sngl.

I.

Pf.

II.

Vni I.

Vni II.

Vle

Vo.

Cb.

p

via Sord.

a 2

pos. norm.

Pizz.

div.

p

Fl. *cresc. a poco a poco*

Ob.

Cl. I.

Cl. La

Cl. B. La *cresc. a poco a poco*

Fa. Cr. Fa. *senza Sord. a 2*

La. Trb. La. *con Sord. III*

Sngl.

I. *cresc. a poco a poco*

Pf. II.

Vni. *cresc. a poco a poco*
Pizz.
Arco

Vle. *Pizz.*

Vo.

Cb. *cresc. a poco a poco*

Fl.
 Ob.
 Cl.
 La
 Fa
 Cr.
 Fa
 La
 Trb. III.
 La
 Sngl.
 I.
 Pf.
 II.
 Vni I.
 Vni II.
 Vle.
 Ve.
 Cb.

Ott.

Fl.

Ob.

C.I.

Cl.
La

Cl.B.
La

Fg.

Fa

Cr.

Fa

La
Trb.

La

Sngl.

Cmpli.

I.

Pf.

II.

Vni I.

Vni II.
Pizz.

Vlo.

Arco
Ve.

Cb.

This page contains a musical score for measures 19 through 24. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- Woodwinds:** Ofl. (Oboe), Fl. (Flute), Ob. (Oboe), C.i. (Clarinet in C), Cl. La (Clarinet in Bb), Cl. B. La (Clarinet in Bb), Fg. (Fagotto), Fa (Fagotto), Cr. Fa (Corni in Fa), Fu (Fagotto).
- Brass:** La Trb. (Trombe in La), La Trb. (Trombe in La), Sngl. (Soprano Tromba), Cmpii (Corni in C).
- Strings:** I. (Violini I), Pr. II. (Violini II), Vni I. (Violini I), Vni II. (Violini II), Vle (Viola), Vo. (Violoncello), Cb. (Contrabbasso).
- Choir:** La (Soprano), Trb. La (Trombe in La), Sngl. (Soprano), Cmpii (Corni in C).

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'III.' is present in the Trombe in La part at measure 20. A second rehearsal mark '19' is located at the bottom of the page, near the Violini II part.

Ott.

Fl.

Ob.

C.I.

Cl. La

Cl. B. La

Fg.

Fu.

Cr. Fa

La Trb.

La

Tmb. B.

Singl.

Cmpli.

I.

Pf. II.

Vni.

Vio.

Ve.

Cb.

Pizz.

Pizz.

Fl.
 Ob.
 C.1.
 Cl.
 La
 Cl. B.
 La
 Fg.
 Fu.
 Cr.
 Fa
 La
 Trb.
 La
 Tmb. B.
 Sngl.
 Cmpli.
 I.
 Pf.
 II.
 Vni.
 Vlo.
 Vo.
 Cb.

Fl.
Ob.
Cl. I.
Cl. La.
Cl. B. La.
Fg.
Fu.
Cr.
Fu.
La Trb.
Sib.
Tmb. B.
Sngl.
Cmpli.
I.
Pf.
II.
Vni.
Vle.
Vo.
Cb.

Arco
Pizz.
Pizz.

Lo stesso tempo $\text{♩} = \text{♩}$

Ott. *pp*

Fl. *pp*

Ob.

C. i.

Cl. *(in La)*

Cl. *La*

Cl. B. *pp in Sib*

Fr.

Ab.

Cr. *fpp sempre*

Fa.

Sib.

Trb. *p*

St. b. *III. senza Sord.*

Trbn. *p*

Tmb. B.

Sagl.

Cmpli.

I.

Pf. *pp*

II. *pp*

Lo stesso tempo $\text{♩} = \text{♩}$

Vai *con staccato*

Aroo *Pizz.*

Vio *Aroo Pizz.*

Vo. *Pizz.*

Cb.

This page of a musical score includes the following instruments and parts:

- Ottobone (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (Cl. G)
- Clarinet in B-flat (Cl. B. Si b)
- Bassoon (Fg.)
- Trumpet in F (Fa)
- Corn in G (Cr.)
- Trumpet in F (Fa)
- Trumpet in B-flat (Sib)
- Trumpet in B-flat (Trb.)
- Trumpet in B-flat (Sib)
- Trumpet in B-flat (Trbn.)
- Saxophone (Sagl.)
- Composers (Cmpli.)
- Piano I (I.)
- Piano II (II.)
- Violin (Vni)
- Viola (Vie)
- Violoncello (Vo.)
- Double Bass (Cb.)

The score contains several dynamic markings: *pp* (pianissimo), *p* (piano), *p sempre* (piano sempre), and *pizz.* (pizzicato). It also includes performance instructions such as *III.* and *I.* for the woodwinds, and *Arco* (arco) and *Pizz.* (pizzicato) for the strings. The notation includes various musical symbols like slurs, accents, and dynamic hairpins.

Ob.
Fl.
Ob.
Cl.
La
Cl. B.
Si b
Fg.
Fa
Cr.
Fa
Si b
Trb.
Si b
Trbn.
Sngl.
Cmpli.
I.
Pf.
II.
Vni
Vle
Vo.
Ca.

III.

piss
Arco
Pizz.

Woodwind section:
Oboe (Oboe)
Flute (Fl.)
Clarinet (Cl.)
Clarinet Bass (Cl. B.)
Bassoon (Fg.)
Cor Anglais (C. Fg.)
Piano (Fa)
Cello (Cr.)
Piano (Fa)
Soprano Saxophone (Sax.)
Trumpet (Trb.)
Soprano Saxophone (Sax.)
Trombone (Trbn.)
Snare Drum (Sngl.)
Cymbals (Cmpl.)

Percussion and Strings:
Percussion I (I.)
Piano (Pf.)
Percussion II (II.)
Violin (Vni)
Viola (Vio)
Violoncello (Vo.)
Contrabass (Cb.)

Performance markings include dynamics such as *pp*, *p*, and *mf*, and performance instructions like *in Svlt*, *Aroco*, and *Pizz.* The score is marked with a rehearsal sign **21** in the upper right and lower right corners.

poco rit..... a tempo

a 3

Fl. *mf* *dim.*
Cl. *espress.* *f* *dim.*
Cl. B. *f*
Fg. *f*
C. Fg. *f*
Fu. *f*
Cr. *f*
Fu. *f*
St b I. II. *f* *dim.*
Trb. III. *f* *dim.*
St b *f* *dim.*
Trbn. I. *f* *dim.* *p*

poco rit..... a tempo

Vai. *ff* *dim.* *p*
Vio. *ff* *dim.* *p*
Vo. *ff* *dim.* *p*
Cb. *ff* *dim.* *p*

Fl.
Ob.
Cl. Si b
Cl. b. Si b
Fg.
Cr. Fa
Sngl.
Vni
Vle
Vo.
Cb.

I. *p*

Measures 1-21 of a musical score. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Cor Anglais, Soloist, Violin, Viola, Violoncello, and Contrabass. The key signature has two flats, and the time signature is 3/4. The first system shows the beginning of the piece with various dynamics and articulations. A double bar line with two slanted lines follows measure 21.

Fl.
Cl. Si b
Cr. Fa
Sngl.
Vni
Vle
Vo.
Cb.

22

22

Measures 22-31 of the musical score. The score continues with the same instrumentation as the previous system. Measure 22 is marked with a boxed number '22'. The Soloist part features a prominent rhythmic pattern. The Viola part has a 'trb' marking. The score concludes with a double bar line and two slanted lines.

Cl. Sùb. I. *pp* *dim.*

Sngl. *pp* *dim.*

Vni. *dim.* *pp*

Vle. *dim.* *pp*

Vo. *dim.* *pp*

Cb. *dim.* *pp*

Cr. Fu. **23** *a piacere* *con Sord.* *lunga*

Sngl. *lunga*

Vni. **23** *continuare senza alterare il ritmo* *a tempo* *più p*

Vle. *più p*

Vo. *più p*

Cb. *più p*

Cr. Fu. *a piacere* *(lontanissimo)* *lunga* *p* *pp* *ppp*

Vni. *segue* *dim. e perdendosi*

Vle. *segue*

Vo. *segue*

Cb. *dim. e perdendosi*

a tempo - Meno mosso

Vni *Pizz.*
ppp
Pizz.
ppp
 Vle *Pizz.*
ppp
Pizz.
ppp
 Vo. *Pizz.*
ppp
Pizz.
ppp
 Cb. *ppp*

Vni
 Vle
 Vo.
 Cb.

Mandolino
 [24] *Andante sost.^o (♩ = 64)*
 (♩ = ♩)

Vni
 Vle
 Vo.
 Cb.

uniti

Musical score for the first system, measures 1-4. The instruments listed are Flute (Fu), Clarinet (Cr.), Bassoon (Fa), Mandolin (Mnd.), Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.). The Flute part begins with a fermata and a *pp* dynamic. The Mandolin part features a rhythmic pattern of eighth notes. The Violin part is marked *Arco V* and *div.* with a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part is marked *Arco*. The Contrabass part has a *pp* dynamic. A Roman numeral *III.* is written above the Flute staff in measure 3.

Musical score for the second system, measures 5-8. The instruments listed are Clarinet (Cl.), Saxophone (S.b.), Bassoon (Cl.B. S.b.), Flute (Fg.), Flute (Fa), Clarinet (Cr.), Bassoon (Fa), Mandolin (Mnd.), Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.). The Clarinet and Saxophone parts are marked *(leggero)* and *pp*. The Bassoon part is marked *pp*. The Flute part is marked *pp*. The Mandolin part is marked *pp*. The Violin part is marked *assessivo* and *rall.*. The Viola part has a *pp* dynamic. The Violoncello part is marked *Pizz.* and *pp*. The Contrabass part has a *pp* dynamic. The Flute and Clarinet parts have markings *con Sord. I.* and *lontano ppp*. A Roman numeral *I.* is written above the Clarinet staff in measure 5.

Più lento

poco rit.

Fl. *pp* *ten.*

Cl. *ten.*

Cl. B. II.

Fg.

Fa. *a 2*

Cr. *a 2*

Fa. *pp*

Mnd. *pp*

Più lento

poco rit.

Vni. *Arco* *pp*

Vle. *Arco* *pp*

Vc. *Arco* *pp*

Cb. *pp*

a tempo

Fl.

Cl. *I. via Sordina*

Fa. *pp*

Cr. *pp*

Fa. *a 2*

Mnd. *a tempo*

a tempo

Vni. *espressivo* *div.*

Vle.

Vc.

Cb.

25 Andante lento ed espress. $\text{♩} = 66$

Fl. *pp*

Cl. *pp*

Sib *pp*

Fa *p*

Cr. *p*

Fa *pp*

Mnd. *pp*

25 Andante lento ed espress. $\text{♩} = 66$

Vni I. *pp* *espress.*

Vni II. *p*

Vlo. *p*

Vc. *p*

Cb. *p*

gli altri *pp*

Fl. *p*

Cl. *p*

Sib *p*

Cr. *pp*

Fa *pp*

I. III. IV.

Vni I. *pp*

Vni II. *p*

Vlo. *p*

Vc. *p*

Cb. *p*

Fl. I. *p*

Ob. I. *pp*

Cl. Sib. *p*

Fg. *p*

Fa. *p*

Cr. *p*

Fa. *p*

I. solo

V. *mf*

Vni I. *p1/2 p*

Vni II. *p1/2 p*

Vle. *p1/2 p*

Vo. *p1/2 p*

Cb. *p1/2 p*

Ob.

Cl.
Si b

Fl.

Cr.

Fl.

Trbn.

Trbn.B
Tb.B.

Vni I.

Vni II.

Vio

Vc.

Cb.

portando

26

Fl. *mp*

C. I. *p*

Fg. *p*

Fu. *con Sordina* *p*

Cr. *pp*

Trbn. *p*

TrbnB. *p*

Tb.B. *p*

Mad. *p* *dim.*

26 I. solo

Vni I. *div.*

VniII.

Vlo.

Vcl. *I. solo*

Vo.

Cb.

Fl.

Pic.

Cl. C.

Cl. F.

Sngl.

Mnd.

Vni.

Vle.

I. solo

Vo.

Cb.

Sngl.

Vni.

Vle.

I. solo

Vo.

Cb.

allontanandosi
pp

più p

dim.
pp

div. a 3

dim.
pp

div.
pp

dim.
pp

dim.
pp

dim.
pp

pp

perdendosi

ppp

ppp

ppp

ppp

ppp

ppp

ppp

perdendosi.....

IV. La Befana

27 Vivo $\text{♩} = 100$

Flauti

Clarinetto Piccolo
Re

Clarinetti
Sib

Violini

Viole

Violoncelli

Contrabbassi

Fl.

Ob.

Cl.P.
Re

Cl.
Sib

Fa

Cr.
Fa

con Sord.

Sib

Trb.

Sib

III. Sord.

Ompli

Xf.

Vui

Vle

Ve.

Cb.

Fl.

Ob.

Cl. P.
Re

Cl.
Sib

Fa
Cr.
Fa

Sib

Trb.

Sib

Cmpli

Xf.

Tv.

Vni

Vle

Ve.

Cb.

con Sord. *f*

f cresc.

f cresc.

f cresc.

Fl.

Ob.

Cl. P.
Re

Cl.
Sib

Fa
Cr.

Sib

Trb.

Sib

Tmb. B.

Rg.

Ompli

Xf.

Tv.

Vni

Vle

Vc.

Cb.

a 2

ff

tr

Ott.

Fl.

Ob.

C.i.

Cl. P.
Re

Cl.
Si b

Cl. B.
Si b

Fg.

C. Fg.

Fa
Cr.
Fa

Si b
Trb.
Si b

Trbn.

Trbn. B.
Tb. B.

Tp.

Tmb. B.

Rg.
P.
Tmb.
G.

P.

G.C. e P.

Cmpli

Xr.

Tv.

Vni

Vla

Vo.

Cb.

unfi

Ott.

Fl.

Ob.

C.1.

CLP.
Re

Cl.
Si b

CL.B.
Si b

Fg.

C.Fg.

Fe
Cr.
Fa

Si b
Trb.
Si b

Trbn.

Trbn. B
Tb. B.

Tp.

Tmb. B.

Rg.

Tmb.
G.

P.

G.C.e.P.

Cmpli.

Xf.

Vni

Vle

Ve.

Cb.

Ott.

Fl.

Ob.

Cl. F.
Re

Cl. Bb

Vn.

Vla.

Vcl.

Cb.

Trb.

Tub. B.

P.
Tub. G.

P.
colla massa

Cmphi.

Xf.

Tv.

Via Sord.

p cres.

Ott.
Fl.
Ob.
Cl. P.
Cl. Si b
Cl. B. Si b
Fg.
C. Fg.
Fu.
Cr.
Fu.
Si b Trb.
Si b Trb.
Trb.n.
Trbn. B.
Tb. B.
Tp.
Tmb. B.
Rg.
P.
Tmb. G.
P.
G.C. e P.
Cmpll.
Xf.
Tv.
Vni.
Vlo.
Vc.
Cb.

unlti

29

Fl. *ff*

Ob. *ff*

C.I. *ff*

CLP. *Re*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Fg. *ff*

C. Fg.

Fa. *a 2*

Cr. *a 2*

Fa. *a 2 ff*

Sst. *ff*

Trb. *ff*

Sst. *ff*

Trbn.

Trbn. B.

Tb. B.

Tp.

Tmb. B.

Rg.

F.

Tmb. G.

P. *secco*

G.C. e P.

Cmpl.

Xf.

30

Vai *ff*

Vio *ff*

Vo. *div. ff*

Cb. *ff*

Orch. score page 97. The score is arranged in two systems of staves. The first system includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Horns (Fa Cr. Fa), Trumpet in B-flat (Trb. Bb.), Trumpet in B-flat (Trb. Bb.), Trombone in B-flat (Trbn. Bb.), Trombone in B-flat (Tbn. Bb.), Tuba in B-flat (Tub. Bb.), Clarinet in F (Cl. F.), and Horn in F (Xf.). The second system includes Violin (Vni), Viola (Vlo), and Cello (Vo.). The music is written in 4/4 time with a key signature of one flat. Dynamics include fortissimo (ff) and accents (>). The score shows a complex orchestration with many notes and rests across the measures.

Oboe (Ob.)

Flute (Fl.)

Bassoon (Ob.)

Clarinet in C (Cl.)

Clarinet in B-flat (Cl. Bb.)

Bassoon in F (Fg.)

Bassoon in B-flat (Fb.)

Contrabassoon (Cb.)

Trumpet in B-flat (Trb. Bb.)

Trumpet in B-flat (Trb. Bb.)

Trombone in B-flat (Trbn. Bb.)

Trombone in B-flat (Trbn. Bb.)

Trombone in B-flat (Tmb. Bb.)

Bassoon in F (Rg.)

Bassoon in C (G.C.)

Cornet (Cmpil.)

Saxophone (Xf.)

Flute I (I.)

Flute II (II.)

Violin (Val.)

Viola (Vlo.)

Violoncello (Vo.)

Contrabass (Cb.)

Ott.

Fl.

Ob.

Cl. I.

Cl. P.
B \flat

Cl.
S \flat

Fg.

Tr.

Cr.

Trbn.

Trbn. B.

Tb. B.

Tmb. B.

Rg.

G. C.

Xf.

I.

Pf.

II.

Vni

Vlo

Vo.

Cb.

Pizz.

Pizz.

unff

30 **Vivacissimo** $\text{♩} = 453$

Ott.

Fl.

Ob.

Cl. in B \flat

Cl. in B \flat

Fg.

Trb. I.

Tmb. P.

Xf.

I.

Pf. II.

Vni.

Vle.

Vo.

Cb.

ff

p cresc.

div.

Ott.

Fl.

Ob.

Cl. P.
Re

Cl.
S^b

Fa
Cr.
Fa

S^b

Trb.
S^b

Trbn.

Tmb. B.

P.

Xf.

I.

Pf.

II.

Vni

Vlo

Ve.

Cb.

con Sord. II. III. IV.

con Sord. I.

colla massa

div.

div.

div.

Ott.
 Fl.
 Ob.
 Cl. P.
Re
 Cl.
Sib
 Fa.
 Cr.
 Fa.
Sib
 Trb.
Sib
 Trbn.
 Tmb. B.
 P.
 Xf.
 I.
 Pf.
 II.
 Vni.
 Vlo.
 Vo.
 Cb.

III.
 I.
 II. III. IV.
 I.
p cresco.
uniti

Ott.

Fl.

Ob.

Cl. P.
Re

Cl.
Si b

Fa
Cr.
Fa

Si b

Trb.
Si b

Trbn.

Tmb. B.

P.

Xf.

I.

Pf.

II.

Vni

Vlo

Vo.

Cb.

I. III.

II. III. IV.

I.

div. div.

Pizz.

Pizz.

The image shows a page of a musical score for orchestra and strings, numbered 103. The score is arranged in a vertical column of staves. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. P. Re), Clarinet in B-flat (Cl. Si b), Horns in F (Fa), Horns in C (Cr.), Horns in F (Fa), Trumpets in B-flat (Trb. Si b), Trombones (Trbn.), Trombone in B-flat (Tmb. B.), Percussion (P.), Xylophone (Xf.), Violin I (I.), Percussion (Pf.), Violin II (II.), Violin (Vni), Viola (Vlo), Violoncello (Vo.), and Contrabass (Cb.). The score contains musical notation including notes, rests, and dynamic markings such as 'Pizz.' and 'div.'. There are also some handwritten-style markings like 'I.', 'II.', 'III.', and 'IV.' interspersed among the staves.

Musical score for orchestra and strings. The score includes staves for:

- Ott.
- Fl.
- Ob.
- C.I.
- Cl.P. *Re*
- Cl. *Sib*
- Fg. I.
- Fa I. II. *a 2 ff*
- Cr. *III.*
- Fa *III.*
- Trb. *Sib*
- Trbn. I.
- P.
- Xf.
- I.
- Pf. II.
- Vni. *ff*
- Vle. *Aroco*
- Vo. *Aroco*
- Cb. *Aroco*

The score features various dynamic markings (*ff*, *Aroco*) and performance instructions (*div. a 4*). A box labeled '31' is present at the top right and bottom center of the page.

Ott.

Fl.

Ob.

Cl.

Cl.P.
Re

Cl.
Si b

Fg.

Fa
Cr.
Fa

I.

Pf.

II.

Vni I.

Vni II.

Vlo.

Vo.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in E-flat (Cl.P. Re), and Clarinet in B-flat (Cl. Si b). The brass section includes Trumpet (Fa), Trombone (Cr.), and Trombone (Fa). The string section includes Violin I (I.), Piano (Pf.), Violin II (II.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vlo.), and Cello (Cb.). The vocal part (Vo.) is also present. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and piano provide harmonic support. The vocal part has a simple, rhythmic melody.

Ott.
Fl.
Ob.
Cl. I.
Cl. P.
Cl. S. b.
Fg.
Cr.
Fa.
S. b.
Trb.
S. b.
Tmb. B.
P.
I.
Pr.
II.
Vni I.
Vni II.
Vle.
Vo.
Cb.

con Sord.
con Sord.
a Platti
gliss. Fu

Detailed description: This is a page of a musical score, page 106. It features 18 staves of music. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet Piccolo (Cl. P.), Clarinet Bass (Cl. S. b.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Fa.), Trumpet Bass (S. b.), Trumpet (Trb.), Trumpet Bass (S. b.), Trombone Bass (Tmb. B.), Percussion (P.), Piano (I.), Piano (Pr.), Piano (II.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Voice (Vo.), and Cello (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific performance instructions are written above the staves: 'con Sord.' for the Trumpet and Trombone parts, 'a Platti' for the Percussion part, and 'gliss. Fu' for the Piano part. The music is arranged in a standard orchestral layout with woodwinds and brass in the upper half, strings and piano in the lower half, and voices at the bottom.

Ott.
 Fl.
 Ob.
 Cl. G
 Cl. E.
 Cl. B.
 Fg.
 Tr.
 Cr.
 Tr.
 I.
 Pf.
 II.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

32

Ott.

Fl.

Ob.

Cl. I.

Cl. P.
Re

Cl. Sib

Fr. I.

Fr. II.

Fr. III.

Tub. E.

Cmp. I.

I.

Fr.

II.

32

Vcl. I.

Vcl. II.

Vla.

Vo.

Cb.

Detailed description: This is a page of a musical score, page 406, showing measures 31 and 32. The score is for a full orchestra and strings. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. I.), Clarinet in F (Cl. P. Re), Clarinet in Bb (Cl. Sib), Bassoon (Fr. I, II, III), Trumpet in E (Tub. E.), Trombone (Cmp. I.), Violin I (I.), Violin II (Fr.), Violin III (II.), Viola (Vcl. I.), Violoncello (Vcl. II.), Violone (Vla.), Viola (Vo.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines, some with slurs and accents, and some with dynamic markings like 'f' and 'p'. A rehearsal mark '32' is present at the top right and bottom right of the page.

Ott.
 Fl.
 Ob.
 Cl.
 Cl. P.
Re
 Cl.
Sib
 Fg.
 Fa
 Cr.
 Fa
 Tmb. B.
 Tmb. P.
 Comptin
 I.
 Pr.
 II.
 Vni I.
 Vni II.
 Vlo.
 Ve.
 Cb.

cresc.
cresc.
s
s

33 Vivo J. 120

Ott.

Fl.

Ob.

Cl.

Cl. P.
Re

Sib.

Cl.
Sib.

Fg. I.

Fa.
Cr.
Fa.

Trp.
Sib.

Trbn. I. & II.

Tmb. B.

Tmb. P.

Cmpli.

con Sord.

I. senza Sord.

sempre cresc.

I.

Pr.

II.

33 Vivo J. 120

Vni I.

Vni II.

Vlo.

Ve.

Cb.

Fl.

Ob.

Cl. in B \flat

Cl. in B \flat

Bs.

Trbn. in B \flat

Trbn. in F

Horn in B \flat

Horn in F

Trb. in B \flat

Trbn. in F

Tmb. B.

Tmb. P.

I.

Pr.

II.

unifi

Vni.

div.

Vio.

Vc.

Cb.

This page of a musical score, numbered 112, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Cl. P.** (Clarinet in C)
- Re** (Bassoon)
- St b** (Trumpet in B-flat)
- Cl.** (Clarinet)
- St b** (Trumpet in B-flat)
- Fg.** (Bassoon)
- Fu** (Trumpet)
- Cr.** (Trumpet)
- Fu** (Trumpet)
- St b** (Trumpet in B-flat)
- Trb.** (Trombone)
- St b** (Trumpet in B-flat)
- Tmb. B.** (Tuba)
- Tmb. P.** (Tuba)
- I.** (Percussion I)
- Pf.** (Percussion II)
- II.** (Percussion II)
- Vni** (Violin)
- Vlo** (Viola)
- Vo.** (Violoncello)
- Cb.** (Cello)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *ff*. The percussion parts include snare drum and cymbal patterns.

Ott.
 Fl.
 Ob.
 Cl. A
 Cl. B.
 Cl. B.
 Cl. B.
 Fg.
 Fu.
 Cr.
 Fu.
 Sib.
 Trb.
 Sib.
 Tmb. B.
 Tmb. P.
 Cmpli.
 Xf.
 I.
 Pf.
 II.
 Vni.
 Vlo.
 Ve.
 Cb.

III.

34 Tempo di Saltarello $\text{♩} = 152$

The score is for a full orchestra and strings. The top section includes woodwinds (Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, Trumpet, Trombone, Tuba), brass (Trumpet, Trombone, Tuba), and percussion (Timpani, Snare, Cymbals, Xylophone, Triangle). The bottom section features strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is divided into two systems, both starting with a section marked '34 Tempo di Saltarello'.

Woodwinds:
 Oboe (Ob.): *mf*
 Clarinet in B-flat (Cl. B.): *mf*
 Clarinet in A (Cl. A.): *mf*
 Bassoon (Fg.): *mf*
 Trumpet (Tp.): *mf*
 Trombone (Trb.): *mf*
 Tuba (Tub.): *mf*

Brass:
 Trumpet (Tp.): *mf*
 Trombone (Trb.): *mf*
 Tuba (Tub.): *mf*

Percussion:
 Timpani (Tmb. B.): *mf*
 Snare (Tmb. P. G.): *mf*
 Cymbals (Cmp): *mf*
 Xylophone (Xf.): *mf*
 Triangle (Tv.): *mf*

Strings:
 Violin I (Vni I.): *mf*
 Violin II (Vni II.): *mf*
 Viola (Vle): *mf*
 Violoncello (Vc.): *mf*
 Contrabasso (Cb.): *mf*

Section 34 Tempo di Saltarello (♩ = 152):
 This section begins with a dynamic of *mf*. The woodwinds and strings play a rhythmic pattern. The brass section (Trumpets, Trombones, and Tuba) has a part marked *con bacchetta di ferro* (with iron mallets). The section concludes with a dynamic of *ff* (fortissimo).

Oct.
 Fl.
 Ob.
 C.i.
 Cl. P.
 Re
 Cl.
 S \flat
 Fu
 Co.
 Fa
 S \flat
 Tr \flat .
 S \flat
 T \flat . B.
 T \flat . P.
 G.
 P.
 Campi
 Tv.
 I.
 Pf.
 II.
 Vni I.
 Vni II.
 Vle.
 Ve.
 Cb.

senza Sord.
senza Sord.

Ott.
 Fl.
 Ob.
 Cl.
 Cl.P.
 Re.
 Cl.
 Sib.
 Fa.
 Cr.
 Fa.
 Sib.
 Trb.
 Sib.
 Tmb. B.
 Tmb. P.
 G.
 P.
 G.C.
 Cmpli.
 Tv.
 I.
 Pf.
 II.
 Vni I.
 Vni II.
 Vlo.
 Ve.
 Co.

35

Musical score for woodwinds, brass, and percussion. The instruments listed on the left are: Ofl., Fl., Ob., Cl., Cl. P. Ro., Cl. Sib., Fa. Cr., Fa., Sib. Trb., Sib., Tmb. B., Tmb. P. G., P., G. C., Cmpfi, Tv., I., Pr., II.

35

Musical score for strings. The instruments listed on the left are: Vni I., Vni II., Vlo., Vo., Cb.

Ofl.
 Fl.
 Ob.
 Cl.
 Cl.P.
 Re.
 Cl.
 Sb.
 Fa.
 Cr.
 Fa.
 Sb.
 Trb.
 Sb.
 Tmb.B.
 Tmb. P.
 G.
 P.
 G.C.
 Cmpli.
 Tv.
 I.
 Pf.
 II.
 Vni I.
 Vni II.
 Vle.
 Ve.
 Co.

con Sord.
cresc.
dim.
Arco
Arco
Arco
Arco

36 Tempo pesante di Valzer J. es

Ott.
 Fl.
 Ob.
 Cl.
 Sb
 Cl.
 Sb
 Cl. B.
 Sb
 Fg.
 C. Fg.
 Fu.
 Cr.
 Fu.
 Trb.
 Sb
 Tmb. B.
 Tmb. P.
 G.
 Trg.
 G. C. e P.
 Cmp. I.
 Pr. I.
 Org.
 Cb.

36 Tempo pesante di Valzer J. es

untti
 Vni
 Vlo
 Vo.
 Cb.

Ob.
 Fl.
 Ob.
 Cl.
 Sv. b.
 Cl.
 Sv. b.
 Cl. B.
 Sv. b.
 Fg.
 C. Fg.
 Vn.
 Vla.
 Vcl.
 Cb.
 Trb.
 Sv. b.
 Tmb. B.
 Tmb. G.
 Trg.
 P.
 G.C. o P.
 Cmpli.
 Vn.
 Vla.
 Vcl.
 Cb.

L
 II III
 IV
 colla mazza

Oboe (Ob.)
 Flute (Fl.)
 Clarinet in A (Cl.)
 Clarinet in Bb (Cl. Bb)
 Bassoon (Fg.)
 Contrabassoon (C. Fg.)
 Trumpet in F (Fa)
 Trumpet in C (Cr.)
 Trombone in Bb (Trb.)
 Trombone in C (Trb. C)
 Trombone in G (Trb. G)
 Trombone in F (Trb. F)
 Percussion (C. G. e. P.)
 Cymbals (Cupli.)
 Piano (Pt. I.)
 Organ (Org.)
 Double Bass (Cb.)
 Violin (Vai.)
 Viola (Vle.)
 Violoncello (Vo.)
 Contrabass (Cb.)

sempre p
senza Sord.
rit.
 Aroo. IV. C.
 Aroo

This musical score page contains the following instruments and parts:

- Ott. (Oboe) - Measures 12-15, featuring a melodic line with a *p* dynamic marking.
- Fl. (Flute) - Measures 12-15, featuring a melodic line with a *p* dynamic marking.
- Ob. (Oboe) - Measures 12-15, featuring a melodic line.
- C. i. (Clarinet in C) - Measures 12-15, featuring a melodic line.
- Cl. S \flat (Clarinet in B-flat) - Measures 12-15, featuring a melodic line.
- CLB. S \flat (Bass Clarinet in B-flat) - Measures 12-15, featuring a melodic line.
- Fg. (Fagotto) - Measures 12-15, featuring a melodic line.
- C. Fg. (Corno Fagotto) - Measures 12-15, featuring a melodic line.
- Fs. (Fagotto) - Measures 12-15, featuring a melodic line.
- Cr. (Corno) - Measures 12-15, featuring a melodic line.
- Fs. (Fagotto) - Measures 12-15, featuring a melodic line.
- S \flat (Tromba) - Measures 12-15, featuring a melodic line.
- Trb. (Tromba) - Measures 12-15, featuring a melodic line.
- S \flat (Tromba) - Measures 12-15, featuring a melodic line.
- Tmb. B. (Tromba Basso) - Measures 12-15, featuring a melodic line.
- Tmb. P. G. (Tromba Piccolo/Groß) - Measures 12-15, featuring a melodic line.
- Trg. (Tromba) - Measures 12-15, featuring a melodic line.
- G.C. e P. (Glockenspiel and Percussion) - Measures 12-15, featuring a melodic line.
- Cmpli. (Cembalo) - Measures 12-15, featuring a melodic line.
- Pr. I. (Pianoforte I) - Measures 12-15, featuring a melodic line.
- Org. (Organo) - Measures 12-15, featuring a melodic line.
- T \flat (Tromba) - Measures 12-15, featuring a melodic line.
- Vni. (Violini) - Measures 12-15, featuring a melodic line.
- Vle. (Violini) - Measures 12-15, featuring a melodic line.
- Ve. (Viola) - Measures 12-15, featuring a melodic line.
- Cb. (Violoncelli) - Measures 12-15, featuring a melodic line.

Oit.
 Fl.
 Ob.
 Cl.
 Cl. Sib.
 Cl. B.
 Cl. B. Sib.
 Fg.
 C. Fg.
 Fa.
 Cr.
 Fa.
 Sib.
 Trb. Sib.
 Trbn.
 Tmb. B.
 Tmb. P.
 G.
 Trg.
 P.
 G. C. e P.
 Cmpli.
 Pr. I.
 Org.
 Ba.
 Vni.
 Vle.
 Vo.
 Cb.

cresc.
cresc.
pizz.
 2 Piatti

37 Tempo più moderato - di Saltarello $\text{♩} = 128$

Fl. *mp*

Cl. *mp*

Sib

Trbn. *gliss.*

Tmb.P. *p*

Tmb.G. *p*

37 Tempo più moderato - di Saltarello $\text{♩} = 128$

Vai I. *Pizz.*

Vai II. *Pizz.*

Vlo. (al tallone)

Vo.

Cb.

Fl. *gliss.*

Cl. *gliss.*

Sib

Trbn. *gliss.*

Tmb.P. *gliss.*

Tmb.G. *gliss.*

Vai I.

Vai II.

Vlo.

Vo.

Cb.

string.....

38

Molto vivo $\text{♩} = 132$

Ott.

Fl.

Cl.
S \flat

Cl.B.
S \flat

Fg.

C.Fg.

Fa
Cr.
Fa

Trbn.

Tp.

Tmb.P.

Tmb.G.

cres.

a²

gliss.

III. *a²*
IV.

38

string.....

Molto vivo $\text{♩} = 132$

Vni I.

Vni II.

Vio.

Vo.

Cb.

cres.

cres.

cres.

Pizz. Arco

Pizz. Arco

Ob. a 2

Ci.

Cl. Si b a 2

Cl.B. Si b

Fg. a 2

C.Fg.

Fa a 2

Cr.

Fa a 2

Vni Arco

Vle

Vo.

Cb.

Detailed description: This system contains the first 12 measures of the score. The woodwind section includes Oboe (a2), Clarinet in C (Ci.), Clarinet in B-flat (Cl. Si b, a2), Bass Clarinet in B-flat (Cl.B. Si b), Bassoon (Fg., a2), Contrabassoon (C.Fg.), Flute (Fa, a2), Clarinet in E-flat (Cr.), and Bass Flute (Fa, a2). The string section includes Violin I (Vni, Arco), Violin II (Vle), Viola (Vo.), and Cello (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds have a melodic line, while the strings provide a steady accompaniment.

Ob.

Ci. *cres.*

Cl. Si b

Fg.

Fa *cres.*

Cr. *cres.*

Fa *cres.*

Vni

Vle

Vo.

Cb.

Detailed description: This system contains measures 13-24. The woodwind section includes Oboe (Ob.), Clarinet in C (Ci., *cres.*), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Flute (Fa, *cres.*), Clarinet in E-flat (Cr., *cres.*), and Bass Flute (Fa, *cres.*). The string section includes Violin I (Vni), Violin II (Vle), Viola (Vo.), and Cello (Cb.). The woodwinds continue their melodic lines, with increasing dynamics indicated by *cres.* markings. The strings continue their rhythmic accompaniment.

39 *Meno* $\text{♩} = 98$ *in uno*

Ob.

Cl. I.

Cl. I.
S \flat

Cl. B.
S \flat

Fg.

Fa.
Cr.
Fa.

S \flat

Trb.
S \flat

Trbn.

Trbn. B.
Th. B.

39 *Meno* $\text{♩} = 98$ *in uno*

Vni.

Vlo.

Vo.

Cb.

pizz.

Fl. *a 2*

Ob.

Cl. P. *Re*

Cl. *Si b*

Fa. *a 2*

Cr.

Fa.

Tr. *I.*

Tr. *II.*

Vni

Vio

Vo.

Cb.

Fl.

Ob.

Cl. I.

Cl. E
Re

Cl. Si b

Cl. B.
Si b

Fg.

C. Fg.

Fa

Cr.

Fa

Sib

Trb.

Sib

Trbn.

Trbn. B.
Tb. B.

Tp.

T. t.

Vai

Vie

Vc.

Cb.

Arco

Fl.
 Ob.
 Cl. I.
 Cl. P.
Re
 Cl. Si b.
 Cl. B.
 Si b.
 Fg.
 C. Fg.
 Fu.
 Cr.
 Fa.
 Si b.
 Trb.
 Si b.
 Trbn.
 Trbn. B.
 Tb. B.
 Tp.
 T. t.
 I.
 Pf.
 II.
 Vni.
 Vle.
 Vo.
 Cb.

Musical score for page 180, featuring a full orchestra and piano accompaniment. The score is divided into three systems. The first system includes woodwinds (Flute, Oboe, Clarinets I, II, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Tuba), and strings. The second system includes the Piano (I and II). The third system includes Violin, Viola, Violoncello, and Contrabass. The score is written in a major key with a 2/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass parts have various articulations and dynamics markings. The strings play a steady accompaniment with some melodic lines.

Fl.
 Ob.
 Cl. A.
 Cl. B.
 Fg.
 C. Fg.
 Fa.
 Trb.
 Tub.
 Tp.
 T-t.
 Pf.
 Vai.
 Vle.
 Vo.
 Cb.

Vivacissimo $\text{♩} = 120$

41

tratt.

41

Ott.

Fl.

Ob.

Cl. in B \flat

Cl. in B \flat

Cl. in B \flat

Fg.

C. Fg.

Fa

Cr.

Fa

S \flat

Trb.

S \flat

Trbn.

Trbn. B.

Tp.

Tmb. B.

Tmb. P.

T. t.

I.

Pf.

II.

41

Vivacissimo $\text{♩} = 120$

tratt.

41

Vni

Vle

Ve.

Cb.

A tempo $\text{♩} = 84$

488

Fl.
Ob.
Cl. I.
Cl. P.
Cl. B.
Sax. b.
Sax. b.
Fg.
C. Pg.
Fa.
Cr.
Fa.
Sax. b.
Trbn.
Sax. b.
Trbn.
Trbn. B.
Tb. B.
Tp.
Tmb. B.
T-t.
I.
Pf.
II.

Detailed description: This section of the score covers measures 1 through 3. It features a complex orchestration with woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. I.), Clarinet in B-flat (Cl. P.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), and Contrabassoon (C. Pg.). The string section includes Violins (I and II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Tp.), Trombones (Trbn., Trbn. B.), and Tom-toms (T-t.). The score is marked with dynamic levels such as *ff* and *mf*. The tempo is indicated as 'A tempo' with a quarter note equal to 84 beats per minute.

A tempo $\text{♩} = 88$

Vni.
Vle.
Vc.
Cb.

Detailed description: This section of the score covers measures 4 through 6. It focuses on the string section, including Violins (Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes. The score is marked with dynamic levels such as *ff* and *mf*. The tempo is indicated as 'A tempo' with a quarter note equal to 88 beats per minute.

Fl.
Ob.
Cl. A
Cl. B \flat
Cb.
Cb. B \flat
Cb. B \flat
Fg.
C.Fg.
Fa
Cr.
Fa
Sb
Sb
Trbn.
Trbn. B.
Tb. B.
Tp.
Tmb. B.
T. i.
I.
Pf.
II.
Vni
Vle
Vo.
Cb.

42 Molto vivo $\text{♩} = 128$

Cl. B.
Si b

Fg.

C. Fg.

Fa

Cr.

Fa

Trb.
Si b

Trbn.

Tybn. B.

Tb. B.

Tmb. B.

42 Molto vivo $\text{♩} = 128$

Vni

Vle

Vo.

Cb.

Ob. *f* *allegro*

C.I.

Cl. *f* *allegro* *cresc.*

Cl.B. *f*

Fg. *cresc.*

C. Fg.

Fa

Cr. *cresc.*

Fa

Trbn. II. *f* *cresc.*

Trbn.B. III.

Tb. B. *cresc.*

Vni *f* *cresc.*

Vie

Vo.

Cb.

Detailed description: This is a page of a musical score, page 136. It contains 15 staves of music. The top section includes woodwinds (Oboe, Clarinet I, Clarinet in Bb, Clarinet in Bb Bass, Flute) and brass (Trumpet II, Trombone Bass, Trombone Bass). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello) and voice (Soprano). The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte) and *cresc.* (crescendo), and tempo markings like *allegro*. The woodwinds and brass parts have melodic lines, while the strings and voice parts provide harmonic support and accompaniment.

Fl.

Ob.

Cl. A

Cl. Bb

Cl. Bb

Fg.

C. Fg.

Ft.

Cr.

Ft.

Trbn.

Trbn. B.

Tb. B.

Vni.

Vie.

Vo.

Cb.

a 2

f

f cresc.

III.

This musical score is for a symphony orchestra, spanning 16 measures. The instruments are arranged in two systems. The first system includes Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Contrabassoon (C. Fg.), Percussion (Fa, Cr., Fa), Trombone (Trb.), Trumpet (Trbn.), Trombone (Trbn. B.), and Tuba (Th. B.). The second system includes Violin (Vnt), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in several measures. The key signature has one flat, and the time signature is 4/4. The notation includes stems, beams, and various articulation marks.

43 *s*

F: *ff*

Ob. *ff*

C.1. *ff*

CLP. *ff*
Re

Cl. *ff*
S \flat b

Cl.B. *ff*
S \flat b

Fg.

C.Fg.

Fa

Cr.

Fa

Trb. *III. IV.*
S \flat b

Trbn.

Trbn.B.

Tp.

Tmb.B.

Tmb. P. *colla massa*
U.

P.

G.C.

T.4.

Xf.

Tv.

43 *s*

Vni

Vlo

Wo.

Cb.

8

Fl.

Ob.

Cl. I.

Cl. P.
Re

Cl.
Si ♭

Cl. B.
Si ♭

Fg.

C. Fg.

Fa
Cr.
Fa

Trb. III. IV.
Si ♭

Trbn.

Trbn. B.
Tb. B.

Tp.

Tmb. B.

Tmb. P.
G.

P.

G. C.

T. t.

Xf.

Tv.

8

Vni

Vle

Vo.

Cb.

This section of the score includes the following instruments and parts:

- Ott. (Oboe d'Alto)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinete in Sol)
- Cl. P. B. (Clarinete in Sib)
- Cl. Si b (Clarinete in Sib)
- Cl. B. (Clarinete in Sib)
- Fg. (Fagotto)
- C. Fg. (Clarinete in Sib)
- Fa. (Fagotto)
- Cr. (Corni)
- Fa. (Fagotto)
- Si b (Trombe)
- Trb. (Trombe)
- Si b (Trombe)
- Trbn. (Tromboni)
- Trbn. B. (Tromboni)
- Tb. B. (Tromboni)
- Tp. (Trompete)
- Tmb. B. (Tromboni)
- Tmb. G. (Tromboni)
- P. (Percussion)
- C. P. (Clarinete in Sol)
- G. C. (Clarinete in Sol)
- T. t. (Trompete)
- Cmpli. (Completamente)
- XI. (Xilofono)
- Tv. (Tromba)
- Org. (Organo)

This section of the score includes the following instruments and parts:

- Vni. (Violini)
- Vle. (Violenze)
- Vc. (Violoncelli)
- Cb. (Contrabbassi)

Fl.
Ob.
G.I.
Cl. P.
Re
Cl.
Si b
Cl. B.
Si b
Fg.
C. Fg.
Fu
Cr.
Fe
Trb.
Trbn.
Trbn. B
Tb. B
Tp.
Tmh. B
Tmh. G
P.
G. C.
T.-4.
Xf.
Tv.
Vni
Vle
Vo.
Cb.

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. I.** (Clarinet I)
- Cl. P. Re** (Clarinet in B-flat)
- Cl. S. b.** (Clarinet in B-flat)
- Cl. B. S. b.** (Clarinet in B-flat)
- Fg.** (Bassoon)
- C. Fg.** (Bassoon)
- Fa.** (Trumpet)
- Cr. Fa.** (Trumpet)
- S. b.** (Trumpet)
- Trb. S. b.** (Trombone)
- Trbn.** (Trombone)
- Trbn. B. Tb. B.** (Trombone)
- Tp.** (Trumpet)
- Tmb. B.** (Trombone)
- Tmb. G.** (Trombone)
- P.** (Percussion)
- G. C.** (Gong/Cymbal)
- T. t.** (Tambourine)
- Campli.** (Cymbal)
- Xf.** (Xylophone)
- Tv.** (Tubular bells)
- Org.** (Organ)
- Vni.** (Violin)
- Vle.** (Viola)
- Ve.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The organ part is specifically marked with *P* (Piano) dynamics. The string section (Violin, Viola, Violoncello, Contrabass) is also clearly delineated at the bottom of the page.

44

Fl.

Ob.

C.I.

Cl.P.
Re

Cl.
Sib

Cl.B.
Sib

Fg.

C. Fg.

Fa
Cr.
Fa

Trb.
Sib

Trbn.

Trbn.B.
Trb.B.

Tp.

Tmb.B.

Tmb. P.
G.

P.

G.C.

T.t.

Xf.

Tv.

III. IV.

mf

mf

mf

mf

mf

44

Vni

Vlo

Vo.

Cb.

Fl.
Ob.
C.I.
Cl. P.
Re
Cl.
Si b
Cl. B.
Si b
Fg.
C. Fg.
Fa
Cr.
Fa
Trb.
Si b
Trbn.
Trm. B.
Tb. B.
Tp.
Tmb. B.
Tmb. F.
G.
P.
G. C.
T. t.
Xf.
Tv.
Vni
Vlo
Vo.
Cb.

musical score for orchestra, page 146. The score is arranged in two systems. The first system includes the following parts: Ott., Fl., Ob., C.i., Cl. P. (Re), Cl. Si (b), Cl. B. (Si), Fg., C. Fg., Fa., Cr., Fa., Sv (b), Trb., Si (b), Trbn., Trbn. R. (Tb. B.), Tp., Tmb. B., Tmb. P. G., P., G. C., T. i., Cmpli., Xf., and Tv. The second system includes Vni., Vle., Vo., and Cb. The score features various dynamics such as *cresc.* and *sf*. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a grand staff format with multiple staves for each instrument.

45

Ott.
 Fl.
 Ob.
 C. i.
 Cl. P.
Ro
 Cl.
Sí b
 Cl. B.
Sí b
 Fg.
 C. Fg.
 Fa
 Cr.
 Fa
 Sí b
 Trb.
 Sí b
 Trbn.
 Trbn. B.
 Tb. B.
 Tp.
 Tmb. B.
 Tmb. P.
 P.
 G. C.
 T. t.
 Cmpli.
 Xf.
 Tv.
 Pf.

45

Vni
 Vle
 Vo.
 Ch.

Ott.
 Fl.
 Ob.
 C.l.
 Cl. P.
 Cl. S.
 Cl. B.
 Fg.
 C. Fg.
 Fa.
 Cr.
 Fa.
 Trb. S.
 Trbn.
 Trbn. B.
 T. p.
 Tmb. B.
 Tmb. P. G.
 P.
 G. C.
 T. t.
 Cmpli.
 Xf.
 Tv.
 Pf.
 Vni.
 Vle.
 Vo.
 Cb.

46 Sostenuito $\text{♩} = 120$

Orchestral score for measures 46-50. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Contrabassoon (C.Fg.), Flute (Fl.), Piccolo (Pc.), Trumpet (Tp.), Trombone (Tbn.), Trumpet in B-flat (Tbn.B.), Trombone in B-flat (Tbn.B.), Percussion (P.), Gong (G.C.), Snare Drum (T.t.), Xylophone (Xf.), and Tuba (Tv.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including accents and sforzando markings.

46 Sostenuito $\text{♩} = 120$

Stringendo molto $\text{♩} = 120$

Continuation of the orchestral score for measures 46-50, focusing on the string section. The parts shown are Violin (Vni.), Viola (Vle.), Violoncello (Ve.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with various articulations and dynamics, transitioning from a sustained tempo to a more driving 'Stringendo molto' tempo.

Ott.
 Fl.
 Ob.
 Cl. A.
 Cl. E \flat
 Cl. B \flat
 Cl. B.
 Si \flat
 Fg.
 C. Fg.
 Fa
 Cor.
 Fa
 Si \flat
 Trbn.
 Si \flat
 Trbn.
 Trbn. B.
 Tb. B.
 Tmb. B.
 Tmb. P.
 Tmb. G.
 F.
 Xf.
 Tv.
 Vni.
 Vlo.
 Vc.
 Cb.

p. piatti

47 Presto $\text{♩} = 176$

Orch. score for measures 47-50. Instruments listed on the left:

- Ob.
- Fl.
- Ob.
- C. I.
- Cl. P. No.
- Cl. Si b
- Cl. B. Si b
- Fg.
- C. Fg.
- Fa
- Cr.
- Fa
- Si b
- Trb.
- Si b
- Trbn.
- Trbn. B.
- Tb. B.
- Tp.
- Tmb. B.
- Tmb. P. G.
- T. t.
- G. C.
- Cmpli.
- Xf.
- Tv.

The score shows complex rhythmic patterns with many beamed notes and slurs. Dynamics include *ff* and *mf*. A *rit.* marking is present in the middle of the section.

47 Presto $\text{♩} = 176$

Violin and Viola score for measures 47-50. Instruments listed on the left:

- Vni.
- Vle.
- Vo.
- Cb.

The score shows complex rhythmic patterns with many beamed notes and slurs. Dynamics include *ff* and *mf*.

Ott.
 Fl.
 Ob.
 C. i.
 Cl. P.
So
 Cl. *S² b*
 Cl. B.
S² b
 Fg.
 C. Fg.
Fa
 Cor.
Fa
S² b
 Trb.
S² b
 Trbn.
 Trbn. B.
 T. B.
 Tp.
 Tmb. B.
 Tmb. P.
 G.
 P.
 G. C.
 T. t.
secco
 Cmpli.
 Xf.
 Tv.

Vni
 Vle
 Vo.
 Cb.

Ott.
 Fl.
 Ob.
 C. I.
 Cl. P.
Ro
 Cl. *S \flat*
 Cl. B. *S \flat*
 Fg.
 C. Fg.
 Fa
 Cr.
 Fa
 S \flat
 Trb.
 S \flat
 Trbn.
 Trbn. B.
 Tb. B.
 Tp.
 Tmb. B.
 Tmb. P. G.
 P.
 G. C.
 T-t.
 Cmpll
 Xf.
 Tv.
 Vni
 Vle
 Vo.
 Cb.

Musical notation includes notes, rests, and articulation marks such as *ff*, *acc*, *acc2*, and *secco*. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion in the upper half, and strings at the bottom.