

QUARTETTO.

Fr. Schubert, Op. posth.

Allegro con brio.

The musical score is written for Viola in a quartet setting. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegro con brio.' The score consists of 12 staves. The first staff starts with a forte (ff) dynamic and includes a trill (tr) and an accent (>). The second staff features a first ending bracket (1) and a piano (p) dynamic. The third staff has a forte (f) dynamic and a trill (tr). The fourth staff begins with a forte (f) dynamic. The fifth staff includes a piano (p) dynamic and a trill (tr). The sixth staff is marked piano-piano (pp). The seventh staff continues the melodic line. The eighth staff features a forte (f) dynamic. The ninth staff is marked forte (f). The tenth staff is marked forte (f). The eleventh staff is marked forte (f). The twelfth staff is marked forte (f). The score includes various articulation marks such as accents (>) and slurs, and dynamic markings like ff, p, f, and pp.

1. 1. 2.

p *f* *p* *f* *tremolando* *fp* *pp*

ppp 1 2 3 4 5 6 7 *fp*

ff

p *f* *f*

1 *f* *p*

p *f* *ff* *p* *f*

1 *p* 1

fz fz fz sfz fz *ff* *p* *f*

1 *p* 1

ff

pp *f* *pp* *ff*

Viola.

Andantino.

The musical score for Viola, Andantino, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo), starting with a 4-measure rest.
- Staff 2: *p* (piano), starting with a repeat sign.
- Staff 3: *p* (piano), starting with a 0-measure rest and a 1-measure rest.
- Staff 4: *p* (piano), starting with a 3-measure rest.
- Staff 5: *pp* (pianissimo), starting with a 3-measure rest.
- Staff 6: *pp* (pianissimo), starting with a 6-measure rest.
- Staff 7: *cresc.* (crescendo), *f* (forte), *fz* (forzando), *pp* (pianissimo).
- Staff 8: *pp* (pianissimo), *ppp* (pianississimo), *pp* (piano).
- Staff 9: *p* (piano), starting with a 3-measure rest.

The musical score for Viola on page 71 consists of ten staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). There are also markings for *cresc.* (crescendo) and *p* (piano). The score includes several triplet markings (3) and sixteenth-note patterns (6). The music is written in a single system, with each staff containing a line of music. The first staff begins with a half note and a quarter rest, followed by a series of eighth and sixteenth notes. The second staff features a half note, a quarter rest, and a half note with a flat. The third staff has a half note, a quarter rest, and a half note with a flat. The fourth staff contains a half note, a quarter rest, and a half note with a flat. The fifth staff has a half note, a quarter rest, and a half note with a flat. The sixth staff features a half note, a quarter rest, and a half note with a flat. The seventh staff has a half note, a quarter rest, and a half note with a flat. The eighth staff contains a half note, a quarter rest, and a half note with a flat. The ninth staff has a half note, a quarter rest, and a half note with a flat. The tenth staff features a half note, a quarter rest, and a half note with a flat.

Viola.

MENUETTO.

Allegro vivace.

First section of the Minuet, marked *Allegro vivace*. The music is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The first staff contains a series of eighth notes and a triplet. The second staff features a first ending bracket and a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a piano (*pp*) dynamic and a forte (*f*) dynamic. The fifth staff ends with a forte (*f*) dynamic.

Trio.

Trio section of the Minuet. The music is in 3/4 time, key of B-flat major. It begins with a piano (*pp*) dynamic. The first staff contains a series of eighth notes and a first ending bracket. The second staff has a piano (*p*) dynamic and a first ending bracket. The third staff includes a first ending bracket and a piano (*p*) dynamic.

Menuetto da capo.

Allegro.

Second section of the Minuet, marked *Allegro*. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes and a first ending bracket. The second staff has a piano (*p*) dynamic and a first ending bracket. The third staff includes a first ending bracket and a forte (*f*) dynamic.

1. 2.

p *f* *p* *f* *p*

cresc. *p* *f*

p

decresc. *pp*

cresc. *f*

p

cresc.

f

f

mf

f

f

p

f

p

p

12 staves of musical notation for Viola, 3/8 time, B-flat major.

Staff 1: *f* *ff*

Staff 2: *p*

Staff 3: *pp*

Staff 4: 1 2

Staff 5: 3 4 5 6 7 8

Staff 6: 1 1 *f*

Staff 7: *fz fz fz fz ff*

Staff 8: *fz fz fz fz fz fz fz ff*

Staff 9: 1